

ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES,
PAPER MONEY, MEDALS, TOKENS,
ORDERS and DECORATIONS

MAIL BID SALE

Closing Date

WEDNESDAY, FEBRUARY 25, 2004



Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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**An Extensive offering of 18th Century English,
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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Tuesday, February 17, 2004 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements for early viewing may be made by prior appointment. Please note that our offices will be closed Monday, February 16, in honor of President's Day.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
Telephone (212) 582-5955

New York, N.Y. 10019-2280
FAX (212) 582-1946 or (212) 245-5018

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller - a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale; otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. ~~Should~~ If third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES ~~thirty (30) days~~ written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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ANCIENT GOLD AND ELECTRUM COINS

GREECE

ATTRACTIVE STATER OF PHILIP II OF MACEDON



Lot No. 1

KINGS OF MACEDON. Philip II, 359-336 B.C.
Stater, 340-328 B.C. Pella. Laureate head of Apollo r.
Rv. Charioteer driving biga r., thunderbolt below. 8.59
grams. le Rider 70. Good Very Fine. (1,000-1,500)



Lot No. 2

MACEDON. Alexander the Great, 336-323 B.C.
Stater, 328-323 B.C. Lampsakos. Athena head r. wear-
ing helmet adorned with a coiled serpent. Rv. Nike
standing l. holding a wreath and stylus, 2 horse
foreparts conjoined in left field, ΔΙΟ monogram below l.
wing. 8.51 grams. Price 1358. File mark on Nike's hair,
light scrape before her, pin scratch in the far r. reverse
field. Very Fine. (700-900)



Lot No. 3

- 3 **MACEDON. Alexander the Great. Stater. Uncertain mint.** Athena head r. wearing helmet adorned with a coiled serpent. Rv. Nike standing l. holding a wreath and stylus, uncertain symbol beneath l. wing, a pelleted Δ with a hook on the bottom bar. 8.56 grams. Obverse somewhat off-center. Very Fine. (800-1,200)

HISTORIC PERSIAN DARIC



Lot No. 4

- 4 **ACHAEMENID KINGS OF PERSIA. Ca. 375-340 B.C.** Daric. Persian king her. kneeling/running r. hold-
ing spear and bow (Cyrus II). Rv. Incuse punch. 8.33
grams. Carradice Type IIIb. About Very Fine. (700-900)

IMPRESSIVE EGYPTIAN GOLD TETRADRACHM



Lot No. 5

- 5 **KINGS OF EGYPT. Ptolemy II and Arsinoë II, 285-246 B.C. Gold Tetradrachm.** Conjoined busts of Ptolemy II and Arsinoë II r., Gallic shield behind; ΑΔΕΛΦΩΝ. Rv. Conjoined busts of Ptolemy I and Berenike I r.; ΘΕΩΝ. 13.85 grams. SNG Cop.133. Large expressive busts. Good Very Fine. (1,500-2,000)

- *6 **CARTHAGE. Zeugitania. 310-270 B.C. Electrum Stater.** Corn-wreathed head of Tanit l. wearing pendant necklace. Rv. Horse standing r., pellet triplet on exergual line. 7.34 grams. Cf. Jenkins and Lewis Group VI, 307. Light test cut at edges, obverse at 10:00, reverse at 2:00. Very Fine. (400-500)

ROMAN REPUBLIC



Lot No. 7

- 7 **Julius Caesar. Aureus, early 46 B.C. Rome.** Veiled female head r.; C. CAESAR COS. TER. Rv. Lituus, jug and ax; A. HIRTIVS PR. 7.89 grams. Craw.466/1. Good style. About Very Fine. (1,000-1,500)

ROMAN EMPIRE

A VERY RARE AUREUS OF TIBERIUS AND DIVUS AUGUSTUS



Lot No. 8

- 8 **Divus Augustus. Aureus, 14 A.D., struck under Tiberius. Lugdunum.** Laureate head of Tiberius r.; TI. CAESAR DIVI AVG. F. AVGVST. Rv. Laureate head of Divus Augustus r., six pointed star above; DIVOS AVGVST. DIVI F. 7.49 grams. RIC (Tiberius) 24 (R3), Cal.311 (R.2). Fine to Very Fine (3,000-4,000)



Lot No. 9

- 9 **Tiberius, 14-37 A.D. Aureus, 14-17 A.D. Lugdunum.** Laureate head r.; TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Livia as Pax seated r. on throne with ornamented legs, single line below, PONTIF. MAXIM. RIC 29 var., Cal.305b. Minor edge scrape and some flatness in the hair. Otherwise Choice Very Fine with a typical Tiberian portrait. (2,500-3,000)

A SUPERB NERO AUREUS



Lot No. 10

- 10 **Nero, 54-68 A.D. Aureus, 65-68 A.D. Rome.** Laureate head r., slight beard; NERO CAESAR AVGVSTVS. Rv. Jupiter seated l. on throne holding scepter and thunderbolt; IVPPITER CVSTOS. 7.35 grams. RIC 52, Cal.412b (S.2). Sharply struck and well-centered. Extremely Fine with the russet tones suggesting an ex Boscoreale provenance. (6,500-7,500)



Lot No. 11

- 11 **Nero. Aureus, 66-68 A.D. Rome and Lugdunum.** Laureate head r.; NERO CAESAR AVGVSTVS. Rv. Salus enthroned l. holding a patera; SALVS in ex. 7.26 grams. RIC 59, Cal.443. Russet hues suggesting a Boscoreale provenance. Well-centered and nicely styled on a full attractive flan. Good Very Fine. (1,500-2,000)

SCARCE VESPASIAN AUREUS



Lot No. 12

- 12 **Vespasian, 69-79 A.D. Aureus, 76 A.D. Rome.** Laureate head l.; IMP. CAESAR VESPASIANVS AVG. Rv. Cow walking r.; COS VII above. 7.12 grams. RIC 97, Cal.621. Very Fine. (2,750-3,500)

ATTRACTIVE AUREUS OF FAUSTINA JUNIOR



Lot No. 13

- 13 **Faustina Junior, wife of Marcus Aurelius.** Aureus, 161-176 A.D. Draped bust r.; FAVSTINA AVGVSTA. Rv. Salus enthroned l. feeding snake coiled around altar; SALVTI AVGVSTAE. 7.30 grams. RIC 716, Cal.2073. Perfectly centered. About Extremely Fine and quite attractive.
(3,500-4,000)

PLEASING SOLIDUS OF VALENTINIAN



Lot No. 14

- 14 **Western Roman Empire. Valentinian I, 364-375 A.D.** Solidus, 364-367 A.D. *Nicomedia*. Diademed, draped and cuirassed bust r. Rv. Emperor standing, head r., holding a labarum and Victory on a globe; SMNS in ex. 4.49 grams. RIC 1b. Minor test scratch behind neck. Fine style on a pleasing broad flan. Nearly Extremely Fine.
(400-500)
- 15 **Eastern Roman Empire. Valens, 364-378 A.D.** Solidus, 364-367 A.D. *Arles*. Diademed, draped and cuirassed bust r. Rv. Emperor standing, head r., holding a labarum and Victory on a globe; KONSTAV (the TAV ligate) in ex. 4.32 grams. RIC 1d. Minor graffiti behind the bust. Toned Very Fine.
(200-300)
- *16 **Theodosius II, 402-450 A.D.** Solidus, 441-450 A.D. *Constantinople*. Diademed, helmeted and cuirassed bust $\frac{3}{4}$ r. holding spear over shoulder and shield decorated with horseman spearing fallen enemy. Rv. Constantinopolis enthroned l. holding cross on globe and scepter, shield by throne, star before; COMOB in ex. 4.46 grams. RIC 286. Broad rim, natural dip at top. Good Very Fine.
(300-400)

BYZANTINE EMPIRE

- 17 **Justinian I, 527-565 A.D.** Solidus. *Constantinople*, officina E (?). Helmeted and cuirassed bust facing holding orb. Rv. Angel standing facing holding pelleted long cross and globus cruciger, star in r. field. 4.49 grams. S.139, MIB 6. Weak lower reverse. Very Fine. (125-175)
- *18 **Justinian I.** Solidus. *Constantinople*, officina I. Helmeted and cuirassed bust facing. Rv. Angel standing facing holding cross surmounted by Chi-Rho and orb, star to r. 4.38 grams. S.140. Slightly waved planchet. Choice Very Fine.
(150-200)
- 19 **Justinian I.** Solidus. *Constantinople*, officina θ . Types as last. 4.37 grams. S.140. Slightly waved. Very Fine.
(125-150)
- 20 **Justinian I.** Light Solidus. *Constantinople*, officina Z (reversed). Helmeted and cuirassed bust facing. Rv. Angel standing facing holding an orb and a long staff surmounted by Chi-Rho, star in r. field; CONOB in ex. S.140. 4.28 grams. Shallow reverse strike. Extremely Fine.
(150-200)



Lot No. 21

- 21 **Justin II, 565-578 A.D.** Solidus. *Constantinople*, officina θ . Helmeted and cuirassed bust facing, beardless. Rv. Constantinopolis seated facing, head r. holding spear and orb. 4.45 grams. S.345. Choice Extremely Fine.
(200-250)
- 22 **Justin II.** Solidus. *Constantinople*, officina S. Helmeted and cuirassed bust as last. Rv. Constantinopolis seated holding spear and orb; star to l. 4.44 grams. S.346. Shallow strike, but decent details. Minor crease. Extremely Fine.
(150-200)
- 23 **Phocas, 602-610 A.D.** Solidus. *Constantinople*, officina E. Draped and cuirassed bust facing wearing crown without pendilia. Rv. Angel standing facing holding long staff surmounted by Chi-Rho and orb. 4.49 grams. S.620. Obverse slightly off-center but nearly full legends and Choice Extremely Fine.
(200-250)



Lot No. 24

- 24 **Heraclius, 610-641 A.D.** Solidus, struck 613-614 A.D. *Jerusalem*. Facing busts of Heraclius and Heraclius Constantine wearing crowns adorned by crosses, a cross between them. Rv. Cross potent on three steps; VICTORIA AVGYX. 4.48 grams. S.852. Thin test scratches in reverse lower margin. Good Very Fine. (500-600)

The Byzantine mint of Jerusalem operated very sporadically, first near the end Phocas' reign, then briefly during the nascent years of Heraclius. Out of exigency, it was re-opened from 613-614 during the invasion of the east by the Sassanian emperor Khusrau II, called Parviz (the Victorious). Its operations came to an end with the Persian capture of the city in 614.



Lot No. 25

- 25 **Justinian II, first reign, 685-695 A.D.** Solidus. *Constantinople*. Facing bust of Christ, cross behind, holding Book of the Gospels. Rv. Justinian standing facing, wearing loros, holding cross potent set on two steps and akakia; CONOP below. 4.36 grams. S.1248, D.O.7. Upper part of Christ bust weakly struck. Otherwise Good Very Fine. With old envelope of New York dealer Edward Gans - Numismatic Fine Arts from whom this coin was originally purchased in the 1940's or early 1950's for \$25. (800-1,000)

- *26 **Constantine V, Copronymus, 741-775 A.D.** Solidus, 741-751 A.D. *Constantinople*. Facing bust of Constantine holding cross potent and akakia; dN CO-N-STANTINyS. Rv. Facing bust of his father Leo III holding cross potent and akakia; d-LEO-N PA MuLt. S.1550, D.O.III 1d.1. Light old pin scratches right of Leo bust. Good Very Fine. (300-400)



Lot No. 27

- 27 **Michael II, the Amorian, 820-829 A.D., with Theophilus.** Solidus. *Constantinople*. Facing bust of Michael wearing chlamys and holding cross potent and akakia, star at 1; MIXAHL-bASILEyS. Rv. Facing bust of Theophilus wearing loros and holding globus cruciger and scepter; ΘΕΟΦΙ-ΛΟ ΔΕΣΠΟΤΗΣ. 4.41 grams. S.1640, D.O.III 5a.3. A few old scratches in the field. Good Very Fine. (600-800)

- *28 **Basil I, the Macedonian, 867-886 A.D., with Constantine, 868-879 A.D.** Solidus. *Constantinople*. Christ enthroned facing. Rv. Facing busts of Basil and Constantine holding patriarchal cross between them. 4.45 grams. S.1704, D.O.2. Good Very Fine. (250-350)

- 29 **Basil I.** Solidus. *Constantinople*. Another as last. 4.56 grams. S.1704. Minor graffiti in the obverse field 1. and shallow edge scrapes. Otherwise Very Fine. (200-250)

- 30 **Constantine VII, 913-959 A.D., and Romanus I.** Solidus. *Constantinople*. Facing bust of nimbate Christ. Rv. Facing busts of Constantine and Romanus holding a patriarchal cross between them. 4.37 grams. S.1751. Good Very Fine. (150-200)

- *31 **Michael VII, Ducas, 1071-1078 A.D.** Electrum Histamenon Nomisma. *Constantinople*. Facing bust of Christ. Rv. Facing bust of Michael wearing crown and loros, and holding labarum and orb. 4.26 grams. S.1868. Choice Very Fine. (200-250)

- 32 **Michael VII, Ducas.** Electrum Histamenon Nomisma. *Constantinople*. Types as last. 4.33 grams. S.1868. Very Fine. (150-200)

- *33 **Nicephorus III, Botaniates, 1078-1081 A.D.** Electrum Histamenon Nomisma. *Constantinople*. Christ seated facing on throne without back. Rv. Emperor standing facing on footstool, holding labarum with 'X' on shaft and orb. 4.36 grams. S.1881. Choice Very Fine/About Extremely Fine with full reverse inscription. (250-300)

- 34 **John II, Comnenus, 1118-1143 A.D.** Gold Hyperpyron. *Constantinople*. Christ seated facing on throne without back. Rv. Facing busts of John and the Virgin facing, sharing patriarchal cross, Manus Dei above the emperor's head. 4.30 grams. S.1938. Typically wavy flan. Very Fine. (175-200)

- 35 **Manuel I, 1143-1180 A.D.** Electrum Aspron Trachy. *Constantinople*. Enthroned nimbate Christ facing, raising hand in benediction. Rv. Virgin and Manuel standing facing holding a patriarchal cross between them. 3.64 grams. S.1958. Obverse double-struck creating two figures of Christ. Deep scyphate. Nearly Extremely Fine. (90-120)

- 36 **Restored Empire. Michael VIII Palaeologus, 1261-1282 A.D.** Hyperpyron. *Constantinople*. Virgin Orans with city walls. Rv. Michael I., supported by St. Michael standing behind, kneeling before seated Christ holding scrolls. 4.05 grams. S.2242. Good Very Fine. (100-150)

ANCIENT GREEK SILVER COINS

CELTIC ISSUES

- *37 **DANUBE REGION. Ca. 1st Century B.C.** Tetradrachm imitating Thasos issues. Degenerate wreathed Dionysos head r. (shallow features, wreath as pellets). Rv. Crude Herakles standing with long stick neck and arms ending in pellets. "Legend" consisting of columns of pellets forming an open 'D'. 16.55 grams. Göbl OTA Class V. Pale toning. Good Very Fine. (150-200)

MAGNA GRAECIA

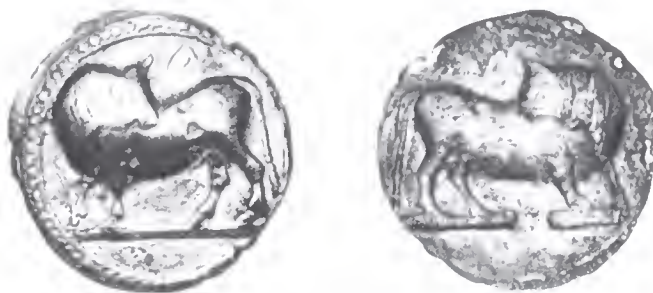


Lot No. 38

- 38 **CALES. Campania. Ca. 280-268 B.C.** Didrachm. Athena head l. wearing a Corinthian helmet, no symbols in field. Rv. Nike driving biga l.; [C]ALEN[O] in ex. 7.09 grams. Cf.SNG ANS 171. Nice old toning. Very Fine. (300-400)
- 39 **NEAPOLIS. Campania. Ca. 370 B.C.** Didrachm. Nymph head r. Rv. Man-faced bull l., Nike flying l. above to crown him. 7.17 grams. Cf.SNG ANS 292. Nice old toning. Fine style on a thick, compact flan. Very Fine. (100-150)
- 40 **TARENTUM. Calabria. 315-302 B.C.** Didrachm. Horseman r. with shield and lances, ΣΑ below. Rv. Dolphin rider l., dolphin below. 7.49 grams. Cf.SNG ANS 997. Toned over old minute scratch below the dolphin. Very Fine. (150-200)

- *41 **TARENTUM. 272-235 B.C.** Didrachm. Youth r. crowning stationary horse; [ΦΙΑ]OKPA above. Rv. Taras astride dolphin l. holding trident; ΑΡΙΣΤΟ below. 6.47 grams. Vlasto 868ff. Reverse slightly off-center and diagonal obverse die flaw extending across the hind quarter of the horse. Full flan toned a slightly iridescent dark gray. Close to Extremely Fine. Accompanied by a handwritten ticket and Chapman envelope, probably circa 1905. (250-350)

- 42 **METAPONTION. Lucania. Ca. 325-280 B.C.** Stater. Wreathed Demeter head l. Rv. Barley-ear, META at r., alabastron with ΔΙ below in l. field. 7.81 grams. Noe Class C, 11.10. Somewhat irregular flan. Toned Very Fine. (150-200)



Lot No. 43

- 43 **SYBARIS. Lucania. Ca. 550-510 B.C.** Stater. Bull walking l., head reverted, YM above. Rv. Incuse bull. 7.85 grams. SNG ANS 823. Toned over some old scratches below the obverse bull. About Very Fine. (400-500)

- 44 **VELIA. Lucania. Ca. 305-290 B.C.** Stater. Athena head l. wearing a Phrygian helmet surmounted by a centaur, monogram behind. Rv. Lion feeding l., Α above. 7.26 grams. Cf.SNG ANS 1326. Light medium gray. Fine. (100-150)



Lot No. 45

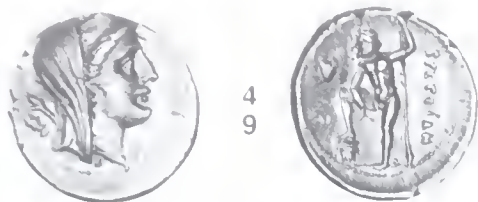
- 45 **VELIA. Ca. 305-290 B.C.** Stater. Laureate Athena head r. wearing an Attic helmet, Φ behind, Π by plumes. Rv. Lion walking r., grape cluster between Φ and Ι above. 7.49 grams. SNG ANS 1384. Toned over old test scratch below the lion. Nice broad, even flan. Good Very Fine. (400-500)

ATTRACTIVE STATER OF KAULONIA



Lot No. 46

- 46 **KAULONIA. Bruttium. 470-440 B.C.** Stater. Naked figure of Apollo walking r. holding laurel branch and small running figure on outstretched arm; small stag to r. with head turned; KAV retrograde to l. Rv. Stag standing r. 7.85 grams. SNG Dewing 487. Well-centered on a compact flan with numerous die breaks. Medium gray. Nice Very Fine. (700-900)
- 47 **KAULONIA. 470-440 B.C.** Stater. Apollo striding r., stag before as last; KAV. Rv. Stag standing r. 7.40 grams. SNG ANS 169. About Very Fine. (250-350)
- 48 **KROTON. Bruttium. Ca. 475 B.C.** Stater. Tripod, heron at l. Rv. Incuse. 7.74 grams. SNG ANS 306. Toned Very Fine. (150-200)



Lot No. 49

- 49 **THE BRETTIAN LEAGUE. Bruttium. Ca. 208-203 B.C.** Drachm. Diademed and veiled head of Amphitrite r., scepter at shoulder. Rv. Zeus standing l., foot on Ionic capital, symbol crab to l. 4.74 grams. SNG ANS 25, SNG Dewing 481. Even medium gray toning, slightly iridescent. Extremely Fine. Accompanied by an old, hand written ticket, probably early 20th century. (600-800)

SICILY

- *50 **AKRAGAS. Ca. 510-480 B.C.** Didrachm. Eagle standing l.; AKPA. Rv. Crab. 8.34 grams. SNG ANS 940. Toned Good Very Fine. (400-500)



Lot No. 51

- 51 **AKRAGAS. Ca. 470-420 B.C.** Tetradrachm. Eagle standing l.; AKRAC-ANTOS (retro). Rv. Crab. 17.07 grams. SNG ANS 964. Toned Very Fine. (500-600)



Lot No. 52

- 52 **KATANE. 445-435 B.C.** Tetradrachm. Quadriga driven by an auriga r., Nike flying r. above to crown the horses. Rv. Laureate Apollo head r., his hair bobbed at the neckline in balls. 17.22 grams. Dewing 585. Top of Nike struck off flan. Toned Very Fine. (600-700)

- 53 **SYRACUSE. Ca. 480 B.C.** Didrachm. Nude horseman r. Rv. Diademed Arethusa head r., four dolphins swimming around. 8.31 grams. SNG ANS 26. Grainy. Fine. (150-200)

- 54 **SYRACUSE. 480-475 B.C.** Tetradrachm. Charioteer driving quadriga r., Nike flying above to crown the horses. Rv. Diademed Arethusa head r., four dolphins around. 17.07 grams. Boeh.174. Toned Very Fine. (400-500)

EARLY SYRACUSAN TETRADRACHM



Lot No. 55

- 55 **SYRACUSE. 474-470 B.C.** Slow quadriga driven r., Nike above flying r. Rv. Head of Artemis-Arethusa r., hair drawn up in diadem of beads, four dolphins around. 16.94 grams. Boeh.338. Well-centered on a compact flan. Close to Extremely Fine and lustrous. (1,000-1,500)

- 56 **SYRACUSE. Ca. 470 B.C.** Drachm. Nude horseman r. Rv. Diademed head of Arethusa r. 4.20 grams. Boeh.284. Somewhat granular. Toned Very Fine. (150-200)

- 57 **SYRACUSE. Ca. 466-460 B.C.** Litra. Female head r. Rv. Octopus. 0.70 grams. Boeh. Group 4.13a. Slightly squared flan. About Very Fine. (75-100)

- 58 **SYRACUSE. Ca. 466-460 B.C.** Litra. Another, as last. 0.75 grams. Boeh. Group 4.13a. Well-centered on a full flan. Minor edge splits. About Very Fine. (75-100)

CHOICE 16 LITRAI OF PHILISTIS



Lot No. 59

- 59 **SYRACUSE. Reign of Hieron II, 269-215 B.C.** 16 Litrai, ca. 216-215 B.C. Veiled head of Philistis, wife of Hieron II l., wreath behind. Rv. Quadriga r. driven by Nike, Φ above. 13.56 grams. Burnett, "The Enna Hoard," SNG 62.25; SNG ANS 873. Medium gray. Extremely Fine. (1,500-2,000)

- *60 **SYRACUSE. Hieron II. 16 Litrae, ca. 216-215 B.C.** Veiled head l., barley-ear behind. Rv. Nike driving a walking quadriga r., crescent above, ΚΙΣ before. 13.33 grams. SNG-ANS 882. Toned over light scrapes on Philistis' jaw. Very Fine/Good Very Fine. (350-450)

- 61 **SYRACUSE. Hieron II. 16 Litrae, ca. 216-215 B.C.** Veiled head l. Rv. Nike driving walking quadriga, crescent above. 13.03 grams. Cf. SNG ANS 876. Light scratches obscured by an even, medium gray tone. Very Fine. (300-400)

MAINLAND GREECE

ARCHAIC NEAPOLIS STATER



Lot No. 62

- 62 **NEAPOLIS. Macedon. Ca. 500-480 B.C.** Gorgon's head facing. Rv. Quadripartite incuse square. 9.58 grams. SNG ANS 400 var., SNG Dewing 1067. Pale gray. Very Fine. (1,500-2,000)

- *63 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm. 354/3-349/8 B.C. Pella. Laureate Zeus head r. Rv. Philip on horseback l. raising hand, sun before, small Δ beneath back hoof. 14.22 grams. le Rider Pl.5, 117. Very top of Philip's head struck off the flan on the reverse. About Very Fine. (200-300)



Lot No. 64

- 64 **MACEDON. Philip II. Tetradrachm, 342/1-337/6 B.C.** Pella. Laureate head of Zeus r. Rv. Youth on horseback r. holding palm frond, symbol thunderbolt below horses, N in ex. 14.36 grams. le Rider Pl.10.228a. Pale gray. Choice Very Fine. (400-500)

- *65 **MACEDON. Philip II. Tetradrachm, ca. 315/4-295/4 B.C.** Amphipolis. Another as last, but Λ and torch below, ME monogram below front hoof. 14.22 grams. le Rider Pl.47, 22. Choice Very Fine. (400-500)

- 66 **MACEDON. Philip II. Tetradrachm, 348/7-343/2 B.C.** Amphipolis. Types as last, but symbol grasshopper. 14.11 grams. le Rider Pl.31.201. Medium gray. Close to Very Fine. (300-400)

- 67 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 295-275 B.C. Miletos. Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding scepter and eagle, MI monogram in l. field. 16.74 grams. Price 2150. Slightly shallow. Very Fine. (150-200)

- 68 **MACEDON. Alexander the Great. Tetradrachm, 330-320 B.C.** Byblos. Herakles head/Zeus as last, but Ap monogram in l. field. 16.32 grams. Price 3424. Medium gray. Very Fine. (150-200)

- 69 **MACEDON. Alexander the Great. Drachm, 310-301 B.C.** 'Colophon.' Herakles/Zeus types. Rv. Π below throne, crescent (mostly off the flan) in l. field. 4.33 grams. Price 1813. Very Fine; **Philip III, Arrhidaios, 323-316 B.C.** Tetradrachm, 323-316 B.C. Arados. Herakles/Zeus types. Rv. Prow with AY in l. field, I below throne. 17.06 grams. Price P158. Fine. 2 pieces. (125-175)

- 70 **MACEDON. Philip III. Drachm, 323-319 B.C.** Magnesia ad Maeandrum. Herakles/Zeus types. Rv. Δ monogram in l. field. 4.24 grams. Price P56. Toned over light obverse deposits. Well-centered on an attractive flan. Nearly Extremely Fine. (90-120)

- *71 **MACEDON. Demetrios Poliorketes, 306-283 B.C.** Tetradrachm. Amphipolis. Diademed head r., 4 pellets before. Rv. Poseidon standing l., his foot on a rock, holding a trident, monogram in far l. and far r. field. 16.55 grams. Newell pl.XIII, 3 var. Old mount removed at 10:00 and 2:00. Light medium gray. Very Fine. (200-300)

- 72 **MACEDON. Under Roman rule. After 168 B.C.** Tetradrachm. At the center of a Macedonian shield: Diademed Artemis head r., quiver over shoulder. Rv. Club dividing MAKEΔONΩN ΠΡΩΤΗΣ within oak wreath, monograms above and below. 16.64 grams. Cf. SNG Cop.1314. Heavy reverse test punches have resulted in metal been pushed through to the obverse. Close to Very Fine. (75-100)

- *73 **KINGS OF PAEONIA. Patraos, ca. 340-315 B.C.** Tetradrachm. Laureate head of young man r. Rv. Horseman r. spearing prostrate foe, thunderbolt below horse, grape bunch in l. field. 12.84 grams. BMC 2. Obverse somewhat off-center. Very Fine. (200-300)



Lot No. 74

- 74 **THASOS. Ca. 525-463 B.C.** Stater. Satyr r. carrying off protesting nymph. Rv. Quadripartite incuse square. 8.6 grams. SNG Cop.1010. Somewhat granular. Very Fine. (400-500)

- 75 **THASOS. Ca. 525-463 B.C.** Trihemionbol. Satyr running r. Rv. Shallow quadripartite incuse square. 1.11 grams. SNG Dewing 1318. Medium gray. About Very Fine. (100-150)

- 76 **THASOS. Ca. 525-463 B.C.** Tritartemion. Satyr running r. and quadripartite incuse square as last. 0.54 grams. Medium gray surfaces, somewhat rough. About Very Fine. (100-150)

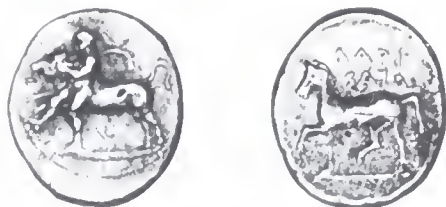
- *77 **THASOS. Ca. 460 B.C.** Stater. Ithyphallic satyr carrying off protesting nymph, annulet or θ below. Rv. Quadripartite incuse square. 8.53 grams. Kraay ACGC 920, SNG Cop.1013. Medium gray. About Very Fine. (500-600)

- *78 **THASOS. 463-411 B.C.** Drachm. Satyr r. carrying off nymph with whom he is noticeably in union. Rv. Quadripartite incuse square. 3.60 grams. Cf. SNG Dewing 1325. SNG Cop.1018. Toned Very Fine. (250-300)



Lot No. 79

- 79 **KINGS OF THRACE. Lysimachos, as king, 305-281 B.C.** Amphipolis, 288/7-282/1 B.C. Head of the deified Alexander the Great wearing the horn of Ammon. Rv. Athena enthroned l. holding Nike who crowns the king's name; monogram to inner l., outer r. and in the ex. 17.10 grams. Thompson 207. Slightly mottled medium gray toning with minor pitting. Nevertheless, well struck and nicely styled with good eye appeal. Choice Very Fine. (700-900)
- 80 **THRACE. Lysimachos.** Tetradrachm, 286/5-282/1 B.C. Pella. Types as last, Hp monogram inner l. field. 16.98 grams. Thompson 247. Pale purple-gray. Very high-relief head. Very Fine. (300-400)
- 81 **THRACIAN CHERSONESUS. Ca. 350-300 B.C.** Hemidrachm. Forepart of lion r., head turned. Rv. Quadripartite incuse square, alternate sections raised, in sunken segments symbol amphora and 'X'. 2.34 grams. BMC 48. Very Fine. (60-90)
- 82 **ISTROS. Moesia. Ca. 4th Century B.C.** Drachm. Two facing male heads, one inverted. Rv. sea-eagle l., dolphin in its talons, A below. 6.42 grams. Cf. BMC Black Sea 240. Old toning over light obverse deposits. Very Fine. (100-150)
- 83 **ISTROS. 4th-3rd Century B.C.** 1/4 Drachm. Two young male heads facing and united as last, one inverted. Rv. sea-eagle l. on dolphin; ΙΣΤΡΙΑ above, ΑΠ monogram below. 0.96 grams. Cf. BMC Black Sea 250. About Extremely Fine and lustrous. (150-200)
- *84 **LARISSA. Thessaly. 435-400 B.C.** Drachm. Youth r. restraining bull. Rv. Horse prancing r., rein trailing; [ΛΑΠΙ]ΣΑΙ[A] around. 6.13 grams. Herrmann pl. IV.2. Well-centered on a short, thick flan. Pale gray toning. Very Fine. (250-350)



Lot No. 85

- *86 **LARISSA. Mid 4th Century B.C.** Drachm. Head of nymph Larissa 3/4 facing to l. Rv. Horse with straight legs feeding r.; ΛΑΠΙΣ[ΑΙΩΝ] above. 6.42 grams. Cf. Dewing 1393. Obverse well-centered, head of the horse off-center on the reverse. Medium gray. Choice Very Fine. (300-400)

- 87 **LEUKAS. Akarnania. 330-250 B.C.** Stater of Corinthian type. Pegasos with straight wing flying l.; Λ below. Rv. Head of Athena l. wearing Corinthian helmet; Λ and mast with yard behind. 8.37 grams. Cammann 118, SNG Dewing 1820. Dark tone. Very Fine. (125-175)

- 88 **THYRRHEION. Akarnania. Ca. 350-250 B.C.** Stater of Corinthian type. Pegasos flying l., θ below. Rv. Athena head l. wearing Corinthian helmet, earring and γ behind, θ before, [Λ] below. 8.40 grams. Cammann 40, SNG Cop. 407. Toned About Very Fine. (125-175)



Lot No. 89

- 89 **BOEOTIA. Federal Coinage. Ca. 400 B.C.** Stater. Boeotian shield. Rv. Adorned amphora, ΒΟΙΩΤΙΑ. 12.12 grams. SNG Cop. 169. Very sharp strike with full amphora details. Toned Choice Very Fine. (300-400)
- *90 **THEBES. Boeotia. 395/390-338 B.C.** Stater. Boeotian shield. Rv. Amphora, [Π]ΕΛΙ. 12.06 grams. SNG Cop. 348, Hepworth 80. Very Fine. (200-300)

CHOICE EUBOIAN STATER



Lot No. 91

- 91 **EUBOIAN LEAGUE. 375-357 B.C.** Stater. Head of nymph Euboia r. Rv. Cow seated r., bunch of grapes above, ΕΥ below. 12.03 grams. Ward 492 (same dies), Wallace 10 (same dies). Well-centered on a compact flan. Good surfaces toned a pale gray. About Extremely Fine. (3,000-3,500)



6 EL



16 AU



18 AU



26 AU



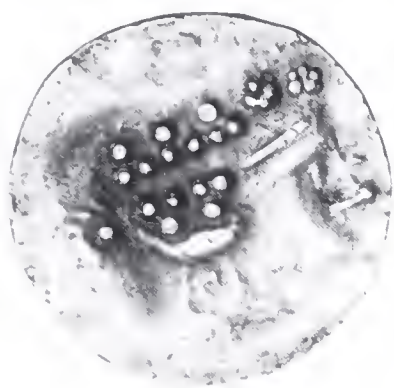
28 AU



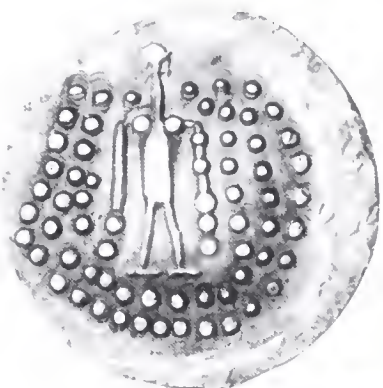
31 EL



33 EL



37



41



50



54



60



63



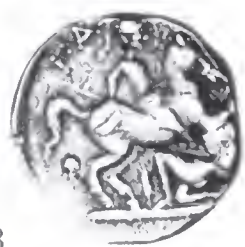
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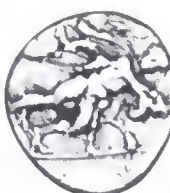
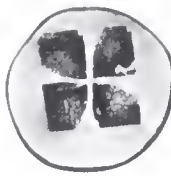
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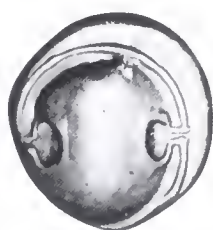
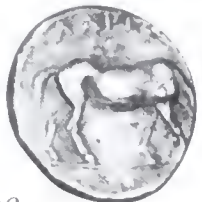
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84



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93



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97



98



102





Lot No. 92

- 92 **ATHENS. Attica. Ca. 449-420 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing facing, olive sprig and crescent behind; AΘE. 16.99 grams. SNG Dewing 1595. Perfectly centered. Pale gray surfaces, lightly granular. About Extremely Fine. (800-1,000)

- *93 **ATHENS. Ca. 449-420 B.C.** Tetradrachm. Athena head/owl as last. 17.14 grams. SNG Dewing 1598 var. Obverse off-center affecting top of helmet and nose (slightly). Pale gray. About Extremely Fine. (500-700)

- 94 **ATHENS. Ca. 449-420 B.C.** Obol. Helmeted head of Athena r. Rv. Owl standing r. 0.67 grams. SNG Dewing 1608. Pale gray. Fine to Very Fine. (60-90)



Lot No. 95

- 95 **ATHENS. Ca. 420-404 B.C.** Tetradrachm. Usual Athena head/owl types but broader, less archaic features. 17.09 grams. SNG Dewing 1619. Trivial deposit flecks and light graffiti in reverse field. Full profile. Nearly Extremely Fine. (600-700)

- *96 **ATHENS. Ca. 420-404 B.C.** Tetradrachm. Types as last. Athena with frontal eye developing profile characteristics. 17.11 grams. Cf. SNG Dewing 1614. Full profile. Soft gray. Good Very Fine. (500-600)

- 97 **ATHENS. Ca. 420-404 B.C.** Tetradrachm. Types as last, but softer features and elongated owl. 17.07 grams. SNG Dewing 1616. About Very Fine. (400-500)

- 98 **ATHENS. Ca. 420-404 B.C.** Tetradrachm. Types as last, but softer features, cstp. on cheek. 17.08 grams. SNG Dewing 1611. Medium gray. Nice Very Fine. (500-600)

SUPERB LATE CLASSICAL TETRADACHM



Lot No. 99

- 99 **ATHENS. Early 4th Century B.C.** Tetradrachm. Usual helmeted head of Athena, but eye in profile and softer features. Rv. Short, squat owl. 17.14 grams. SNG Dewing 1625. Even, dark gray. Exceptionally pleasing late classical Tetradrachm. Extremely Fine. (1,250-1,500)

- 100 **ATHENS. Ca. 4th Century B.C.** Triobol. Athena head r. Rv. Owl facing between olive branches. 1.86 grams. Obverse off-center. Fine to Very Fine. (60-90)

- 101 **ATHENS. Ca. 4th Century B.C.** Triobol. Types as last. 1.99 grams. Rough surfaces, well-centered. Fine. (60-90)

- *102 **ATHENS. New Style Tetradrachm, 111/110 B.C.** Magistrates: *Phanokles* and *Apollonios* with *Stratios*. Athena head r. wearing helmet adorned with Pegasos. Rv. Within a wreath: Owl facing on an amphora, Artemis with a long torch in the r. field; ΦΑΝΟΚΛΗΣ ΑΠΟΛΛΩΝΙΟΣ ΣΤΡΑΤΙΟΣ, Λ on amphora, ME below. 16.43 grams. Thompson 706c. Nearly Extremely Fine. (200-300)

- 103 **AIGINA. 525-500 B.C.** Stater. Sea turtle. Rv. Mill-sail pattern punch. 12.44 grams. SNG Delepierre 1509. Upper right flipper struck off the flan. Deep gray. Fine to About Very Fine. (150-200)



Lot No. 104

- 104 **AIGINA. Ca. 457-431 B.C.** Drachm. Land tortoise. Rv. Incuse skew pattern, double globule in one segment. 4.96 grams. SNG Dewing 1690, SNG Delepierre 1546. Toned Very Fine. (200-300)

ASIA and AFRICA

ATTRACTIVE TETRADRACHM OF
MITHRADATES THE GREAT

Lot No. 105

- 105 **KINGS OF PONTUS. Mithradates VI, the Great, 120-63 B.C.** Tetradrachm. Diademed head of Mithradates r. Rv. Within an ivy wreath: Pegasos standing l., head down drinking, crescent and star before; ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΙΑΤΟΡΟΣ. No date in field. 15.37 grams. Cf. SNG Dewing 2120-1. Medium gray toning over some peripheral exfoliation. Nice sharp portrait. Good Very Fine. (1,500-2,000)

- 106 **KINGS OF PERGAMON. Philetairos, 282-263 B.C.** Tetradrachm. Head of deified Seleukos Nikator r. wearing tainia. Rv. Athena enthroned l. with spear and shield. 16.04 grams. BMC 29. Dark gray over roughness. Tooling. About Very Fine. (100-150)

- 107 **EPHESOS. Ionia. Ca. 387-295 B.C.** Tetradrachm. Bee. Rv. Forepart of a stag r., head reverted, palm tree behind; magistrate ΦΙΛΟΧΟΣ. 14.62 grams. Cf. SNG von Aulock 1829ff. Light gray over obverse exfoliation. About Very Fine. With old envelope of New York dealer Edward Gans - Numismatic Fine Arts from whom it was purchased in the 1940's or early 1950's for \$5. (150-200)



Lot No. 108

- 108 **MAGNESIA. Ionia. 2nd Century B.C.** Tetradrachm. Bust of Artemis r., bow and quiver at shoulder. Rv. Apollo standing l. holding branch and resting elbow on tripod, all in laurel wreath; magistrate Pausanias. 16.72 grams. BMC 37f. Pale gray with golden highlights. About Extremely Fine. (600-800)



Lot No. 109

- 109 **CARIA. Achaemenid Period. Ca. 350-341 B.C.** Tetradrachm. Persian king kneeling/running r. drawing bow, quiver on his shoulder. Rv. Satrap on horseback galloping r. 14.17 grams. Price, "More From Memphis and the Syria 1989 Hoard," in *Essays to Carson and Jenkins*, p.34, 7; Babelon, *Les Perses*, 620; Hurter, "The Pixadaros Hoard: A Summary," in *Essays to Price*, pl.32, 33. Crude flan as is typical. Toned Fine. (300-400)

- 110 **RHODES. 394-304 B.C.** Didrachm. Head of Helios $\frac{3}{4}$ to r. Rv. Rose, grape cluster to l., E-Y flanking. 6.53 grams. SNG von Aulock 2789. A small area of obverse verdigris and scrape on the jaw. Otherwise, About Very Fine. (100-150)



Lot No. 111

- 111 **RHODES. Ca. 230-205 B.C.** Tetradrachm. Facing radiant head of Helios slightly r. Rv. Rose with bud, magistrate AMEINIAS across, prow in l. field. 12.75 grams. SNG Cop.752. Medium gray. Nice high-relief. Very Fine. (500-600)

- *112 **KINGS OF LYDIA. Time of Kroisos. Ca. 561-546 B.C.** Half Stater - Siglos. Confronted foreparts of roaring lion and bull. Rv. Double incuse punch. 5.34 grams. Rosen 663-5, SNG Cop.456. Toned Very Fine. (200-300)

- 113 **APAMEIA. Phrygia. Ca. Early 2nd Century B.C.** Cistophoric Tetradrachm. Within ivy wreath: serpent emerging from half open lid of the cista mystica. Rv. Bow-case between two coiled serpents, ΑΠΑ in l. field, magistrate above |ΑΤΤΑ|ΛΟΥΤΙΜΩ. 12.57 grams. SNG Cop.156. Nice old toning. Good Very Fine. (100-150)



Lot No. 114

- 114 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm, struck from 300 B.C. Seleukia on the Tigris. Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding scepter and eagle, |Β|ΑΣΙΛΕ[ΩΣ] ΣΕΛΕΥΚΟΥ, monogram in l. field, ΑΙ monogram below throne. 16.84 gram. Houghton 941, Newell ESM 4. Lightly toned. About Extremely Fine. (500-600)

- 115 **SYRIA. Antiochos IV, 175-164 B.C.** Tetradrachm. *Ake Ptolemais*. Diademed head r., AB monogram behind. Rv. Zeus enthroned l. holding Nike and scepter, palm frond in outer l. field, monogram in ex. 17.04 grams. Cf. Houghton 780. Light gray. Very Fine. (200-300)

- 116 **SYRIA. Demetrios II, second reign, 130-125 B.C.** Tetradrachm, SE 185 (128/7 B.C.). *Tyre*. Diademed and draped bust r. Rv. Eagle standing l. on galley prow, palm frond over shoulder, APE monogram and club in l. field, AΣV monogram and date EΠP in r. field, Fp monogram between eagle's legs. 13.96 grams. Cf. Houghton 768 (Didrachm). Minor porosity. Toned Good Very Fine. (150-200)



Lot No. 117

- 117 **KINGS OF ARMEMIA. Tigranes II, 95-56 B.C.** Tetradrachm. *Antioch*. Draped bust r. wearing tiara adorned with star and eagles, pyramidal points atop. Rv. Antiochene Tyche seated r. on a rock holding a branch, the river-god Orontes swimming below, AP monogram in r. field. 15.1 grams. Cf. Bed. 17. Battleship gray. Fine. (200-300)

- 118 **INDO-GREEK KINGDOM OF BAKTRIA. Eukratides I, ca. 171-145 B.C.** Obol. Helmeted, diademed and draped bust r. Rv. Caps of the Dioskouroi, M monogram above. 0.44 grams. Bop. Sér 9c, MIG 181a. Nice old toning. Good Very Fine; also: **Menander I, ca. 165/155-130 B.C.** Drachm. Heroic bust l. Rv. Athena Alkidemos. 2.39 grams. Toned About Very Fine. 2 pieces. (75-100)

- 119 **PERSIA. Sigloi (2). Ca. 510-486 B.C.** Siglos. The Great King/hero running/kneeling r. drawing bow. Rv. Oblong incuse. 5.34 grams; **ca. 420-375 B.C.** Persian King/hero running/kneeling r. with spear and bow. 5.37 grams. Carradice Type IIIb. Toned over minor deposits. About Very Fine. 2 pieces. (125-175)

- 120 **PARTHIAN HEGEMONY. Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. Rv. Archer seated r. with bow, *King of Kings* legend (this type marks the first usage of such on Parthian coins). 4.17 grams. Shore 85, Sell. 27.1. Nice old toning. Extremely Fine. (100-150)

- 121 **SASSANIAN EMPIRE. Shapur II, 309-379 A.D.** Drachm. Crowned bust r. Rv. Fire altar decorated by diadem and flanked by attendants. Sell. 29. Dark gray, slightly granular surfaces. About Very Fine. (75-100)

- *122 **TYRE. Phoenicia. Shekel, 96/95 B.C.** Laureate head of Melqart r. Rv. Eagle standing l., palm frond over shoulder, club and AA in l. field, HAP monogram in r., Phoenician letter 'b' between eagle's legs. 14.16 grams. BMC 118. Very Fine. (200-300)

- 123 **TYRE. Shekel, 95/94 B.C.** Laureate head of Melqart r. Rv. Eagle standing l., palm frond over shoulder, club and BA in l. field, HAP monogram in r., Phoenician letter mem between eagle's legs. 14.00 grams. Cf. BMC 220 (Half Shekel). Choice Very Fine. (200-300)

IMPRESSIVE ARSINOË DEKADRACHM



Lot No. 124

- 124 **KINGS OF EGYPT. Arsinoë II, died 270 B.C. Posthumous, struck by her husband, Ptolemy II, 285-246 B.C.** Dekadrachm, *ca.* 253/2-246 B.C. Diademed and veiled Arsinoë head r., (M)M behind. Double cornucopias bound by fillet. 35.34 grams. Troxell, "Arsinoë's Non-Era," *ANSMN* 28, *Group 3*, pl VII, 7. Slightly granular. Lightly toned Very Fine. (900-1,200)

- 125 **EGYPT. Ptolemy VI Philometor, 180-145 B.C.** Tetradrachm. Diademed Ptolemy head r. Rv. Eagle standing l. 14.14 grams. SNG Cop. 268. Nice old toning over light deposits. Nearly Extremely Fine. (75-100)

- *126 **CARTHAGE. Zeugitania. Ca. 300-264 B.C.** Shekel. Head of Tanit l. wearing wreath of grain, triple-pendant earring and necklace. Rv. Horse standing r., head reversed, palm tree behind, star before. 7.37 grams. SNG Cop. 141, Müller 108. Deep gray over exfoliation at edge and neck. Nice style. Good Very Fine. (300-400)

ANCIENT GREEK BRONZE COINS



Lot No. 127

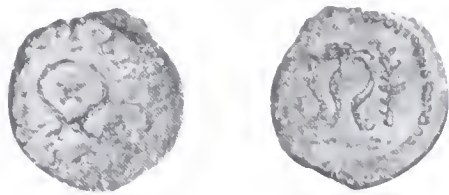
- 127 **THE BRETTII. Bruttium. 216-213 B.C. Æ Uncia.** Laureate head of Zeus r. Rv. Eagle standing l., wings spread and caduceus to l. SNG ANS 56. Glossy dark olive brown patina. Extremely Fine. (300-400)

- 128 **THE BRETTII. 216-213 B.C. Æ Uncia.** Laureate Zeus head r., grain-ear behind. Rv. Eagle standing l. on a thunderbolt, cornucopias to l., crescent above. SNG ANS 46, Scheu 14. Attractive deep olive green. Good Very Fine. (100-150)

- 129 **HIMERA. Sicily. 420-408 B.C. Æ Hemilitron.** Head of nymph Himera l., 6 pellets before IME. Rv. 6 pellets in laurel wreath. SNG ANS 186. Deep olive toning. Well-centered on an irregular planchet. Nearly Extremely Fine. (150-200)

- 130 **SYRACUSE. Sicily. Fourth Democracy, ca. 289-287 B.C. Æ 22.** Head of Persephone l., barley ear to r. Rv. Biga of horses r., star above. SNG ANS 759. Dark olive green, lightly tooled. Very Fine. (90-120)

ANCIENT JUDAEA



Lot No. 131

- 131 **HERODIAN DYNASTY. Herod I, the Great, 40-4 B.C.** Æ Prutot. Cross surrounded by closed diadem. Rv. Tripod table flanked by palm branches. AJC II.236.7, Hend.490. Slightly off-center but nearly full obverse legend. Nice Very Fine. (125-150)

- 132 **Herod I.** Æ Prutah. Anchor. Rv. Double cornucopiae with caduceus between. AJC II.237.17d, Hend.500. Well-centered, full obverse inscription. Nice Very Fine. (125-150)

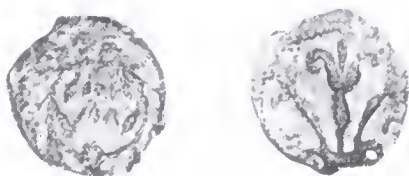
- *133 **Herod Archelaus, 4 B.C. - 6 A.D.** Æ Prutah. Bunch of grapes. Rv. Tall helmet with crest and cheek straps, caduceus to l. Reverse perfectly centered, obverse slightly off. Sharply struck. Very Fine. (200-250)

- 134 **Agrippa I, 37-44 A.D.** Æ Prutah. **Year 6** (41/2 A.D.). Umbrella-like canopy. Rv. Three ears of barley. AJC II Supp.249.11, Hend.553. Well-centered on a full flan. Choice Very Fine. (150-200)

- *135 **ROMAN GOVERNORS. Coponius, 6-9 A.D., under Augustus.** Æ Prutah. **Year 36** (6 A.D.). Curved ear of barley. Rv. Palm tree. AJC II Supp.V.1, Hend.635. Dark green and earthen. Nice Very Fine. (150-175)

- 136 **Marcus Ambibulus, 9-12 A.D., under Augustus.** Æ Prutah. **Year 39** (9 A.D.). Curved ear of barley. Rv. Palm tree. AJC II Supp.V.3, Hend.636. Dark green and earthen. Perfectly centered. Nice Very Fine. (150-200)

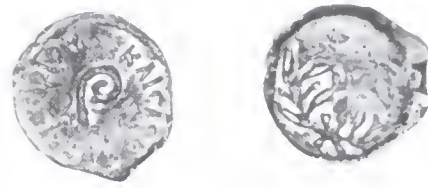
- 137 **Marcus Ambibulus.** Æ Prutah. **Year 41** (11 A.D.). Barley ear/palm tree as last. AJC II Supp.V.5, Hend.638. Dark green and earthen. Well-centered. Nice Very Fine. (150-175)



Lot No. 138

- 138 **Valerius Gratus, 15-26 A.D., under Tiberius.** Æ Prutah. **Year 3** (16 A.D.). IOY/ΛΙΑ in wreath. Rv. Three lilies in bloom flanked by date. AJC II Supp.V.12, Hend.642. Dark green and earthen. Well-centered. Nice Very Fine. (175-225)

- 139 **Valerius Gratus.** Æ Prutah. **Year 4** (17 A.D.). TIB. KAI/CAP in wreath. Rv. Curved palm branch; IOY-ΛΙΑ. AJC II Supp.V.17, Hend.645. Dark brown-black and earthen. Nice Very Fine. (150-175)



Lot No. 140

- 140 **Pontius Pilate, 26-36 A.D., under Tiberius.** Æ Prutah. **Year 17** (30 A.D.). Lituus. Rv. Date in wreath. AJC II Supp.V.23, Hend.649. Full flan, full obverse legend. Dark brown-black. Nice Very Fine. (200-250)

- 141 **Pontius Pilate.** Æ Prutah. **Year 17** (30 A.D.). Lituus and date in wreath as last. AJC II Supp.V.23. Dark green and earthen. Nice Very Fine. (150-200)

- *142 **Antonius Felix, 52-59 A.D., under Claudius.** Æ Prutah. **Year 14** (54 A.D.). Two shields and spears crossed. Rv. Palm tree. AJC II Supp.V.29, Hend.652. Dark green and earthen. Very Fine. (175-225)

- *143 **Antonius Felix.** Æ Prutah. **Year 14** (54 A.D.). IOY/ΛΙΑΑΓ/ΡΙΠΠΙ/ΝΑ in wreath. Rv. Crossed palm branches. AJC Supp.V.32, Hend.651. Full flan. Dark green and earthen. Nice Very Fine. (200-250)

- 144 **Porcius Festus, 59-62 A.D., under Nero.** Æ Prutah. **Year 5** (58/9 A.D.). NEP/WNO/C in wreath. Rv. Palm branch. AJC II Supp.V.35, Hend.653. Dark green and earthen. Perfectly centered. Nice Very Fine. (125-150)

- 145 **Æ Lot. Roman Prefects and Procurators.** Æ issues of Antonius Felix and Valerius Gratus, also Porcius Festus and Marcus Ambibulus; and **Herodian** (2) and **Hasmonean** Bronzes (2). Heavy patina over deposits. Very Good to Fine. **22 pieces. SOLD AS IS. NO RETURNS.** (150-200)

RARE YEAR ONE HALF SHEKEL



Lot No. 146

- 146 **FIRST REVOLT. 66-70 A.D. 1/2 Shekel. Year 1** (66/7 A.D.). Chalice with smooth rim, pearl on either side; *Half a Shekel*. Rv. Stem with pearled base and three pomegranates; *Jerusalem the Holy*. 6.88 grams. AJC II.259.6, Hend.656. **Rare.** Well-centered. Extremely Fine or nearly so. (1,500-2,000)

- 147 **FIRST REVOLT.** Æ Prutah. **Year 2** (67/8 A.D.). Amphora. Rv. Vine leaf. AJC II.260-12, Hend.661. Full flan. Dark green and earthen. Choice Very Fine. (150-200)

148 **FIRST REVOLT.** Æ Prutah. **Year 2.** Amphora vine leaf as last. Minor legend variation. AJC II.260.11a, Hend.661. Dark green and earthen. Well-centered. Choice Very Fine. (150-200)

*149 **FIRST REVOLT.** Æ Prutah. **Year 3 (68/9 A.D.).** Amphora with decorated lid. Rv. Vine leaf. AJC II.261.20, Hend.664. Well-centered. Pleasing dark green and earthen. Choice Very Fine. (200-250)

150 **FIRST REVOLT.** Æ Prutah. **Year 3.** Amphora with lid vine leaf as last. AJC II.261.20. Irregularly shaped flan but well struck, well-centered and nearly full legends. Choice Very Fine. (200-250)

**AN ATTRACTIVE SECOND REVOLT
TETRADRACHM OF YEAR 2**



Lot No. 151

151 **BAR KOCHBA REVOLT.** 132-135 A.D. Sela. **Year 2 (133/4 A.D.).** Façade of the Temple in Jerusalem with ark and scrolls, star above; Hebrew around on two sides *Simon*. Rv. Lulav with etrog; *Year 2 of the freedom of Israel*. 15.12 grams. AJC II.267.16, Mild.31. Struck on a broad, thick flan that shows some weakness around the periphery affecting the legends. Medium gray toning. Extremely Fine. (2,000-2,500)

*152 **BAR KOCHBA REVOLT.** Zuz. Undated, **Year 3 (134/5 A.D.).** *Simon* in wreath. Rv. Amphora with palm branch to r.; *For the freedom of Jerusalem*. AJC II.274.66, Mild.135. Areas of peripheral flatness and traces of a Greek legend undertype indicating that the coin was originally an Imperial Provincial Drachm, probably Caesarea in Cappadocia. Extremely Fine. (300-400)



Lot No. 153

153 **BAR KOCHBA REVOLT.** Æ 23. **Year 1 (132/3 A.D.).** Palm branch within wreath; *Simon Prince of Israel*. Rv. Wreath of 6 strings; *Year 1 of the redemption of Israel*. AJC II.241.65, Mild.23. Considerable portion of a probably Julio-Claudian portrait undertype visible, resulting in some flatness. Very attractive and interesting. (800-1,000)

ROMAN REPUBLICAN COINS

154 **L. Memmius.** Denarius, 109/8 B.C. Young male head r., wreathed with oak. Rv. The Dioscuri standing facing between their horses. Craw.304/1. Moneyer's name struck off the flan. Otherwise, Choice Very Fine. An appealing Republican type. (100-150)

155 **Sulla.** Denarius, 82 B.C. Issued by the moneyer *L. Manlius Torquatus*. Helmeted head of Roma r. Rv. Sulla in a walking quadriga r., being crowned by Victory flying l. above. Craw.367/3. Nice old toning. Very Fine. (100-150)

The reverse is apparently a reference to Sulla's victories in Greece.

*156 **P. Satrienus.** Denarius, 77 B.C. Helmeted head of young Mars r., control numeral behind. Rv. She-wolf prowling l. Craw.388/1. Slight scrape on Mars' helmet and obverse a bit off-center. Choice Extremely Fine. (200-300)



Lot No. 157

157 **Q. Pomponius Musa.** Denarius, 66 B.C. Laureate head of Apollo r., crossed flutes behind. Rv. Euterpe, the Muse of Lyric Poetry, standing r. holding two flutes and resting elbow on column. Craw.410/5. Nicely centered and Nearly Extremely Fine. A popular and important type. (300-400)

158 **L. Scribonius Libo.** Denarius, 62 B.C. Diademed head of Bonus Eventus r. Rv. PVTEAL above well-head ornamented with two lyres, hammer and festoons. Craw.416/1a. Nicely centered. Pale golden iridescence. Extremely Fine. A pleasing example. (150-200)

*159 **Q. Caepio Brutus, better known as M. Junius Brutus.** Denarius, 54 B.C. Head of Libertas r. Rv. L. Junius Brutus walking l. preceded by an accensus and flanked by two lictors. Craw.433/1. Slightly off-center affecting the heads of the two figures to the right. Extremely Fine and attractive. (300-400)

A popular type issued by the most famous of Caesar's assassins when he served as moneyer.

160 **L. Plautius Plancus.** Denarius, 47 B.C. Mask of Medusa facing. Rv. Aurora flying r. conducting the four horses of the Sun. Craw.453/1c. Not fully struck up, resulting in flatness on both sides. Otherwise Very Fine. (75-100)

161 **Pompey the Great.** Denarius, 46-45 B.C., struck by his son **Cnaeus Pompey**. Roma head r., bead and reel border. Rv. Hispania or Baetica presenting palm to Pompey who is alighting from prow. Craw.469/1a. Uneven toning. Minor scratches in the obverse field. Close to Extremely Fine in point of wear. (150-200)

CHOICE POMPEY DENARIUS



Lot No. 162

- 162 **Pompey the Great.** Denarius, 44-43 B.C., struck by **Sextus Pompey**. Bare head of Pompey the Great r.; dolphin below, trident before, and NEPTVNI behind. Rv. Galley r. with sail and rowers, star in l. field; Q. NASIDIVS below. Craw.483/2. Slight flatness on top of head. Pleasing medium gray surfaces. Extremely Fine. (2,500-3,000)

- *163 **Pompey the Great.** Denarius, 42-39 B.C., struck by **Sextus Pompey**. Head of Pompey the Great between a capis and lituus. Rv. Neptune standing l., his foot on a prow, between the Catanaean brothers Anapias and Amphinomus, their parents on their shoulders. Craw.511/3a. Deep medium gray over small pit on head. Edge split lower obverse. Very Fine. (400-500)



Lot No. 164

- 164 **Julius Caesar.** Denarius, 48 B.C. Diademed female head r. (Clementia, Pietas or Venus) wreathed with oak, numeral LII (52, Caesar's age at the time of issue) behind. Rv. CAESAR; trophy of Gallic arms, axe on r. Craw.452/2. Reverse a trifle off-center. Boldly struck. Nearly Extremely Fine. (400-500)

- *165 **Julius Caesar.** Denarius, 47-46 B.C. Head of Venus r. Rv. Aeneas walking l. carrying Anchises and palladium; CAESAR. Craw.458/1. Pale golden toning. Extremely Fine. (300-400)

- *166 **Mark Antony.** Denarius, 38-37 B.C. Bare Antony head r. Rv. Military trophy between two oblong shields; IMP. TER. Craw.536/4. Deep medium gray. Slightly off-center on somewhat oblongish flan. Very Fine. (200-300)

- *167 **Octavian.** Denarius, 30-27 B.C. Bare head r. Rv. Ithyphallic herm of Jupiter Terminus with the head of Augustus atop and a thunderbolt below, IMP-CAESAR. RIC 269a. Medium gray over some granularity and light corrosion in the margins. Very Fine. (200-300)

ROMAN IMPERIAL COINS



Lot No. 168

- 168 **Augustus, 27 B.C.-14 A.D.** Cistophoric Tetradrachm, 25-20 B.C., of **EPHESUS in Ionia**. Bare head of Augustus r.; IMP-CAESAR below. Rv. AVGVSTVS above garlanded altar sculpted with two confronting hinds. RIC 482, RPC 2215. Obverse slightly off-center. Toned Good Very Fine. (600-700)

- 169 **Augustus.** Denarius, 19 B.C. Spanish mint, Colonia Patricia (?). Bare head r.; CAESAR AVGVSTVS. Rv. Statue of Jupiter standing l. holding thunderbolt in hexastyle temple; IOV-TON. RIC 63a (but Denarius). Evenly struck on a full flan. Pale gray. Very Fine. (300-400)

- *170 **Augustus.** Denarius, ca. 19 B.C. Spanish mint, Colonia Patricia (?). Bare head r.; CAESAR AVGVSTVS. Rv. SPQR around clipeus virtutis; SIGNIS above, RECEPTI[S] below, flanked by aquila and standard. RIC 86a. High-relief portrait of a youthful, idealized Augustus. Pale gray. Choice Very Fine. (400-500)

- *171 **Augustus and Agrippa.** As of **NEMAUSUS in Gaul**, ca. 9-3 B.C. Laureate Augustus head back to back with rostral-crowned Agrippa head; IMP./DIVI F. Rv. Crocodile chained to palm tree. RPC 524, Cohen 7. Fine style. Nice, sharp portraits, that of Augustus resembles Julius Caesar. Glossy deep olive green over light reverse pitting and large old test 'X'. Otherwise Choice Very Fine. (300-400)

Ex Knobloch Collection (Stack's May 1980, lot 93).

- *172 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Livia as Pax seated r. on throne with ornamented legs, double exergual line. THE TRIBUTE PENNY OF THE BIBLE. RIC 28 var. Light peripheral horn silver. Fine to Very Fine. (200-250)

- 173 **Tiberius.** A second Tribute Penny. Rv. Pax (representing Livia) seated r. on chair with plain legs, double line below. RIC 26. Some reverse peripheral deposits over corrosion. Nice Fine; also **Judaean Prutah of Pontius Pilatus, 26-36 A.D.** Hend.648. Brown over roughness. Fine. 2 pieces. (125-175)

- *174 **Tiberius.** As, 22-3 A.D. Bare head l. Rv. Legend around SC. RIC 44. Deep olive green brown over slight roughness. Fine portrait. Good Very Fine. (200-300)

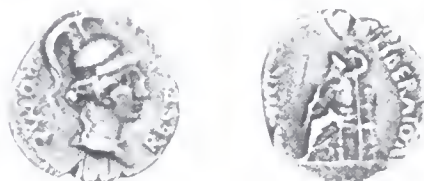


Lot No. 175

- 175 **Claudius, 41-54 A.D.** As, 41-50 A.D. Bare head l. Rv. Libertas standing, facing, head r., holding pileus. RIC 97. Dark green and earthen patina. Bold portrait. Choice Very Fine. (400-600)

- 176 **Claudius.** As, 50-54 A.D. Bare head l. Rv. Constantia standing l. holding long spear; CONSTANTIAE AVGVSTI S.C. RIC 111. Slightly rough green and reddish brown patina. Nice Very Fine. (150-200)

- 177 **Poppaea, Augusta, 62-65 A.D., second wife of Nero.** Billon Tetradrachm of ALEXANDRIA, 63/4 A.D. Radiant Nero head r. Rv. Draped Poppaea bust r., date LI before. SNG Cop.113, RPC 5267ff. Toned About Very Fine. (50-75)



Lot No. 178

- 178 **Vindex, rebel, 68 A.D.** Denarius. Gallic mint. Helmeted and draped Roma bust r.; ROMA RESTIT[VTA]. Rv. Jupiter seated l. holding scepter and thunderbolt. RIC 62 (R-3). **Very rare.** Medium gray toning over somewhat grainy surfaces. About Very Fine. (500-600)

- *179 **Galba, 68-69 A.D.** Quinarius, November 68 A.D.-January 69 A.D. Lugdunum. Laureate head r. Rv. Victory standing r. on globe holding wreath and palm; VICTORIA G[ALBA]E AVG. RIC 132 (R2). **Very rare.** Somewhat grainy. Irregular edge. About Very Fine. (300-400)

- 180 **Vespasian, 69-79 A.D.** Denarius, 71 A.D. **Judaea Capta** is. Laureate head r. Rv. **Judaea** seated r. in mourning palm tree behind; IVDAEA in ex. RIC 15. Clear types. Fine to very Fine. (250-350)

MEDALLIC SESTERTIUS OF TITUS



Lot No. 181

- 181 **Titus, as Emperor, 79-81 A.D.** Sestertius, 80-81 A.D. Laureate head r.; IMP. T. CAES. VESP. AVG. P.M. TR.P. P.P. COS.VIII. Rv. Spes advancing l. holding flower and lifting skirt; S-C. RIC 100. Dark olive brown patina, lightly smoothed. Lovely medalllic appearance. Choice Very Fine. (1,250-1,500)

- 182 **Domitian, 81-96 A.D.** As, 85 A.D. Laureate bust r. with aegis. Rv. Victory standing l. inscribing trophy. RIC 337. Rough surfaces, toned medium brown. Die flaw affecting lower l. quadrant of the reverse. Very Fine. (100-150)

RARE VEHICULATIO SESTERTIUS



Lot No. 183

- 183 **Nerva, 96-98 A.D.** Sestertius, 97 A.D. Laureate bust r. Rv. Two mules grazing, one l. and one r., shafts and harness behind; VEHICVL[ATIONE ITALIAE REMISSA] S.C. RIC 93. Dark green and red brown. Fine and **rare.** (300-400)

This reverse commemorates the exemption of the people of Italy from paying the "Vehiculatio," a tax levied to defray the cost of imperial posting on the main roads.

- 184 **Trajan, 98-117 A.D.** Sestertius, 103-111 A.D. Laureate head r. Rv. The Tiber standing l. placing r. knee on figure of Dacia, whom he forces to the ground. RIC 556. Dark green patina, slightly porous. Very Fine. (200-300)

OUTSTANDING TRAJAN MIDDLE BRONZE



Lot No. 185

- 185 **Trajan**. Dupondius, 99-100 A.D. Radiate head r. Rv. Abundantia seated l. RIC 411. Finely detailed. Pleasing dark green patina. Extremely Fine. (800-1,000)
- 186 **Hadrian**, 117-138 A.D. Denarius, 132-134 A.D. Draped bare bust l. Rv. Indulgentia seated l. extending hand and holding scepter. RIC 213. Toned Very Fine. (60-90)
- 187 **Hadrian**. Denarius, 134-138 A.D. Laureate head r. Rv. Salus standing r. feeding snake arising from altar. RIC 267. Slightly ragged flan, toned a medium gray. Choice portrait in high relief. Extremely Fine. (150-200)
- 188 **Hadrian**. Sestertius, 125-128 A.D. Laureate bust r. with drapery on far shoulder; HADRIANVS AVGVSTVS. Rv. Virtus standing l., r. foot on helmet, holding parazonium and spear. RIC 696. Dark brown. Fine to Very Fine. (100-150)



Lot No. 189

- 189 **Hadrian**. Sestertius, 134-138 A.D. Laureate head r.; HADRIANVS AVG. COS.III P.P. Rv. Salus standing l. holding scepter and feeding out of a patera a snake coiled around altar; SALVS AVG. S.C. RIC 786. Small flan flaw above head. Deep olive brown. Nice thick flan. Nearly Extremely Fine. (700-900)
- 190 **A.E. Drachms of Hadrian and Antoninus Pius. ALEXANDRIA in Egypt. Year 1-**. Rv. Nilus reclining r., standing figure of Euthenia-Isis before. Cf. Geissen 1058. Obverse scratches. Red-brown and dark green. Very Fine; Year 9. Rv. Nilus reclining l. Geissen 1570. Fine to Very Fine. 2 pieces. (100-150)
- 191 **Crispina, Augusta**, 177-182/3 A.D. As. Draped bust r., hair waved, rolled and knotted in back. Rv. Juno standing l. with patera and scepter; IVNO LVCINA S.C. RIC 680. Deep olive brown. Small verdigris spot at the end of the obverse legend. Nice portrait. Choice Very Fine. (125-175)

- 192 **Septimius Severus**, 193-211 A.D. Denarius, 194-195 A.D. *Emesa*. Laureate head r. Rv. Fortuna standing l. holding long palm and cornucopiae. RIC 384. Obverse legend soft to r. but strong portrait in high relief. Choice Very Fine and scarce. (75-100)
- 193 **Caracalla**, 198-217 A.D. Denarius, 202-204 A.D. Laureate, draped and cuirassed young man's bust r. Rv. Bacchus standing r. holding a cup and thyrsus facing Hercules standing l. holding a club and lion's skin, crude panther at Bacchus' feet. RIC 74a (R2). Somewhat irregular edge. Rich slate gray. Choice Very Fine. (150-200)

Ex Knobloch Collection (Stack's May 1980, lot 940).

INTERESTING DEPICTIONS OF RIVER-GODS

- 194 **Caracalla**. A.E. 22 of **HADRIANOPOLIS in Thrace**. Bare-headed, draped and cuirassed young bust r. Rv. River-god reclining l. Mottled dark green and brown. Very Fine; **Gordian III**, 238-244 A.D. A.E. 29 of **NICOPOLIS in Moesia Inferior**. Laureate, draped and cuirassed bust r. Rv. River-god reclining l., leaning on overturned urn. Dark olive brown and green. About Very Fine. 2 pieces. (200-300)
- *195 **Romano-Gallic Empire. Postumus**, 260-269 A.D. A.E. Antoninianus. *Cologne*. Radiate, draped and cuirassed bust r. Rv. Jupiter standing l., looking r., holding thunderbolt and scepter, C-A in fields. RIC 311. **Rare**. Deep olive brown. Extremely Fine. (200-300)

The C-A on this coin denotes Colonia Agrippina (Cologne). It is the earliest usage of a mintmark for Gaul.

Ex Knobloch Collection (Stack's May 1980, lot 1305; Charles Hersch Collection).

- 196 **Palmyrene Kingdom. Vabalathus, as King of Palmyra**, 267-270/1 A.D., with *Aurelian*. Billon Tetradrachm of **ALEXANDRIA**, 270/1 A.D. Laureate, draped and cuirassed Aurelian bust r., L-A. Rv. Laureate, draped and cuirassed Vabalathus bust r., L-Δ. Milne 4303ff. Edge split. Soft battleship gray. Nice surfaces. Good Very Fine. (60-90)
- 197 **Julian II**, 360-363 A.D. Reduced Siliqua. *Arles*. Diademed, draped and cuirassed bust r. Rv. VOT X MVLT XX in wreath. |P|CONST in ex. RIC 309. Toned About Very Fine. (50-75)

ROMAN PROVINCIAL COINAGE

- 198 **Vespasian**. Tetradrachm of **CYPRUS**, 76-77 A.D. Laureate bust l.; AYTOKPATΩP OYECIIACIAN|OC KAI|CAP. Rv. Zeus Salaminus standing holding phiale and scepter, eagle on left wrist. Prieur 1561A. Light obverse deposits and corrosion in periphery. Very Fine. (150-200)

Prices in () are Estimates Only

- 199 **Trajan** Tetradrachm of **TYRE**, Year 15. Laureate head r. Rv. Eagle, head l., on club, date EΞIE in legend. Prieur 1504. Toned About Very Fine. (60-90)

BYZANTINE EMPIRE

- 200 **Restored Empire. Andronicus II and Michael IX, 1295-1320.** Silver Basilikon. Nimbate Christ enthroned facing; KVPIE BOHΘEI. Rv. Andronicus and Michael standing facing holding labarum between them; AV-TOKPATOIE PECPOMA[IO]N. D.O. V 513, S.2402. Nice old toning. Good Very Fine. (90-120)

MULTIPLE ANCIENT COIN LOTS

- 201 **GREEK Silver. th-3rd Century B.C.** Hemidrachms (2). **Argos.** Magistrate *Agalokleos*. Forepart of wolf/large A, harpa below; and **Sikyon.** Chimaera/Dove, 'No' behind. Toned Very Fine; Tetradrachm of the **Seleukid** king **Antiochos I, 280-261 B.C.** Scratches in field. About Fine; also Bronze. Seleukid Æ 15.3 of **Seleukos I, 312-280 B.C.** Horse head/Anchor. About Very Fine. 4 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

- 202 **EASTERN Silver. Parthian** Drachms of **Vologases III, 105-147 A.D.**, and **Vologases VI, 208-228 A.D.** Shore 412, 456. Very Fine and Extremely Fine; and **Sasanian** Drachms of **Yazdegard I, 399-420** (light chipping), and **Khusrau II, 590-628** (2). Very Fine 5 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

- 203 **ROMAN Silver and Bronze.** Denarii (9) of Trajan, Caracalla, Severus, Julia Domna, Divus Antoninus, M. Aurelius, Diva Faustina Senior, Diva Faustina Junior, and Geta. About Very Fine to Good Very Fine; Æ 3/4's (5) of the **Constantinian family, 4th Century A.D.** Fine to Very Fine. 14 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

- 204 **ROMAN and other Ancient Silver and Bronzes.** Generally 1st-4th Century A.D. The Silver (28) are mostly Denarii, but also Provincial and one Greek; The Bronzes are mostly smaller size but some Dupondii, Folles etc; also low-grade Byzantine (20). Four of the Silver holed. Fair to Very Fine. Approximately 163 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

- 205 **Becker Forgery. 19th Century. Augustus.** Denarius. Pure head r. Rv. Radiate head of Sol r., quiver behind. H111111 A hybrid confection. Toned Very Fine. (100-150)

From Knobloch Collection. Offered May 1980, lot 1-117

SELECTIONS FROM A BROOKLYN COLLECTION

The following offering consists of somewhat disparate selections from a collection formed over the past thirty years. The one unifying characteristic is quality and eye appeal. The collector had a particular interest in the smaller denominations, both Greek and Roman, marveling in the ability of ancient artists to render wonderful images in miniature. Also of considerable interest to the collector was the often outstanding portraiture of the Roman emperors achieved by some of the Greek artists on the local bronze coinage of the eastern provinces. A number of particularly impressive examples are offered at the end of the following section, lots 259-270.

ANCIENT GOLD COINS

GREECE



Lot No. 206

- 206 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater. Head of Athena r. wearing helmet decorated with coiled serpent, hair in tight curls. Rv. Nike standing l. holding ship's mast. 8.55 grams. Mintmark to lower l., off the flan. Edge test file mark. Well-centered on a small flan. Choice Very Fine and of pleasing style. (1,000-1,500)

ANCIENT GREEK SILVER COINS

MAINLAND GREECE



Lot No. 207

- 207 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 305-290 B.C. Tyre. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter; monogram in circle to l., different monogram in circle below. 17.21 grams. Price 3537. Pale golden-gray toning. Choice Very Fine. (200-300)
- 208 **MACEDON. Alexander the Great. Drachm, 319-305 B.C. Magnesia ad Maeandrum.** Head of Herakles r. Rv. Zeus enthroned l., lion's head l./Σ (?) to l., AP monogram below. 4.26 grams. Price 1992. Well-centered on a full flan. Close to Extremely Fine. (125-150)
- 209 **MESEMBRIA. Thrace. 450-350 B.C.** Diobol. Crested helmet facing, A-[A] below. Rv. META in the four quarters of a radiate wheel. 1.20 grams. BMC 3. Dark tone. Nice Very Fine. (75-100)



- 210 **THESSALIAN LEAGUE. Thessaly. 196-146 B.C.** Double Victoriatus. Head of Zeus r. Rv. Athena Itonia brandishing spear r.; magistrates Gorgopas and Sosipatros. 6.31 grams. BMC 125. Dark tone. Choice Very Fine (100-150)

- 211 **EPIDAMNOS-DYRRHACHIUM. Illyria. 229-100 B.C.** Drachm. Cow l. suckling calf, torch above, grapes below; magistrate Alexander. Rv. Double stellate square. 3.46 grams. BMC 45 var. Obverse perfectly centered, reverse off-center. Pleasing medium gray tone. Nice Very Fine. (75-100)

- *212 **ANAKTORION. Akarnania. 350-300 B.C.** Stater of Corinthian type. Pegasos with straight wing flying r., AN monogram below. Rv. Helmeted head of Athena r., symbol tripod in wreath to l., AN monogram behind head. 8.41 grams. Cammann 130. Well-centered. Pleasing medium gray tone. Extremely Fine. (200-300)

- *213 **CORINTH. 450-430 B.C.** Stater. Pegasos flying r. with curved wing; "Koppa" beneath. Rv. Helmeted head of Athena r., downwards trident to l. 8.10 grams. Ravel 306. Medium gray surfaces, lightly granular. Clear types in high relief. About Very Fine. (200-300)



Lot No. 214

- 214 **CORINTH. 350-306 B.C.** Drachm. Pegasos with straight wing flying r. Rv. Head of Aphrodite r., hair in sakkos. 2.35 grams. Darkly toned. Sharply struck. Choice Extremely Fine. (200-300)

CHOICE STATER OF OLYMPIA



Lot No. 215

- 215 **OLYMPIA. Elis. 471-452 B.C.** Stater. Eagle flying r. holding hare in its claws. Rv. Thunderbolt, F-A flanking. 12.04 grams. Seltman 54. Exceptionally finely styled and well struck on a broad flan. Dark tone. Choice Very Fine and rare. (1,500-2,000)

Ex Gans.

- 216 **ARGOS. Argolis. Before 146 B.C.** Hemidrachm. Forepart of wolf l. Rv. 'A' in shallow incuse; boar's head below, magistrate "Lydiada—" 2.31 grams. BMC 116. Dark tone. Very Fine. (75-100)

- 217 **ACHAEAN LEAGUE. PATRAE. Achaia. 280-146 B.C.** Drachm. Head of Zeus r. Rv. AX monogram, EY above. A r. flanking, symbol dolphin below. 2.51 grams. BMC 41. Dark tone. Choice Very Fine. (75-100)

ASIA AND AFRICA

- 218 **MILETOS. Ionia. 6th-5th Century B.C.** Diobol. Forepart of lion r. Rv. Ornamental star. 1.20 grams. SNG Cop.953. Dark tone. Choice Very Fine. (75-100)

- 219 **RHODES. 167-88 B.C.** Drachm. Radiate head of Helios r. Rv. Rose, magistrate Zenokrates; symbol lyre to lower l. 2.93 grams. BMC 280. Well struck in high relief. Medium gray. Extremely Fine. (150-200)



Lot No. 220

- 220 **TARSOS. Cilicia. Mazaïos, Satrap, 361-333 B.C.** Stater. Baal seated l., facing; right hand holding eagle, ear of corn and bunch of grapes, left hand resting on lotus-headed scepter. Rv. Lion l. attacking bull. 10.74 grams. BMC 55. Dark gray toning, slightly mottled. Extremely Fine. (200-300)

- 221 **LYCIAN LEAGUE. KRAGOS. 168-43 B.C.** Drachm. Laureate head of Apollo r. Lyre between K-P. 1.80 grams. Extremely Fine and lustrous. (60-90)

- *222 **PERSIA. Achaemenid Kings. Darius I, 510-486 B.C.** Siglos. The Great King/hero running/kneeling r. drawing bow. Rv. Oblong incuse. 5.39 grams. Kraay ACGC 81, Carradice Type II. Medium gray. About Very Fine. (100-150)

- 223 **PERSIA. Ca. 420-375 B.C.** Siglos. The Great King running r. with spear and bow. Rv. Oblong incuse. 5.20 grams. Carradice Type IIIb. Full and exquisite detail. Dark tone. Extremely Fine. (150-200)



Lot No. 224

- 224 **PARTHIAN EMPIRE. Mithradates I, 171-138 B.C.** Drachm. Diademed bust l. wearing long beard, reel and pellet border. Rv. Seated archer and three line inscription. Sell.11.1, Shore 24. Pale gray. Extremely Fine. (150-200)

- 225 **PARTHIA. Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. with medium beard. Rv. Archer seated r. on omphalos, 4 line inscription. Sell.24.9, Shore 69. Pale gray. Extremely Fine. (100-150)

- 226 **PARTHIA. Mithradates II.** Drachm. Bust l. with long beard and tiara decorated with star in the center. Rv. Archer enthroned r., 5 line inscription. Sell.28.5, Shore 98. Pale gray. Extremely Fine. (75-100)

- 227 **PARTHIA. Gotarzes I, 95-87 B.C.** Drachm. Bust l. wearing tiara decorated with horn in the center. Rv. Archer enthroned r., 5 line inscription. Sell.33.1, Shore 110. Dark tone. Choice Very Fine. (75-100)

- *228 **PARTHIA. Parthaspates, 116 A.D.** Drachm. Bust l. with short beard, wearing tiara decorated with star in the center. Rv. Archer seated r. and 7 line inscription. Sell.81.1, Shore 423. Pale gray. Extremely Fine. (100-150)

- 229 **PARTHIA. Vologases III, 105-147 A.D.** Drachm. Bust l. with long, pointed beard. Rv. Archer seated r. and 7 line inscription. Sell.78.3, Shore 413. Pale gray. Extremely Fine. (60-90)

- 230 **PARTHIA. Osroes II, 190 A.D.** Drachm. Bust l. with long, tapered beard, wearing tiara with hooks on crest. Rv. Seated archer. Sell.85.1, Shore 437. Pale gray and lustrous. Extremely Fine. (60-90)



Lot No. 231

- 231 **SASSANIAN EMPIRE. Varhran II, 274-293 A.D.** Drachm. Busts of king and queen r. facing smaller bust of son. Rv. Fire altar flanked by attendants. Göbl 64, Sell.23. Dark tone. Very Fine. (150-200)

- 232 **SASSANIAN EMPIRE. Firuz I, 459-484 A.D.** Drachm. *Nahr-Tire mint*. Elaborate wing-crowned bust r. Rv. Fire altar flanked by attendants. Göbl 176, Sell.49. Very Fine. (60-90)

- 233 **SASSANIAN EMPIRE. Hormazd IV, 579-590 A.D.** Drachm. *Nihavand mint*. Crowned bust r. Rv. Fire altar flanked by attendants. Göbl 202, Sell.55. Pale gray and lightly golden. Choice Very Fine. (60-90)

- 234 **SASSANIAN EMPIRE. Hormazd IV.** Drachm. *Apar-shahr mint*. Crowned bust r. Rv. Fire altar flanked by attendants. Göbl 202, Sell.55. Pale gray toning with darker outlines. Choice Very Fine. (60-90)

- 235 **SASSANIAN EMPIRE. Khusru II, 590, 591-628 A.D.** Drachm. *Ray mint*. Bust r. with elaborate winged crown. Rv. Fire altar flanked by attendants. Göbl 253, Sell.65. Broad flan, darkly toned. Extremely Fine. (60-90)

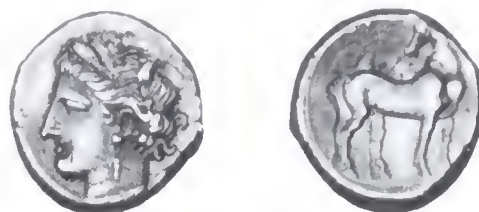
- *236 **MAURETANIA. Juba II, 25 B.C.-23 A.D.** Denarius, 16 B.C. Head of Juba r. as Herakles. Rv. Capricorn r. with cornucopiae, rudder and globe. 2.94 grams. Maz.211, SNG Cop.587. Dark gray. Extremely Fine. (150-200)



Lot No. 237

- 237 **MAURETANIA. Ptolemy, son of Juba II and Cleopatra, 21-40 A.D.** Denarius, 28 A.D. Diademed head r. Rv. Curule chair with wreath and scepter. z.443. Dark gray toning. Extremely Fine and scarce. (200-300)

CHOICE DIDRACHM OF CARTHAGE



Lot No. 238

- 238 **CARTHAGE. Zeugitania. 300-264 B.C.** Didrachm. Head of Persephone-Tanit l. Rv. Horse r. looking back, palm behind and star to r. 7.57 grams. SNG Cop.142, M.II 89,108. Even medium gray toning. Extremely Fine and Choice. (500-700)

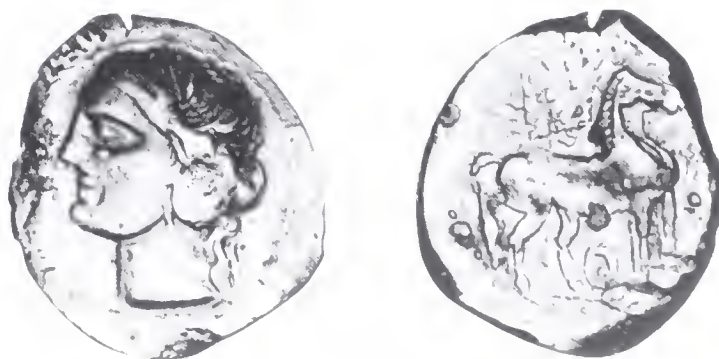
ANCIENT GREEK BRONZE COINS

- *239 **VIBO VALENTIA. Bruttium. 192-89 B.C.** Æ Semis. Head of Hera r., S behind. Rv. Double cornucopiae. SNG Cop.1846 var. Dark olive green. Choice Very Fine. (150-200)

- 240 **GREEK KINGS OF BACTRIA AND INDIA. Eucratides, ca. 171-131 B.C.** Æ Hemiobol. Square. *Balkh mint*. Helmeted head of the king r. Rv. Dioscuri r., monogram below. Mitch.190b. Dark brown. Choice Very Fine. (100-150)

- 241 **BACTRIA AND INDIA. Eucratides.** Æ Dichalkon. Square. Helmeted head of the king r. Rv. Nike standing l. Mitch.193. Dark brown. Nice Very Fine. (75-100)

- 242 **EGYPT. Ptolemy IV Philometor, joint reign with Ptolemy VIII, 170-164/3 B.C.** Æ 30. Laureate head of Zeus r. Rv. Two eagles, side by side, on thunderbolt, cornucopiae to l. Svor.1424. Dark olive green. Nice Very Fine. (100-150)



Lot No. 243

- 243 **CARTHAGE. Time of Hannibal, ca. 221-202 B.C.** Æ 34. *Carthage or Italian mint*. Head of Tanit l. Rv. Horse standing r. before palm, unclear letter(s) within O below. SNG Cop.341 var. Boldly struck on a broad flan, the reverse double. Pleasing dark brown patina. Very Fine. (150-200)

ROMAN IMPERIAL COINAGE



Lot No. 244

- 244 **Augustus, 27 B.C.-14 A.D.** Sestertius, 15 B.C. Rome. OB CIVIS SERVATOS in oak wreath flanked by palm branches. Rv. L. NAEVIVS SVRDINVS III. VIR. A.A.A.F.F. RIC 383. Dark brown. Minor flatness around the periphery. Nice Very Fine. (300-400)



Lot No. 245

- 245 **Vitellius, 69 A.D.** As. Tarraco. Laureate head l., globe at point of bust. Rv. Libertas standing front, head r., holding pileus and scepter. RIC 43. Scarce. Dark brown patina with a few peripheral deposits. Choice Very Fine. (300-400)

Ex NFA Sale (December 1982, lot 404).

- 246 **Trajan, 98-117 A.D.** Æ Uncia (12mm.). Laureate and draped bust r. Rv. S.C. within wreath. BMC 1075, Coh.170. Dark olive green patina, slightly rough. Very Fine. A pleasing little coin with a wonderful portrait in miniature. (100-150)
- 247 **Anonymous issue. Domitian to Antoninus Pius.** Quadrans. Helmeted bust of Minerva r., anepigraphic. Rv. Owl; S.C. Coh.89. Dark olive green. Choice Very Fine. (75-100)
- 248 **Anonymous issue. Domitian to Antoninus Pius.** Quadrans. Helmeted and cuirassed bust of Mars r. Rv. Cuirass; S.C. Coh.27. Broad flan. Dark green patina. Extremely Fine. (100-150)

EXCEPTIONAL SESTERTIUS OF CARACALLA



Lot No. 249

- 249 **Caracalla, 198-217 A.D.** Sestertius, 213 A.D. Rome. Laureate, draped and cuirassed bust r.; M. AVREL. ANTONINVS PIVS AVG. BRIT. Rv. Libertas standing l. holding pileus and scepter; P.M. SEVERI COS. IIII P. P. S. C. RIC 498a. Even olive brown. Extremely Fine. (1,500-2,000)

- 250 Æ Folles (2) of **Diocletian** and **Maximianus**. Heraclea, Ticinum. Laureate head r. Rv. Genius of the Roman People, Moneta. RIC 19a, 45b. Both Extremely Fine and medium brown, the second with a trace of silvering. 2 pieces. (100-150)

- 251 Æ Folles (2) of **Galerius** and **Constantius I**, both as Caesar. Cyzicus, Antioch. Laureate head r. Rv. Genius of the Augusti and Caesares, Genius of the Roman People. RIC 11b, 53a. Both Extremely Fine with full flans, the first medium brown, the second dark brown-black. 2 pieces. (100-150)

- 252 **Galerius, 305-311 A.D.** Æ Follis. Alexandria. Laureate head r. Rv. Genius of the Emperor. RIC 101a. Extremely Fine, considerable silvering; **Maxentius, 306-312 A.D.** Half Follis, ca. 310 A.D. Rome. Laureate head l. Rv. Victory standing r. inscribing shield. Cf. RIC 229. Dark green. About Extremely Fine and scarce. 2 pieces. (125-175)

- 253 **Licinius I, 308-324 A.D.** Æ Reduced Follis, 316-317 A.D. Heraclea. Laureate, draped and cuirassed bust l. with mappa. Rv. Camp gate. RIC 15. Extremely Fine, silvering; **Licinius II, Caesar, 317-324 A.D.** Æ 3, 317 A.D. Heraclea. Small laureate, draped and cuirassed bust l. with mappa. Rv. Camp gate. RIC 21. Extremely Fine. 2 pieces. (100-150)

- 254 **Constantine I, 307-337 A.D.** Æ 3. Antioch. Laureate head r. Rv. Camp gate. Extremely Fine; Æ 3/4. Antioch. Laureate, draped and cuirassed bust r. Rv. Two soldiers flanking standards. Extremely Fine. The first dark brown, the second brown-black. 2 pieces. (100-150)

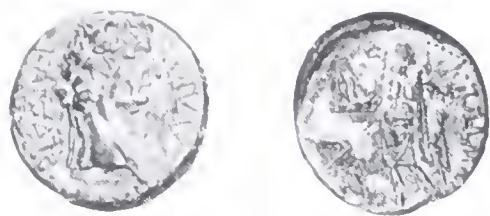
- 255 **Constantine II, as Caesar, 317-337 A.D.** Æ 3/4. Alexandria. Laureate and cuirassed bust r. Rv. Two soldiers flanking standards. Dark brown. Extremely Fine; **URBS ROMA**. Rome commemorative issue. Æ 3/4, 330-346 A.D. Cyzicus. Helmeted head of Roma l. Rv. She-wolf and Twins. Extremely Fine. 2 pieces. (75-100)

- 256 **Constantius II, as Caesar, 324-337 A.D.** Æ 3/4. Alexandria. Laureate and cuirassed bust r. Rv. Two soldiers flanking standards. Extremely Fine, considerable silvering; **CONSTANTINOPOLIS**. Constantinople commemorative issue. Æ 3/4, 330-346 A.D. Helmeted and draped bust of Constantinopolis l. Rv. Victory on prow l. Very Fine/Extremely Fine. 2 pieces. (75-100)

- *257 **Honorius, 393-423 A.D.** Siliqua, 393-394 A.D. Milan. Pearl-diademed, draped and cuirassed bust r. Rv. Roma seated l. holding Victory on globe and scepter. 1.19 grams. RIC 32c, Bland 112. Medium gray. Extremely Fine. (125-175)

Ex Whitwell Hoard.

OUTSTANDING IMPERIAL PORTRAITS FROM THE EAST



Lot No. 258

- 258 **Claudius, 41-54 A.D. Æ 19 of AEZANIS in Phrygia.** Laureate bust r. Rv. Zeus of Aezanis standing l., holding eagle. Greek legends. BMC 73. Dark green and earthen. About Extremely Fine. (150-200)



Lot No. 259

- 259 **Nero, 54-68 A.D. Æ 22 of NICAIA in Bithynia.** Bare head l., lituus before. Rv. Helmet, cuirass and spears between two trophies. Greek legends. BMC 154.15, Waddington 403.41, Sear 561. Dark green patina on the portrait, lighter green in the fields causing a pleasing cameo effect. Very Fine. (150-200)

Ex Waddell Auction I (December 1982, lot 97).

- *260 **Nero. Æ 20 of PRUSA AD OLYMPUM in Bithynia.** Radiate head r. Rv. ΠΡΟΥΣΑΕ/ΩΝ in wreath. MacDonald II.256.2 var., Waddington 577.6 var. Slightly rough dark green. Very Fine. (150-200)

Ex Waddell Auction I (December 1982, lot 123).

EXCEPTIONAL GALBA PORTRAIT



Lot No. 261

- 261 **Galba, 68-69 A.D. Æ 29. Year 117 (68/9 A.D.).** Laureate bust r. Rv. ΕΠΙ/ΜΟΥΚΙΑ/ΝΟΥ ΑΝ/ΤΙΟΧΕ[Ω]Ν ΕΤΣΙ/Ρ in wreath. BMC 176.206. Dark green and earthen. Extremely Fine. (700-900)

Ex Waddell Auction I (December 1982, lot 554).

- 262 **Vespasian, 69-79 A.D. Æ 23 of LAODICEIA COMBUSTA in Lycaonia.** Laureate head r. Rv. Nike standing l. holding wreath. Greek legends. SNG von Aulock 5399, Sear 729. Dark olive brown. Extremely Fine. (150-200)

Ex Waddell Auction I (December 1982, lot 470).

- 263 **Domitian, 81-96 A.D. Æ 26 of NYSA in Lydia.** Laureate head r. Rv. Kore standing l. holding long scepter. Greek legends. BMC 175.30. Slightly rough dark green. Close to Extremely Fine. (150-200)

Ex Waddell Auction I (December 1982, lot 279).



Lot No. 264

- 264 **Domitian. Æ 20 of CAESAREA in Samaria.** Laureate bust r. Rv. City-goddess standing l. with r. foot on prow and holding human bust and standard. Latin legends. BMC 16, Kadman 20. Thick medalllic flan. Slightly rough dark green patina. Nearly Extremely Fine. (300-400)

- 265 **Hadrian, 117-138 A.D. Æ 20 of LAERTE in Cilicia.** Laureate head r. Rv. Tyche standing l. holding rudder and cornucopiae. Greek legends. BMC 91.4, Sear 1224. Dark olive brown-green and earthen. Choice Very Fine. (100-150)

- *266 **Hadrian. Æ 19 of SAMOSATA in Commagene.** Laureate, draped and cuirassed bust r. Rv. Greek inscription in wreath. BMC 118.22, SNG Cop.17. Lovely medium green and earthen. Extremely Fine. A charming little coin. (150-200)

- *267 **Hadrian. Æ 18 of GAZA in Judaea. 133/4 A.D.** Laureate head r. Rv. Hercules standing facing with club and lion's skin. Greek legends. BMC 52. Slightly rough dark green. Choice Very Fine. (125-175)

- 268 **Faustina Junior, wife of Marcus Aurelius. Æ 18 of AMASTRIS in Paphlagonia.** Draped bust r. Rv. Tripod with serpent entwined. Greek legends. SNG von Aulock 165 var, SNG Cop.258. Pleasing jade green. Nice Very Fine. (100-150)

Ex Waddell Auction I (December 1982, lot 79).



Lot No. 269

- 269 **Commodus, 177-192 A.D. Æ 23 of PARIUM in Mysia.** Laureate, draped and cuirassed bust r. Rv. Capricorn flying r. holding globe. Greek legends. BMC 105, 103 var. Medalllic flan. Delightful medium olive green patina. Extremely Fine. A little gem. (250-350)

- 270 **Severus Alexander, 222-235 A.D. Æ 21 of CAESAREA in Cappadocia. Year 6.** Laureate head r. Rv. Three ears of corn. BMC 319. Slightly rough dark brown-black patina. Well struck in high relief. Nice Very Fine. (75-100)

WORLD COINS

COINAGE OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS



Lot No. 271

- 271 **GERMANY. FRANKFURT. Freiestadt.** Goldgulden, n.d. In the name of Friedrich III, 1451-1493. Orb in trilobe. Rv. St. John standing facing holding Pascal lamb, Weinsberg Arms between his feet. 3.21 grams. Fr.940, De Mey 977. Fine to Very Fine. (200-300)

MEDIEVAL SILVER COINS

- 272 **ENGLAND. House of Tudor. Henry VIII, 1509-1547.** *Second coinage.* Groat, n.d. mm lis (1526-1544). Later bust D r. with squarer face and Roman nose. Rv. Cross over Arms. S.2337E. Some weakness on mouth, otherwise pleasing portrait. Nice old toning. Good Very Fine. (150-200)

- 273 **Elizabeth I, 1558-1603. Fifth issue.** Shilling, n.d. mm hand (1590-2). Crowned bust l. Rv. Shield over cross. S.2577. Weak obverse center. About Fine; **James I, 1603-1625.** Shilling, n.d. mm coronet (1607-9). Fourth bust r., XII behind. Rv. Arms. Some typical weakness at centers, small test scratches in the r. obverse field. About Very Fine. 2 pieces. (90-120)

- *274 **SCOTLAND. Robert II, 1371-1390.** Groat. *Edinburgh.* Crowned bust l. within tressure with trefoils holding scepter with star at base. Rv. Long cross with mullets in inner angles over three concentric circles. S.5131. Some crimping. Toned Very Fine. (150-200)

- *275 **James V, 1513-1542. Second Coinage, 1526-39.** Groat, n.d. Crowned bust r. Rv. Arms over cross fourchée. S.5378. Toned Very Fine. (300-350)

By John Dreyer Collection

WORLD GOLD COINS

EUROPE

BRABANT MARRIAGE 100 FRANCS



Lot No. 276

- 276 **BELGIUM. Leopold I, 1831-1865.** Medallion 100 Francs, 1853. 21-22 AOUT 1853. *For the Marriage of the Duke and Duchess of Brabant.* Leopold head l. Rv. Conjoined heads of the Duke and Duchess r. KM M11.1. **Very rare with 482 pieces struck.** About Uncirculated and prooflike. (3,500-4,500)

- 277 **CZECHOSLOVAKIA. Dukát, 1926.** Arms. Rv. Duke Wenceslas. KM 8. **Brilliant Uncirculated.** (60-90)

- 278 Dukát, 1926. Another as above. **Brilliant Uncirculated.** (60-90)

FRANCE

DOUBLE LOUIS D'OR DE NOAILLES



Lot No. 279

- 279 **Louis XV, 1715-1774.** Double Louis d'or de Noailles, 1717 A. *Paris.* Crowned boy's bust l. Rv. Crowned cruciform Arms, fleurs in angles, mint-mark at center. Gad.344, Fr.450, KM 428.1. Light adjustment marks on the obverse l. edge. **Brilliant Uncirculated.** (3,500-4,500)

- *280 Louis d'or mirliton, palmes courtes, 1723 K. *Bordeaux.* Boy's bust r. Rv. Crowned L's in short palms. Gad.338. A few planchet imperfections mostly on the obverse (diagonal striae). Extremely Fine. (700-800)

GEM 1786 T LOUIS D' OR



Lot No. 281

- 281 **FRANCE. Louis XVI, 1774-1793.** Louis d'or au buste nu, 1786 T. *Nantes*. Laureate head l. Rv. Crown over two joined shields. Gad.361, KM 591.14. **Gem Brilliant Uncirculated.** (800-1,000)

GERMANY AND GERMAN STATES



Lot No. 282

- 282 **BRUNSWICK-WOLFENBÜTTEL. Wilhelm, 1831-1884.** 10 Taler, 1853. Head r. Rv. Crowned, draped Arms in Order chain. KM 1147. Extremely Fine. (600-700)
- 283 10 Taler, 1854. Types as last. Very Fine. (400-500)
- *284 **HILDESHEIM. Friedrich Wilhelm, 1763-1789.** 1/2 Pistole, 1763. Crowned and draped Arms, crossed sword and crozier behind. Rv. Value and date in cartouche. Fr.1327, KM 113. **Rare.** Light crimping. Good Fine. (400-500)

CHOICE REGENSBURG DUCAT



Lot No. 285

- 285 **REGENSBURG. Freie Reichsstadt.** Ducat, n.d. (1742-5) B. Armored bust of Emperor Karl VII r. Rv. Radiant All-seeing Eye in pyramid above city-view. Fr.2215, KM 303. Choice About Uncirculated. (1,600-2,000)

PEACE OF HUBERTUSBURG DUCAT



Lot No. 286

- 286 **REUSS-SCHLEIZ. Heinrich XII, 1744-1784.** Ducat, 1763 ICE. *Peace of Hubertusburg*. Crowned monogram, *AUF KRIEGES LAST*. Rv. Bi-helmeted quartered Arms, *FOLGT RUH UND RAST*, completing statement, *With War's End Follows Rest and Recovery*. One of 485 struck. Fr.2579, KM 42. Prooflike surfaces. **Brilliant Uncirculated.** (1,800-2,200)



Lot No. 287

- 287 **ROSTOCK. Stadt.** Ducat, 1636. Imperial Eagle, titles of Ferdinand III. Rv. Garnished Arms, date in legend. Fr.2589. Slightly wavy planchet. Bold strike. Extremely Fine. (1,000-1,500)
- 288 **GREAT BRITAIN. George III, 1760-1820.** Half Sovereign, 1817. Laureate head r. Rv. Crowned Arms. KM 673. Fine to About Very Fine. (90-120)
- 289 **Victoria, 1837-1901.** Sovereign, 1861. W.W. incuse. Young head l. Rv. Crowned Arms in open wreath. S.3852D, KM 736.1. Light stacking marks. About Uncirculated. PCI MS60. (125-175)
- 290 **ICELAND.** Proof Set, 1974. *1100th Anniversary of the First Settlement*. Includes Gold 10,000 Krónur, and Silver 500 and 1,000 Krónur. In original red case with certificate. **Brilliant Proof.** 3 pieces. (175-225)
- 291 **ITALY. PAPAL STATES - VATICAN. Pius XII, 1939-1958.** Mint Set, 1948. Includes the Gold 100 Lire, and Aluminum Lira to 10 Lire. KM MS40. In original wallet-card. **Brilliant Uncirculated.** 5 pieces. (150-200)
- 292 Holy Year Mint Set, 1950. Includes the Gold 100 Lire, and Aluminum Lira to 10 Lire. KM MS44. In original wallet-card (tear on cover). **Brilliant Uncirculated.** 5 pieces. (150-200)
- 293 Mint Set, 1951. Includes the Gold 100 Lire, and Aluminum Lira to 10 Lire. KM MS46. In original wallet-card. **Brilliant Uncirculated.** 5 pieces. (300-400)
- 294 Mint Set, 1952. Includes the Gold 100 Lire, and Aluminum Lira to 10 Lire. KM MS48. In original wallet-card. **Brilliant Uncirculated.** 5 pieces. (300-400)
- 295 Mint Set, 1953. Includes the Gold 100 Lire, and Aluminum Lira to 10 Lire. KM MS50. In original wallet-card. **Brilliant Uncirculated.** 5 pieces. (300-400)

- 296 **PAPAL STATES - VATICAN. Pius XII.** Mint Set, 1957. Includes the **Gold** 100 Lire, Stainless Steel 50 and 100 Lire, Aluminum-Bronze 20 Lire, and Aluminum Lira to 10 Lire. KM MS56. In original wallet-card. **Brilliant Uncirculated.** 8 pieces. (200-250)
- 297 Mint Set, 1958. Includes the **Gold** 100 Lire, Silver 500 Lire, Stainless Steel 50 and 100 Lire, Aluminum-Bronze 20 Lire, and Aluminum Lira to 10 Lire. KM MS 58 (where it is erroneously listed as a 8-piece set). In original wallet-card. **Brilliant Uncirculated.** 9 pieces. (200-250)
- 298 **NETHERLANDS. Wilhelmina, 1890-1948.** 10 Gulden, 1898. Young head r. Rv. Crowned Arms. KM 124. *One-year type.* **Brilliant Uncirculated.** (100-150)
- 299 10 Gulden, 1898. A second as above. **Brilliant Uncirculated.** (100-150)
- 300 10 Gulden, 1898. A third as above. Light stacking marks. **Brilliant Uncirculated.** (100-150)
- 301 **RUSSIA. Alexander III, 1881-1894.** 5 Rubles, 1889. Head r. Rv. Imperial Eagle. Y.42. Good Very Fine. (90-120)
- 302 **Nicholas II, 1894-1917.** 15 Rubles, 1897. Head l. Y.65.1. Very Fine. (125-175)
- 303 7½ Rubles, 1897. Types similar to last. Y.63. Very Fine. (90-120)
- 304 **SERBIA. Milan, Obrenovich IV, 1868-1889.** 20 Dinara, 1882. Head r. Rv. Value and date in open wreath, crown above. KM 17. Some stacking marks. About Extremely Fine. (125-175)
- 305 20 Dinara, 1882. Another as above. Very Fine. (100-150)
- 306 **SPAIN. Carlos III, 1759-1788.** ½ Escudo, 1786 DV. *Madrid.* Armored bust r. Rv. Crowned oval Arms in Golden Fleece Collar. Fr.290, KM 425.1. Good Very Fine. (60-90)
- 307 **Alfonso XIII, 1886-1931** 100 Pesetas, 1897 (97) SG-V. Young boy head r. Rv. Crowned Arms in Order flanked by Pillars. Fr.347, KM 708. *A scarce and popular one-year type.* Light stacking marks. About Uncirculated. PCGS AU58 (1,000-1,500)

SUPERB TOURNAI DOUBLE SOUVERAIN D'OR



Lot No. 308

- 308 **SPANISH NETHERLANDS. TOURNAI. Albert and Isabel, 1598-1621.** Double Souverain d'or, n.d. mm tower. Archduke and archduchess enthroned facing. Rv. Crowned Arms in Collar of the Golden Fleece. Fr.391 (Belgium), Delm.439. **Rare.** Well-struck and Superb. Choice About as Struck. (2,500-3,000)

- 309 **TURKEY. Ottoman Empire. 'Abd al-Hamid II, AH 1293-1327/1876-1909.** 100 Kurush, Acs. AH 1293, year 30. Prong marks on edge; **Mehmet V, AH 1327-1336/1909-1918.** 100 Kurush, Acs. AH 1327, year 6. Toughra. KM 730, 754. Very Fine to About Extremely Fine. 2 pieces. (150-200)
- 310 **YUGOSLAVIA. Alexander I, 1921-1934.** Dukat, 1931. Head l. ear of corn countermark below. Rv. Crowned double-headed eagle. KM 12.2. **Brilliant Uncirculated.** (75-100)
- 311 Dukat, 1932. Types as above. Ear of corn c/m below head. **Brilliant Uncirculated.** (90-120)

SOUTH and CENTRAL AMERICA

- 312 **CENTRAL AMERICA. Banco Centroamericano.** Medallion 50 Pesos, 1960. *Economic Integration, 1960-1970.* Classic Central American Republic coin designs. 20.16 grams. Bruce XM1. 1,500 pieces struck. **Brilliant Prooflike.** (200-250)
- *313 **CHILE. Carlos III, 1759-1788.** 8 Escudos, 1784 So DA. *Santiago.* Armored bust r. Rv. Crowned Arms in Golden Fleece Collar. Fr.15, KM 27. Minor adjustment mark in the reverse center. Very Fine/Extremely Fine. PCI EF40. (700-800)
- *314 **COLOMBIA. Carlos III, 1759-1788.** 8 Escudos, 1788 NR JJ. *Nuevo Reino.* Armored bust r. Rv. Crowned Arms in Golden Fleece Collar. Fr.35, KM 50.1a. Weak bust. Toned About Extremely Fine. PCI EF45. (700-800)

ASIA, AFRICA and the PACIFIC



Lot No. 315

- 315 **CHINA. Imperial. XINJIANG Province.** Gold Misqal, n.d. (ca. 1907). Facing dragon, uncircled, no Turkic legend. Rv. Four Chinese characters in beaded circle: *Army Ration Gold 1 Mace*. 3.41 grams. Y.81. Mount marks on edge. **Extremely Fine.** (400-500)
- 316 **Republic (Taiwan).** Medallion 2,000 Yuan, Year 60 (1971). *60th Anniversary of the Republic*. Chiang Kai-shek bust l. Rv. Double-barred cross in wreath. 31.59 grams. Bruce XM616. In original hard plastic case. **Brilliant Uncirculated.** (325-375)
- 317 Medallion 2,000 Yuan, Year 65 (1976). *Chiang Kai-shek's 90th Birthday*. His bust $\frac{3}{4}$ r. Rv. Nationalist sun in wreath. 31.02 grams. Bruce XM635. **Brilliant Uncirculated.** (325-375)
- 318 **EGYPT. U.A.R.** Gi'nay (Pound), AH 1390-1970. Nasser head r. KM 426. **Brilliant Uncirculated**; and Ottoman period Gold 25 'Irsh, Acs. AH 1277 year 11. Surface scrapes. Very Fine; also: **SAUDI ARABIA.** 'Abd al-'Aziz b. Sa'ud, AH 1344-1373/1926-1953. Guinea, AH 1370. KM 36. **Brilliant Uncirculated.** 3 pieces. (150-200)
- 319 **HONG KONG.** 1984 *Richard Lobel Series*. Medallion Sovereign, "1936." .375 Gold. Edward VIII bust l. Rv. Junk at sea. Bruce XM2. 200 struck. **Brilliant Proof.** (50-75)

ISRAEL

- 320 20 Lirot, 5620-1960. *Theodor Herzl Centenary*. KM 30. A glass finds obverse hairlines. **Brilliant Uncirculated.** (100-150)
- *321 50 Lirot, 5725-1964. *Bank of Israel 10th Anniversary*. Cornucopia-pomegranate. Rv. State Arms. KM 44. **Choice Brilliant Uncirculated.** (250-300)

Ex Coin Galleries April 1994 Sale, lot 673.

- 322 50 Lirot, 5725-1964. *Bank of Israel 10th Anniversary*. A second high-quality example. KM 44. **Brilliant Uncirculated.** (200-275)

Ex Metropolitan New York Convention Sale (Kagm's, March 1984, lot 2549).

- 323 500 Lirot, 5735-1974. *David Ben-Gurion Death Anniversary*, bust in recessed square. KM 82. **Brilliant Proof.** (275-325)
- 324 100, 50 Lirot, 5733-1973. *25th Anniversary of Independence*. Scroll and seals. KM 72, 73. **Brilliant Proof.** With fitted case. 2 pieces. (200-300)
- 325 10 Sheqalim, 5745-1985. *Scientific Achievement*. Tree and atom. KM 150. With fitted case. **Choice Brilliant Proof.** (300-350)

VERY RARE OSAKA ICHI BU-KIN



Lot No. 326

- 326 **JAPAN. Shogunate. Keicho Era.** Osaka Ichi Bu-kin. 1599. *Ichi-bu*. Rv. Mint official's 'signature' *Mitsutsugu*. Countermark on top obverse character. 4.43 grams. JNDA (1986) 21, Munro pl.16, 3. **Very rare.** Very Fine. (5,000-6,000)

- 327 **PAKISTAN.** 1,000 Rupees. 1977. *Islamic Summit Conference*. KM 50. *Only 400 pieces struck in Proof.* With original hard green case and certificate. **Brilliant Proof.** (150-200)

- 328 500 Rupees, (1976). *Centennial of the Birth of Mohammed 'Ali Jinnah*. KM 43. *Only 500 pieces struck in Proof.* With original hard green case and certificate. **Brilliant Proof.** (90-120)

- 329 **UNITED ARAB EMIRATES.** 1,000 Dirham, 1996. *25th Anniversary of the Formation of the U.A.E.-National Day*. Bust of Shaykh Zayed $\frac{3}{4}$ r. Rv. Eagle with Arms on breast. KM 29. In plush maroon case. **Brilliant Proof.** (500-600)

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA AND AUSTRIAN STATES

- *330 **AUSTRIA-H.R.E. Ferdinand II, 1619-1637.** Taler, 1620. *Graz*. Crowned bust in ruff r., uneven field. Rv. Imperial Eagle, Styrian shield below. Dav.3098, KM 372.2. Very Fine. (150-200)
- 331 **Charles VI, 1711-1740.** Taler, 1725. *Hall*. Mailed bust r. Rv. Imperial Eagle, Tirol arms at center. Dav.1054, KM 693. Very Fine. (150-200)
- 332 **Franz I, as Emperor of Austria, 1806-1835.** Taler, 1826 G. *Gratz*. Laureate head r. Rv. Imperial Eagle. KM 2163. Extremely Fine. (100-150)
- 333 **Franz Josef, 1848-1916.** Taler, 1868. *III German Shooting Festival in Vienna*. Muse at oak tree. Rv. Vienna Arms, 1 *Fthlr* below. KM M8. Scattered tics. Prooflike **Brilliant Uncirculated**. (150-200)
- 334 **Franz Josef.** Medallie 2 Florins, 1879. *Silver Wedding Anniversary*; Taler, 1858 A. Both Extremely Fine; other Crowns (3). Very Fine; Maria Theresa Restrike Talers (2). **Brilliant Uncirculated**; and **REPUBLIC**. Modern Commemoratives: 100 Schilling (21), 50 Schilling (35), 25 Schilling (19). Various; also Silver Minors (3). **Uncirculated to Brilliant Proof**. 85 pieces. **SOLD AS IS. NO RETURNS**. (200-250)
- 335 **Franz Josef.** Florin, 1854 A. *Wedding with Elizabeth of Wittelsbach*. KM M1. Choice About Uncirculated; **REPUBLIC**. 25 Schilling, 1955. *Re-opening of State Theaters*. KM 2880. **Brilliant Proof**. 2 pieces. (150-250)
- 336 **REPUBLIC.** Commemorative 2 Schilling, 1928-1937 Complete. *Schubert, Billroth, v. der Vogelweide, Mozart, Haydn, Seipel, Dollfuss, Lueger, Eugen v. Savoy, Karlskirche*. KM 2843-5, 2847-9, 2852, 2855, 2859-9. Friction hairlines and scuffs on the obverse of Haydn. About Uncirculated to **Uncirculated**. 10 pieces. (125-175)



Lot No. 337

- 337 **SALZBURG. Max Gandolph von Kuenburg, 1668-1687.** 1/2 Taler Klippe, 1684. Arms beneath Legate's hat. Rv. Saint Rupert enthroned. Probszt 1669, KM 246. Medium gray tone. Minor weakness at centers. Extremely Fine. (250-350)
- 338 **Johann Ernst von Thun, 1687-1709.** 1/2 Taler, 1694. Archbishop. Rv. Sts. Rupert and Virgil. KM 253. Choice About Uncirculated. (150-200)

- 339 **Sigismund III von Schrattenbach, 1753-1771.** Taler, 1760. Bust r. in clerical robes. Rv. St. Rupert holding reliquary. Dav.1253, KM 395.1. About Uncirculated; 17 Kreuzer, 1754. Arms. Rv. St. Rupert with reliquary. KM 377. About Uncirculated. 2 pieces. (400-500)

- 340 **BELGIUM. Leopold III, 1934-1950.** 50 Frank, 1935. *Centenary of Belgian Railways*. Armored St. Michael. Rv. Expo hall, Flemish legends. KM 107.1. Subtle red-gold toning. Choice About Uncirculated. (150-200)

Ex John Jay Pittman Collection, (David W. Akers, August 1999, lot 40-40).

- 341 **CZECHOSLOVAKIA. People's Republic and Socialist Republic.** Modern Commemoratives. A wide array of artistic Silver 10-100 Korun: Including 100 Korun, n.d. (1955) *Liberation*; 10 Korun, *Jan Hus* 1965 (3), *Bratislava U.* 1967 (2), *Prague National Theater* 1968 (2); 25 Korun, *Slovak Uprising* 1969 (Proof), *Slovak National Theater* 1970; 50 Korun, Republic/People's Republic 1968, and other scarce low mintage issues; also some Silver, mostly Commemorative, from the First Republic. The Proof issues generally in original Mint issue holders. **Uncirculated to Brilliant Proof**. 63 pieces. **SOLD AS IS. NO RETURNS**. (200-250)

- 342 **DENMARK. Christian VII, 1766-1808.** Speciedaler, 1795 MF-B. Laureate head r. Rv. Crowned oval Arms. Dav.1313. Planchet rills in the upper r. obverse and l. reverse. Toned Nice Fine. (75-100)

- 343 **Margrethe II, 1972-.** Prova 5 Kroners, 1984. Crown above center hole dividing date, M II R below. Rv. Cruciform around hole; Nordic knot around hole. KM PR37, 38; Prova 2 Kroners, 1984. Similar to last. Two types, one without ornaments flanking hearts and interrupted milling. KM Pr33, 35; Prova Kroner, 1984. Similar. Two varieties. KM PR30, 31. **Brilliant Uncirculated**. 6 pieces. (150-200)

- 344 **FAEROE ISLANDS. Christian X of Denmark, 1912-1947.** Ore, 2 Ore and 5 Ore, 1941. As Danish types but without mintmark and initials. KM 1-3. Toned **Uncirculated**. 3 pieces. (100-150)

- 345 10 and 25 Ore, 1941. As Danish types without mintmark and initials. KM 4,5. **Uncirculated**. 2 pieces. (75-100)

FRANCE

- *346 **SECOND REPUBLIC. Le Concours Monétaire de 1848. Pattern 10 Centimes in Silver, 1848.** Liberté head l. in elaborate helmet by Alard. Rv. Value in oak and olive wreath. Gad.217c, Maz.1302b. Plain edge. Delicate toning. **Brilliant Uncirculated**. (250-350)

- *347 **SECOND EMPIRE. Napolcon III, 1852-1870. Essai Franc, 1860.** Silver. Laureate head l. by Barre as adopted, anchor after *EMPEREUR*. Rv. Arms on mantle, tall date and Anchor below. Plain edge. Gad.463a var., Maz.—. Pleasing light gray and rose-gold. **Choice Brilliant Proof**. (400-500)



274



275



280 AU



284 AU



307 AU



313 AU



314 AU



321 AU



330



346



347



362



377





Lot No. 348

- 348 **FRANCE. Napoleon III, 1 Franc, 1870 BB. Strasbourg.** Laureate head l. Rv. Arms on mantle. KM 806.2. *Scarce date* from a Mint soon overrun by Prussian invaders. **Brilliant Uncirculated.** (700-900)
- 349 **SECOND EMPIRE. Napoleon III. 10 Centimes, 1864 K. Bordeaux.** Laureate head. KM 798.3. Red-brown. **Brilliant Uncirculated; FOURTH REPUBLIC. 20 Francs, 1950. Guiraud type, 4 Plumes on Gallic coq.** KM 916.1. Choice Extremely Fine. 2 pieces. (300-350)

GERMANY and GERMAN STATES

- 350 **BADEN. Friedrich I, 1856-1907. 2 Mark, 1906. Golden Wedding.** KM 276. **Brilliant Uncirculated; BRUNSWICK-WOLFENBÜTTEL. Carl, 1735-1780. 2/3 Taler, 1765 (date unlisted).** Armored bust r. Rv. White Horse. KM 983.1. Very Fine; **PRUSSIA. Friedrich Wilhelm III, 1797-1840. Taler, 1819 D. Auerich.** Uniformed bust l. Rv. Eagle on cannon. Very Fine. 3 pieces. (150-200)
- 351 **BAVARIA. Karl Theodor, 1777-1799. Taler, 1786.** Armored bust r. Rv. Madonna, *PATRONA BAVARIAE*. Dav.1965, KM 260.3. Strong Extremely Fine. (125-175)
- 352 **Prince Regent Luitpold. 3 Mark, 1911 D. 90th Birthday.** Rev. 2. KM 517; **Ludwig III, 1913-1918. 3 Mark, 1913. Head l. Rev. 2. KM 520.** Exceptional lustre and surfaces. **Brilliant Uncirculated. 2 pieces.** (125-175)
- 353 **Ludwig III, 1913-1918. 5 Mark, 1914 D. Head l. KM 521. Uncirculated; 3 Mark, 1914 D. KM 520.** Extremely Fine; and **Luitpold. 2 Mark, 1910. Birthday.** Extremely Fine; **Ludwig II. 5 Mark, 1875. Fine; Otto. 3 Mark, 1912. Fine. 5 pieces.** (150-200)



Lot No. 354

- 354 **FRANKFURT. Freie Stadt. Taler, 1772 PCB. City view** for radiant triangle (Trinity). Rv. Oval Arms. Dav 2226. KM 251. Solder trace at center of obverse. Choice Very Fine or better. (200-250)



Lot No. 355

- 355 **Taler, 1863. Assembly of Princes, Fürstentag in Frankfurt.** Parade of German sovereigns. Rv. City Eagle. KM 372. Contact marks. **Brilliant Proof.** (200-250)
- 356 **HANNOVER. Georg V, 1851-1866. Vereinstaler, 1863 B. Head l. of blind King. Rv. Arms and supporters. KM 230.** Boldly prooflike. **Brilliant Uncirculated.** (125-175)
- 357 **NÜRNBERG. Freie Reichsstadt. Taler, 1768 SR.** City view under radiant Trinity. Rv. Imperial Eagle, titles of Joseph II. Dav.2494, KM 350. Very Fine. (125-175)
- 358 **PRUSSIA. Friedrich Wilhelm III, 1797-1840. Taler, 1818 A. Uniformed bust l. Rv. Eagle on cannon. KM 396.** Rich lustre, minor encrustation. About Uncirculated; **Wilhelm I, 1861-1888. Vereinstaler, 1866 A. Victory over Austria.** Laureate head. Rv. Royal eagle. KM 497. Steel-gold toning. **Brilliant Uncirculated. 2 pieces.** (150-200)
- 359 **Wilhelm I, 1861-1888. Coronation Taler, 1861 A. Extremely Fine; Friedrich III, March-June, 1888. 2 Mark, 1888. Toned Uncirculated; Wilhelm II, 1888-1918. 2 and 5 Mark, 1901. Kingdom Bicentennial.** Toned About Uncirculated; 5 Mark, 1913. KM 536. Satiny. **Uncirculated; 3 Mark, 1910, 1912. KM 527; 1913 (2). (KM 535); 1913. KM 534; 1914 (2). KM 538; 2 Mark, 1912, 1913. KM 522, 532. Very Fine to Uncirculated; also Taler, 1813 A. Very Good. 15 pieces.** (150-200)
- 360 **Wilhelm II. 5 Mark, 1901 A. Centenary of Kingdom.** KM 526; 3 Mark, 1913 A. **Silver Jubilee of Reign (2).** KM 535; 3 Mark, 1913 A. **War of Liberation.** KM 534. **Brilliant Uncirculated; 3 Mark, 1911 A. University of Breslau.** Rev. 4. KM 531. Extremely Fine. 5 pieces. (150-250)
- 361 **SAXE-WEIMAR EISENACH. Wilhelm Ernst, 1901-1918. 3 Mark, 1910. Grandduke's Second Marriage.** Y.176. **Uncirculated; and SAXONY. Albert. 5 Mark, 1901. Bright Very Fine; Friedrich August III. 3 Mark, 1910, and Battle of Leipzig 3 Mark, 1913. About Uncirculated; 2 Mark, 1909. 500th Anniversary Leipzig University.** Obverse pin scratches. Extremely Fine; **HAMBURG. 5 Mark, 1907. Very Fine; and 2 Mark, 1909. Rim ding. Fine; WÜRTTEMBERG. Wilhelm II. 5 Mark, 1908; 3 Mark, 1909. Very Fine. 9 pieces.** (100-150)

- *362 **SAXONY. Johann Georg I and August, 1611-1615.** Taler, 1612. Swan. Armored Johann Georg r. Rv. 18 shields surround small armored August bust r. Dav.7573, KM 44. Choice Very Fine. (200-250)

IMPRESSIVE 1662 TALER KLIPPE

- *363 **Johann Georg II, 1656-1680.** Taler Klippe, 1662. *On the occasion of the marriage of his daughter Ermuthe Sophie to Christian Ernst of Brandenburg-Bayreuth.* Beneath radiant Hebrew letters, forearms holding a wreath in the clouds over two pillars and monument, Arms in the four corners. Rv. Ten-line inscription, Arms in the four corners. Dav.7631. Dark tone. Extremely Fine. (1,000-1,500)

- 364 **Johann, 1854-1873.** 2 Taler, 1872 B. *Golden Wedding.* Conjoined busts Johann & Amalie. Rv. Crown, dates in rose and oak. KM 1231.1. Minor marks, rich lustre. **Brilliant Uncirculated.** (150-200)

- 365 **WEIMAR REPUBLIC.** 5 Reichsmark, 1927 A. Oak tree. Rv. Eagle. KM 56. An elusive circulating denomination. **Brilliant Uncirculated.** (150-200)

- 366 5 Reichsmark, 1930 A. *Liberation of the Rhineland.* KM 71. Lightly toned Extremely Fine. (90-120)



Lot No. 367

- 367 3 Reichsmark, 1926 A. *700th Anniversary Free City of Lübeck.* Eagle on shield. Rv. Value. KM 48. Splendid glass-mirror brilliance. **Brilliant Proof.** (300-350)

- 368 3 Reichsmark, 1927 A. *Centennial of Bremerhaven.* KM 50. Toned **Uncirculated.** (125-175)

- 369 3 Reichsmark, 1930 A. *Walther von der Vogelweide 700th Anniversary.* Meistersinger with harp. Rv. Eagle. KM 69. Reverse shows frosty patch over shield. **Brilliant Proof.** (200-250)

- 370 3 Reichsmark, 1931 A. *Magdeburg Rebuilding 300th Anniversary.* City view. Rv. Eagle in Gothic frame. KM 72. **Brilliant Uncirculated.** (125-175)

- 371 3 Reichsmark, 1931 A. *Rebuilding of Magdeburg.* Another. KM 72. Lightly toned Extremely Fine. (100-125)

- 372 **Province of Westphalia.** Inflationary Aluminum coinage with head of Freiherr vom Stein. 50 Million Mark (44 and 37.8mm), 2 Million Mark (26mm), ¼ Million Mark (24mm), 1923. Jaeger 27, 26, 25, 24. **Brilliant Uncirculated.** 4 pieces. (75-100)

- 373 **BUNDESREPUBLIK.** Commemorative 5 Mark (22), 1966-1976 (missing Kant). The 1966 *Leibniz*, and 1977 *Humboldt* are both **Brilliant Proof.** Two each of the *Raiffeisen, v. Petterkofer, Beethoven, Durer* and *Constitutional Law.* **Brilliant Uncirculated** to **Brilliant Proof**; also Weimar-Bundesrepublik. Silver (7), Base Metal (6). Very Fine to **Uncirculated.** 35 pieces. (100-150)

- 374 **GERMANY. D.D.R.** 20 Mark, 1966. *250th Anniversary of the Death of Gottfried Wilhelm Leibniz*; 20 Mark, 1967. *200th Anniversary of the Birth of Wilhelm v. Humboldt.* KM 16.1, 18.1. The latter deeply toned. **Brilliant Uncirculated.** 2 pieces. (125-175)

- 375 Commemorative 20 Mark, 1968, 1969, 1970, 1971. *Karl Marx* (deeply toned), *Goethe, Engels, Kiebknecht-Luxemburg.* KM 21, 25, 28, 32. **Brilliant Uncirculated.** 4 pieces. (150-200)

- 376 Commemorative 20 Mark, 1972, 1973, 1974, 1978, 1979. *Cranach, Bebel, Kant, Herder, Lessing.* KM 41, 46, 53, 71, 74. **Brilliant Uncirculated.** 5 pieces. (150-200)

- *377 10 Mark, 1966. *125th Anniversary of the Death of Karl Friedrich Schinkel.* KM 15.1. **Brilliant Uncirculated.** (150-200)

- 378 Commemorative 10 Mark, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1979. *Kollwitz* (toned), *Gutenberg, Bottger, Beethoven, Durer, Heine, Brecht, Friedrich, Dr. Schweitzer, Feuerbach.* KM 17.1, 20.1, 24, 27.1, 31, 39, 45, 52, 56, 73. **Brilliant Uncirculated.** 10 pieces. (200-250)

- 379 20 Mark, 1979. *Lessing.* KM 74; Commemorative 5 Mark, 1968, 1969, 1970, 1971, 1972, 1973, 1978. *Koch, Hertz, Rontgen, Kepler, Brahms, Lilienthal, Klopstock.* KM 19.1, 23, 26, 30, 36.1, 43, 67; other Commemoratives (11), 5-20 Mark; Minors (5). All **Uncirculated** to **Brilliant Uncirculated.** 24 pieces. (125-175)

GREAT BRITAIN

THE FIRST ENGLISH CROWN



Lot No. 380

- 380 **Edward VI, 1547-1553.** Crown, 1551. mm.y. King on horseback r. Rv. Shield on cross. S.2478. **The first English Crown.** Even gray toning on excellent surfaces. Choice Very Fine. A handsome example of this historic coin. (1,500-2,000)

HIGH GRADE 1664 CROWN



Lot No. 381

- 381 **Charles II, 1660-1685.** Crown, 1664. XVI. Second draped bust r. Rv. Crowned cruciform Arms, CC monogram in angles, Garter at center. S.3355, Dav.3775. Some weakness at center. Nearly Extremely Fine and **rare** thus. (1,000-1,500)

CHOICE 1672 CROWN



Lot No. 382

- 382 Crown, 1672. **VICESIMO QVARTO.** Laureate and draped bust r. Rv. Cruciform crowned Arms, conjoint C's in angles. S.3358. Lovely steel toning with a touch of golden iridescence. Fully Extremely Fine. A wonderful type coin. (2,500-3,000)



Lot No. 383

- 383 Farthing, 1671. **Pattern in Copper.** Laureate and cuirassed bust l. with short hair. Rv. Britannia seated l. with loose drapery below elbow, date below double exergual line. Peck 436. A *very scarce precursor* for the regular currency issues commencing in 1672. Even medium brown. Extremely Fine. (400-600)

- 384 Pattern "Farthing" in **Silver**, 1676. Laureate and cuirassed bust l. with long hair. Rv. Britannia seated l.; *QVATVOR MARIA VINDICO*. Peck 492. Some pale iridescence. Extremely Fine. (400-600)

- *385 Currency Farthing, 1675. Laureate and cuirassed bust l. Rv. Britannia seated l. S.3394, Peck 528. Some weakness of strike, but About Uncirculated with traces of mint color. A superior specimen. (300-400)

CHOICE TIN FARTHING



Lot No. 386

- 386 Tin Farthing, 1684. Similar types but with Copper plug; edge inscribed *NUMMORVM * FAMVLVS * 1684**. Peck 532. Extremely Fine or very nearly so with considerable mint lustre. **Rare.** (600-800)

- *387 **William and Mary, 1688-1694.** Tin Farthing, 1690. Conjoint cuirassed bust r. Rv. Britannia seated l. Date in exergue and on edge. S.3451. **Rare.** A superior Very Fine. (300-400)

- 388 **George I, 1714-1727.** Shilling, 1723 SSC. *Struck from bullion supplied by the South Sea Co.* Laureate, draped and cuirassed bust r. Rv. Crowned cruciform Arms with Garter star at center, SSC in angles. S.3647. Somewhat bright. About Extremely Fine; also: **William III, 1694-1702.** Halfcrown, 1696. Laureate, draped bust r. S.3475. Nice Fine. 2 pieces. (100-150)

- 389 **George I.** Farthings, 1720, 1721, 1723. Laureate, draped bust r. Rv. Britannia seated l. S.3662. Very Fine to Choice Very Fine. 3 pieces. (100-150)

- 390 **George I.** Farthings, 1721, and 1724. S.3662. About Very Fine to Very Fine; and **George II.** Farthing 1749, 1754 (2). Laureate, cuirassed bust l. S.3722. The first Very Fine, the other two Extremely Fine and Choice Very Fine; also **Charles II to George III.** Farthings, 1673-1799 (30), including one lightweight contemporary counterfeit. One holed. Fair to Fine. 35 pieces. (150-200)

- 391 **George II, 1727-1760.** Halfcrown, 1746/5. *LIMA.* Laureate, draped bust l. Rv. Crowned cruciform Arms, Garter at center. Toned Good Very Fine; Shilling, 1745. *LIMA.* Very Fine. S.3695A, 3703. 2 pieces. (100-150)

Struck from bullion seized from the Spanish New World by Admiral Anson during his circumnavigation of the globe and by other privateers.

- 392 Shilling, 1758. Old laureate, draped and cuirassed bust l. Rv. Cruciform Arms. S.3704. Nicely toned. Extremely Fine. (100-125)

- *393 Farthing, 1736. Young cuirassed bust l. Rv. Britannia seated l. S.3720, Peck 865. The **rare** variety with triple tie ribands on the obverse, not noted in KM. About Uncirculated with ample traces of mint red. A coin for the specialist. (300-400)

- 394 Sixpence, 1728. Young, laureate, draped bust l. Rv. Rose and plumes in angles. S.3707 and Shillings, 1731, 1750, 1758. S.3698, 3704. The 1758 About Uncirculated with a slight rub, the others toned Very Fine. **4** pieces.
(150-200)
- 395 Halfpennies, 1735, 1742, 1744 (small edge ding), 1753, 1754. Laureate, cuirassed bust l. Rv. Britannia seated l. S.3717-19. The 1754 Extremely Fine, the others Good Very Fine. **5** pieces.
(100-150)
- 396 Farthing, 1754. Laureate, cuirassed bust l. Rv. Britannia seated l. S.3722. Glossy with a tinge of Mint red. **Uncirculated.**
(100-150)
- *397 **George III, 1760-1820.** Penny, 1806. Laureate bust r. Rv. Britannia seated. S.3780. Obverse rub, stain in reverse field. **Brilliant Uncirculated.**
(150-200)
- 398 Halfpennies, 1770, 1771, 1772. Laureate, cuirassed bust r. Rv. Britannia seated l. S.3774. Weak upper areas on the '71. Extremely Fine. **3** pieces.
(150-200)
- 399 **George III.** Farthing, 1773. Laureate, armored bust r. S.3775. About Uncirculated; also **George II.** Farthings, 1750, 1754. S.3722. About Extremely Fine with tiny rim ding and Very Fine. **3** pieces.
(60-90)
- *400 **Bank of England. Countermarked Coinage.** Dollar (1797). George III bust in oval c/m'd on a Peruvian 8 Reales, 1788 IJ. Lima mint. S.3765A. C/m Extremely Fine, host About Very Fine.
(150-200)



Lot No. 401

- 401 Dollar (1804). Bust of George III in octagonal punch c/m'd on Mexican 8 Reales, 1800 Mo FM. S.3766, KM 656. Both c/m and host Extremely Fine, the c/m somewhat softly punched as is common.
(300-400)

- 402 *Token Issues.* Dollar, 1804. Laureate, draped bust r. Rv. Britannia seated l. in castled oval. S.3768, KM Tn1. Pale violet over light surface marks. About Extremely Fine.
(200-250)
- 403 3 Shillings, 1811. Laureate, armored bust r. Good About Uncirculated with lustre; and Shilling 6 Pence, 1812. Similar types. Toned Extremely Fine. S.3769, 3771. **2** pieces.
(75-100)
- 404 3 Shillings, 1813. Laureate bare head r. Toned Good Extremely Fine; and Shilling 6 Pence, 1812. Similar types. **Choice lustrous Uncirculated.** S.3770, 3772. **2** pieces.
(100-150)
- 405 **Victoria, 1837-1901.** Crown, 1887. Jubilee bust. Light hairlines, steel and rose toning. **Brilliant Proof.**
(200-250)
- 406 Farthing, 1844. Young head l. Rv. Britannia seated r. **Key date.** Extremely Fine; and Farthing, 1853/2. Light surface nicks. About Very Fine. S.3950. **2** pieces.
(150-250)
- 407 1/4 Farthing, 1851. KM 737. About Extremely Fine; 1/3 Farthings, 1827 (2), 1835, 1866, 1868, 1881, 1885, 1902, 1913 (3). The '35 only Very Good, the '81 **Uncirculated.** The rest Fine to About Uncirculated; 1/2 Farthings, 1830, 1842, 1843 (2), 1844 (3), 1847 (2). About Very Good to Very Fine; also **Roman Britain** Æ. Fine. **22** pieces.
(100-150)
- 408 **GREAT BRITAIN. George V, 1910-1936.** Proof Set, 1927. Threepence to Crown. KM PS20. With original red pressboard case (sides cracked, with part of front section missing). Toned; **George VI, 1936-1952.** Proof Set, 1950. Farthing to Halfcrown. KM PS23. With original red pressboard case (some fraying). **Brilliant Proof.** **15** pieces.
(300-400)

Fax or Mail your bid sheets early.

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HISTORIC CASED "SMITH ON DECIMAL CURRENCY" PATTERN SET



Lot No. 409

- 409 **Cased Proof Set of "Smith on Decimal Currency" Patterns, 1846.** Copper, White Metal. **Brilliant Proof.** Common design presents young head of Queen Victoria I. with maker's name below, *MARRIAN & GAUSBY D. BIRM.*, all in broad raised border. Reverse legend *SMITH ON DECIMAL CURRENCY * 1846 ** surrounds denomination. Set is comprised of Copper 10 Cents (40.6mm, 5.4mm thick, Peck 2078, KB X50), 5 Cents (35.9mm, 3.9mm thick, P.2081, X49), 2 Cents (29.3mm, 2.1mm thick, P.2082, X48), 1 Cent (21.9mm, 2.1mm thick, P.2086, X46); White Metal Centum (27.9mm, 2.9mm thick, X47a). These gleaming private Patterns are sharply struck originals, identified by coin turn die alignment (reverse upset) and the total absence of die rust. A rare and fascinating reminder of 19th century Britain's failure to decimalize. In fitted maroon case. **5 pieces.** (2,000-2,500)

EXTRAORDINARY ENGRAVED "SMITH ON DECIMAL CURRENCY" SET



Lot No. 410

- 410 **Cased Set of Engraved "Smith on Decimal Currency" Patterns, n.d.** Copper. **Uncirculated.** Plainly modeled after preceding 1846 Patterns, but common design presents an *engraved* young head of Queen Victoria I. with no maker's name within a broad raised border. Broad reverse border bears *engraved* legend *SMITH ON DECIMAL CURRENCY* around *engraved* denomination. None of these fascinating engraved Patterns are listed by Peck or Krause-Bruce. Set includes 10 Cents (40.9mm, 6.1mm thick), 5 Cents (35.6mm, 3.8mm thick), 2 Cents (2 examples, 29.1mm, 2.3mm thick), 1 Cent (24mm, 1.6mm thick). Coin turn, plain edges. These frosty red-gold private Patterns present a marvelous opportunity for research into the abortive 19th century experiments with decimalization. In fitted maroon case. **5 pieces.** (1,000-1,500)

A SMALL OFFERING OF MAUNDY SETS

- 411 **Charles II, 1660-1685.** Maundy Set, 1679. Silver Penny to Fourpence. Laureate, draped bust r. KM MDS12. In white lucite frame. Very Fine to About Extremely Fine. 4 pieces. (60-90)



Lot No. 412

- 412 **James II, 1685-1688.** Maundy Set, 1686. Silver Penny to Fourpence. Laureate head l. KM MDS22. In white lucite frame. Penny with faint haymarking. Toned Extremely Fine. 4 pieces. (150-200)
- 413 **George II, 1727-1760.** Maundy Set, 1760. Silver Penny to Fourpence. Laureate, cuirassed bust l. KM MDS52. In white lucite frame. Toned Good Extremely Fine. 4 pieces. (100-150)
- 414 **George III, 1760-1820.** Maundy Set, 1763. Silver Penny to Fourpence. Laureate, draped bust r. KM MDS53. Light haymarking on the Groat. Toned Extremely Fine to **Uncirculated**. 4 pieces. (90-120)
- 415 Maundy Set, 1792. Silver Penny to Fourpence. Draped and cuirassed older bust r. KM MDS60. Minor lamination on Penny. In white lucite frame. Toned Extremely Fine. 4 pieces. (150-200)
- 416 Maundy Set, 1800. Silver Penny to Fourpence. KM MDS62. In white lucite frame. Prooflike About Uncirculated to **Uncirculated**. 4 pieces. (75-100)
- 417 Maundy Set, 1818. Silver Penny to Fourpence. Laureate, old heads r. KM MDS64. In white lucite frame. Prooflike **Uncirculated**. 4 pieces. (125-175)
- 418 Maundy Set, 1818. Silver Penny to Fourpence. Another. KM MDS64. Prooflike Extremely Fine to **Uncirculated**. 4 pieces. (100-125)
- 419 **George IV, 1820-1830.** Maundy Set, 1829. Silver Penny to Fourpence. Laureate head l. KM MDS76. In white lucite frame. Prooflike Extremely Fine to **Uncirculated**. 4 pieces. (100-150)
- 420 **William IV, 1830-1837.** Maundy Set, 1835. Silver Penny to Fourpence. Bare head r. KM MDS83. In white lucite frame. Prooflike **Uncirculated**. 4 pieces. (100-150)
- 421 **Victoria, 1837-1901.** Maundy Set, 1858. Young head l. KM MDS109. In white lucite frame. Satiny. About Uncirculated to **Uncirculated**. 4 pieces. (60-90)
- 422 Maundy Set, 1870. KM MDS122. In white lucite frame. Toned Extremely Fine. 4 pieces. (60-90)
- 423 Maundy Set, 1889. Jubilee bust l. KM MDS144. In white lucite frame. Battleship gray. **Uncirculated**. 4 pieces. (50-75)
- 424 Maundy Set, 1900. Old, veiled bust l. KM MDS156. In white lucite frame. Deep medium gray. About Uncirculated to **Uncirculated**. 4 pieces. (50-75)
- 425 **Edward VII, 1901-1910.** Maundy Set, 1903; **George V, 1910-1936.** Maundy Set, 1911. KM MDS160, 168. Both in individual white lucite frames. Prooflike About Uncirculated to **Uncirculated**. 8 pieces. (75-100)
- 426 **George VI, 1936-1952.** Maundy Set, 1937; **Elizabeth II, 1952-.** Maundy Set, 1958. KM MDS195, 217. Both in individual white lucite frames. Lightly toned. Prooflike **Brilliant Uncirculated**. 8 pieces. (75-100)

ENGLISH 18TH CENTURY TRADE TOKENS

- 427 **Derbyshire. Buxton.** Halfpenny, 1796. Supported Arms. Rv. Crescent Building. D&H 3. Brown **Uncirculated.** (90-120)
- 428 **Gloucestershire. St. Mary de Crypt, St. Mary de Lode** (with two buttresses), *St. Michael's, St. Nicholas'*. Pennies by Kempson. D&H 2, 4-6. About Uncirculated to **Uncirculated.** 4 pieces. (100-150)
- 429 *Kempson's Buildings with his reverse. St. John's, White Friars, High Cross, County Gaol, St. Bartholomew's Hospital.* Pennies, 1797. Respective edifices. Rvs. Arms. D&H 7-11. Small obverse spot on the first, small lower obverse scratch on the fourth, tiny edge ding. Toned About Uncirculated to **Uncirculated.** 5 pieces. (100-150)
- 430 *Ottery reverse. St. Michael's Church.* Penny, n.d. White Metal. View of the Church. Rv. Arms. D&H 15. Friction hairlines in fields. About Uncirculated. (60-90)
- 431 **Badminton.** Halfpenny lot. D&H 22, 23, 25 (old collection number inked in field), 30, 34, 43, 48, 52, 63, 64; and Silvered Scalloped Farthings. D&H 74bis, 75. Good Very Fine to **Uncirculated.** 12 pieces. (200-250)



Lot No. 432

- 432 **Herefordshire. Hereford.** Penny, 1796. A bull, head down to charge, l. breaking his chains. Rv. Apple tree and plough within oak wreath. D&H 1. Milk chocolate brown with tinges of orange and soft cobalt-blue undertone. About Uncirculated. (150-200)
- 433 **Lincolnshire. Lincoln.** Halfpenny, 1795. Wheatsheaf. Rv. City Arms. D&H 1. Prooflike surfaces. Choice Extremely Fine. (90-120)
- 434 **Middlesex. Christ's Hospital.** Octagonal Æ Sixpence, n.d. Cipher. Rv. Value. D&H 2 Bis. **Rare.** Light brown with tinges of orange. Good Extremely Fine; and Pennies, 1800. Round. Similar types. D&H 9, 11. Extremely Fine. 3 pieces. (125-175)
- 435 Penny lot (9). *Christ's Hospital.* D&H 11, 13; *Hall's.* D&H 25, 26a; *Masonic.* D&H 33 (edge bump). Very Fine. *Young's.* D&H 39 (3); *Trinity College.* D&H 172 (irregular flan). Extremely Fine. 9 pieces. (150-200)

- 436 *Kempson's London Building Series. Guildhall, Somerset House, Bank of England, St. Bartholomew's Hospital.* Pennies, n.d. View of the edifices. Rvs. Arms. D&H 42, 44a, 46, 47. Extremely Fine to About Uncirculated. 4 pieces. (90-120)
- 437 *Chelsea Hospital, St. Paul's. St. George's Hospital, Greenwich Hospital.* Pennies, n.d. View of the buildings. Rvs. Arms. D&H 50, 52, 54, 56. Small edge ding on the third. Extremely Fine to About Uncirculated. 4 pieces. (90-120)
- 438 *St. James Royal Palace, Ironmongers Almshouse, St. Luke's Hospital, Middlesex Hospital.* Pennies, n.d. View of the buildings. Rvs. Arms. D&H 58-61. The third has been lacquered. Extremely Fine to **Uncirculated.** 4 pieces. (90-120)
- 439 *Montague House, Monument 1677, Royal Exchange, St. Thomas Hospital.* Pennies, n.d. View of the buildings. Rvs. Arms. D&H 62, 63, 65, 66. About Uncirculated to **Uncirculated.** 4 pieces. (100-150)
- 440 *Trinity Almshouse, Blackfriars Bridge.* Pennies, n.d. View of the buildings. Rvs. Arms. Justice standing. D&H 67, 71. About Uncirculated and Extremely Fine. 2 pieces. (60-90)
- 441 *Aldgate, Moorgate.* Pennies, n.d. View of the buildings. Rvs. Justice standing. D&H 73, 79. The second with tiny edge tics, obverse diebreak from edge near 'S' of 'AS' to bottom. Good Extremely Fine. 2 pieces. (90-120)
- 442 *Trinity House.* Penny, 1797. View of Trinity House. Rv. Arms of London and Westminster. D&H 84. Typical weakness on upper right of Arms. Glossy with attractive cobalt-blue undertone. Good Extremely Fine. (90-120)



Lot No. 443

- 443 *Skidmore's Globe Series. Cambridgeshire. Christ College.* Penny, 1797. View of the college. Rv. Globe on stand. D&H 115. Red and brown. Choice About Uncirculated. (150-200)
- *444 *Kew Palace.* Penny, 1797. Frontview with trees towering above. Rv. Globe on stand. D&H 127. Scarce. Brown and orange with lustre. About Uncirculated. (125-175)

- 445 *National Series*. Pennies, 1789. George III's Visit to St. Paul's. White Metal. Laureate bust r.; G-III. Rv. Sun's rays over London Arms. D&H 176; Silvered Æ, and Copper Gilt. Laureate bust r. D&H 177; Æ. Rv. Serpent entwined around tripod. D&H 180. About Extremely Fine, the Copper Gilt Choice Extremely Fine. 4 pieces. (125-175)
- 446 Penny, 1789. White Metal. Laureate bust r.; G-III. Rv. Thurlow quote. D&H 185. Extremely Fine; *Political and Social Series*. Pennies, 1789 and n.d. Æ. Reverend Romaine/Figure of Faith; White Metal. Thurlow bust l./Pitt bust r.; Dr. Willis bust $\frac{3}{4}$ l.; Æ. Fox bust $\frac{3}{4}$ r.; *ALBIONS* spelled correctly; White Metal. Man trying to swallow the globe/Open hand dropping coins into other hand. D&H 216, 219, 220, 223, 239. The Willis piece Good Very Fine, the other Extremely Fine. 6 pieces. (90-120)
- 447 Pennies, n.d. and 1796. Fox bust $\frac{3}{4}$ r., *ALBIONS* spelled correctly in legend/Seven-line legend within wreath; Naval officer with cannon; *ADMIRAL GARDNER*/Fox holding a pole, standing on three blocks inscribed *CORRESPONDING SOCIETY, RIGHTS OF MAN* and *WHIG CLUB*; *MAP OF FRANCE/MAY MONARCHY FLOURISH* legend. The last White Metal. D&H 223, 226, 228. Good Extremely Fine, red and brown **Uncirculated**, Extremely Fine. 3 pieces. (90-120)
- 448 *Askins'*. Halfpenny, 1796. Man with a wooden leg, sporting a top hat, walking l. Rv. *THE CELIBRATED VENTRILOQUIST* 1796. Milled edge. D&H 252a. **Rare**. About Uncirculated with traces of lustre. (90-120)
- 449 Halfpenny Bestiary. *Bayly's*. Crocodile and tree/*Rattlesnake and tree*. About Uncirculated to **Uncirculated**; *Pidcock's*. Lion couchant/Eagle (2). **Uncirculated** and About Uncirculated; Rv. Eagle flying, rays above. Plain edge. Very Fine; Elephant/Rhino. Very Fine; 1801 - Lion, dog on back/Kangaroo. About Extremely Fine; Rv. Wanderow. Good Very Fine; Nylghau/Ostrich; 1795 - Antelope/Ostrich. Both Extremely Fine. D&H 253, 414, 415b, 416b, 430, 431, 445, 447a. 9 pieces. (150-200)
- 450 *Hackney*. Halfpenny, 1795. View of Hackney Church, no 'J M' on ground. Rv. Cipher *D A R*, knife and palm crossed below, small wreath above. D&H 310b. **Rare**. About Uncirculated with a good amount of Mint Red. (90-120)
- 451 *Hall's*. Halfpennies. Kangaroo, armadillo and rhino (2). About Uncirculated and Extremely Fine; Deformed dwarf; *SIR JEFFREY DUNSTAN MAYOR OF GAR-RAT*; also variety with D&H 313 reverse. Extremely Fine with toning streak and Good Extremely Fine; the White Negress. Extremely Fine; Toucan. About Uncirculated. D&H 313, 315c, 316, 317, 319c. 6 pieces. (90-120)
- 452 *Hancock's*. Halfpennies (3). 1796. Small umbrella over shopfront. Rv. Monogram in wreath; Large umbrella; 1798. Three umbrellas on shield. Rv. Naked boy with a coin tray. **Rare**. About Uncirculated with minor weakness at center, Extremely Fine and About Uncirculated. D&H 320, 321, 322. 3 pieces. (125-175)
- 453 Halfpennies, 1795. *Hatfield's*. Leg in circle; *Meymott's*. Britannia. Two varieties, one struck from shattered obverse die; *Moore's*. Girl making lace. D&H 323, 378, 381, 389. All **Uncirculated**, the second attractively toned, the latter mint-red and Choice. 4 pieces. (100-150)
- 454 *Hendon*. Halfpenny, 1794. Laureate George III bust r.; *CHURCH AND KING*. Rv. Church. D&H 329. About 40% red. **Uncirculated**. (50-75)
- 455 *Newgate*. Halfpenny, 1796. View of the prison. Rv. Three men hanging from the gibbets; *NOTED ADVOCATES FOR THE RIGHTS OF MEN*. D&H 397. Red and brown. About Uncirculated. (100-150)
- 456 *Orchard's*. Halfpenny, 1795. Draped bust l., *JACOBS* below. Rv. Orchard Arms. D&H 399. Some mint red. Choice About Uncirculated. (90-120)
- 457 Halfpenny, n.d. Bust r., *JAMES* below. Rv. London Arms in ornamented border. D&H 400. Prooflike Choice About Uncirculated; Halfpenny, 1795. Draped bust l. Rv. Anchor, radiant liberty cap above. D&H 409. Glossy red and brown. About Uncirculated. 2 pieces. (100-150)
- *458 *Ratley's*. Halfpenny, 1795. Man holding painting, hawking its virtues to a prospective buyer. Rv. Seashells on shore, ship at sea in distance. D&H 465. Good amount of Mint Red. **Uncirculated**. (100-150)
- 459 *Skidmore's*. Halfpenny, 1795. St. Paul's Convent Garden London. Rv. The same in ruins after the 1795 fire. D&H 522 (RR). Choice About Uncirculated with lustre; *Skidmore's Churches and Gates*. *St. Ann's Aldersgate*, *St. Bartholomew the Great*. Halfpennies, n.d. View of the edifices. Rv. Cipher. D&H 540, 542. **Uncirculated** with good amount of red and once lightly brushed About Uncirculated. 3 pieces. (75-100)
- 460 Halfpennies. *St. Michael's*, *St. Mary at Hill*, *St. Botolph*, *Great St. Helen's* (dieflaw and once lacquered), *St. James Clerkenwell*, *St. Michael's College*. D&H 545, 548a, 549a, 552, 566, 572a. The fourth and last Extremely Fine, the rest **Uncirculated**. 6 pieces. (125-175)
- 461 Halfpennies. *St. Giles Cripplegate*, *St. James Duke's Place*, *St. Magdalen*, *St. Nicholas*, *St. Bride*, *St. Dunstons*, *St. Giles in the Fields*, *St. Bennett*. D&H 576, 579, 581-4, 587a, 589. Extremely Fine to **Choice Uncirculated**. 8 pieces. (150-200)
- 462 Halfpennies. *St. Andrews*, *All Hallows*, *St. Martin's Ludgate* (carbon spot), *St. Luke's* (once cleaned), *St. Bennett's Paul's Wharf*, *St. Sepulcher*, *Stoke*, *Alhallows*. D&H 595, 599, 612, 615, 618, 625, 630, 632. Extremely Fine to **Uncirculated**. 8 pieces. (125-175)

- 463 Halfpennies *St. Stephen's* (minor carbon spot), *St. James Westminster*, *St. John's Gate*, *White-Hall Gate*, *St. Thomas* (minor carbon spot). D&H 639, 641, 654, 663, 675a. Extremely Fine to **Uncirculated**. **5** pieces. (75-100)
- 464 *Surrey - Bermondsey. St. Mary Magdalen's*. Halfpenny, n.d.; *Southwark. Christ Church, St. John's*. Halfpennies, 1797. View of edifice. Rvs. Cipher. D&H 665, 670, 671. About Uncirculated, Extremely Fine, **Uncirculated**. **3** pieces. (75-100)
- 465 *Spence's*. Halfpennies. Glorious Plan, Britannia seated, T. Spence bust/Three Citizens, Sailor raising cudgel to landlubber. D&H 676, 678a, 681d, 729. Extremely Fine to About Uncirculated. **4** pieces. (60-90)
- 466 Halfpennies. Sailor about to cudgel landsman. Rvs. Two pugilists boxing, Citizens armed; Coinpress/Turnstile; Dog/Highlander (cracked flan top to bottom); Oddfellow. Rvs. Cain & Abel, Hand; Two men dancing/Caduceus. D&H 726, 729, 743, 753, 801, 804c, 820. The first Fine, the others Good Very Fine to About Uncirculated. **7** pieces. (125-175)
- 467 Halfpennies. C.J. Fox bust r. Rvs. Britannia, Caduceus, Soldier with two citizens. D&H 762, 763a, 770. First two Choice Extremely Fine, the latter brown Choice About Uncirculated. **3** pieces. (125-175)
- 468 *Gordon*. Halfpenny, n.d. Bearded bust l. wearing a wide, floppy brimmed hat. Rv. *LORD GEORGE GORDON 1780*. D&H 782. About Uncirculated with traces of lustre. (75-100)
- 469 Halfpennies. Man hanging from gibbet. D&H 830a; 'Before (the) Revolution.' Man gnawing on bone in prison. Rvs. Citizens Armed, Shepherd, Guillotine; 'True-hearted Sailor.' Sailor. Rv. Anchor between hearts. D&H 851, 853, 855a, 857. Very Fine to Extremely Fine. **5** pieces. (150-200)
- 470 Halfpennies. Pig trampling on emblems of royalty; Thelwall bust r./Liberty cap; Tooke bust r./Sessions House; Men dancing around tree of liberty/Turnstile. D&H 842b, 865, 878, 891. The latter red and brown **Uncirculated**, the rest Extremely Fine. **4** pieces. (90-120)
- 471 'United Token.' Halfpennies. George III bust r. Rvs. Crowned harp, Highlander. D&H 899, 900. Both **Uncirculated**. The first red-brown, the latter brown and nicely lacquered. (90-120)
- 472 *Miscellaneous*. Halfpenny. Ram standing l. Rv. Leopard's head crest. D&H 926. **Very rare**. Very Fine. (100-150)
- 473 *National Series*. Halfpenny, n.d. Prince of Wales. Rv. Royal Arms with motto; Halfpenny, 1795. Princess of Wales. Rv. Portcullis. D&H 952a, 977. Good amount of lustre. **Uncirculated**. **2** pieces. (60-90)
- 474 *Political and Social Series*. Halfpennies. Loyal Briton's Lodge. Liberty cap over anchor. Rv. Crown in radiant circle; Romaine bust $\frac{3}{4}$ r.; Stanhope bust l. Rv. Tomb. D&H 1030, 1036, 1040. The second chestnut-brown **Uncirculated**, the others Extremely Fine. **3** pieces. (60-90)
- 475 **Middlesex Halfpenny Lot** (111). Various issues between D&H 246-396: Allen's, Bebbington's, Burchell's.... Various types, some duplication. A few holed. Very Fine to Extremely Fine. **111** pieces. (350-450)
- 476 **Middlesex Halfpenny Lot** (140). Spanning D&H 422 to the 1000's numbers, Pidcock's to the Political and Social Series. Various types, some duplication. Fine to **Uncirculated**. **140** pieces. (500-600)
- 477 **Middlesex Farthing Lot** (24). Issues of Denton's, Orchard's, Pidcock's, Spence's and Political and Social Series. Includes *scarce* D&H 1105. Fine to **Uncirculated**. **24** pieces. (125-175)
- 478 **Norfolk. Norwich**. Penny, 1797. Soldier standing before castle and cathedral. Rv. Arms. A few minor surface digs. Extremely Fine; Halfpennies. **Aylsham**. Grocers Arms. About Uncirculated; **Blofield**. Mounted dragoon. **Uncirculated**; **Yarmouth**. Female with scroll. Rv. Figures of Asia, Africa and America. Extremely Fine. D&H 3, 5a, 6, 54. **4** pieces. (125-175)
- 479 **Nottinghamshire. Arnold**. Æ 6 Pence, 1791. Fleece and apple tree. D&H 4; **Nottingham**. Halfpennies (3), 1792. Beehive. Varieties. D&H 6-8. Very Fine; **Oxfordshire. Banbury**. Halfpenny. Rusher bust. Rv. Radiant sun. D&H 1. Choice About Uncirculated. **5** pieces. (60-90)
- 480 **Rutland. County**. Halfpenny. Col. Noel M.P. legends. D&H 1. About Uncirculated. *The only issue of this county*. (90-120)
- 481 **Somersetshire. Bath**. Penny. Abbey Church. Rv. Guild Hall. D&H 4. Lustrous Extremely Fine; **Bridge-water**. Halfpenny. Castle. Rv. Dragoon. D&H 87. Red and brown. **Uncirculated**. **2** pieces. (60-90)
- 482 **Staffordshire. Leek**. Halfpenny, 1793. Caduceus with a bale of goods. Rv. Clasped hands. Milled edge. D&H 13a (**RR**). Extremely Fine to About Uncirculated; **Lichfield**. Halfpenny, 1796. Dr. Samuel Johnson bust l. Rv. Laurel wreath. Red and brown **Uncirculated**. **2** pieces. (100-150)
- 483 **Suffolk. Bungay**. Pennies. Bigod's Castle. Rvs. Justice standing, Justice atop pedestal. D&H 1, 2. Very Fine and lacquered, and About Extremely Fine. **2** pieces. (90-120)
- 484 Pennies. **Bury**. Cornwallis bust l. Rv. Fame. Minor flan flaws; **Ipswich**. Cardinal Wolsey bust l. Rv. Wolsey's Gate. Very minor carbon spots; **Woodbridge**. Sekford Esquire. Rv. Arms. D&H 4, 10, 15. **3** pieces. (100-150)

- 485 **Sussex**. Halfpennies. **Brighton**. Officer standing, camp behind. Rv. View of the Bastille. D&H 6. **Rare**. Choice Extremely Fine; **Chichester**. 1795. Queen Elizabeth. D&H 17a. **Uncirculated**. 2 pieces. (60-90)
- 486 **Horsham**. Halfpenny, 1791. Laureate George III bust r. Rv. Anchor and cable; *M. PINTOSH HORSHAM 1791*. D&H 27. **Rare**. Glossy chocolate brown. Prooflike surfaces. About Uncirculated. (90-120)
- 487 **Warwickshire**. **Birmingham**. Halfcrowns in Æ and Brass, 1788. Woman giving alms to man and boy. Good Very Fine; Æ 18 Pence. Beehive. About Uncirculated; *County*. Pennies. Caesar's Tower. About Uncirculated; Johnson bust (2). Extremely Fine and About Uncirculated; Perrins Bust. Extremely Fine; Obelisk by Wyon. **Uncirculated**; Monster Sedition flying. In White Metal. Very Fine. D&H 1, 3, 6, 12, 13, 25, 34. 9 pieces. (150-200)
- 488 **Birmingham**. Halfpennies. Dragoon; *Alston's*. Poorhouse. Rv. Beehive; *Kempson's Churches*. St. Mary's Chapel. D&H 61, 63, 156. About Uncirculated to **Uncirculated**. 3 pieces. (60-90)
- 489 **Westmorland**. Halfpennies. **Kendal**. 1794. Cipher. Rvs. Justice, Man of War. D&H 4, 5a. Extremely Fine and About Extremely Fine; **Worcestershire**. Dudley. 1790. Shepherd beneath tree. D&H 7. About Uncirculated; **Yorkshire**. **Bedale**. 1792. View of Street. D&H 9c. Choice Extremely Fine. 4 pieces. (90-120)
- 490 A Collection of Halfpennies from **Bedfordshire, Buckinghamshire, Cambridgeshire, Cheshire, Cornwall, Cumberland, Dorsetshire, Durham, Essex, Hampshire, Herefordshire, Hertfordshire, Kent**. Includes one Penny, a few Farthings, and one or two from Gloucestershire, also some **rare** types. Fine to **Uncirculated**. 129 pieces. (500-600)
- 491 A Collection of Halfpennies from **Lancashire, Lincolnshire, Monmouthshire, Norfolk, Northamptonshire, Oxfordshire**. Various types. Fine to About Uncirculated. 88 pieces. (300-400)
- 492 A Collection of Halfpennies from **Shropshire, Somersetshire, Staffordshire, Suffolk and Sussex**. Includes a few Pennies and Farthings. Various types. Fine to About Uncirculated. 102 pieces. (300-400)

SCOTTISH 18TH CENTURY TRADE TOKENS

- 493 **Angusshire**. **Dundee**. Farthings. Scales/Sentinel; 1796. Horse with wagon/Trade Hall; 1797. Similar; *Kirkpatrick Grocers*. Flowervase. **Rare**. D&H 39, 40, 42, 43. The latter Good Very Fine, the others Extremely Fine. 4 pieces. (75-100)

- 494 **Ayrshire**. Halfpenny, 1797. Armored bust l. Rv. Scotia seated l. Thick flan. Extremely Fine; *Cumnock*. Farthing. Very Fine. D&H 3, 9; **Lothian**. Halfpennies, 1796; *Campbell's*. Bust of Turk smoking pipe. About Uncirculated; *Harrison's*. Cipher. Rv. Anchor. Retro 'N's. Extremely Fine; Register Office. Rv. Britannia. **Uncirculated**. D&H 14a, 19, 52. 5 pieces. (150-200)
- 495 Farthings. **Edinburgh**. Shield/Bird of branch; *John Crerar* (light deposits); *John Hunter*; *W. Melrose*; *James Mitchell*; *A&J Paterson*. D&H 69, 75, 91, 101, 105, 112a. About Very Fine to Nice Very Fine; **Perthshire**. Tower and ship at quay. D&H 11. About Extremely Fine; **Renfrewshire**. **Paisley**. *Peter Taylor*. Tobacco and three leaves. D&H 6. About Very Fine. 8 pieces. (100-150)
- 496 **GREECE**. **Military Junta**. 50 (2) and 100 (2) Drachmai, 1967. **1967 Revolution**. KM 93, 94. **Uncirculated**; also 30 Drachmai, 1963, 1964 and 20 Drachmai, 1960. **Uncirculated**; and 5 Drachmai, 1930. 8 pieces. (125-175)

GREENLAND

- 497 **Danish Colony, later State**. Complete Coin set, 1926-1964. 25 Ore (both varieties), 50 Ore, Krone and 5 Kroner, 1926; Kroner, 1957, 1960, 1964. The 25 Ore with central hole Very Fine, the 5 Kroner About Very Fine, the rest Extremely Fine to Uncirculated. 8 pieces. (75-100)
- 498 Crowned Danish shield. Rv. Polar bear. Brass 5 Kroner, 1944. Philadelphia. KM 9; Copper-nickel 25 Ore, 1926. KM 5. **Brilliant Uncirculated**; 25 Ore, 1926. Center hole. KM 6. Very Fine; **Royal Greenland Company**. Aluminum-bronze 1 Krone, 1957. Twin shields. KM 10. **Brilliant Uncirculated**. 4 pieces. (200-250)
- 499 **Ivigut Cryolite Mining and Trading Co**. 50 Ore Token, 1922. Polar bead seated l. on frame. KM Tn47. About Extremely Fine; also Token pass (?). **Det Danske Hotel Sondre Stromfjord**. Middag. Aluminum rectangular with central hole. Arms lower r. Extremely Fine. 2 pieces. (50-75)
- 500 **GUERNSEY**. Bronze 8, 4 Doubles, 1889; 2 Doubles, 1 Double, 1889 H. KM 3, 5, 9, 10. **Brilliant Uncirculated**; **NETHERLANDS**. Willem III, 1849-1890. 5 Cents, 1868. KM 91; **PORTUGAL**. Republic. 10 Escudos, 1932. Caravel. KM 582. **Brilliant Uncirculated**; **SWEDEN**. Oscar II, 1871-1907. 2 Kronor, 1907. Title *SVERIGES KONUNG*. KM 773. Extremely Fine. 7 pieces. (150-200)

- 501 **HUNGARY. Franz Josef, 1848-1916.** Restrike Forints, 1868 (2), 1892; Restrike 20 Krajczar, 1868 KB; Restrike 5 Korona, 1900, 1907 (Coronation); Restrike Korona, 1896. All **Brilliant Proof**; Forint, 1881. **Uncirculated; Republic.** Restrike 5 Pengo, 1938. St. Stefan. **Brilliant Proof**; also Commemoratives (21), 1930's-modern. Nearly all Silver and good number crown-size. About Uncirculated to **Brilliant Proof**. **30** pieces. (150-200)

- 502 Restrike Pattern 5 Pengo, 1929 BP-UP. **St. Ladislav.** Bruce X12.1; Pattern 5 Pengo, 1938 BP. St. Stefan standing r. Cf. Bruce X13.1; Restrike Pattern 2 Pengo, 1935 BP-UP. **200th Anniversary of the Death of Rakoczi.** Bruce X11.1. **Brilliant Proof**. **3** pieces. (150-200)

- 503 **ICELAND. Token issues. C.F. Siemsen, Reykjavik.** 16 Skildingar, n.d. (1846). Brass. CFS. Rv. 16 **SKILLING I VARE.** KM Tn9. Good Very Fine. (75-100)

These tokens were also valid at Siemsen's store in the Faeroe Islands.

IRELAND

- 504 **James II. Civil War.** "Gunmoney." Crown, 1690. James on horseback l. Rv. Crowned cruciform Arms, crown at center. S.6578. 'Countermarked' neatly engraved 8-point star on horse's rump. Choice Very Fine. (75-100)

- 505 "Gunmoney." Shilling, Jan: 1689. Light reverse deposits. About Extremely Fine; Shilling, May 1690. Small size. Good Very Fine; Sixpence, July 1689. Wide date. Very Fine. S.6581M, 6582d, 6583BB. **3** pieces. (90-120)

- 506 **George II, 1727-1760.** Farthing, 1760. Laureate head l. Rv. Crowned harp. S.6611; **George III, 1760-1820.** Halfpenny, 1769. "London Coinage," Type I. Laureate head r. with short hair; Halfpenny, 1775. Type III. Laureate head r. with long hair. S.6612, 6614. Very Fine to Good Very Fine; also Contemporary Counterfeit Halfpenny evasively dated '1969' instead of 1769. Fine for type and **rare**. **4** pieces. (75-100)



Lot No. 507

- 507 **George III. Bank of Ireland.** 6 Shilling Token, 1804. Laureate, draped bust r. Rv. Hibernia seated l. holding frond and resting arm on her harp. S.6615, KM Tn1. Lightly toned over small scratch reverse in the r. field. Good Extremely Fine (400-500)

- 508 **George IV, 1820-1830.** Halfpenny, 1822. Laureate, draped bust l. S.6624, KM 150. Extremely Fine; other Irish Copper, 1700's-1800's (10). Good to About Very Fine (one with digs); **Dublin. Camac Kyan & Camac** Token Halfpennies, 1792, 1793 (rim ding), 1794. D&H 367, 246, 255. Very Fine to Extremely Fine; and Modern Irish Minors (19, one holed). Base Metal. **33** pieces. **SOLD AS IS. NO RETURNS.** (75-100)



Lot No. 509

- 509 **Eire.** Halfcrown, 1937. Harp. Rv. Hunter horse. KM 8. A **rare date** with only 40,000 struck, few preserved in acceptable grade for today's collectors. Extremely Fine. (650-750)

Ex Long Beach Expo Sale (Kagin's, February 1984, lot 4250).

IRISH 18TH CENTURY TRADE TOKENS

- 510 **Cork.** Halfpennies, 1794. Fame. Rvs. Cipher. Arms of Orchard (obverse stain). Wheatsheaf (2). D&H 2, 7, 14 (2). Very Fine to Extremely Fine; also other worn Halfpenny; **Dublin. WTB & Co.** Penny, 1804. Hibernia seated with harp. D&H 4; and Half Pennies (generally 1795). Hope/ship, Lackington, Princess of Wales, Harp on rock, Man and loom, *B.O.B.*, Cornwell's, *Fyan's, H., H.S. & Co., L&R.* D&H 7, 8, 11, 14a, 15, 27, 307, 308 (2), 308a, 309, 310, 324, 334, 343. About Fine to Extremely Fine. **21** pieces. (125-175)

- 511 **Dublin. H.S. & Co.** Halfpennies, 1795. Prince of Wales Crest of fine style. Rvs. Cipher H S & Co with laurel wreath of divided leaves. Crowned head above Arms in spray. Crowned Brian Ború bust with scepter r. D&H 325, 329 (R), 331. Tallow-brown Choice Extremely Fine, Brown **Uncirculated**, Red and Brown About Uncirculated to Uncirculated; and Farthings. *Camac Kyan and Camac*, 1792. Hibernia seated l. with harp. Rv. Cipher HM Co.; *Hutton's*, n.d. Coronet. Rv. Six griffin heads; *Miscellaneous*, n.d. Hibernia seated l. Rv. Man dangling from the gibbet; *END OF P.T.* D&H 389, 396, 408 (R). Very Fine, Good Very Fine and About Uncirculated to **Uncirculated**. **6** pieces. (100-150)

- 512 *Camac Kyan and Camac.* Halfpennies, 1792. Hibernia seated with harp. Varieties. 9-string harp; 8-string harp, 6-string harp D&H 136 (RRR), 91 (RR), 42 (R). About Very Fine, Very Fine, Choice About Uncirculated; and other Camac Halfpenny varieties: D&H 38, 45, 91c, 94a (Edge 2 - unlisted), 115, 148 var. (Plain edge-unlisted), 159, 163, 173, 227var. (Brass-unlisted), 229 (C m'd 'W' on bust), 231a, 232, 252, 264. Fine to Extremely Fine. **18** pieces. (200-250)

- 513 **Dublin. H.** Halfpenny, n.d. Female standing holding anchor and sextant. Rv. Wheat sheaf between doves. Red and brown; *Parker's*. Halfpenny, 1795. Female seated r. with anchor and cornucopiae. Rv. Register stove. Reverse arcuate diebreak; *Camac Kyan and Camac*. Halfpenny, n.d. Similar obverse. Rv. HM Co. cipher. D&H 321, 352c, 354a. Extremely Fine to Choice Extremely Fine with traces of lustre; also **Bank of Ireland Token Issues**. 10 Pence, 1805, 1813; 5 Pence, 1805. S.6617-9. About Very Fine, Good Extremely Fine and Good Very Fine. **6 pieces.** (100-150)

- 514 **18th Century Trade Tokens. Dublin.** Halfpennies, 1794-1804. H.S. & Co., L&R, Pantheon, Parker's, R.L.T. & Co., WFB & Co. D&H 324, 338, 340, 345, 347, 349, 350, 351, 352, 352c, 356, 357, 377; **Munster.** Halfpenny, n.d. D&H 1a; **Wexford. Enniscorthy.** Halfpennies, 1800. D&H 1, 2, 4. Fine to Extremely Fine. **17 pieces.** (90-120)

- 515 **Munster.** Halfpennies, 1795. Crowned Brian Ború bust r. with scepter. Rvs. Man weaving at loom; Plain edge, not in collar. Shield with bugle above H. D&H 7a (R), 3. The first a glossy chestnut-brown Choice Extremely Fine to About Uncirculated; the latter reddish-brown over minor obverse residue spot. About Uncirculated to **Uncirculated.** **2 pieces.** (100-150)

- 516 **Wicklow. Cronebane. Irish Mine Co.** Halfpennies, 1789, etc. Bishop's bust r.; and Arms/John of Gaunt. D&H 8, 13, 15, 18, 19, 23, 26, 37, 39, 43b, 43c (2), 43g, 44a (2), 45, 46, 48b, 49a, 49b, 50, 51a, 51c, 60 (2), 61, 63, 64 bis, 68 (3), 72, 76. Fine to **Uncirculated.** **33 pieces.** (150-250)

- 517 Halfpenny Tokens. **Cork. Dublin. H.S. & Co.** 1795. Prince of Wales crest. Rv. Crown in circle in radiant star. **Choice Lustrous Uncirculated;** *R.L.T. & Co.* (Pro Bono Publico), 1792. Choice Extremely Fine; **Wicklow. Cronebane.** 1789. Choice About Uncirculated to Uncirculated; **Munster.** ND. Brian Boru bust r. Red About Uncirculated to **Uncirculated.** D&H 330, 363, 24, 2a. **4 pieces.** (75-100)



Lot No. 518

- 518 **ISLE OF MAN. James Stanley, 19th Earl of Derby.** Proof Penny Struck in Silver, 1733. Stanley Arms — eagle l. holding swaddled baby above Cap of Maintenance. Rv. Triskeles, 1-D. Pr.13, S.7406, KM 5d.1. Old scratch behind eagle. Lightly toned Extremely Fine. (300-400)

Ex Vlack Collection.

- 519 Penny and Halfpenny, 1733. Types similar to above. The Half thin flan var. Good Very Fine and Fine; also Bank Token Penny, 1811. View of Peel Castle. Pr.51, Davis 10. Small surface dig. Very Fine. **3 pieces.** (50-75)

- 520 Lot of Æ Coinage, 1709-1839; also Token issues, 1811, 1830, including ½ Penny in Extremely Fine to About Uncirculated, 1831; and WW II P.O.W. Token. Onchan Internment Camp Brass Penny. About Extremely Fine; and modern Minors (4). One with flan flaw, one only Good. The rest Very Good to Extremely Fine. **40 pieces. SOLD AS IS. NO RETURNS.** (125-175)

ITALY AND ITALIAN STATES

- 521 **NAPLES. Filippo II di Spagna, 1554-1598.** Carlino, n.d. Radiate crowned head r. *REX ARA. VTRQ.*, ligate *GR/ VP.* Rv. Arms. Very Fine; **ITALY. Kingdom. Vittorio Emanuele II, 1860-1878.** 5 Lire, 1869 M. *Milan.* Head r. Rv. Arms. KM 8.3. Extremely Fine; **VATICAN. Gregory XVI, 1831-1846.** Scudo, 1831 B. *Bologna.* Rv. Presentation in the Temple. KM 1315.1. Very Fine. **3 pieces.** (150-250)

- 522 **MONTENEGRO. Nicholas I, as King, 1910-1918.** Perper, 2 and 5 Perpera, 1914. Head r. over spray. Rv. Crowned and mantled Arms. KM 14, 20, 15. Once lightly dipped. Extremely Fine. **3 pieces.** (200-300)

NETHERLANDS



Lot No. 523

- 523 **MAASTRICHT. Siege Coinage issued by the Austrian defenders under the Prince of Hesse.** 50 Stivers, 1794. Uniface. Four punches — date, star, value and LE monogram. KM 6. Toned Good Very Fine. (700-800)



Lot No. 524

- 524 **ZEELAND.** Silver Ducat, 1792. Standing Armored Knight, provincial shield. Rv. Crowned Arms of United Provinces. Dav.1848. Much lustre, weakly struck at the centers. **Brilliant Uncirculated.** (300-350)

- *525 **POLAND. Grand Duchy of Warsawa. Friedrich August of Saxony, Grandduke, 1807-1814.** Talar, 1814 IB. Laureate head r. Rv. Crowned oval Arms in spray. Cr.87 Light gray. Very Fine. (200-250)

- 526 **Republic.** 10 Zlotych, 1933. *Sobieski*. Very Fine; *Insurrection*. Extremely Fine; 1934. *Rifle Corps*. Extremely Fine; 5 Zlotych, 1928. About Very Fine; 1930. *Revolution*. Extremely Fine; other early Republic Silver (4); Modern: 200 Zlotych, 1974. *Republic* (3), 1976. *Olympics*, 1980. *Ski Jumper/Torch* (2), no torch (2); 100 Zlotych, 1966. *Millenium; Kopernik* 1973 (2), 1974; 1974 *Curie*; 1975 *Castle, Modrzejewska* (2); 1976 *Kosciusko, Pulaski*; 1977 *Sienkiewicz, Reymont*; 50 Zlotych, 1972 *Chopin*; Probas: 10 Zlotych, 1964, 1965. KM Pr99, 133; 50 Zlotych, 1972. KM Pr202; 100 Zlotych, 1966 (2 types), 1974. KM Pr148, 146, 244; 200 Zlotych, 1975 (2), 1976. KM Pr266, 287. Commemorative 10 Zlotych (6), 20 Zlotych (2). Modern grade **Uncirculated to Brilliant Proof**. 47 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

PORTUGAL

- 527 **Carlos I, 1889-1908.** 200 and 1,000 Reis, 1898. *400th Anniversary "Discovery of India."* Extremely Fine, the Crown lightly cleaned; 500 Reis, 1896. Uncirculated; 1,000 Reis, 1899. Extremely Fine; **Manuel I, 1908-1910.** 500 and 1,000 Reis, 1910. *Peninsular War*. Extremely Fine with a small rim nick, and bright Very Fine. 6 pieces. (150-200)

- 528 **Republic.** Escudo, 1910. *Birth of the Republic*. Choice About Uncirculated; and Escudo, 1916. Laureate Libertad bust l. **Uncirculated.** KM 560, 564. 2 pieces. (90-120)

- 529 Escudo, 1910. *Birth of the Republic*. About Extremely Fine; 10 Escudos, 1928. *Ourique*. **Uncirculated**; 20 Escudos, *Financial Reform* 1953 (2), *Salazar Bridge* 1966; 50 Escudos, *Cabral* 1968, *Da Gama* 1969, *Carmona* 1969, *Bank of Portugal* 1971, *Os Lusíadas* 1972 (2); 5, 10 and 20 Escudos, 1960. *Henry the Navigator*. All **Uncirculated**; and regular issue 10 Escudos, 1971; also Colonial: **PORTUGUESE GUINEA**. 20 Escudos, 1952; **MOZAMBIQUE**. 5 and 20 Escudos, 1960; **SAO TOME E PRINCIPE**. 50 Escudos, 1970. **Uncirculated**; **PORTUGUESE INDIA**. Rupia, 1882, 1903. Very Fine and About Uncirculated. 21 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

RUSSIA

- 530 **Catherine II, the Great, 1762-1796.** Ruble, 1762 HK. Cr.67.2. Sundry reverse flan flaws from poor annealing and a bad mix. Very Fine; and 5 Kopeks, 1782 KM. Cr.89.5. Some typical weakness. About Extremely Fine. 2 pieces. (60-90)

- *531 **Nicholas I, 1825-1855.** Ruble, 1839. *Battle of Borodino Memorial*. KM 170. Minor reverse lamination. Toned Good Very Fine. (150-250)

DESIRABLE 1914 GANGUT RUBLES



Lot No. 532

- 532 **Nicholas II, 1894-1917.** Ruble, 1914 VS. *Naval Battle of Gangut Bicentenary*. Armored Peter the Great bust r. Rv. Imperial Eagle holding charts in beaks and claws. Y.61, Severin 4187. One the most sought-after Russian commemoratives with *only 317 released* in wartime. Boldly lustrous and fully struck, close examination shows some light rubbing, hairlines in the fields from careless handling in the past. About Uncirculated. (1,500-1,750)

Ex Milwaukee Sale (Heritage, August 1986, lot 3213).

- *533 Ruble, 1914 VS. *Naval Battle of Gangut Bicentenary*. A second lightly handled, largely lustrous example of this classic Russian silver commemorative, offering another opportunity to acquire a rarity that is on the wish lists of even the most advanced collectors. Y.61, Severin 4187. Hairlined as the preceding example. About Uncirculated. (1,500-1,750)

- 534 **SIBERIA. Catherine II, the Great, 1762-1796.** 10 Kopeks, 1779 KM; 5 Kopeks, 1776, 1777, 1778 KM. *Kolyvan*. Crowned oval shield with value and date supported by sables. Cr.6, 5. Very Fine. 4 pieces. (150-200)

- 535 **SPAIN. Fernando VII, 1808-1833.** Madrid Proclamation 2 Reales, 1808. Radiate monogram, *ACCLAMATIO AVGVSTA MATR*. Rv. Arms in Golden Fleece; **Isabel II, 1833-1868.** Gerona Proclamation 1 Real, 1833. Diamond-shaped Arms; Madrid Proclamation 1 Real, 1833. Spanish Arms. Dented. Extremely Fine or virtually so. 3 pieces. (150-200)

- 536 **SPAIN. Isabel II, 1833-1868.** Copper Medio Real, 1850. *Segovia*. KM 591.3. Very Fine, edge bumps; **Provisional Government, 1870.** 10 Centimos, 1870 OM. Lion supports shield. KM 663. Red-brown. **Brilliant Uncirculated**; **SWITZERLAND. ST. GALLEN.** Dicken or 6 Batzen, 1566. Bear. Rv. Eagle. Very Fine; **CONFEDERATION.** 5 Francs, 1883 *Lugano Federal Shoot*. KM S16. Very Fine; **VATICAN. Sede Vacante, 1939.** 10, 5 Lire. Arms of Cardinal Pacelli. Y.21, 20; **Pius XII, 1938-1958.** 10 Lire, An. 1, 1939. *Queen of Peace*. Y.20. **Brilliant Uncirculated.** 7 pieces. (200-250)



363



384



385



387



393



397



444



400



458



525



531



533



Lot No. 537

- 537 **SPANISH NETHERLANDS. BRABANT. Charles II, 1665-1700.** Ducaton, 1668. Draped boy's bust r. Rv. Lion-supported Arms. Crude strike, old encrustation. Dav.4475. Found in Brandywine Creek, north of Wilmington, Delaware, ca. 2001. Very Fine in strict terms of wear. (650-750)

SWITZERLAND



Lot No. 538

- 538 **LUZERN.** 4 Franken, 1814. Cantonal Arms. Rv. Standing halberdier, XIX CANT. Dav. 364, KM 109. Sharply struck, gray-gold surrounds reliefs. Extremely Fine to About Uncirculated. (600-700)
Ex Convention of International Numismatics Sale (Jess Peters, August 1983, lot 1721).

A SELECTION OF SHOOTING TALERS



Lot No. 539

- 539 **GRAUBÜNDEN. Chur Federal Shoot.** 4 Franken, 1842. Oval shields, clasped hands in clouds. Rv. Swiss shield. Dav.372, KM 17. Smooth reflective silver. About Uncirculated (1,500-2,000)
Ex Coin Gallery August 1985 Sale, lot 984

- 540 **Chur Federal Shoot.** 4 Franken, 1842. Types as above. Dav.372, KM 17. Rich russet-gold overlies flashing silver. About Uncirculated. (1,500-2,000)



Lot No. 541

- 541 **GLARUS. Glarus Federal Shoot.** 40 Batzen (4 Franken), 1847. Cantonal Arms. Rv. Cross and banners. KM 20. Bold flashing fields, meticulous strike. Prooflike Choice About Uncirculated. (1,500-1,750)

- *542 **CONFEDERATION. Schwyz Federal Shoot.** 5 Francs, 1867. Lion supports shield. Rv. Swiss Arms, banners. KM S9. Gleaming silver. Choice About Uncirculated. (200-300)

- 543 **St. Gallen Federal Shoot.** 5 Francs, 1874. Cantonal Arms over valley. Rv. Kneeling warrior. S12. Choice About Uncirculated. (200-250)

- 544 **Lausanne Federal Shoot.** 5 Francs, 1883. City-view. Rv. Confederation, Canton clasp hands. KM S13. Cleaned. About Uncirculated. (75-100)

- 545 **Basel Federal Shoot.** 5 Francs, 1879. Basilisk in circle of shields. Rv. Standing medieval swordsman. KM S14. Choice About Uncirculated. (150-200)

Ex Coin Galleries April 1996 Sale, lot 1002.

- 546 **Bern Federal Shoot.** 5 Francs, 1885. Cantonal Arms in wreath. Rv. Helvetia with bear. KM S17. Pleasing old-gold toning. **Brilliant Uncirculated.** (200-250)

- 547 **CONFEDERATION.** 5 Francs, 1907 B. Helvetia head l. Rv. Swiss Arms, star above in wreath. Once lightly cleaned. About Extremely Fine; and Modern Commemorative 5 Francs (8), Modern minors (7). **Uncirculated.** 16 pieces. (90-120)

NORTH AND SOUTH AMERICA

- 548 **ANGUILLA.** *Provisional Government Coinage.* Ink Countermarked "Liberty Dollars," 1967. Stamped on Mexican 5 Pesos, 1948; Peruvian Sol, 1923; Philippines Peso, 1908 S; and Yemeni Riyal, 1963 (2). KM 2, 3, 3a, 5. C/ms Extremely Fine on About Very Fine to Extremely Fine hosts. **5 pieces.** (75-100)

- 549 Proof Set, 1970. Includes ½ Dollar, Dollar, 2 and 4 Dollars. KM PS5. In original holder. **Brilliant Proof.** 4 pieces. (60-90)

- 550 **ARGENTINA.** *Provincias del Rio de la Plata.* 8 Soles, 1815 FL. Radiant sunface. Rv. Arms of the fledgling government in wreath. KM 15. Weak obverse center. Toned Very Fine; also **Republic.** Peso, 1882. Libertad head l. Rv. Arms. KM 4. Toned Very Fine. **2 pieces.** (150-200)

BOLIVIA

- 551 **Republic.** 8 Soles, 1827 JM. *Potosí.* Uniformed Bolivar bust r. Rv. Arms. KM 97; 8 Soles, 1846/5 R. *Potosí.* Bare Bolivar head r. KM 103. Brushed. Very Fine; 1 Sol, 1861 F. *Potosí.* Laureate Bolivar head l. Dash of red-orange at the neck. KM 134.2. **Brilliant Uncirculated.** **3 pieces.** (150-200)

- 552 8 Soles, 1846 R, 1850 FM, 1855 MJ (2), 1860. Laureate Bolivar r., bare head l., laureate head l., with squared truncation. KM A103, 109, 112.2, 138.6. Toned Very Fine to About Extremely Fine; and *Melgarejo Coinage.* ½ Melgarejo and Melgarejo, 1865. Fine. **7 pieces.** (100-150)

- 553 Boliviano, 1867/6 FE/P, 1867 FE/P. Arms on oval shield. KM 152.2; Boliviano, 1870 ER, 1872 FE, 1874 FE. Arms on rectangular shield. KM 155.2, 155.4, 160.1. About Extremely Fine to Extremely Fine. **5 pieces.** (75-100)

BRAZIL

- 554 **Pedro II, 1683-1706.** 640 Reis, 1695. *Bahia.* Crowned Arms dividing date. Rv. Globe over cross. KM 83.1. Toned About Very Fine; 640 Reis, 1701 P. *Pernambuco.* Modified designs. KM 90.2. Crown double-struck. Extremely Fine; **Jose I, 1750-1777.** 600 Reis, 1774 R. *Rio de Janeiro.* KM 194. About Very Fine. **3 pieces.** (150-200)

- *555 **Jose I.** 600 Reis, 1774 R. *Rio de Janeiro.* Crowned 'J', value at left, row of rosettes at right, date below. Rv. Globe on cross. KM 194. Toned Extremely Fine. (150-200)



Lot No. 556

- 556 **MINAS GERAIS.** *Prince Regent Joao, 1799-1816.* 960 Reis (1808). Carlos IV 8 Reales, 1807 PTS PJ counterstamped with crowned Portuguese Arms, Armillary sphere. KM 242, Host Very Fine, c/m Extremely Fine. (200-250)

- 557 960 Reis, 1811 R. Crowned Portuguese Arms. Rv. Armillary sphere of Order of Christ. Overstruck on Potosí 8 Reales, uncertain date. Choice Extremely Fine; 960 Reis, 1816 R. Types as above, overstruck on Carlos III Mexico 8 Reales, 180-. Choice Very Fine. KM 307.3. **2 pieces.** (125-175)

- 558 **BRITISH WEST INDIES.** *Anchor Money.* ½ Dollar, 1822; ¼ Dollar, 1820; ⅛ Dollar, 1822/1; ⅙ Dollar, 1822. KM 1-4. The first two Very Fine, the Half with light scrape to the right of the crown. The latter two Fine to About Very Fine. **4 pieces.** (100-150)

CANADA

- 559 **George VI, 1936-1952.** 1952 6-Coin Set, including Dollar, 50 Cents, 25 Cents, 10 Cents, 5 Cents, Cent. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** In custom lucite holder inscribed 1952 CANADA PROOF LIKE SET. 6 pieces; plus **SOUTH AFRICA. Republic.** 1964 7-Coin Decimal Proof Set. Silver 50 through 2½ Cents, Nickel-brass Cent, ½ Cent. Gold and russet fleck toning. KM PS60; 1967 7-Coin Silver, Nickel and Bronze Proof Set. Includes Afrikaans Verwoerd Silver 1 Rand. KM PS 70. In cases of issue. **3 Sets, 20 pieces.** (75-100)

- 560 **CANADA.** *Token Issues. Prince Edward Island.* *Ships Colonies & Commerce Tokens.* 1815 - One Half-penny Token; 1815 - For Public Accommodation. Brass. Ch. PE-9A, 9B. Fine to About Very Fine for types; **Nova Scotia.** Seated Commerce Farthing Token, 1813. Struck over Guppy Token. Ch. NS-18. Good Very Fine; **New Brunswick.** St. John's For Public Accommodation ½ Penny Token, n.d. Appears overstruck. Ch. NB-4. Extremely Fine. **4 pieces.**

- 561 **Prince Edward Island** (37). Speed the Plough, Fisheries and Agriculture, Self Government and Ships Colonies & Commerce Tokens; **Nova Scotia** (49). Various — Capt. Broke, 1814 Convenience of Trade, Carritt and Alport, Hosterman & Etter, Star and Shannon, Black's Hardware, etc.; **New Brunswick** (11). Semi-Regals, 1843, 1854, and one damaged St. John's For Public Accommodation. Good to About Extremely Fine. **97 pieces. SOLD AS IS. NO RETURNS.**

- 562 **CANADA. Nova Scotia. Semi-Regal Tokens.** Halfpennies (20), 1823, 1824, 1832, 1840, 1843; Pennies (7), 1824, 1840. Varieties, including ½ Penny, 1840 (Ch.NS-1E2) Medium '0' Good About Uncirculated, and Counterfeit Thistle Tokens of 1832; **Province of Nova Scotia.** 1856 Token Issues. Halfpennies (4), Pennies (2); also **Newfoundland. Rutherford Tokens**, n.d., 1841 (2), 1846 (2). Fine to About Uncirculated. **38 pieces. SOLD AS IS. NO RETURNS.**

- 563 **Lower Canada.** A lot with most major types — Magdalen Island (About Good), Bank of Montreal Sous, Arnault issue, Belleville issue, Habitant Sous and Deux Sous, Montreal 1816, Halfpenny 1830, Public Accommodation, T.S. Brown, Molson Brewers (holed), Francis Mullens, J. Shaw, Bouquet Sous, Halliday, Tiffen, Victoria Nobis, Hurd Halfpenny, Spread Eagle, Bust and harp imitations. Average Very Good to Very Fine. **95 pieces. SOLD AS IS. NO RETURNS.**

- 564 **Wellington Tokens** (28). Various Halfpenny types and a few Penny types, including *FIELD MARSHAL WELLINGTON 1813* (Ch.WE-3), small edge split and some surface nicks, About Extremely Fine; and a Cossack Penny (Ch.WE-13) in Very Fine; **Upper Canada** (24). Various types: Lesslie ½ Penny, No Labour No Bread, Commercial Change 1820, To Facilitate Trade 1823, 1833, Province of Upper Canada; **Province of Canada** (36). Various Bank Tokens; and **Miscellaneous Anonymous** types (3); Average Very Good to Very Fine; also Medallions (4), **New Brunswick** Penny Token, 1854, and **St. Pierre et Miquelon** 1 and 2 Francs, 1948. About Very Fine to **Uncirculated. 98 pieces. SOLD AS IS. NO RETURNS.**

- 565 **Upper Canada. Lesslie & Sons, Toronto & Dundass.** 2 Pence Token, 1822. Justice standing with sword and scales. Rv. Plough. Ch.UC-3. Good Very Fine.

- 566 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1825 NG M. Radiant surface left of five mountain peaks. Rv. Ceiba tree. KM 4. About Extremely Fine; also **NICARAGUA.** Corduba, 1912 H. Corduba bust ¾ l. Rv. Radiant surface left of five mountain peaks. KM 16. Lightly toned. Good Very Fine; and **HONDURAS.** Lempira, 1931. **Uncirculated. 3 pieces.** (75-100)

- 567 **CHILE.** 10 Pesos, 1968. *Arrival of the Liberation Fleet in 1820.* KM 183. 1,215 pieces struck; 10 Pesos, (1976). *3rd Anniversary of the New Government.* Only 1,000 pieces struck. **Choice Brilliant Proof. 2 pieces.** (100-150)

- 568 **COLOMBIA. Estados Unidos.** Peso, 1871. *Bogotá.* Libertad head l. Rv. Arms. KM 154.1. Toned About Very Fine; also: **Cundinamarca Province.** 8 Reales, 1821 BA JF. Toned Very Good. **2 pieces.** (75-100)

- 569 **CUBA. Republic.** 1 Peso, 1932. Arms of Republic. Rv. Star, *la Estrella solitaria.* KM 15.2. Abundant lustre, an elusive date of this 1915 type; 20 Centavos, 1920. Types as above. KM 13.2; 5 Centavos, 1920. Rv. V in star, 5.0 G 25. KM 11.1. Three desirable dates. **Brilliant Uncirculated. 3 pieces.** (200-250)

- 570 "Star" Pesos, 1933, 1934; "ABC" Pesos, 1938, 1939. About Uncirculated; Peso, (1953). Martí. **Uncirculated** and **Cubans in Exile.** Souvenir Pesos, 1965 (3, var.) **Brilliant Proof. 8 pieces.** (125-175)

- 571 **DANISH WEST INDIES. Christian IX, 1863-1906.** 10 Cents-50 Bit, 1905. KM 78; Nickel 5 Cents-25 Bit, 1905. KM 77; Bronze 2 Cents-10 Bit, 1 Cent-5 Bit, 1905. KM 76, 75. Pleasing examples of Virgin Islands coinage. Extremely Fine. **4 pieces.** (75-100)

- *572 **DOMINICAN REPUBLIC.** Peso, 1939. Taino princess head l. KM 22. About Uncirculated. (200-300)



Lot No. 573

- 573 **ECUADOR. Republic. Quito.** 4 Reales, 1844 MV A. Crude Bolivar bust r. Rv. 5-fold Arms in wreath. Weakly struck, gold and russet peripheries. KM 27. Very Fine or better. (700-800)

GUATEMALA

- 574 **Fernando VI, 1746-1759.** Cob type Set. ½ Real, Real, 2 and 4 Reales, [17]52 J; 8 Reales, [1]753 J. The first two grade crude Very Good. The 2 Reales, holed at 6:00, the 4 Reales holed and partially holed, both Fine. The 8 Reales, Good, holed and stamped 3 times with Type I (1838-1841) countermark. In custom lucite frame. **5 pieces.** (200-300)

- 575 **Fernando VII, 1808-1821.** ½ Real, 1811 NG M. Laureate, draped bust r. KM 65. **Rare date.** Light surface pitting. Very Good/Fine; and **MEXICO. War of Independence. Zacatecas.** 8 Reales, 1812. KM 191. Test 'X' on the obverse. Good. **2 pieces.** (60-90)

- 576 **Republic.** Pesos, 1894, 1897. Libertad seated l. holding cornucopiae and leaning on Constitution column. Rv. Arms. KM 210. Satiny. **Brilliant Uncirculated. 2 pieces.** (90-120)

- *577 **GUYANA. (Essequibo & Demerary).** Proof Half Stuiver, 1813. Laureate bust r. Rv. Value in wreath. KM 9. Red-brown with red outlining the crisp devices. **Brilliant Proof.** (300-350)

Ex Amon G. Carter Collection (Stack's, January 1984, lot 1684).

- 578 Half Stuiver, 1813. Types as above. KM 9. Choice Very Fine; 4 Pence, 1903. Edward VII crowned bust. KM 27; 4 Pence, 1938. George VI crowned head. KM 30. About Uncirculated or finer. **3 pieces.** (75-100)

HAITI



Lot No. 579

- 579 **President Henry Christophe, 1807-1809.** 7 Sols 6 Deniers, 1807. Standing Liberty with fasces. Rv. Script HC on shield, *LIBERTAS RELIGIO MORES.* KM 3. Interesting obverse field striae. About Extremely Fine. (500-600)

- 580 **HAITI. Republic.** Proof Set, 1968. 5, 10 and 25 Gourdes. *Columbus' Ships, L'Ouverture, Art.* KM PS4; 25 Gourdes, 1967, 1969. Art. KM 67; 25 Gourdes, 1971. *International Airport.* All, save the 25 Gourdes, 1969, in original green wallet holders. **Brilliant Proof.** 6 pieces. (125-175)

- 581 Proof Sets, 1973, 1974. Each with 25 Gourdes. *Columbus, World Cup; 50 Gourdes. Woman with Child, Woman sounding on shell.* KM PS13, 14; and 25 Gourdes, 1974. *U.S. Bicentennial.* All in original wallet holders. **Brilliant Proof.** 9 pieces. (75-100)

- 582 **HONDURAS.** Pesos, 1889, 1891/88, 1892/0. Arms. Rv. Libertad standing l. KM 52. Toned About Very Fine to Very Fine with typical weakness at center; also **GUATEMALA.** Peso, 1894 H. KM 210. About Uncirculated; c/s Peso on Peruvian Sol, 1889 TF. KM 224. About Uncirculated. 5 pieces. (75-100)

MEXICO



Lot No. 583

- 583 **Felipe V, 1700-1746.** Rectangular Cut 8 Reales, 1733 Mo MF. *Mexico City.* Crowned Arms. Rv. Cross quartering Arms of Castile and Leon in tressure. Calicó y Trigo 690, KM 48. Shows light evidence of salving. Choice Extremely Fine. (300-400)
- *584 **Fernando VI, 1746-1759.** 8 Reales, 1756 Mo MM. *Dos Mundos* types. KM 104.2. Toned Extremely Fine. (150-200)
- 585 **Carlos III, 1759-1788.** 8 Reales, 1767 Mo MF. *Dos Mundos* types. KM 105. Toned Very Fine. (125-150)
- 586 8 Reales, 1768 Mo MF. *Dos Mundos* types. KM 105. Very Fine. (125-150)
- 587 8 Reales, 1768 Mo MF. Types as above. Very Fine; and 8 Reales, 1786 Mo FM. Armored bust r. Rv. Crowned Arms between Pillars. KM 106.2. About Very Fine. 2 pieces. (125-175)
- 588 **Carlos IV, 1788-1808.** 8 Reales, 1792 Mo FM. Armored bust r. Rv. Crowned Arms flanked by Pillars. Somewhat bright. Extremely Fine; and **Empire of Iturbide. Augustín I Iturbide, 1822-1823.** 8 Reales, 1822 Mo JM. KM 304. Fine to About Very Fine; **Republic.** 8 Reales, 1876 CA MM. *Chihuahua.* KM 377.2. **Uncirculated; Empire of Maximilian. Maximilian, 1864-1867.** Peso, 1866 Mo. About Extremely Fine. 4 pieces. (150-200)

- 589 **Carlos IV.** 8 Reales, 1792 Mo FM, 1805 TH. Armored bust r. KM 109. About Extremely Fine and Very Fine; also ½ Real, 1813 JJ. Fine; Real, 1782 FF. Very Good; and **BOLIVIA. Carlos IV.** 8 Reales, 1808 PJ. About Very Fine; **BRAZIL.** 960 Reis, 1816 B. Overstruck on Spanish Colonial 8 Reales. Extremely Fine. 6 pieces. (125-175)

- 590 **MEXICO. Augustín I Iturbide.** 1 Real, 1822 Mo JM. Bare head r. Rv. Eagle on cactus. KM 302. About Extremely Fine; **Republic.** 8 Reales, 1875 Mo BH. Cap in Rays. KM 377.10. **Brilliant Uncirculated.** 2 pieces. (450-500)

- 591 **Republic.** Cap and Rays (*Resplendor*) 8 Reales, 1889 Cn. AM. *Culiacán.* KM 377.2; 1891 Ga. JS. *Guadalupe.* KM 377.6. **Brilliant Uncirculated;** 1835 Mo ML. *Mexico.* KM 377.10. Extremely Fine; **Estados Unidos.** 5 Pesos, 1950 Mo. *Southeastern Railway.* KM 466; Copper-nickel 10 Centavos, 1938 Mo. KM 432. **Brilliant Uncirculated.** 5 pieces. (200-250)

- *592 **Estados Unidos.** 2 Pesos, 1921. *Centenary of Independence.* Angel between peaks. Rv. Eagle. KM 4672. Richly lustrous with hint of pale gold. **Brilliant Uncirculated** and Choice. (200-300)

Ex Convention of International Numismatics Sale (Jess Peters, August 1983, lot 672).



Lot No. 593

- 593 **PARAGUAY.** Peso, 1889. Lion facing, liberty-capped pole behind. Rv. Arms within open wreath. KM 5. Some small edge nicks. Extremely Fine. (150-200)
- 594 150 Guaranies, 1972 (3 types). *Munich Olympics.* Runner. Broad Jumper. Soccer. KM 32-34. **Brilliant Proof.** 3 pieces. (100-150)
- 595 150 Guaranies, 1972 (3 types). *Munich Olympics.* Hurdler. High jumper. Boxer. KM 35-37. **Brilliant Proof.** 3 pieces. (100-150)
- 596 **URUGUAY.** Pesos, 1877 A, 1895 (2). Arms. KM 17, 17A. Toned Very Fine to About Extremely Fine; also Peso, 1917. Fine; 1,000 Pesos, 1969. Silver and Bronze. **Uncirculated.** 6 pieces. (60-90)
- 597 **URUGUAY.** Peso, 1877 A. Arms. Rv. Value in wreath. KM 17. Edge bump. Very Fine; **VENEZUELA. Estados Unidos.** 5 Centimos, 1915 (Philadelphia). Arms. Rv. Value in wreath. Y.27. A rare date. **Brilliant Uncirculated.** 2 pieces. (125-175)
- 598 **VENEZUELA.** 5 Bolivares, 1903. Bolivar head l. Rv. Arms. Y.24.2. Toned Choice Extremely Fine. (75-100)

ASIA, AFRICA and the PACIFIC

- 599 **BRITISH INDIA.** Victoria, 1837-1901. Rupee, 1890 B. *Bombay*. VICTORIA EMPRESS. Incuse 'B'. KM 492; **SOUTHERN RHODESIA.** Elizabeth II, 1952-1966. Halfcrown, 1954. Young bust l. Rv. Arms. KM 31. *One-year type*; **STRAITS SETTLEMENTS.** Edward VII, 1901-1910. Copper ¼ Cent, 1908. Bust r. Rv. Value in circle. KM 17. **Brilliant Uncirculated.** 3 pieces. (100-125)

CHINA

RARE IMPERIAL TAEI



Lot No. 600

- 600 **Empire. Kuang-hsu, 1875-1908.** Pattern Tael (Liang), Year 29 (1903). Dragon; 29th YEAR OF KUANG HSU - HU POO. Rv. Four Chinese characters at center: *Valuable Coin of Kuang Hsu*, Legend around, *One K'uping Tael* at bottom. 34.66 grams. Kann 927, KM Pn33. Lightly toned. **Choice Uncirculated.** (5,000-6,000)

PATTERN TAEI OF CHIH LI PROVINCE



Lot No. 601

- 601 **Chihli Province.** Pattern Tael, Year 33 (1907). *Peiyang Arsenal Mint*. Dragon; 33RD YEAR OF KUANG HSU - PEI YANG. Rv. Four Chinese characters at center *Valuable Coin of Kuang Hsu*. 39.72 grams. Kann 938, Y.74.2. **Choice Extremely Fine.** (2,000-3,000)

- *602 **Kiang Nan Province.** Dollar (1898). *Kuang Hsu* inscription in circle of minute waves. Rv. Dragon in solid circle. Edge ornamented with incuse center-grained design. Y.145.1. **Very Fine.** (200-300)

- 603 **Szechuan Province. Hsien-feng, 1851-1861.** 100 Cash, n.d. Cr.24-7. Some minor casting holes and deposits. **Very Fine.** (60-90)

- 604 **Empire.** Dollar, Year 3 (1911). Facing dragon around value. Y.31. **Extremely Fine**; **Hupeh.** Dollar, n.d. (1909-11). Dragon. Y.131. Ink stain; **Republic. Szechuan.** Dollar, Year 1 (1912). Y.456. About **Extremely Fine**; also **FRENCH INDO CHINA.** Piastre, 1922 H. **Extremely Fine**; Piastre, 1931, 1947. **Uncirculated.** 6 pieces. (75-100)

- 605 **CHINA.** Old Collectors' Copies of Shanghai ½ Tael, 1856; Kirin Tael, 1882; Kwangtung Tael, 1904; and Sun Yat-sen Dollar, 1927 in Copper. Kann F907, F914, F932, F609. About Extremely Fine to Extremely Fine. 4 pieces. (200-250)

EGYPT

- 606 **Ottoman. Mehmet V Reshad, AH 1327-1332/1909-1914.** 10 'Irsh, Acs AH 1327 year 2 H. About Uncirculated; also 5 and 20 'Irsh year 6 and 'Abd al-Hamid II. 20 'Irsh, Acs AH 1293 year 33. Very Fine to About Extremely Fine; **British occupation.** 20 Piastres ('Irsh), AH 1335-1917 (3). Very Fine, Extremely Fine and Extremely Fine to About Uncirculated. Lightly cleaned; also 2, 5 and 10 Piastres ('Irsh). Very Fine; and Ottoman-rule Æ. 11 pieces. (60-90)

- 607 **Fu'ad as Sultan, AH 1335-1341/1917-1922, under British occupation.** 5 and 10 Piastres ('Irsh), AH 1338-1920 H. KM 326, 327. Lightly cleaned. Extremely Fine; also Modern Crowns (10). **Uncirculated**, and commemorative Minors (3). 15 pieces. (90-120)

- 608 **Kingdom. Malik Fu'ad, AH 1341-1355/1922-1936.** 20 'Irsh, AH 1341-1923 H, AH 1352-1933. Civilian bust in tarboosh r. Uniformed bust in tarboosh l. Lightly cleaned. Extremely Fine and About Extremely Fine; **Malik Farouk, AH 1355-1372/1936-1952.** 20 'Irsh, AH 1358-1939. Bust l. wearing tarboosh. Tiny staccato digs; 10 and 5 'Irsh AH 1356-1937. **Uncirculated**; and 5 Milliemes. 6 pieces. (75-100)

- 609 **Malik Fu'ad.** 10 'Irsh, AH 1341-1923 H, AH 1352-1933. **Uncirculated** and About Uncirculated; 5 'Irsh, AH 1341-1923 H, AH 1352-1933. **Uncirculated**, the second with tiny nick on cheek. Civilian bust in tarboosh r. Uniformed bust wearing tarboosh l. KM 337, 350, 336, 349. 4 pieces. (90-120)

- 610 **U.A.R.** Proof Sets, 1964 (4-piece), 1966 (6-piece). The first 5, 10, 25, 50 'Irsh. **Diversion of the Nile.** The latter, Millieme to 20 'Irsh. KM PS2, 3. With original red plush boxes. **Brilliant Proof.** 10 pieces. (75-100)



Lot No. 611

- 611 **ERITREA. Umberto I, 1889-1900.** Tallero of 5 Lire, 1891. Crowned bust r. Rv. Crowned Italian eagle, Order chain in talons; value also given in Amharic as 1 Birr and Arabic Rial. KM 4. Tiny rim ding at 5:30. Minor obverse scuff. About Uncirculated. (300-400)

- *612 **Italian Colony.** Tallero, 1918 R. Italia bust l. Rv. Savoyard eagle. KM 5. Failed substitute for the Maria Theresa Thaler, a one-year type. Extremely Fine. (125-175)

- 613 **ETHIOPIA. Menelik II, 1889-1913.** Birr, EE 1887 A (1894). Crowned bust r. Rv. Lion of Judah l. with banner, left foreleg raised; Birr, EE 1892 (1899). Rv. Larger modified lion with right foreleg raised. KM 5, 19. Extremely Fine and bright Very Fine. 2 pieces. (75-100)



Lot No. 614

- 614 **HAWAII. Kalakaua, 1874-1891.** Dollar (Akahi Dala), 1883. Head r. Rv. Crowned and supported Arms within Order chain, crowned mantle behind; Hawaiian motto above. KM 7. Medium gray. Toned Very Fine. (225-275)

- 615 **INDIA. Cooch Behar. Nara Narayan, 1555-1587.** Rupees (2), Saka Era 1477 (1555). MNI 2441, 2443; **Tripura. Vira Vikrama Kishore Manikya, 1923-1947.** Rupee, 1927. KM 406; **Jaipur. Madho Singh II, 1880-1922.** Nazarana Rupee, 1913; also Hyderabad Rupee, dump Silver, Silver fractions (2), Æ, Brass and Ramatanka. Fine to Very Fine. 11 pieces. (75-100)

- 616 **IRAN. Pahlavi. Muhammad Reza Shah, 1941-1979.** 2,500th Anniversary of the Persian Empire Proof Set, 1971. 25, 50, 75, 100 and 200 Rials. KM PS3. In original blue wallet with certificate. **Brilliant Proof.** 5 pieces. (60-90)



Lot No. 617

- 617 **ISLES DE FRANCE ET BONAPARTE.** 10 Livres or Piastre Decaen, 1810. Eagle under elaborate imperial crown. Rv. Laurel, faintly impressed DIX LIVRES. Struck with dies by local engraver Aveline using silver captured by corsair Pierre Bouvet of the ship l'Entrepreneur from Dutch ship Ouvidor and named after island Governor Decaen. Gad.9, KM KM 1. This coin's strike is typical for this rare issue. Choice Very Fine. (800-1,000)

ISRAEL

- *618 25 Mils. 5708-1948. Grapes. Rv. Value in stylized wreath. Modern Israel's first coin and a historic rarity, struck in duraluminum in a metal shop in Holon. KM 8. Extremely Fine in strict terms of wear. (175-225)

INDEPENDENCE DAY COMMEMORATIVES

ISRAEL'S FIRST COMMEMORATIVE

10th Anniversary 5 Lirot 5718-1958

Featuring concave surfaces and a modernistic Menorah by designer Miriam Karoly, this .900 Silver coin launched Israel's ongoing commemorative program. The 2,000 Proofs struck have long been regarded as keys to the series. An unusual selection of Proofs appears below.

- 619 5 Lirot, 5718-1958. **10th Anniversary of Independence.** KM 21. **Brilliant Proof.** 2 pieces. (200-300)

Ex Coin Galleries Sales of August 1984, lot 802 and April 1986, lot 667.

- 620 5 Lirot, 5718-1958. **10th Anniversary of Independence.** A second pair. KM 21. **Brilliant Proof.** Hints of toning. 2 pieces. (200-300)

The first ex Clark E. Adams & Norman Applebaum Collections (Superior, December 1992, lot 1587).

- 621 5 Lirot, 5718-1958. **10th Anniversary of Independence.** A third pair. KM 21. Faint rim toning. **Brilliant Proof.** 2 pieces. (200-300)

Ex Worrell Collection, NYINC (Superior, December 1993, lots 1303, 1304).

- 622 5 Lirot, 5718-1958. **10th Anniversary of Independence.** A fourth pair. KM 21. **Brilliant Proof.** Clear glass-silver and autumn gold. 2 pieces. (200-300)

First ex Clark E. Adams & Norman Applebaum Collections (Superior, December 1992, lot 1588).

- 623 5 Lirot, 5718-1958. **10th Anniversary of Independence.** A fifth pair. KM 21. **Brilliant Proof.** Some whitish toning. 2 pieces. (200-300)

- 624 5 Lirot, 5718-1958. **10th Anniversary of Independence.** A sixth pair. KM 21. Toning in the fields. **Brilliant Proof.** 2 pieces. (200-300)

Ex Superior March 1994 Sale, lot 906; Philip Y. Reinhart Collection, June 1997, lot 2248.

- 625 5 Lirot, 5718-1958. **10th Anniversary of Independence.** A trio. KM 21. Toning visible on value side. **Brilliant Proof.** 3 pieces. (250-350)

Ex Coin Galleries February 1986 Sale, lot 580; Superior March 1994 Sale, lot 905; Philip Y. Reinhart Collection, June 1997, lot 2247.

- 626 5 Lirot, 5718-1958. **10th Anniversary of Independence.** A second trio. KM 21. The first shows gold toning, the companions are gold and russet. **Brilliant Proof.** 3 pieces. (250-300)

Ex Abe Kosoff Collection (Bowers, November 1985, lot 5545); Philip van Cleve Collection (Kagin's, January 1986, lot 4685).

- 627 5 Lirot, 5718-1958. **10th Anniversary of Independence.** KM 21. The first three are bright silver, the last three show varied gold toning. **Brilliant Uncirculated.** 6 pieces. (75-125)

The first ex Superior March 1994 Sale, lot 154

- 628 5 Lirot. Independence Commemoratives. 5719-1959. **Ingathering.** KM 23. **Brilliant Proof, Brilliant Uncirculated;** 5720-1960. **Herzl.** KM 29. **Brilliant Uncirculated;** 5721-1961. **Bar Mitzvah.** KM 33. **Brilliant Uncirculated;** 5726-1966. **Chai.** KM 46. **Brilliant Uncirculated;** 5727-1967. **Eilat** (2). KM 48. **Brilliant Uncirculated.** 7 pieces. (150-200)

- 629 5 Lirot, 5719-1959. **Ingathering.** KM 23. **Brilliant Proof, Brilliant Uncirculated;** 10 Lirot, 5727-1967. **Victory.** KM 49, 49a. **Brilliant Uncirculated, Brilliant Proof;** 5728-1968. **Jerusalem.** KM 51. **Brilliant Proof;** 5729-1969. **Shalom-Kaf.** KM 53.2. **Brilliant Uncirculated;** 5730-1970. **Mikveh Israel.** KM 55. **Brilliant Uncirculated;** 5731-1971. **Science & Industry.** KM 58. **Brilliant Uncirculated.** 8 pieces. (100-175)

- 630 5 Lirot, 5719-1959. **Ingathering** (2). KM 23. **Brilliant Uncirculated;** 10 Lirot, 5727-1967. **Victory.** KM 49. **Brilliant Uncirculated;** 5728-1968. **Jerusalem.** KM 51. **Brilliant Uncirculated;** 5729-1969. **Shalom, Shalom-Kaf.** KM 53.1, 53.2. **Brilliant Uncirculated;** 5731-1971. **Science & Industry.** KM 58. **Brilliant Uncirculated.** 7 pieces. (100-150)

THE 1963 SEAFARING 5 LIROT, CLASSIC OF THE FIRST SERIES

Marking Israel's 15th Independence Day, this commemorative featured a view of modern Haifa from the sea and an ancient galley from a Hasmonean Tomb. Only 4,500 Proofs were struck of this key to the first commemorative series.



Lot No. 631

- 631 5 Lirot, 5723-1963. **Seafaring, 15th Anniversary of Independence.** KM 39. Lightest gold peripheral toning. **Choice Brilliant Proof.** (150-200)

Ex Coin Galleries July 1991 Sale, lot 2049.

- 632 5 Lirot, 5723-1963. **Seafaring.** Another. KM 39. Bright silver, a minor tic or two. **Brilliant Proof.** (150-200)

Ex Chicago International Coin Fair Sale (RARCOA, March 1984, lot 768).

- 633 5 Lirot, 5723-1963. **Seafaring.** A third of nearly identical quality. KM 39. **Brilliant Proof.** (150-200)

Ex William M. Rosenblum Mail Bid Sale, May 1998, lot 646.

- 634 5 Lirot, 5723-1963. **Seafaring.** A fourth near-Choice example. KM 39. **Brilliant Proof.** (150-200)

Ex William M. Rosenblum Mail Bid Sale, November 1998, lot 568.

- 635 5 Lirot, 5723-1963. **Seafaring**. A fifth gleaming silver specimen. KM 39. **Brilliant Proof**. (150-200)

Ex Coin Galleries July 1997 Sale, lot 1397.

- 636 5 Lirot, 5723-1963. **Seafaring**. A sixth showing very faint hazy toning in the bright fields. KM 39. **Brilliant Proof**. (150-200)

Ex Coin Galleries April 2002 Sale, lot 1128.

- 637 5 Lirot, 5723-1963. **Seafaring**. A seventh with a trace of whitish upper field toning. KM 39. **Brilliant Proof**. (150-200)

Ex Convention of International Numismatics Sale (Jess Peters, August 1983, lot 1370).

- 638 5 Lirot, 5723-1963. **Seafaring**. An eighth boasting tawny gold on gleaming silver. KM 39. **Brilliant Proof**. (150-200)

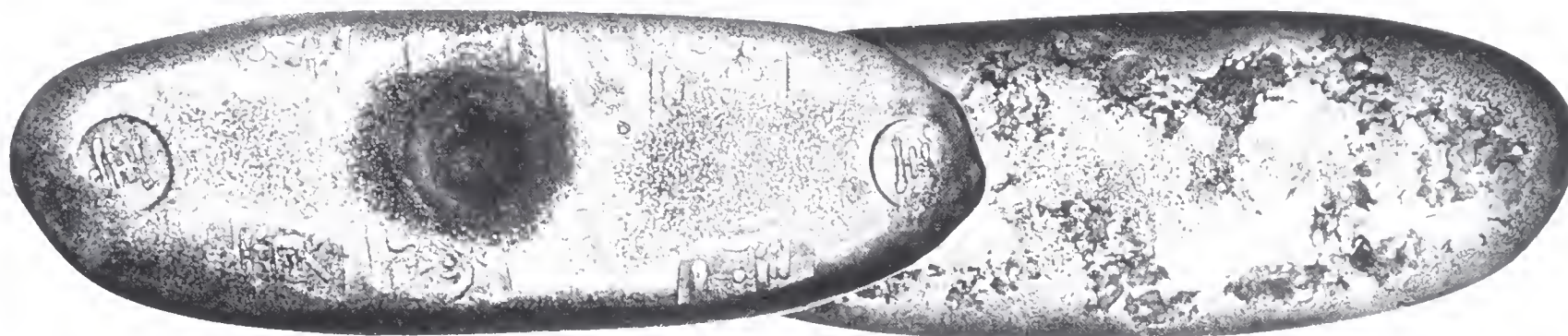
HANUKKAH COMMEMORATIVES

- 639 1 Lira, 5721, 1960. **Hanukkah, Henrietta Szold**. KM 32. Streaky toning, another pivotal issue. **Brilliant Proof**. (100-125)

- 640 500 Pruta, 5709-1949. **Pomegranates**. KM 16. **Brilliant Uncirculated**; 5 Lirot, 5733-1972. **Russian Lamp**. KM 69.1, 69.2. **Brilliant Uncirculated, Brilliant Proof**; 5 Lirot, 5734-1973. **Babylonian Lamp**. KM 75.1. **Brilliant Uncirculated**; 10 Lirot, 1975. **Holland Lamp**. KM 84.1. **Brilliant Uncirculated**; 2 Sheqalim, 5745-1984. **Theresienstadt Lamp**. KM 145; 2 Sheqalim, 5743-1983. **Valor**. KM 130; 2 Sheqalim, 5744-1984. **Kinsmen**. KM 136; 1 Sheqel 5743-1982. **Qumran Caves**. KM 122; 2 New Sheqalim, 5746-1986. **Arts**. KM 165; 2 New Sheqalim, 5751-1991. **Aliyah**. KM 219. In cases and holders of issue. **Brilliant Proof**. Plus two 1985 5-piece Piéfort Mint Sets in colorful holders. **11 pieces and 2 Sets**. (150-250)

JAPAN

RARE HOEI ERA LONG SILVER



Lot No. 641

- 641 **Shogunate. Hoei Era**. Cho-Gin ("Long Silver"), "Beancake Money." (1706). Era designator either end. Two rows of three stamps — god of plenty, character. KM 55. **Rare**. Nice original color. Very Fine. (5,000-6,000)

RARE MEIJI YEN



Lot No. 642

- 642 **Mutsuhito (Meiji), 1867-1912**. Yen, Meiji Year 8 (1875). Dragon. **Rare** date. Mount marks on edge. Lightly toned Extremely Fine. (1,500-2,000)

- 643 20 Sen, Yr. 9 (1876). Dragon, Type I character MEIJI. Y.24. About Uncirculated; **Taisho Emperor, 1912-1926**. 1 Yen, Yr. 3 (1914). Dragon. Rv. Value in Chrysanthemum-Pawlonia wreath. Y.38. **One-year type. Choice Brilliant Uncirculated**. 2 pieces. (150-200)

AN INTRIGUING GROUP OF JAPANESE 1870 PATTERNS



Lot No. 644

- 644 **Pattern 10 Yen in Copper, Meiji Year 3 (1870)**. A local Japanese copy of Wyon's designs for the Pattern Yen (?). Dragon. Rv. Large radiant sun encircled by alternating pawlonia leaves and chrysanthemums. JV— (Cf. JV Q1, KM Pn16 [Yen]). Orange-brown with lustre. **Uncirculated**. (400-500)
- 645 **Pattern 5 Yen in Copper, Meiji Year 3 (1870)**. A local Japanese copy of Wyon's designs for the Pattern Yen (?). Types similar to above. JV—. Orange-brown. **Uncirculated**. (300-400)
- *646 **Pattern 2½ Yen in Copper, Meiji Year 3 (1870)**. A local Japanese copy of Wyon's designs for the Pattern Yen (?). Types similar to above. Toffee-brown. About Uncirculated. (300-400)

*647 **JAPAN. Pattern 25 Sen in Copper, Meiji Year 3 (1870).** A local Japanese copy of Wyon's designs for the Pattern Yen (?). Value given in Japanese characters as "4 to 1." Types similar to last. Orange-brown. About Uncirculated. (200-300)

*648 **Pattern 10 Sen in Copper, Meiji Year 3 (1870).** A local Japanese copy of Wyon's designs for the Pattern Yen (?). Value given in Japanese characters as "10 to 1." Types similar to last. Brown. Extremely Fine to About Uncirculated. (200-300)

*649 **Pattern 5 Sen in Copper, Meiji Year 3 (1870).** A local Japanese copy of Wyon's designs for the Pattern Yen (?). Value given in Japanese characters as "20 to 1." Orange-brown. **Uncirculated.** (200-300)

650 **Yoshihito (Taisho), 1912-1926.** Yen, Taisho Year 3 (1914). Dragon. Y.38. Satiny; and **British Trade Dollar, 1901 B.** Both **Uncirculated**; also **CHINA. Republic (Taiwan).** 100, 50, 10, 5 Yuan, 1965. **Uncirculated.** 6 pieces. (100-150)



Lot No. 651

651 **JAPAN. Tajima Province. Nan Ryo, (1700's).** *Tajima* in two characters. Rv. *Nan Ryo*. Munro p.210, KM 65. About Extremely Fine. (800-1,200)



Lot No. 652

652 **KOREA. Kojong as Yi Hyong, 1864-1897, vassal of China.** Worn in Copper, Kae-Kuk Year 497 (1888). Types as the Silver Worn: Dragon, "Great Korea National Year 497." Rv. Modified T'ae Guk, king's seal, above value in beaded circle, enclosed by a plum blossom. Cf. JV AA102, KM 1103 (Silver). It is possible that this enigmatic piece is a mint trial for the Silver Worn, which was released for limited circulation in 1891. Or conversely, it may be a well-prepared contemporary counterfeit. If so, one could then speculate that was it done by traditionalists who favored holed copper coins to undermine the modern machine-struck issues or in connection with the intrigue that led up to the Sino-Japanese War of 1894. The flan is somewhat buckled, the peripheries weak. Milk chocolate brown over some dark residue. Very Fine. (300-400)

653 **MACAO. 100 Patacas, 1978. 25th Anniversary of the Grand Prix.** Formula racer with no advertising. KM 10. Only 610 pieces struck; 100 Patacas, 1979. **Year of the Goat** KM 614. Both **Brilliant Proof**; also 20 Patacas, 1974 and 5 Patacas, 1952, 1971. **Uncirculated.** 5 pieces. (125-175)

654 **MAURITIUS. George V, 1910-1936.** Rupee, 1934. KM 17; **PHILIPPINES. Spanish Rule. Isabel II, 1833-1868.** 50 Centimos de Peso, 1868. KM 147; **Alfonso XII, 1874-1885.** 50, 20 Centimos de Peso, 1885. KM 150, 149. Extremely Fine; **Republic.** 50 Centavos, 1946. **MacArthur.** KM 184; 50 Centavos, 1961. **Rizal.** KM 191. **Brilliant Uncirculated.** 6 pieces. (100-125)

DESIRABLE WAITANGI CROWN



Lot No. 655

655 **NEW ZEALAND. George V, 1910-1936.** Crown, 1935. Crowned bust l. Rv. Treaty of Waitangi, Maori Chief Woka Nene and British Governor Hobson clasp hands, **WAITANGI** in exergue. KM 6. One of 364 struck and among the most sought-after Commonwealth Crowns. **Brilliant Proof.** (2,000-2,500)

Ex Strasbourg Collection (NASCA, November 1985, lot 629).

656 **SINGAPORE. Proof Set, 1969.** Cent to Dollar. KM PS3. 3,000 sets struck. In original lucite case. **Brilliant Proof.** 6 pieces. (150-200)

657 **Proof Set, 1972.** Cent to Dollar. KM PS4. Only 749 sets struck. In original lucite case with certificate and sleeve. **Brilliant Proof.** 6 pieces. (300-400)

658 **Proof Set, 1972.** Another as above. In original lucite case with certificate and sleeve. **Brilliant Proof.** 6 pieces. (300-400)

659 **Proof Set, 1972.** A third set as above. In original lucite case with certificate and sleeve. **Brilliant Proof.** 6 pieces. (300-400)

660 **THAILAND. Lawa Hill Tribe (?). 19th Century.** Twisted Bracelet Money. Silver, 85.94 grams. Thick, tight twisted wire ending in smooth, flat squared ends. Opitz p.284. Extremely Fine; also **China. Jade 'Coins (2),'** Cash-like jade pieces reputed to be Palace Cash; also Jade figure about 2 inches high of a fisherman with carp on his back. All well-preserved; and Tibetan Trade Rupee. Good Very Fine. 5 pieces. (125-175)

661 **VIETNAM. United Dai Nam. Hung Yen Province. Thiêu Tri, 1841-1847.** 10 Lang Silver Flat Bar. *Thiêu tri niên tạo giáp thìn.* Rv. *Hùng yên Quan ngân thập lang.* 381.92 grams. Sch.222. Toned About Extremely Fine. (400-500)



542



555



572



577



584



592



602



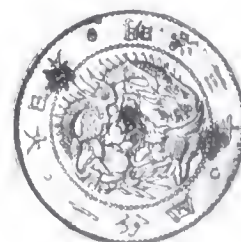
612



618



646



647



648



649



WORLD LARGE LOTS

- 662 **AFRICA. Modern Crowns, ½ Crowns and Sets.** Includes **Cabo Verde** 250 Escudos, 1976 (2). Independence; **Côte d'Ivoire** 10 Francs, 1966; **Mali** 10 Francs, 1960; **Niger** 10 Francs, 1968 (KM 8), 500 and 1,000 Francs, 1960; **West African States** 500 Francs, 1972; **Zaire** 2½ and 5 Zaires, 1975. Other Crowns and ½ Crowns (Mostly Silver, some Copper-Nickel) of Liberia, Malawi, Seychelles, Ghana, Zambia, Tanzania, Mauritius, Somalia, Lesotho, the Gambia, Sierra Leone, Southern Rhodesia, South Africa and Sudan; Proof Sets: Ghana 7-piece 1958; Sierra Leone 6-piece 1964, Seychelles 2-piece 1974; also Minors (2). **Uncirculated to Brilliant Proof. 56 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 663 **ASIA. Modern Crowns.** Silver and Base metal; Issues of Singapore, Malaysia, China, Cook Islands, Tokelau, Thailand, Western Samoa, Japan, New Hebrides, Philippines, Maldives. Includes a Tonga 20 Pa'anga, 1975. KM 52, and South Korea. 5,000 Won, 1978. World Shooting Championships; also Minors (20). Generally **Uncirculated to Brilliant Proof. 70 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 664 **BRITISH Silver and Base Metal.** William and Mary to Elizabeth II. From 1½ Pence to Crown. Good amount of Silver. In album with a few pieces of Notgeld Bills. Average Good to **Uncirculated.** A few holed or damaged. **469 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 665 **BRITISH Penny (230) and Halfpenny (171) lot.** The Pennies, 1797-1970; the Halves, 1860-1970. Various dates; also Cartwheel Twopence. Fair to **Brilliant Uncirculated;** and Misc. British Minors, 1700's-1800's. Coppers (21), Silver (5). Some of the Coppers harshly cleaned. Good to Fine. Approximately **427 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 666 **BRITISH Halfpenny lot, 1717-1859.** Various dates. Includes a 1717 in Very Fine, some higher grade Victoria's and a few contemporary counterfeit George III's. About Good to About Uncirculated. **76 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 667 **BRITISH Farthing lot, 1806-1956.** Good number of dates. Includes 1821, 1822, 1826 in **Uncirculated.** Coins grade Very Good to **Uncirculated. 532 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 668 **A small collection of 18th Imitation British Regal Coinage - Evasions.** Includes Halfpennies (36) and Farthings (6). Nearly all, if not all different with a goodly number of scarcer types. Good to Very Fine. Accompanied by Xerox copies of pertinent Atkins pages. **42 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 669 **CANADA. 5 Cents, 1872-1969.** Silver (13) includes 1872 H, 1874 H crosslet '4'. The rest base metal, including 1925. Very Good. In Library of Coins album. Good to Uncirculated. **61 pieces. SOLD AS IS. NO RETURNS.** (30-40)
- 670 **CANADIAN Silver and Copper.** Victoria to Elizabeth II. The Silver includes 5 Cents (33), 10 Cents (20), 25 Cents (8), 50 Cents (9), Dollar; **Newfoundland** (9), and a **New Brunswick** 20 Cents (once cleaned); Æs include Canadian and Maritime Province Cents (41); and Tokens (78). Three of the tokens holed and a few with flan problems. About Good to About Extremely Fine. Approximately **200 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 671 **CANADIAN Silver, Copper and Base Metal.** Victoria to Elizabeth II. Includes Large Cents (63), Small Cents (393); Silver: 5 Cents (32), 10 Cents (114), 25 Cents (82), 50 Cents (28), Dollars (2); Base metal: 5 Cents (137), 10 Cents (58), 25 Cents (63), 50 Cents (13), Dollars (9). Some in Whitman albums. Good to **Uncirculated. 994 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 672 **CHINESE Cash.** Ca. 1st Century B.C.-1800's. Tang, Sung, Ming, Ching, a few early types, etc. Some Multiple Cash. A few Korean pieces. A goodly number with old I.D. stringtags. A good care package to help the intrepid collector research through the blustery winter nights. Good to Very Fine. Approximately **320 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 673 **CHINA. Cash-style Amulets.** Includes various amulets (18); copies of knife and spade money (5); also **Hsien-feng** 50 Cash (4) - Board of Public Works and Revenue; **Japanese** Mameitagin Bean Silver. Cr.8.1a; 10 Mon (1708); copies of E-Sen (2) and small Silver fantasy; and cut segment of a Tibetan tea-brick. Fine to Very Fine. **33 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 674 **ENGLISH 18th Century Merchant Tokens.** "Condors." Mostly Halfpennies, a few Farthings. Various, including political and satire. Some holed. Good to Extremely Fine. Approximately **109 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 675 **FRANCE.** Silver Minors (15) and Coppers (32), 1500's-1700's. The Silver minors include ½ Ecu, 1653 M and 1764 H, the Coppers generally Double Tournois, Liards and ½ Sols; also other French Coppers, 1700's-1800's (25). Some coins with flan defects. About Good to Very Fine. **72 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 676 **GERMAN STATES.** Copper and Silver Minors, 1600's-1800's (160). Various states and denominations, a few larger Silver pieces. Some holed or with flan defects; also **Dutch** 18th Century Coppers (19). Fair to Fine. Approximately **179 pieces. SOLD AS IS. NO RETURNS.** (150-200)

- 677 **INDIAN and ISLAMIC Copper and Silver Minors.** Ca. 700's-1800's. A wide array: dump and Islamic Coppers, some E.I.C. Coppers and Silver, Rupees, Dirhams, etc. The Islamic mostly of the Eastern ilk. Good to Very Fine. A few holed. Approximately **181** pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 678 **KOREAN Mun.** 1700's-1800's. Various departments and furnace numbers; also some Chinese and Japanese Cash. Fair to Very Fine. Approximately **240** pieces. **SOLD AS IS. NO RETURNS.** (90-120)
- 679 **LATIN AMERICAN Crowns (60).** 19th Century to Modern. Issues of Brazil, Chile, Dominican Republic, Venezuela, Mexico, Colombia, Bolivia, Peru, Panama, El Salvador, and Ecuador; also Minors (41). Silver and Base Metal; and Costa Rica 5-piece Proof Set, 1970. About Fine to **Brilliant Proof.** **106** pieces. **SOLD AS IS. NO RETURNS.** (250-350)
- 680 **MEXICO (135).** Includes 8 Reales, 1804 TH, 1818 JJ; 1833 Zs OM, 1841 Go PJ. Fine to Very Fine; Caballito Peso, 1913. Extremely Fine; and Modern Minors. Mostly 1900's, a few earlier, and mostly base metal; **BRITISH INDIA.** Copper and Silver Minors (26); **DANZIG.** Orts, 1623, 1624 (2), 1625 (2). Very Good to Fine; and **Modern World Minors (35).** Very Good to **Uncirculated;** and Soviet auto coupon. Approximately **202** pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 681 **MIDDLE EAST and SOUTH ASIA.** Modern Silver and Minors. Includes: **Turkey.** Commemoratives (15), 20 Kurush (3); **Ajman.** Proof 5 Riyals, 1970; **Iraq.** Dinar, 1973. Oil Nationalization; Medallion Gen. Kassem Dinar, 1959; 10 Fils, 1938. Uncirculated; **Afghanistan.** 2½ Afghani, SH 1306; **Pakistan.** Proof 100 Rupees, 1977. Islamic Summit; **India.** Raj Rupees (8, two of which P/L Restrikes); State Rupees (4); other Silver (3) and Base metal. Average Very Fine to **Brilliant Uncirculated.** **40** pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 682 **MODERN WORLD COINS - Animal Conservation:** **Thailand.** 50 and 100 Baht, 1974. Sumatran Rhino (2), Brown-antlered Deer (2); **Oman.** 2½ and 5 Omani Rials, 1976. Caracal Lynx, Arabian White Oryx; **Mongolia.** 25 and 50 Tugrik, 1976. Arfali Sheep, Bactrian Camel; **Venezuela.** 25 and 50 Bolvares, 1975. Jaguar, Giant Armadillo; **Costa Rica.** 50 and 100 Colones, 1974. Green Turtle, Manatee. **Nepal.** 25 and 50 Rupees, 1974. Himalayan Monal Pheasant; Red Panda. **Indonesia.** 2,000 and 5,000 Rupiah, 1974. Javan Tiger, Orangutan. **Brilliant Uncirculated.** **16** pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 683 **SCANDANAVIAN Modern Silver.** Includes: **Norway.** 2 Kroner, 1906. KM 363. **Uncirculated;** 2 Kroner, 1914. KM 377. Extremely Fine; other Silver (3) and Base Metal; **Sweden (16).** Commemorative 2 Kroner and other Silver; **Finland.** Crown-size and one ½ Crown-size. Extremely Fine to **Uncirculated.** **30** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

- 684 **SPANISH COLONIAL Silver (41).** 1700's-early 1800's. Includes two 8 Reales (one of which holed); also other Spanish and Latin American Silver (11) and Copper (8). Poor to Fine. About 15 pieces holed. **60** pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 685 **SPANISH COLONIAL 8 Reales.** Bust types. **Mexico.** 1804 TH, 1811 HI; **Peru.** 1800 IJ. All chopmarked. Very Good to Fine. **3** pieces. **SOLD AS IS. NO RETURNS.** (60-90)
- 686 **WORLD - Modern Crowns and Minors.** Includes issues of Belgium, Luxembourg, Monaco, Iceland, Isle of Man, Fiji, Slovakia, the Baltic States, New Zealand, Israel, Bermuda, Malta, Italy, USSR, Esperanto, and others. Majority are Crown-size, a few modern medallions. Very Fine to **Brilliant Proof.** Approximately **139** pieces. **SOLD AS IS. NO RETURNS.** (250-350)
- 687 **WORLD - Modern Crowns and Minors.** Crowns (30) include **Hungary.** Restrike Souvenir Taler, 1896 KB-UP. Bruce X8.3; **Equatorial Guinea.** 100 Pesetas, 1970. Nude Maja; and issues from Mexico, Canada, the Caribbean and Isle of Man, also Silver Rounds; Minors generally of modern pocket change variety, some older Silver. Fine to **Brilliant Uncirculated.** Approximately **230** pieces. **SOLD AS IS. NO RETURNS.** (90-120)
- 688 **WORLD CROWNS.** Includes: Philippines Peso, 1897. Extremely Fine; France 5 Francs, 1832 W. About Uncirculated; Guatemala 8 Reales, 1821 NG M; Italy 5 Lire, 1874 M; Bulgaria 5 Leva, 1894; Cyprus 45 Piastres, 1928; Canada Dollar, 1938; Others (2); also Ireland ½ Crown, 1942. **Brilliant Uncirculated;** Luxembourg 20, 50, 100 Francs, 1946. John the Blind; Swiss 5 Francs, Armament 1936, Zürich Expo 1939, Battle of St. Jakob 1944; Burmese peacock Rupee; and Barbados 'I Serve' Penny, 1788. About Very Fine to **Brilliant Uncirculated.** **18** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

WORLD PAPER MONEY

ISRAEL

- 689 **Survey Collection of Israel Banknotes, 1948-1973.** **Anglo-Palestine Bank, 1948 Issue.** 5, 1 Pound. Pick 16-15; **Bank of Israel, 1958 Issue.** 10 Pounds (4), 5, 1 Pound (3), ½ Pound. P.32-29; **1960 Issue.** 50 Pounds (5). P.33; **1968 Issue.** 100 Pounds (2), 50 Pounds (2), 10 Pounds (3), 5 Pounds (2). P.37-34; **1973 Issue.** 100, 50, 10, 5 Pounds. P.41-38. A colorful group of the highest quality. **Crisp Uncirculated.** **29** pieces. (350-450)
- 690 **Bank Leumi le-Israel.** 50 Pounds, 1952. Light brown-blue. Splendid straight margins add to this note's appeal. Pick 23. **Uncirculated.** (1,000-1,500)
- 691 **Bank Leumi le-Israel.** 50 Pounds, 1952. Types as above. Pick 23. A few inconspicuous folds, faint soil on margins. Very Fine or better. (600-650)

AN EXTRAORDINARY COLLECTION OF THE MEDALS AND COINS OF KARL GOETZ

Karl Goetz was born June 28, 1875 in Augsburg, Bavaria. By the time of his death in Munich on Sept. 8, 1950, he had firmly established himself as the most famous German medallic sculptor of modern times. Over a lifetime, he created a corpus of more than 750 historical, satirical and artistic medals and plaques. Best known to collectors are his medals recording events of World War I, Germany's defeat, occupation of the Ruhr and the inflation-cursed 1920's.

His keen sense of humor combined with ardent patriotism to inspire some of the most caustic and frequently controversial medallic commentaries on the events of that stormy era. Most notable in this respect are his 1915 Lusitania and 1920 Black Shame medals.

Less widely publicized are his medals of the 1925-1933 years, World War II and the few productions of the post-war years that saw the beginning of Germany's reconstruction. His role in the Nazi era generated more controversy. Some numismatists, such as the late Henry Grunthal, simply denounced him as a Nazi, but Goetz never joined Hitler's movement. His fierce satirical medal on the 1923 "HITTLER" Putsch did not endear him to the future dictator.

His early portraits of Hitler were anything but flattering and according to Goetz' own testimony he contributed as little as he could to official glorification of a totalitarian regime that monitored the daily lives of its citizens.

Most impressive visually are Goetz' large diameter cast Bronze and Iron medals, which are especially numerous in his World War I, Defeat and Revolution series of 1914-1925. This sale includes an amazingly complete run of the cast issues, several important trial pieces, large foundry casts and a comprehensive offering of his smaller struck medals, many produced by the German State Mints of Munich and Berlin.

Coin Galleries is proud to offer one of the most remarkable collections of medals by this great Munich medalist to appear on the auction market in recent decades. Researcher Gunter W. Kienast catalogued these medals masterfully in his definitive 1967 book, "The Medals of Karl Goetz," (Artus Company, Cleveland, Ohio). An important follow-up volume is Kienast's "Goetz II, a Supplement to The Medals of Karl Goetz," (Artus, Lincoln, Nebraska, 1986). Each medal offered below bears a KIENAST or K.- number. The cataloguer himself used the musical term "Opus," or "Work" for each type, but this word has misled some beginners to think "Opus" was the medalist's name and its repetition is avoided here.

PATTERN COINS BY KARL GOETZ

1913 PRUSSIAN PATTERN SET

- 692 Kienast 76. 20, 10, 5, 3, 2 Mark Patterns, 1913. Copper (3), Silverplate (2). Prooflike **Brilliant Uncirculated**. Krause-Bruce X6-X2. Obverses bear colorful draped, armored or helmeted busts of Wilhelm II as German Emperor and King of Prussia. Reverses for Gold 20 and 10 Mark show muscular nude bearing imperial crown and crown over sword respectively. Patterns for 5, 3, 2 Mark Silver denominations show varied eagles with crown and imperial shield, all in Goetz' characteristic style. The artist was allowed to market these Patterns himself if not struck in precious metal. 5 pieces. (200-300)

1913 BAVARIAN PATTERN SET

- *693 K.77. 20, 10, 5, 3, 2 Mark Patterns, 1913. Copper. Prooflike **Brilliant Uncirculated**. KB X5-X1. These obverses portray Bavaria's last King, Ludwig III, in medieval court dress, with or without modern military uniform and spectacles. Reverses are those of the preceding Prussian set, without distinctive Bavarian design elements. With custom fitted case. 5 pieces. (200-300)

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1908 PATTERN 25 PFENNIG PIECES

A design competition was conducted in 1907-1909 for new base-metal 23mm 25 Pfennig that would be a bridge between the Copper-nickel 10 Pfennig and Silver 1/2 Mark. The circulating coin was struck in pure Nickel in 1909-1912, but like the Susan B. Anthony Dollar of later fame, was swiftly rejected by the public. Participating artists were permitted to sell Patterns of their design in metals other than Nickel.



Lot No. 694

- 694 K.78A. 25 Pfennig, 1908. Krause-Bruce, *Unusual Coins of the World*, KB X1. Obv. Shield and large crown in circle, DEUTSCHES REICH 1908. Rev. *25*/ PFENNIG over tiny DEUTSCHES/ REICH/ 1908. Red-brown prooflike **Brilliant Uncirculated**. (150-250)
- 695 K.78B. 25 Pfennig, 1908. KB X5a. Obv. Eagle in dotted shield-frame, crown divides 19-08. Rev. DEUTSCHES/ REICH over large square with 25 PFENNIG, sketchy wreath. Red-brown prooflike **Brilliant Uncirculated**. (150-200)



693



706



713 (Reduced)



Lot No. 696

- 696 **K.78C. 25 Pfennig, 1908.** KB X4. Obv. Large Imperial Eagle fills field, no legend. Rev. of 78A, 25 between rosettes. Red-brown prooflike **Brilliant Uncirculated.** (150-200)



Lot No. 697

- 697 **K.78D. 25 Pfennig, 1908.** KB X2. Obv. Eagle head and crown in Collar of the Black Eagle, 19 - 08 below. Rev. *DEUTSCHES/ REICH*, large 25/ *PFENNIG*, oak sprigs. Red-brown prooflike **Brilliant Uncirculated.** (150-200)



Lot No. 698

- 698 **K.78E. 25 Pfennig, 1908.** KB X6. Obv. Large crowned eagle head fills field, 1908 below. Rev. *DEUTSCHES/ REICH*, large 25/ *PF.* over laurel spray. Red-brown prooflike **Brilliant Uncirculated.** (150-200)

GOETZ' AUSTRIA 1 KRONE PATTERN



Lot No. 699

- 699 **K.79. AUSTRIA. 1 Krone Pattern, 1914.** Copper, 22.6mm. KB X1a. Obv. Uniformed bust r., *FRANZ. JOSEF. I. KAISER. VON. OESTERREICH.* Rev. Nude swordsman battles serpent, value and date r. Red-brown. Prooflike **Brilliant Uncirculated.** (150-250)

UNUSUAL GOETZ NOTGELD

- 700 **K.93A-D. BEZIRKSAMT LAUFEN. Iron Notgeld** Set of 1 Not Mark, 50, 10, 5 Pfennig, 1918. 27.2, 25.3, 20.17.7mm. Bishop St. Rupert. Fascinating Goetz-designed Notgeld coinage little known to most collector. Extremely Fine to About Uncirculated. 4 pieces. (100-150)

WEIMAR REPUBLIC PATTERNS



Lot No. 701

- 701 **K.352. 5 Reichsmark, 1925 D.** Copper, 36.1mm. KB X71 var. Oak-crowned Germania bust l., *DEUTSCHES REICH. 1925.* Rev. Eagle over 5/ *REICHSMARK.* Plain edge. Light red-brown. **Brilliant Uncirculated.** (300-350)



Lot No. 702

- 702 **K.352A. 3 Reichsmark, 1925.** Bronze silverplate, 30mm, 11.52 grams. KB X27. Obv. Types as above. Rev. Eagle displayed, *REICH 3 MARK* below. Plain edge. **Brilliant Uncirculated.** (300-350)



Lot No. 703

- 703 **K.352B. 3 Reichsmark, 1925.** Bronze silverplate, 30mm, 13.05 grams. KB X-. Obv. Laurel-crowned Germania bust, legend as last. Rev. Eagle standing l., large 3. Plain edge. **Brilliant Uncirculated.** (250-350)



Lot No. 704

- 704 **K.357. 2 Reichsmark, 1926 D.** Pure Nickel, 25.8mm, 2.8mm thick, 10.11 grams. KB X23, Nickel not listed. Obv. Eagle displayed, 19 - 26 above. Rev. *DEUTSCHES REICH*, orb enclosing 2/ *REICH/ MARK.* Plain edge. **Brilliant Uncirculated.** (200-250)

PRE-WORLD WAR I MEDALS

- 705 **Kienast, Goetz II, p.4. Bacchanale Badge, ca. 1904.** Silver uniface, 46 x 47.7mm. **Uncirculated.** Bacchus head amid vines and grapes gazes at celebrating women. A rare example of Goetz' virtually non-collectible early work accomplished in Paris (1899-1904), for E. Philippe during the era of René Lalique and the blossoming of *art nouveau*. (200-250)

LUDWIG THE BAVARIAN DIE TRIALS

- *706 **K.1A, B. Emperor Ludwig the Bavarian Obverse Trial, 1905.** Cast Iron uniface, 70mm tondos on 92 x 90mm rectangles. Choice Extremely Fine. Emperor enthroned between German, Wittelsbach Arms, incuse *IMPERATOR - LVDOVICVS + BAVARIVS - SEMPER + AVG.* Rev. Winged lion helm in Gothic frame, three crowns. Fascinating and rare trials of the first Goetz medal recorded by Kienast. 2 pieces. (200-300)
- 707 **K.1. Emperor Ludwig the Bavarian Medal, 1905.** Bronze cast, 70.3mm. **Uncirculated.** Types as above, thin planchet, harmonious light brown patina. (125-175)



Lot No. 708

- 708 **K.2. Battle of Sendling Bicentenary Medal, 1905.** Struck Bronze, 34.9mm. **Uncirculated.** Obv. Pikemen versus cavalry. Rev. Pine tree, Christmas battle 1705. Munich Mint, Light brown patina. (100-150)
- 709 **K.5 variant. Archbishop Franz Josef Stein Confirmation Medalet, Ca. 1905.** German Silver with loop, 20mm. About Uncirculated. Obv. Munich prelate's bust r. Rev. Holy Spirit. (50-75)
- 710 **K.10. Count Helmuth von Moltke Medal, 1910.** Struck Bronze, 79.5mm. Choice About Uncirculated. Obv. Prussian Field Marshal's bust l. Rev. Armored St. Michael, *WALHALLA MCMX*, enshrinement in Bavarian military Hall of Fame. Smooth brown-gold. (150-200)
- 711 **K.11. Queen Luise of Prussia Death Centenary Medal, 1910.** Struck .999 Silver, 35.6mm. **Uncirculated.** Obv. Bust $\frac{3}{4}$ r. Rev. Radiant crown, torch. Munich Mint, deeply toned. (100-125)
- 712 **K.12. Friedrich the Great 200th Birthday Medal, 1912.** Struck Bronze, 36.8mm. **Uncirculated.** Obv. Uniformed bust r. in tricorn. Rev. Grenadiers, *Forth, My Prussians!* Light brown. Munich Mint. (75-100)

MAJESTIC WITTELSBACH 4 GENERATIONS PLAQUE

- *713 **K.14. Four Generations of House of Wittelsbach Foundry Cast, 1911.** Nickel Alloy, 194 x 128mm rectangle on irregular 158 x 228mm planchet. Choice About Uncirculated. Four busts in court costume r., 90 year-old Prince Regent Luitpold, Prince Ludwig (soon after King Ludwig III), Prince Ruprecht, 10 year-old Prince Luitpold. Royal Arms in roses at r. (250-350)
- 714 **K.15. Bavarian Kingdom Centenary Medal, 1906.** Bronze cast, 72.5mm. **Uncirculated.** Obv. Facing Prince Regent Luitpold in court dress. Rev. Crown on oak, tablets bear names of Kings Maximilian I to Otto. Unusual metallic red-brown. (125-175)
- 715 **K.16, 19 (2). Trio of Prince Regent Luitpold Medalets.** Zinc, 29.2, Silver and silverplate, 22.7mm. **Brilliant Uncirculated.** Regent's 90th Birthday, Munich Monument Unveiling. Last two with integral loops. 3 pieces. (125-150)
- 716 **K.17. Transport Ministry Completion Medal, 1912.** Struck Bronze, 50.9mm. **Uncirculated.** Obv. Robed bust of Prince Regent Luitpold r. Rev. Ministry façade, snails and horses flank Arms. Light brown. (100-150)
- *717 **K.24. Munich German Museum 10th Anniversary Medal, 1913.** Silver, 74.7mm. **Uncirculated.** Obv. Bavarian Prince Regent Ludwig bust l. as Protector of the museum. Rev. Worker, owl in huge gear. Edge *SILBER, K.Goetz.* A handsome and little-known early Goetz design. (250-350)
- *718 **K.26A. Ludwig III Accession Medal Obverse Foundry Cast, 1913.** Nickel Alloy cast, 80.7mm uniface tondo on slightly wider, irregularly round planchet. About Uncirculated. Narrow ornate border encloses large uniformed bust l. filling field. (200-300)
- 719 **K.26. Ludwig III Accession Medal, 1913.** Bronze cast, 79.4mm. **Uncirculated.** Obv. Types as above. Rev. Zodiac crosses field, Madonna standing on moon and putto hold royal crown. Tan-gold. Ludwig III followed Prince Regent Luitpold, who had ruled during the insanity of "Mad King" Ludwig II and his demented brother Otto. (200-250)
- 720 **K.28. Duke of Brunswick Death Centennial Medal, 1915.** .999 Silver, 36mm. Choice About Uncirculated. Obv. Friedrich Wilhelm bust $\frac{3}{4}$ r. in Napoleonic War cavalry uniform. Rev. White Horse, Centennial of Duke's death at Quatre Bras, just before Waterloo. Struck by Munich Mint. (100-150)
- 721 **K.29. Franz Liszt Birth Centenary Medal, 1911.** Bronze cast, 90.9mm. Choice About Uncirculated. Obv. Aged composer's bust r. Rev. *To the Creator of the Great Oratorio*, putti with cello and violin flank cross. Deep brown fields, lighter reliefs. (200-300)
- 722 **K.36. Ernst von Possart Medal, 1905.** Struck Bronze, 34.8mm. **Uncirculated.** Obv. Elegant bust of Munich Royal Theater director r. Rev. Facsimile signature. Light brown. Munich Mint. (100-125)
- *723 **K.36. Unlisted variant. Ernst von Possart Die Trial, 1905.** Bronze cast, 54.5mm. **Uncirculated.** Bare head of Royal Theater director r. Anepigraphic, Possart's features are identical to the uniformed and caped bust of the adopted medal. A rare and handsome work not included in either of Kienast's catalogues of Goetz medals. (250-300)



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- 724 **K.38. Wilhelm Busch 75th Birthday Medal, 1907.** Struck Bronze, 65.3mm. Choice About Uncirculated. Obv. Bearded bust of famed cartoonist l. Rev. Flower wreath encloses birthday wishes, Busch cartoon figures "Katzenjammer Kids" Max and Moritz. Light tan-brown. (150-250)
- 725 **K.39. Dr. Karl Theodor, Duke in Bavaria 70th Birthday Medal, 1909.** Bronze, 77.9mm. About Uncirculated. Obv. Large bust of famed eye doctor l. Rev. Laurel spray, birthday legend of this Wittelsbach nobleman-doctor, edge nick as 12:30. (100-175)
- 726 **K.43A. Dr. Paul Ehrlich Reverse Foundry Cast, 1910.** Nickel Alloy uniface, 174mm tondo on irregularly round 190 x 215mm planchet. Choice About Uncirculated. Nude Aesculapius, Greek god of medicine with serpent. Ehrlich was the pioneer in the defeat of syphilis. (200-300)
- 727 **K.43. Dr. Paul Ehrlich 56th Birthday Medal, 1910.** Struck Bronze, 60.4mm. **Uncirculated.** Obv. German bacteriologist's bust r. Assisted by Japanese Dr. Sahachiro Hata, created Salvorsan as first specific against syphilis, Nobel Prize winner in 1908. Rev. Type as above. Red-brown. (150-200)
- 728 **K.58. Christian Andreas Imhoff Medal, 1911.** Struck Bronze, 36mm. **Uncirculated.** Obv. Bust r. in peruke. Rev. Arms of Nürnberg numismatist. Light brown. Munich Mint. (100-125)
- 729 **K.67. Elberfeld Tercentenary Medal, 1910.** Bronze cast, 78.5mm. **Uncirculated.** Obv. Putto seated on lion. Rev. Laurel circles enclose three-part inscription, Arms. Light brown. (100-150)
- 730 **K.67a. Elberfeld Tercentenary Medal, 1910.** Bronze cast, 78.3mm. **Uncirculated.** Obv. Putto seated on lion. Rev. Oak garlands flank Tercentenary inscription, Arms. Deep red-brown. (100-150)
- 731 **K.68. Elberfeld Tercentenary Medal, 1910.** Bronze cast, 80.6mm. **Uncirculated.** Obv. Lion with martyr's griddle from city Arms, Tercentenary inscription. Rev. Seated nude holds tiny Nike. (100-150)
- 732 **K.70. German-Austrian Nature Park Medal, 1910.** Bronze cast, 74.1mm. Choice About Uncirculated. Obv. Youth shields deer. Rev. Stylized willow, Austrian and German Arms, NATVR SCHUTZ/ PARKE E.V. Red-brown. (100-150)
- 733 **K.72. Bavarian Diet Dissolution Medal, 1911.** Bronze cast, 46.3mm. Choice Extremely Fine. Obv. Bavarian royal lion vanquishes 7-headed hydra. Rev. Clapsed hands, *Here I Stand, I can do no Other.* Red-brown. (100-150)
- 734 **K.75. Wilhelm II-Battle of Leipzig Centenary Medal, 1913.** Struck Bronze, 39.6mm. **Uncirculated.** Obv. Half-length armored Kaiser Wilhelm II r. Rev. Victory, eagle l. Light tan-brown, struck by Munich Mint. (100-150)
- Leipzig, capital of Saxony, was the site of the Battle of Nations on 18 October 1813. Saxony's King Friedrich August I was allied to Napoleon against most other German states in this epic battle.*
- 735 **K.84. Wedding Medal, ca. 1914.** Struck Bronze, 45mm. **Uncirculated.** Obv. Christ with couple, SEMPER, Always. Rev. Joined hearts. Light brown. (100-125)
- 736 **K.85. First Communion Plaquette, 1910.** Bronze silverplate uniface, 68.9 x 49.8mm. About Uncirculated. Christ gives Host to child, EGO SVM PANIS VITAE, I am the Bread of Life. Back has broken pin. (100-150)

- 737 **K.95. City of Eisenach Saint George Medal (1906).** Struck Bronze, 46mm, pierced as issued. **Uncirculated.** Obv. Standing St. George. Rev. View of Wartburg castle. Light red-brown, struck by Munich Mint. (100-150)
- 738 **K.97, 100. Dresden, Zittau Chambers of Commerce Loyal Service Medals, n.d.** Struck Bronze oval with loops, 33mm. **Uncirculated.** Obv. Laborer with hammer. Rev. Chamber inscription. Light brown. 2 pieces. (125-175)
- 739 **K.101. Bavarian Agriculture Ministry Dairy Award Medal, 1904.** Bronze cast, 74mm. **Uncirculated.** Obv. Dairyman and milch cow. Rev. Bavarian Arms in wheat. Light brown patina. (100-125)
- *740 **K.102. Elsa Gube Plaquette, 1906.** Bronze uniface, 94 x 72.5mm. About Uncirculated. Half-length bust of spouse of engraver for whom Goetz worked after returning from Paris. Style of the "Gibson Girl" era, verdigris patch at lower right corner. Edge incuse *K.Goetz.* (150-250)
- 741 **K.104. Johann & Lucia Burklin Wedding Medal, 1907.** Struck Bronze, 50mm. **Uncirculated.** Obv. Conjoined busts l. Rev. Linden tree, Arms of Lindau, Munich. Struck by Carl Poellath, Schrobenhausen. Light brown. (100-150)
- 742 **K.109. Emil Vieweg Christmas Medal, 1912.** Struck Bronze uniface, 60mm. **Uncirculated.** Bearded bust r., Christmas wishes for son's happy childhood. Light brown. (100-125)
- 743 **K.127. Commerce Councilor Johann Klein Death Medal, 1917.** Cast Iron, 80.4mm. Choice About Uncirculated. Obv. Bearded bust ¾ l. Rev. Tribute, founder of firm in Frankenthal, Pfalz. Graphite gray. (100-150)
- *744 **K.128. Julius Eduard Bennert Numismatic 50th Anniversary Medal, 1917.** Bronze cast, 83.6mm. Choice About Uncirculated. Obv. Bearded facing bust of Cologne diplomat-collector. Rev. Arm holds sword, torch and Bennert's ground-breaking book, *Commemorative Coins & Medals of the World War, 1914-1917.* Bennert was the first numismatist to catalogue the medals of Karl Goetz and the inspirer of Goetz' controversial anti-Kaiser medals of 1918-19. Glossy light brown. (150-250)

EXCITING EARLY ZEPPELIN MEDAL



Lot No. 745

- 745 **K.131. Zeppelin XVI Luneville Landing Medal, 1913.** Struck Bronze, 50mm. **Uncirculated.** Obv. French cavalry surround descending airship. Rev. Gallic Coq, German eagle debate French soil versus German ship. Tan patina. Struck by Carl Poellath, Schrobenhausen. (300-400)



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MEDALS OF WORLD WAR I

- 746 **K.132. Russian Ambassador Receives Serb Assassins Medal, 1914.** Bronze cast, 57.2mm. About Uncirculated. Obv. Russian pays Serb assassins of Archduke Franz Ferdinand. Rev. Killer at road sign *SERAJEWO*. Dark red-brown. (100-150)
- 747 **K.133. Austrian Mobilization Medal, 1914.** Bronze cast, 83.7mm. **Uncirculated.** Obv. Uniformed Franz Josef bust l. Rev. Lifelike double eagle, aged Emperor's entry on path of duty. Olive-brown. (150-200)
- 748 **K.134. German Mobilization Medal, 1914.** .999 Silver, 40mm. **Uncirculated.** Obv. Atlas supporting globe. Rev. Man wrestling bull. Munich Mint. (100-125)
- 749 **K.135. German-Austrian Alliance Medal, 1914.** Struck Bronze, 50mm. **Uncirculated.** Obv. Franz Josef, Wilhelm II l. Rev. German, Austrian infantrymen, *I had a Good Comrade....* Red-brown. (100-125)
- *750 **K.136. Sower of Revenge Medal, 1914.** Bronze cast, 56.6mm. **Uncirculated.** Obv. Liberty of Louis Oscar Roty's *La Semeuse* from French Silver coins sows dragon's teeth. Rev. Coq defiles Geneva Convention, Dum Dum bullets at r. Red-brown. (150-200)
- 751 **K.137. Russian Hydra Medal, 1914.** Bronze cast, 55.3mm. **Uncirculated.** German eagle attacks Hydra with unicorn, coq and bear heads. Rev. Poem predicting Allied defeat. Red-brown. (125-175)
- *752 **K.138. Indian Troops at Marseilles Medal, 1914.** Bronze cast, 58.3mm. **Uncirculated.** Obv. Highland soldier with tiny Indian elephant, *All Right! On to the Front.* Rev. Arch with garbled French inscriptions, *Long Live the English! We are Saved.* This is Goetz' first racially motivated attack on Allied use of colonial troops in Europe, anger intensifying with French colonial soldiers stationed in the post-war occupation of the Rhineland. Edge incuse *K.Goetz.* (150-200)
First appearance of this edgemark, which will occur sporadically through World War I and its aftermath without a discernible pattern of use.
- *753 **K.139. German Watch in Kiau-Tschau Medal, 1914.** Bronze cast, 56.3mm. **Uncirculated.** Obv. Grinning unmasked Japan, threat of a black eye in German treaty port in Shantung. Rev. German swordsman confronts oriental hydra. Red-brown. (150-200)
- *754 **K.140. Culture-bearers in War Medal, 1914.** Bronze oval cast, 90 x 59.9mm. **Uncirculated.** Obv. Nicholas II, George V, Poincaré with African and Asian troops. Rev. 8-line inscription, *For Shame... Wild Hordes....* Tan patina. (150-200)
- 755 **K.141. College of World Arsonists Medal, 1915.** Bronze oval cast, 90 x 59.8mm. Choice About Uncirculated. Obv. Allied leaders Delcassé, Sir Edward Gray, Isvolsky, Salandra. Rev. Harpy in chariot, *Victory Train: Berlin, Vienna, Constantinople.* Light gold-tan. (150-200)
- 756 **K.142. Crown Prince Rupprecht of Bavaria Medal, 1914.** Bronze cast, 66mm. **Uncirculated.** Obv. Bust r. in spiked helmet. Rev. Battle in Lorraine, lion pins Gallic Coq. Light brown. (150-200)
- 757 **K.143. Hindenburg-Masurian Lakes Medal, 1914.** Bronze cast, 66mm. Choice About Uncirculated. Obv. Rugged bust nearly facing in bold beaded border, *GENERALLOBERST VON HINDENBURG.* Rev. Annihilation of Russian Narev Army in Masurian swamps. Deep red-brown, in gold-stamped custom lucite holder. (150-250)
- 758 **K.144. September Treaty Medal, 1914.** Bronze cast, 56.8mm. **Uncirculated.** Obv. Bear, bulldog, Coq pledge no separate peace. Rev. Allies in 3-way fight. Red-brown. (100-150)
- *759 **K.145. Vice Admiral Maximilian Graf Spee Medal, 1914.** Bronze oval cast, 64.1 x 46.8mm. **Uncirculated.** Obv. Admiral's bust $\frac{3}{4}$ r. Rev. Eagle on dolphin, Battle of Santa Maria. (150-200)
- *760 **K.146. Three Counts Spee Medallion, 1914.** Bronze cast, 103mm. **Uncirculated.** Obv. Count Maximilian Spee, sons Heinrich and Otto, 10-line tribute, *Off the Falkland Islands on the High Seas lie three German Heroes, three Counts Spee.* Rev. Eagle with laurels over South Atlantic. (200-300)
Sunk in battle off the Falklands were S.M.S. Scharnhorst, commanded by Admiral von Spee; Gneisenau and Nürnberg, served by his sons, 6 December, 1914.
- *761 **K.147. Red Cross War Dogs Medallion, 1914.** Bronze cast, 107mm. **Uncirculated.** Obv. Medics and *Sanitätshund* bring in wounded soldier. Rev. German shepherd wearing Red Cross collar and badge *in World War Service.* Exceptionally sharp cast, rich red-brown. (250-350)
- *762 **K.148. First Use of Red Cross Dogs in World War Medal, 1914.** Bronze cast, 83.2mm. About Uncirculated. Obv. St. Bernard dog in rescue jacket. Rev. Battlefield, Red Cross, *In Service of Humanity.* Light brown, tiny obverse verdigris spot. (200-300)
- 763 **K.149. America's Neutral Commerce Medal, 1915.** Bronze cast, 57.4mm, 5mm thick. **Uncirculated.** Obv. Facing laureate Woodrow Wilson, *LIBERTY, NEUTRALITY, HUMANITY.* Rev. Uncle Sam sits on armaments, *Neutral Commerce* benefits Allies. Copper-red, unusually thick. (200-250)
- 764 **K.150. Northcliffe, Moulder of Opinion Medal, 1915.** Bronze cast, 57.3mm. **Uncirculated.** Obv. British press magnate with grater. Rev. Globe in flames, Northcliffe newspapers. Dark glossy brown. (150-200)



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- *765 **K.151. Crown Prince Wilhelm Medal, 1915.** Bronze cast, 82.1mm. **Uncirculated.** Obv. Bust l. in Death's Head Hussar uniform. Rev. Young Sigfried battles Allied hydra. This modernistic portrait and the undamaged hydra gave British Museum Keeper George Hill ammunition for a rich satirical review of the design in his pamphlet on German use of the medal in the World War. In gold-stamped custom lucite holder. (250-350)

CROWN PRINCE WILHELM DIE TRIALS



Lot No. 766

- 766 **K.151A, B. Crown Prince Wilhelm Die Trial Foundry Casts, 1915.** Cast Iron, 77.9 and 88.1mm. About Uncirculated. Trials on unfinished dies, obverse showing Crown Prince in wholly different uniform, reverse showing sword-wielding Young Sigfried as above but without legend of the finished medal (see preceding lot). Irregular surface, light oxidation. 2 pieces. (250-350)

- 767 **K.152. Married in War Medal, 1914.** Bronze cast, 57.4mm. **Uncirculated.** Obv. Spiked helmet over blank shield. Rev. Couple's clasped hands on sword. Tan patina. (100-150)

- 768 **K.153. Born in War Medal, 1914.** Bronze cast, 57.8mm. About Uncirculated. Obv. Infant in steel helmet. Rev. Sapling splits rock, *Grow and Be.* Olive-tan. (100-150)

GROSSADMIRAL TIRPITZ MEDALLIC TRIAL

- *769 **K.155A. Grossadmiral Alfred von Tirpitz Medallie Obverse Trial, 1915.** Silver (low grade, per consignor), 90.3mm tondo on 110 x 106mm irregular foundry cast. About Uncirculated. This fork-bearded uniformed bust was being prepared for a medal hailing the beginning of U-Boat warfare against England. It includes curving artist's guidelines and a saltire-shaped Order badge around the Admiral's neck that does not appear on the finished medal. (300-400)

- 770 **K.155. Grossadmiral Alfred von Tirpitz Medal, 1915.** Bronze cast, 80.9mm. **Uncirculated.** Obv. Types as above. Rev. Neptune seated on U-Boat shakes fist, *God Strike England.* Appealing red-brown patina highlights bold detail. (150-250)



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K. G.

GOETZ' MOST FAMOUS MEDAL: MAY 1915 LUSITANIA SINKING COMMEMORATIVE

Few events have had the long-range historic effect of the sinking of the Cunard steamship "R.M.S. Lusitania" by a German submarine on May 7, 1915. This sinking was pivotal in the United States' decision to enter the war two years later.

Before the ship sailed, the German government published a formal warning in the "New York Times," citing the war zone around the British Isles. After the sinking, the Germans lamented the loss of neutral lives but insisted that the "Lusitania" was an auxiliary cruiser of the Royal Navy, heavily loaded with armaments.

The British insisted that the steamer had no direct role in the war, though later research has revealed that the fatal voyage would have been her last before going into drydock for refitting as a warship. Marine architects agree that it sank quickly because the vessel was excessively top-heavy before heavy guns were mounted in her decks.

Enter Karl Goetz. His Lusitania medal (Kienast 156) was a godsend to Allied propagandists. He claimed that his purpose was to indict the Cunard Line for reckless disregard for neutral lives and shipping contraband, placing "GESCHÉFT ÜBER ALLES," business over everything. The British insisted that the error date May 5 was proof of a premeditated attack on civilians, "Prussian Kultur on the High Seas."

Goetz told the Military Branch of the State Department in Berlin that he had cast 180 pieces in total, 75 being sold abroad through the Amsterdam numismatic firm of Jacques Schulman. Baron von Speidel of the Bavarian War Office forbade further manufacture and sale of the Lusitania Medal on Jan. 18, 1917.

The British Admiralty made hundreds of thousands of copies of this medal for worldwide distribution with devastating effect, carefully dated 5 MAY 1915. A diagnostic for these replicas is the English form MAY rather than the German MAI. Many other less official replicas are known. Offered here are Goetz originals and an in-depth selection of official British and unofficial counterfeits sure to interest collectors.

The obverse shows the ship sinking by the stern, her decks covered with armaments, despite the official assurance KEINE BANN WARE, "No Contraband." In exergue is "The Great Steamer Lusitania sunk by a German Torpedo Boat, 5 May 1915."

The reverse shows a crowd at the New York Cunard ticket office, passengers, a German diplomat with finger raised in warning and a loafer reading a newspaper proclaiming "U-Boat Danger," with legend "Business over All." The error date was not Goetz' only such slip-up, several later medals show similar blunders resulting from the frantic pace at which the medalist worked.



Lot No. 771

- 771 K.156. Lusitania Medal, 5 MAI 1915. Original. Bronze cast, 56.9mm, 3.5mm thickest point, beveled rim. **Uncirculated.** Generally bold detail on diplomat, newspaper, skeleton and contraband. Glossy red-brown patina. (300-400)

- 772 K.156. Lusitania Medal, 5 MAI 1915. Original. Bronze cast, 56.9mm, 3.8mm thickest point along rim, flat edge. **Uncirculated.** Somewhat indistinct cast and detail, glossy red-brown patina. (300-400)

- 773 K.156. Lusitania Medal, 7 MAI 1915. Original. Bronze cast, 56.7mm, 3mm thickest point along rim, plain edge. **Uncirculated.** Boldly detailed cast with sharp newspaper and skeleton in ticket booth. Fine red-brown patina. (300-400)

- *774 K.156. Lusitania Medal, 7 MAI 1915. Original. Bronze cast, 56.4mm, 3.3mm thickest point along rim, plain edge. Choice About Uncirculated. Well detailed cast, light coppery red overall. (300-400)

- 775 K.156. Lusitania Medal, 7 MAI 1915. Original. Bronze cast, 56.1mm, 3.4mm thickest point along rim, plain edge. Choice About Uncirculated. A trifle less sharp than preceding, tan-gold. (300-400)

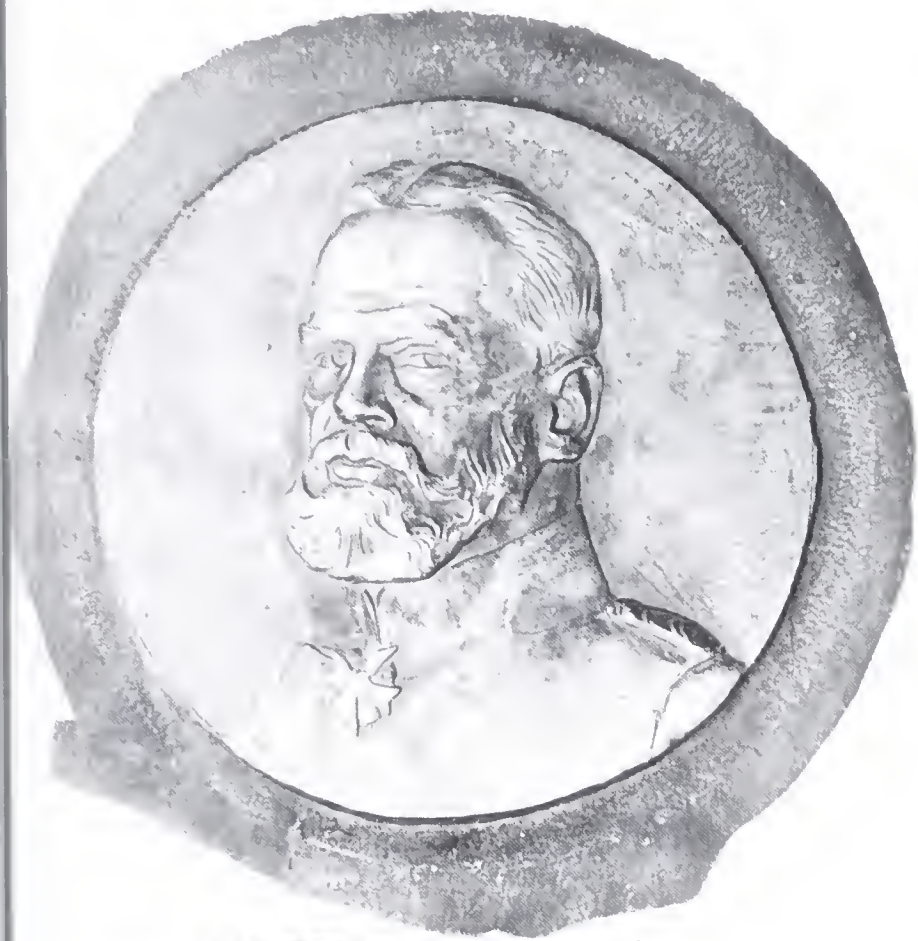
- 776 **K.156. Lusitania Medal, 7 MAI 1915. Original.** Bronze cast, 57.5mm, 4.5mm thickest point along sharply beveled rim, plain edge. Choice About Uncirculated. Deep walnut red-brown. (300-400)
- 777 **K.156. Lusitania Medal, 7 MAI 1915. Original.** Bronze cast, 57.6mm, 3.9mm thickest point along flat rim, plain edge. Choice About Uncirculated. Sharply detailed. Deep reddish-brown. (300-400)
- 778 **K.156. Lusitania Medal, 5 MAY 1915. British Copy.** Cast Iron, 54.8mm, 5.4mm thickest, flat rim. **Uncirculated.** Vivid detail, glossy black finish. In fitted box with color rendering of ship under full steam, with leaflet headed *Please do not destroy this... kindly pass it on to a friend.* Issued by Lusitania Souvenir Medal Committee, Manchester Square, *All profits accruing... will be handed to St. Dunstan's Blinded Soldiers and Sailors Hostel.* Box and leaflet are exceptionally well preserved. (150-250)
- 779 **K.156. Lusitania Medal, 5 MAY 1915. British Copy.** Cast Iron, 54.6mm, 4.9mm thickest, flat rim. **Uncirculated.** Another with fitted box with color view of ship, no leaflet. Box has seen much handling, lid is detached. (100-150)
- 780 **K.156. Lusitania Medal, 5 MAY 1915. British Copy.** Cast Iron, 55.6mm, 6.4mm thickest, flat rim. **Uncirculated.** A third glossy black example. No box or brochure. (75-100)
- 781 **K.156. Lusitania Medal, 5 MAY 1915. British Copy.** Cast Iron, 50.2mm, 5.2mm thickest, flat rim. **Uncirculated.** A fourth sharp, black example. No box or brochure. (75-100)
- 782 **K.156. Lusitania Medal, 5 MAY 1915. British Copy.** Cast Iron, 50.2mm, 5.5mm thickest, flat rim. **Uncirculated.** A fifth black example. No box or brochure. (75-100)
- 783 **K.156. Lusitania Medal, 5 MAY 1915. British Copy.** Cast Iron, 50.4mm, 5.3mm thickest, flat rim. About Uncirculated. A sixth showing light oxidation. (65-95)
- 784 **K.156. Lusitania Medal, 5 MAI 1915. U.S. Copy.** White Metal, 59mm, 5.4mm thickest, flat rim. **Uncirculated.** Here is a cartoonized, free-form copy made of a gray Lead alloy with tall 5 MAI 1915. (100-125)
- 785 **K.156. Lusitania Medal, 5 MAI 1915. U.S. Copy.** White Metal, 56.7mm, 4.6mm thickest, flat rim. **Uncirculated.** A second example of this American-made copy. (100-125)
- 786 **K.156. Lusitania Medal, 5 MAI 1915. Contemporary Counterfeit.** Bronze cast, 54.8mm, 3.4mm thickest, flat rim. About Uncirculated. A crude cast, notably porous. Copper-red, maker unknown. (75-100)
- 787 **K.156. Lusitania Medal, 5 MAI 1915. Contemporary Counterfeit.** Bronze cast, 53mm, 3.7mm thickest, flat rim. About Uncirculated. Another showing far cruder detail and gross porosity. Copper-red, maker unknown. (75-100)
- 788 **K.156A. Lusitania Medal Propaganda in Sweden, 1916.** Bronze cast, 57.2mm. About Uncirculated. Obv. Lord Balfour displays medal, Latin *It is Difficult not to Write a Satire.* Rev. Bag piper with news splash on medal, *HETZARBEIT IN SCHWEDEN.* Here is a medal about a medal! Olive-tan. (200-250)

- 789 **K.157. Allied Approach to Benedict XV Medal, 1914.** Bronze cast, 56.8mm. **Uncirculated.** Obv. Pope enthroned, *My Kingdom is not of this World.* Rev. Highlander with money bag accosts Pope in Barque of Peter. Deep red. (150-200)
- 790 **K.158. Italy Deserts Central Powers Medal, 1915.** Bronze cast, 56.3mm. **Uncirculated.** Obv. German and Austrian harass Italian. Rev. Italy stabs double eagle in the back. Red-brown. (100-150)
- 791 **K.159. Franz Josef and Italian Declaration of War Medal, 1915.** Bronze cast, 70.7mm. **Uncirculated.** Obv. Austrian Emperor's bust l. Rev. 18-line Manifesto on Italian desertion and perfidy. Red-brown. (125-175)
- 792 **K.160. Pact of Malice Medal, 1915.** Bronze cast, 82.3mm. About Uncirculated. Obv. 7-Headed monster, Italy nursing below. Rev. *Strike him Dead....* Kleist quote. Deep hematite red. (150-200)
- 793 **K.161. Prince Leopold Conqueror of Warsaw Medal, 1915.** Bronze cast, 82.4mm. Choice About Uncirculated. Obv. Uniformed bearded bust of Prince of Bavaria $\frac{3}{4}$ l. Rev. Bavarian lion, Arms of Warsaw. Light brown. (200-250)

PRINCE LEOPOLD MEDALLIC TRIAL

- *794 **K.161. Prince Leopold of Bavaria Medallie Obverse Trial, 1915.** Silver (low grade, per consignor), 87.7mm tondo on irregular 115 x 119mm uniface foundry cast. Choice About Uncirculated. Unfinished obverse bears a uniformed bearded bust of Prince Leopold as the Conqueror of Warsaw. Facial features are complete but uniform cross-belt and legend have not been added. Field bears marks from the artist's engraving tools, toning gives a pleasing antique effect. (300-400)
- 795 **K.162. Baralong Murder Medal, 1915.** Bronze cast, 57.8mm. **Uncirculated.** Obv. Arm wields assassin's knife, sinking of U-27 by disguised British destroyer. Rev. George V awards decorations. Deep red. (100-150)
- 796 **K.163. Murder of U-41 Medal, 1915.** Cast Iron, 57.8mm. **Uncirculated.** Obv. Sinking of submarine by neutral flag English warship. Rev. White Ensign with U 41. Black finish. (100-150)
- 797 **K.164. Wooing Balkan Kings Medal, 1915.** Bronze cast, 57mm. **Uncirculated.** Obv. Allies on 'pilgrimage' for Balkan support. Rev. Kings of Romania, Greece, Bulgaria, *Fight for Us!* Red-brown. (100-150)
- 798 **K.165. Neutral Flags Abuse Medal, 1915.** Bronze cast, 56.9mm. **Uncirculated.** Obv. Death in Royal Navy uniform wields neutral flags. Rev. Garter-life preserver, British command of seas. Deep red. (100-150)
- 799 **K.166. Sir Edward Gray's Nightmare Medal, 1915.** Bronze cast, 56.8mm. **Uncirculated.** Obv. British Foreign Secretary, Death holding hour glass. Rev. Sphinx, *Egypt Awakes!* Red-brown. (100-150)
- 800 **K.167. Mackensen, End of Russian Rule in Galicia Medal, 1915.** Bronze cast, 69.6mm. **Uncirculated.** Obv. Uniformed Field Marshal $\frac{3}{4}$ r. Rev. Knout, sickle and wheat. Deep red. (150-200)
- 801 **K.168. Grand Duke Nicholas Medal, 1915.** Bronze cast, 57mm. **Uncirculated.** Obv. Deposed Russian commander in radiate crown. Rev. Prometheus devoured by eagles. Tan patina. (100-150)

- 802 **K.169. Sleepwalkers of Gallipoli Medal, 1916.** Bronze, 56.3mm. **Uncirculated.** Obv. French, British soldiers in Churchill's disastrous invasion of Straits. Rev. Skeletons on Gallipoli defense line. Tan patina. (100-150)
- 803 **K.170. Salonika Landing Medal, 1916.** Bronze cast, 57.3mm. About **Uncirculated.** Obv. Athena bound by Allies. Rev. Fist from cloud strikes owl, abuse of Greek neutrality by Allies. Dark brown. (100-150)
- 804 **K.171. Cadorna, Sisyphus on the Isonzo Medal, 1916.** Bronze cast, 57.2mm. **Uncirculated.** Obv. Defeated Italian General, umbrella. Rev. Giant rolls stone uphill, defeat at Caporetto blamed on weather. Red-brown. (100-150)
- 805 **K.172. Montenegro Capitulation Medal, 1916.** Bronze cast, 66mm. **Uncirculated.** Obv. Austrian General Kovess' bust l. Rev. Sword, snake, surrender after storming Mount Lovcen. Edge incuse *K.Goetz*. Light brown. (150-225)
- 806 **K.173. King Nicholas Departure Medal, 1916.** Bronze cast, 56.8mm. **Uncirculated.** Obv. Montenegrin King, dove of peace. Rev. Sheathed sword, raven flees homeland. Edge incuse *K.Goetz*. Deep red. (100-150)
- *807 **K.174. Loss of Zeppelin 19 Medal, 1916.** Bronze cast, 57.4mm. **Uncirculated.** Obv. Air ship sinks in sea as crew shake fists at British trawler *King Stephen*. Rev. All-seeing Eye, *Cursed be the British...* Protest at refusal of trawler's 9 man crew to attempt rescue of 28 air ship survivors. Tan-gold, thin planchet. (200-250)
- *808 **K.175. S.M.S. Möwe Homecoming Medal, 1916.** Bronze cast, 56.8mm. **Uncirculated.** Obv. Sea Mew (Möwe) eludes British lion. Rev. Fish frame *World Searuling Albion's Million-Mark Subscription to IV. War Loan*, actually gold captured from British ship by German commerce raider. Thin planchet, edge incuse *K.Goetz*, red-brown. (150-200)
- 809 **K.176. German-American Note Exchange Medal, 1916.** Bronze cast, 56.3mm. **Uncirculated.** Obv. Armored Woodrow Wilson with U-Boat warning note. Rev. German reply of 5 May. Red-brown. (150-200)
- 810 **K.177 England's Postal Robbery Medal, 1916.** Bronze cast, 57.1mm. **Uncirculated.** Obv. British soldier seizes mailbags from U.S. ship. Rev. Grinning Wilson. Deep red-brown. (150-200)
- 811 **K.179. Home Guard Mobilization Medal, 1916.** Bronze cast, 59mm. **Uncirculated.** Obv. Landsturm and front soldier sing. Rev. Maiden weeps under Linden tree. Red-brown. (100-150)
- *812 **K.180. Sir Roger Casement Execution Medal, 1916.** Bronze cast, 56.5mm. **Uncirculated.** Obv. Irish patriot leader strangled by Highlander, *England's Deed of Shame*. Rev. Dead hand of Edward III, treason law of 1351 used to hang internationally acclaimed humanitarian Casement. (200-250)
- Casement's exposé of colonial atrocities in the Congo and the Peruvian Putumayo rubber region brought world fame. British circulation of the so called Casement diaries alleging homosexual conduct outraged world opinion before his execution*
- 813 **K.181. Romania War Entry Medal, 1916.** Bronze cast, 57.3mm. **Uncirculated.** Obv. Premier Bratianu weighs Allied bribes. Rev. Scales with money versus loyalty, *Romania's Throw of the Dice*. Olive-tan. (100-150)
- 814 **K.182. Big and Small Hoarders Medal, 1916.** Bronze Cast, 57.8mm. Obv. Big-time malt hoarders get official wink. Rev. Railway guard frisks helpless woman. Olive-tan. (100-150)
- 815 **K.183. Captain Oswald Boelcke Medal, 1916.** .999 Silver, 36mm. Choice About **Uncirculated.** Obv. Uniformed bust l. Rev. Victory, monoplane with 40 kills. Munich Mint. (150-200)
- 816 **K.184. Councilor Dr. Carl Uhl Medal, 1916.** Bronze cast, 95.1mm. **Uncirculated.** Obv. Bearded bust of Landshut military hospital director l. Rev. Hygeia with recuperating soldier. Dr. Uhl cured Goetz of a long-neglected kidney infection, earning this medallic homage. Olive-tan. (100-175)
- 817 **K.185. German U-Boats in America Medal, 1916.** Bronze cast, 57.2mm. **Uncirculated.** Obv. Allies hector Uncle Sam over U-boats at Narragansett and Newport. Rev. Telegraph wires, *Reuter Clamor*. Red-brown. (100-150)
- 818 **K.186. Franz Josef Death Medal, 1916.** Bronze cast, 79.3mm. **Uncirculated.** Obv. Uniformed bust l. Rev. Mourning double eagle, crucifix on orb, *21 NOV. 1916*. Olive-brown. (200-300)
- 819 **K.187. German Peace Overtures Refusal Medal, 1916.** Cast Iron, 58mm. **Uncirculated.** Obv. Armored hands release dove. Rev. Allied soldiers cage dove. Black finish. (100-150)
- 820 **K.188. America's War Aims Medal, 1917.** Bronze cast, 57.4mm. **Uncirculated.** Obv. Uncle Sam steers armed vessel toward war. Rev. Drowning England seizes life preserver *AMERICA*. Red-brown. (200-250)
- 821 **K.189. Nikita's Daughters of Fate Medal, 1916.** Bronze cast, 82.3mm. **Uncirculated.** Obv. King Nicholas of Montenegro's daughters with flaming torches. Rev. Serpents on sword, Defeat of the Black Mountain (Montenegro), 1916. Thin planchet, olive-brown. (125-176)
- Militza and Stana married Russian Grand Dukes; Elena married Italy's Numismatist-King Vittorio Emanuele III, a favorite target of German propagandists.*
- 822 **K.190. Nicholas II Abdication Medal, 1917.** Bronze cast, 57mm. **Uncirculated.** Obv. Nicholas, Abdicated Autocrat. Rev. Russian bear, empty throne. Olive-tan. (150-200)
- *823 **K.191. Reformation Quadricentenary Medal, 1917.** Bronze cast, 84.4mm. Whiting 842. Choice About **Uncirculated.** Obv. Martin Luther bust $\frac{3}{4}$ r. Rev. Widow and soldier at crucifix-fountain, *A Mighty Fortress is Our God*. Deep red-brown. (200-300)
- 824 **K.192. Reichstag Peace Formula Medal, 1917.** Cast Iron, 58mm. About **Uncirculated.** Obv. Reichstag Speaker with palm, Arms of Lorraine, no annexations proposal. Rev. Lloyd George, Serb Pasic and Italian Sonino reject offer. Black finish. (100-150)



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- 825 **K.193. Benedict XV Peace Plan Medal, 1917.** Cast Iron, 57.9mm. **Uncirculated.** Obv. Papal tiara, key, dove, Aug. 15, 1917 Peace note. Rev. Despairing Allied leaders spilling gold, *Game Lost*. Black finish. (100-150)
- 826 **K.194. Wilson's Seduction of Neutrals Medal, 1917.** Cast Iron, 57.4mm. **Uncirculated.** Woodrow Wilson with dragon as China joins Allies. Rev. Neutral states on bench. Black, lacquered. (125-175)
- 827 **K.195. Capture of Riga Medal, 1917.** Bronze, 56.6mm. **Uncirculated.** Obv. Sword transfixes Russian bear. Rev. Soldiers surge into vortex with hourglass, Death's scythe, *REVOLUTION*. Red-brown. (150-200)
- 828 **K.196. Verdun Medal, 1917.** Bronze cast, 58.1mm. Choice About Uncirculated. Obv. Skeletal British soldier drives emaciated Marianne. Rev. Bleeding heart, French Liberty cap, and *Peaceful flows the Rhine*. Deep brown with green around reliefs. (150-200)
- 829 **K.197. Flanders Offensives Medal, 1917.** Bronze cast, 57.5mm. **Uncirculated.** Obv. British lion foiled by German wall of resistance. Rev. Snail on kilometer stone symbolizes minute gains after massive battle. Deep brown. (150-200)
- 830 **K.198. How Long Now? Medal, 1917.** Bronze cast, 86.4mm. **Uncirculated.** Skeletal England takes dying Russia's pulse. Rev. British soldier, tiny figures of neutrals joining Allies. Olive-brown. (150-200)
- 831 **K.199. Europe's Suicide Medal, 1917.** Bronze cast, 84.6mm. **Uncirculated.** Obv. Europa and bull leap onto forest of spears. Rev. *Laughter of the Heirs*, Uncle Sam, Japan profit from Europe's destruction. Olive-brown. (100-175)

ILLUSORY PEACE, 1917-1918

- *832 **K.200. Armistice in the East Medal, 1917.** Bronze cast, 58.4mm. **Uncirculated.** Obv. Trotsky with German, Austrian and Turkish officers in car, *BREST-LITOWSK*. Rev. Stacked rifles, 17 Dec. 1917. Red-brown patina. (175-225)
- *833 **K.201. Heinrich Heine-New Year Medal, 1918.** Bronze cast, 88.3mm. **Uncirculated.** Obv. German infantryman with sword, *All Europe, the Whole World will be German*. Rev. Oak tree, 1844 Heine quote on his vision of *German mission of universal hegemony while wandering under the oaks....* Fascinating thought of great German-Jewish poet a century before Hitler. Deep red-brown. (200-300)
- *834 **K.202. Queen Marie Therese, Patroness of War's Children Medallion, 1918.** Oval Bronze cast, 235 x 84.9mm. **Uncirculated.** Obv. Queen consort of Ludwig III l. in ornate lace collar. Rev. Mother holds toddler, boy with father's spiked helmet waves flag. Handsome light brown. (300-350)
- *835 **K.203. Wilson's 14 Points Medal, 1918.** Bronze, 58.2mm. **Uncirculated.** Obv. Prophetic Woodrow Wilson with 14 Points on tablets. Rev. Dove of peace with tablet holding President's 4 Supplementary Points. Deep brown. (150-200)

- 836 **K.204. Soviet Repudiation of Allied Loans Medal, 1918.** Cast Iron, 58.6mm. Choice About Uncirculated. Obv. Russian crown stuffed with bonds. Rev. Bolshevik sweeps bonds into fire as John Bull weeps hypocritically *for the Russian People*. (125-175)
- 837 **K.205. Bread Peace with Ukraine Medal, 1918.** Bronze cast, 58.3mm. **Uncirculated.** Obv. Sword thrust in earth under fruit tree, brilliant sun. Rev. Eagle, Dove on wheat sheaf. Light glossy brown. (150-200)
- *838 **K.206. Famine Peace with Great Russia Medal, 1918.** Bronze cast, 58.1mm. **Uncirculated.** Obv. Pincers and knout, guttering torch, *FRIEDE MIT GROSS-RUSSLAND*. Rev. Eagle on steel helmet with dove, gallows r., *3 MARCH 1918*. Great Russia here distinguished the Russian-speaking region from Little Russia (Ukraine) or White Russia (Belarus). Lenin's acceptance of the punitive Treaty of Brest-Litovsk sacrificed Russian national interest to revolutionary expediency, as Lenin and Trotsky expected an immediate Communist revolution in exhausted Germany. (175-225)
- 839 **K.207. Commerce Peace with Finland Medal, 1918.** Bronze cast, 58.6mm. **Uncirculated.** Obv. Mercury's staff, cornucopiae. Rev. Eagle, dove with Viking ship, brilliant sun. Olive-brown. (150-200)
- 840 **K.208. Oil Peace with Romania Medal, 1918.** Bronze cast, 57.9mm. **Uncirculated.** Obv. Palm frond, sunflower. Rev. Dove, eagle on lamp. Light brown. (150-200)
- 841 **K.209. Clemenceau's Conquests, Paris Bombardment Medal, 1918.** Cast Iron, 58.4mm. Obv. Clemenceau seeks Alsace-Lorraine and Rhine. Rev. Tiger on wall as German shells hit. Black patina. (150-200)

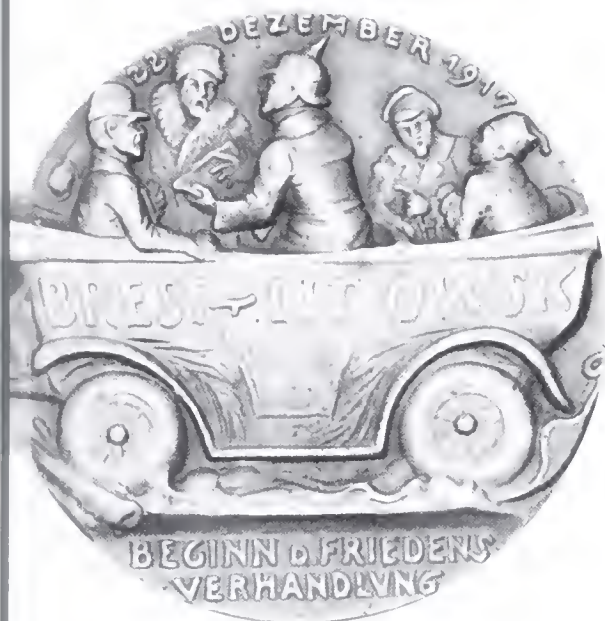
- 842 **K.210. Theft of Dutch Ships Medal, 1918.** Bronze cast, 57.7mm. **Uncirculated.** Obv. Uncle Sam, John Bull with seized neutral Dutch ships. Rev. Ships, torpedo at sea, *Need Teaches Theft*, Allied commandeering of neutral ships in U-Boat war. Red-brown. (150-200)
- 843 **K.211. World Judges Medal, 1918.** Bronze cast, 58.3mm. **Uncirculated.** Obv. Wilson, Allied leaders judge October 14 German peace proposals. Rev. Eagle offered varied bribes and baits, *Eat or Die*. Red-brown. (150-200)

DEFEAT AND REVOLUTION

- 844 **K.212. Austria's Decay Medal, 1918.** Bronze cast, 58.4mm. **Uncirculated.** Obv. Peace-seeking Austrian Emperor Karl I rows away from ship *Hohenzollern*. Rev. Imperial double eagle splits as Hungary flies off at left. Red-brown. (150-200)
- *845 **K.213. Flush of Victory Medal, 1918.** Bronze cast, 57.7mm. **Uncirculated.** Obv. French coq on U.S., British, French flags, *VIVE FOCH* on ruins. Rev. Foch with Arab, African, Chinese and American Indian warriors, German resentment of enemies' colonial troops and dawning racial fears. Olive-brown. (200-250)



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- 846 **K.214. Kurt Eisner Bavarian Revolution Medal, 1918.** Bronze cast, 58.2mm. Choice About Uncirculated. Obv. Colorful proto-Hippie revolutionist Eisner mounted on Bavarian lion, *And Minister-President am I*. Rev. Death in shattered doors of Bavarian monarchy and 1818 Constitution. Olive-tan. (150-200)
- Goetz was a fervent supporter of the Bavarian monarchy, overthrown by the bizarre Eisner, who boasted, "The Wittelsbachs ruled Bavaria for 700 years and I got rid of them in seven minutes!" For all his monarchism, the medalist never ceased to defame the ousted Hohenzollern Emperor Wilhelm II.*
- *847 **K.215. Armistice Conditions Medal, 1918.** Bronze cast, 58mm. **Uncirculated.** Obv. Uncle Sam, John Bull and tiny Foch bind prostrate German. Rev. Sea of raised fists, *A People of 70 Millions Mourns but Dies not*. Red-brown. (175-250)
- 848 **K.216. Bismarck's Return Medal, 1918.** Bronze cast, 57.9mm. **Uncirculated.** Obv. Bismarck rises from the dead after 20 years to see if Germany stands in honor. Rev. Dishonor as Socialist mounts Kaiser's horse, Germania weeps. Red-brown. (175-225)
- 849 **K.217. National Assembly Election Medal, 1928.** Bronze cast, 57.6mm. **Uncirculated.** Obv. Upper class voters deposit ballots, Socialists brandish placard *ELECTION DAY - PAY (back) DAY*. Rev. Cracked column with date of Proclamation of Empire in 1871, crushed crown and scepter. Handsome light brown. (150-200)
- *850 **K.218. Washer Women of Weimar Medal, 1919.** Bronze cast, 89mm. **Uncirculated.** Obv. Republic snuffs flaming eagle with features of Wilhelm II. Rev. Weimar's City Theater, site of the National Assembly over two wash women with complex 8-line inscription composed of 21 words starting with letter 'W'. (200-250)
- 851 **K.219. City & Country Medal, 1919.** Bronze cast, 58.3mm. **Uncirculated.** *CITY*, suffering families lined up before under-stocked market. Rev. *COUNTRY*, Farmer at well laden table in fragrant kitchen. Red-brown. (150-200)
- 852 **K.220. The Weekly Ration Medal, 1919.** Bronze cast, 58.5mm. **Uncirculated.** Table with foods bearing gram weights allowed per person. Rev. Grocer labors with ration coupons before empty shelves, official price list. Olive brown. (150-200)
- 853 **K.221. Honorable Black Market Medal, 1919.** Bronze cast, 58.5mm. **Uncirculated.** Obv. Wealth of foods on black market shelf, *It's All There!* Rev. Price chart of foods as inflation starts its roll. Olive brown. (125-175)
- 854 **K.222. Bavarian Soviet Republic Medal, 1919.** Bronze cast, 58.9mm. **Uncirculated.** Obv. Revolutionists Levin and Muhsam, deserter Teller, *DIE R TE REPUBLIK*. Rev. *Away from the Reich, Long Live the Internationale!* Gustav Landauer embraces Lenin. Red-brown. (175-225)
- *855 **K.223. Fasching 1919-New Danger Medal.** Bronze cast, 58.8mm. **Uncirculated.** Obv. German eagle chained revolutionaries swarm and smash symbols of past. Rev. Demonic head with bombs, *New Danger in the East - Bolshevism*. Red brown. (150-200)
- 856 **K.224. Germany's Good Friday Medal, 1919.** Bronze cast, 90.4mm. **Uncirculated.** Obv. Germania mocked, stripped by Socialist revolutionaries. Rev. Allied leaders cast dice for Germania's raiment as in Gospel story of Crucifixion as hand writes *BOLSHEVISM* in the sky. Olive-brown. (200-250)
- 857 **K.225. Hour of Reckoning in Versailles Medal, 1919.** Bronze cast, 90.5mm. **Uncirculated.** Obv. Clemenceau thrusts treaty at Count Brockdorff-Rantzau. Rev. Socialist Philipp Scheidemann denouncing treaty, seeking *Peace of Rights, not Force*. Saddle brown. (200-300)
- 858 **K.226. Mankind's Rescuer-World Listening Medal, 1919.** Bronze cast, 59.1mm. **Uncirculated.** Obv. Europa on bull welcomes S.S. George Washington, Woodrow Wilson. Rev. Ear on globe hears 14 Points played by Wilson's deceptive cello. Light brown. (125-175)
- *859 **K.227. Woodrow's Mouse Trap & Return Medal, 1919.** Bronze cast, 58.7mm. **Uncirculated.** Obv. Laureate Wilson sails home, *World Imperialism our Goal*. Rev. Mouse trap with 14 Points as bait to fraudulent peace. Rich red-brown. (200-250)
- 860 **K.228. Golden Pen-Two Historic Crimes Medal, 1919.** Bronze cast, 59.4mm. **Uncirculated.** Obv. Versailles Treaty, ceremonial pen not used by German signers. Rev. June 28, anniversary of Sarajevo 1914 assassination, 1919 treaty signing. Red-brown. (125-175)
- 861 **K.229. Good Samaritan-Blockade Lifting Medal, 1919.** Bronze cast, 89.8mm. **Uncirculated.** Obv. Parody of Gospel's Good Samaritan, Uncle Sam presents price list, not aid, to starving Germany. Rev. *England's Deed of Shame*, starving population behind blockade maintained for eight months after the Armistice. Attractive brown. (200-300)
- *862 **K.230. Bismarck's Mausoleum, Germany's Dishonor Medallion, 1919.** Bronze cast, 107.6mm. **Uncirculated.** Obv. Raging Bismarck in clouds, 14-line rant against Versailles treaty ending *until the Shame will be washed away in the Blood of our Enemies*. Rev. Mausoleum in the pines of the Sachsenwald. (300-400)
- This medal represents the high point of Goetz' idolization of Bismarck at the expense of deposed Wilhelm II. His attribution of these fighting words as actual quotes from the long-dead Iron Chancellor brought some criticism of this design concept.*
- *863 **K.231. Circuses of 1920 Medal.** Oval Bronze Cast uniface Obv. and Rev., 101 x 69.1mm. **Uncirculated.** Obv. Wilhelm II led by donkey chariot, black troops, Clemenceau and Wilson, *CIRCUSES 1920*. Rev *O Germany High in Honor, Enemies' Revenge!* German military leaders led in handcuffs by Allied guards, protest against Leipzig war crimes trials. 2 pieces. (200-300)
- 864 **K.232. Storms of November Medal, 1918.** Bronze cast, 58.8mm. **Uncirculated.** Obv. Navy mutineer kicks Kaiser across border into Holland. Rev. Socialist winds split German oak. Red-brown. (150-200)
- *865 **K.233. Mais Monsieur! Medal, 1918.** Bronze cast, 58mm. **Uncirculated.** Obv. Friedrich the Great holds Wilhelm II by ear before Dutch windmill. Rev. Dogs mark imperial uniform-scarecrow, *WILHELM THE DESERTER*. An unusually embittered design. Red-tan. (150-200)

- 866 **K.234. Munich Golden Book Medal, 1918.** Bronze cast, 58.2. **Uncirculated.** Obv. Wilhelm II in jester's cap, Munich Golden Book inscribed, *The King's Will is Supreme Law*. Rev. Socialists crown enthroned President Friedrich Ebert. High relief, glossy metallic brown. (175-225)
- 867 **K.234. Munich Golden Book Medal Uniface Reverse, 1918.** Bronze uniface cast, 58.7mm. **Uncirculated.** Enthronement reverse of preceding, light glossy brown. (150-200)
- 868 **K.235. Guilty of War Medal, 1918.** Bronze cast, 59mm. **Uncirculated.** Obv. Wilhelm II holds 1,000-Mark note while seated on money bag, *60 Million Mark in Gold. The Unintentionally Guilty*. Rev. Bestial Bolshevik, English and French figures at powder keg with secret treaty, *The Deliberately Guilty*. Red-brown. (175-225)
- 869 **K.236. Mourning Elite Medal, 1918.** Bronze cast, 58.6mm. **Uncirculated.** Obv. Kaiser toasts the *Most Noble of the Nation*. Rev. Elite mourn as Socialists cap well at Amerongen, place of Kaiser's exile with stone *GERMAN REPUBLIC*. Red-brown. (175-225)
- 870 **K.237. Who is Guilty? Medal, 1919.** Bronze cast, 58.8mm. **Uncirculated.** Obv. Ex-Chancellor Bethmann-Hollweg as Berlin street character "Loafer Nante" before Allied court. Rev. Kaiser's sons all proudly proclaim "guilt" to vindictive Clemenceau. Red-brown. (175-225)
- 871 **K.238. I Shall Lead You Medal, 1919.** Bronze cast, 58.8mm. **Uncirculated.** Obv. Wilhelm II on hobby horse. *I Shall Lead You...* Rev. Amputee veteran as organ grinder, "to Wonderful times." Dark brown. (150-200)
- 872 **K.239. Oh Old Imperial Glory Medal, 1918.** Bronze cast, 59.2mm. **Uncirculated.** Obv. Proclamation of Empire in Versailles' Hall of Mirrors, 1871. Rev. Wilhelm II features on ox head, glory lost by defeat, ouster. Red-tan. (150-200)
- 873 **K.240. Gold Surrender Fiasco Medal, 1920.** Bronze cast, 58.2mm. **Uncirculated.** Obv. Patriotic citizens in 1916 line up to surrender gold to Reichsbank. Rev. A *Premium for 'Patriots,'* 1920 bank offer, 650 paper marks for 20 Mark gold coin. Glossy red-brown. (200-250)

CHRISTMAS IN THE FIELD MEDALETS

- 874 **K.241-252. Christmas in the Field Medalets, 1914** (Hindenburg Bronze), **1915** (Trooper Bronze), **1916** (Hindenburg, trooper Silver, Singing Soldiers Bronze), **1917** (Infantryman Bronze), **1918** (Helmet Bronze); plus Franz Josef. **1915, Opfertag 1916.** (Bronze). **Uncirculated. 9 pieces.** (200-250)
- 875 **K.253. Gustav Noske and Reichswehr Medal, 1919.** Bronze cast, 58.7mm. **Uncirculated.** Obv. Noske, huge steel helmet symbolizing post-Versailles army. Rev. Hand swearing oath, helmets of 1914, 1919. (125-175)
- 876 **K.254. Dr. Johannes Bell, Transport Unification Medal, 1920.** Bronze cast, 58.9mm. **Uncirculated.** Obv. Minister of Transport stuffs locomotive, telegraph wires into sack. Rev. Retiring Bavarian post rider with regalia. Red-brown. (100-150)

- 877 **K.255. Finance Minister Mathias Erzberger Medal, 1920.** Bronze cast, 59mm. **Uncirculated.** Obv. Center Party leader at printing press. Rev. *The 40 Billion Press*, beginning of rampant inflation. Red-brown. (200-250)
- 878 **K.256. Fidgety Philip Medal, 1920.** Bronze Cast, 59.3mm. Choice About Uncirculated. Obv. Take-off on Wilhelm Busch tale with Bismarck, Germania at table with fidgeting Kaiser. Rev. Table cleared by tumbled Kaiser, now buried under table cloth, exposing War Costs, Bolshevism, Bankruptcy. Tan-gold. (150-200)
- 879 **K.257. Willy-Nicky Correspondence Medal, 1920.** Bronze cast, 59.6mm. **Uncirculated.** Obv. Kaiser writes letter encouraging Tsar Nicholas to disastrous policy toward China. Rev. Bismarck hears legendary Dr. Eisenbarth's opinion of the Kaiser, *Not Mad, just a Berliner*. Olive-brown. (150-00)
- 880 **K.258. Germania Dismisses Wilhelm II Medal, 1918.** Bronze cast, 59.6mm. **Uncirculated.** Obv. Germania hands weeping child-Kaiser a report card. Rev. French Premier Clemenceau with switch tries to lure Kaiser off wall labeled *AMERONGEN*. One of the more vicious anti-Wilhelm designs. Olive-gold. (150-200)
- 881 **K.259. Clemenceau's Farewell Medal, 1920.** Bronze cast, 59.6mm. **Uncirculated.** Obv. Coq on carpetbag, *Farewell to Father of Victory*. Rev. Protesting Clemenceau carried toward the Elysée as candidate for President, failing to be elected. Tan patina. (150-200)
- Clemenceau was ousted for perceived leniency toward defeated Germany. He had earlier refused this largely ceremonial post, stating "there are in France two useless organs: the prostate and the Presidency of the Republic!"*
- *882 **K.260. Kapp Putsch Medal, 1920.** Bronze cast, 59mm. **Uncirculated.** Obv. Counter-revolution, reactionary Wolfgang Kapp, *5-Day Chancellor* enters Berlin on horseback. Rev. General Strike, riots. Red-brown. (175-225)

FRENCH OCCUPATION MEDALS

- 883 **K.261. Main Province Occupation Medal, 1920.** Bronze cast, 58.4mm. **Uncirculated.** Obv. French officer astride historic building. Rev. *The Sorrowful Retreat*, French depart with hostages, 1 million Mark from citizens of Frankfurt. (150-200)

FAMED BLACK SHAME MEDALS

- *884 **K.262. Black Shame Medal, 1920.** Bronze Cast, 58.3mm. **Uncirculated.** Obv. Black colonial soldier in French poilu helmet r., 1920 l., *The Watch on the Rhine, Liberty-Equality-Fraternity* below. Rev. Nude woman bound to helmet-crowned phallus, broken lyre, *The Black Shame*. Red-mahogany. (300-400)
- *885 **K.263. Black Shame Medal, 1920.** Bronze Cast, 59.1mm. **Uncirculated.** General types as above, but phallus replaced by a square post inscribed *To the Scorn of the German Woman*, infant on ground below. Red-brown. (300-400)

This is the second best known Goetz medal, protesting a French occupation order that brothels in the Rhineland be open to French colonial soldiers. The racial violence in the extreme Right wing parties was vastly increased by excesses committed during the occupation



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- 886 **K.263. Black Shame Medal, 1920.** Struck Bronze, 36mm. **Uncirculated.** Types as above, reverse bisected by vertical die crack. Tan-gold, plain edge. (75-100)



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- 887 **K.263-574. Black Shame-Flanders Surrender Mule, 1940.** Struck Silver, 36mm. **Uncirculated.** Combines reverse of Black Shame with Belgian Surrender obverse. Plain edge. (150-200)
- 888 **K.265. Gessler Hat in the Pfalz Medal, 1920.** Bronze cast, 59.1mm. Choice About Uncirculated. Obv. French helmet on fasces, rampaging French and French colonial troops attacking civilians. In Swiss history, Austrian bailiff Gessler's demand that his hat be honored led to the dramatic deeds of William Tell. Rev. Nude woman bound to upraised arm. Edge incuse *K.Goetz*. Dark brown. (150-200)
- 889 **K.266. Flight of Bavarian Royal Body Guard Medal, 1918.** Bronze cast, 59mm. **Uncirculated.** Obv. Abandoned royal couple depart abandoned castle. Rev. Cowardly guards flee Eisner's revolutionary mob. Glossy walnut brown. (150-200)
- 890 **K.267. Ludwig III Abdication Medal, 1918.** Bronze cast, 59mm. **Uncirculated.** Obv. Uniformed monarch signs decree. Rev. King's declaration of lifelong devotion to Bavaria and her people. Dark glossy brown. Edge incuse *K.Goetz*. (150-200)
- 891 **K.268. Bavarian Landtag Election Medal, 1920.** Bronze cast, 58.2mm. **Uncirculated.** Obv. Bavarian lion ousts Eisner and Soviet terror. Rev. Voters as sheep, pillars with crown and bishop's miter. Light brown. (100-150)
- This symbolism is contradictory. Goetz applauds overthrow of Communists yet seems to regard voters loyal to Bavarian tradition as sheep!*
- 892 **K.269. German Reichstag Election Medal, 1920.** Bronze cast, 59.1mm. **Uncirculated.** Obv. Caricatures of five parties in ballot urn. Rev. Eagle trampled by stridently contending ideologies. (100-150)
- 893 **K.270. Order of the Day at Spa Medal, 1920.** Bronze cast, 59.2mm. **Uncirculated.** Obv. Symbols of treaty: surrender of dirigibles and ships, 100,000-man army, reparations. Rev. Germany crushed under treaty book. Dark brown. (100-150)
- 894 **K.271. Spa Negotiating Table Medal, 1920.** Bronze cast, 59.7mm. **Uncirculated.** Obv. Concessions forced on Chancellor Fehrenbach by Lloyd George and Alexandre Millerand. Rev. Bolshevism, axe at German oak. Walnut brown. (100-150)

- *895 **K.272. Unwanted Envoy Emile Dard Medal, 1920.** Bronze cast, 59.5mm. **Uncirculated.** Obv. French envoy thrusts himself on Bavarian Minister President Gustav von Kahr. Rev. Lion and coq, lampoons French encouragement of Bavarian separatism. Light brown. (150-200)

- 896 **K.273. Grave Digger-French Revenge Medal, 1920.** Bronze cast, 59.9mm. **Uncirculated.** Obv. French officer in desecrated German soldiers' cemetery, skull saying *Today for Me, Tomorrow for You*. Rev. French soldier juggles skulls. Tan-brown. (125-175)

- 897 **K.274. Code Napoleon-Leeches on the Rhine Medal, 1920.** Bronze cast, 57.9mm. About Uncirculated. Obv. *Code Napoleon* imposed in occupied areas, excesses of French colonial soldiers. Rev. Town center, City Hall as brothel, *LUSTHAUS FÜR NEGER*. Dark glossy brown. Edge incuse *K.Goetz*. (100-150)

- 898 **K.275. Cologne Proclamation of German Republic Medal, 1918.** Bronze cast, 87.6mm. **Uncirculated.** Obv. Medieval warrior with city shield, Low-German inscription. Rev. Republic proclamation in New Market as Rhine river-god ponders the change. Red-brown. (200-300)

- 899 **K.277. King of Hearts Medal, 1920.** Bronze cast, 59.8mm. **Uncirculated.** Obv. Exiled Kaiser tells Dutch tax office he *has only 1.5 million Gulden... a poor man*. Rev. Wilhelm as King of Hearts holding *160 million in Gold*. Light glossy brown. (100-150)

- 900 **K.278. Bismarck's Third Volume Medal, 1921.** Bronze cast, 60mm. About Uncirculated. Obv. Chained third volume of Bismarck's memoirs, savagely critical of Wilhelm II. Rev. Judge blocks German from book banned until 1918. Red-brown. (100-150)

- 901 **K.279. Paris Dictate Medal, 1921.** Struck Bronze, 35mm. Obv. Germany crucified. Rev. *NEIN!* Defiant von Arndt quote; **K.324. Rhineland Millennium Medal, 1925.** Struck Bronze, 40.5mm. Obv. Germania with provinces. Rev. Freedom bell. **Uncirculated.** 2 pieces. (150-200)

- 902 **K.280. Scarcity of Living Space Medal, 1921.** Bronze cast, 59.4mm. **Uncirculated.** Obv. Housing inspector declares bathroom to be living space. Rev. Housing ordinances' jammed sleeping quarters. Brown-red. (100-150)

- 903 **K.282. Treaty of Frankfurt 50th Anniversary Medal, 1921.** Struck Bronze goldplate, 45.3mm. **Brilliant Uncirculated.** Obv. Bismarck head l. Rev. Count von Roon head l., treaty ending Franco-Prussian war in 1871. (100-150)

- 904 **K.282. Treaty of Frankfurt 50th Anniversary Medal, 1921.** Struck Bronze, 45.3mm. **Uncirculated.** Types as above. Light red-brown. (100-125)

MEDALS ON BORDER PLEBISCITES

- 905 **K.283. Eupen and Malmedy-Belgium's Train Robbery Medal, 1921.** Bronze cast, 59.5mm. **Uncirculated.** Obv. Belgian lion seizing territories. Rev. *To Victory*, three-headed Allied eagle defiles plebiscite promise. Red-brown. (150-200)

- 906 **K.284. Upper Silesia Plebiscite Medal, 1921.** Bronze cast, 59.5mm. **Uncirculated.** Obv. Map as stern face, *The Border itself made a Front against Poland.* Rev. Pole and harpy whip eagle on urn, *GERMAN MAJORITY.* Dark brown, edge incuse *K.Goetz.* (150-200)
- 907 **K.285. Tirol Plebiscite Medal, 1921.** Bronze cast, 60.5mm. **Uncirculated.** Obv. Prostrate eagle tugs at manacles, *All Germany lies in Shame....* Rev. Italian officers restrain arm with Tirol feather hat. Tan-gold. (150-200)
- 908 **K.286. Folk Song Censorship Medal, 1921.** Bronze cast, 61.4mm. **Uncirculated.** Obv. Reptilian Socialist rips pages from song book, patriotic songs lie on floor. Rev. Newly spayed bull in balloon cap. Red-brown. (100-150)
- *909 **K.287. Royal Bavarian Fighter Squadron Medalion, 1920.** Bronze cast, 97.6mm. **Uncirculated.** Obv. Mourning lion in military cemetery. Rev. 16-line listing of fallen fliers, three Bavarian Pour le Mérite (Blue Max) winners. Olive-brown. (350-450)



Lot No. 910

- 910 **K.288. Baron Manfred von Richtofen Medal, 1918.** .999 Silver, 36.5mm. Choice About Uncirculated. Obv. Red Baron facing. Rev. Mourning eagle, 89 kills. Munich Mint. Deeply toned. (200-250)
- 911 **K.289. Out! To Work Medal, 1921.** .999 Silver, 36mm. **Uncirculated.** Obv. Workers raising eagle's head statue. Rev. Clasp hands, Wildenbruch quote. Munich Mint. (100-150)
- 912 **K.291. Pacifism Medal, 1921.** Bronze cast, 60.8mm. **Uncirculated.** Obv. Lamb tells wolf *War never Again.* Rev. Germany abused on Rhine and Upper Silesia. Red-brown. (100-150)
- *913 **K.292. Bavarian King and Queen Funeral Medalion, 1921.** Bronze cast, 102.7mm. **Uncirculated.** Obv. Coffins carried into Munich cathedral. Rev. Mourning royal lion at foot of the Cross, death dates of exiled Queen and King. Pleasing red-brown. (200-300)
- 914 **K.293. Enemy on the Right Medal, 1921.** Bronze cast, 61.2mm. Choice About Uncirculated. Obv. Socialist Chancellor Wirth, *Bismarck's Successor*, denounces Right Wing. Rev. Armadillo-like French Premier Poincaré, *(Enemy) Not Right or Left, on the Rhine!* Red-brown. (100-150)
- 915 **K.294. Inflation-Blood Sucker on the Rhine Medal, 1923.** Bronze cast, 61.3mm. **Uncirculated.** Obv. Last pennies squeezed from Germany in press. Rev. Giant leech, protest against reparations. Red-tan. (125-175)

- *916 **K.295. Brothel Decree Medal, 1923.** Bronze cast, 60.5mm. **Uncirculated.** Obv. Strutting phallic-headed Gallic coq, *BORDELL NATION.* Rev. French solder coerces German woman in Ruhr, Brothel Decree on kiosk. Another of Goetz' more biting and controversial designs. Dark brown, edge incuse *K.Goetz.* (200-250)
- 917 **K.296. Robber Court in Mainz Medal, 1923.** Bronze cast, 61.5mm. **Uncirculated.** Obv. Bayonets, French helmet, bound hands over money bag, *Theft of Billions.* Rev. Whip-wielding hag seated on Ruhr coal, defiant quote from hymn *The Watch on the Rhine.* Dark brown, edge incuse *K.Goetz.* (100-150)
- 918 **K.297. Oath of Rütli in Essen Medal, 1923.** Bronze cast, 61.6mm. Choice About Uncirculated. Obv. Ruhr workers swear defiance to French, evoking Swiss medieval Oath of Rütli. Rev. *EASTER IN THE RUHR, 14 DEAD*, workers shot by the French. Dark glossy brown. *K.Goetz.* (100-150)
- 919 **K.298. Last Battle at Birkenbaum Medal, 1923.** Bronze cast, 62.2mm. **Uncirculated.** Obv. Westphalian shepherd, Valkür in sky, legend of last battle with evil at beech tree between rivers Lippe, Ruhr. Giant figure with raised fists, *The Day Will Come.* Edge incuse *K.Goetz.* (100-150)
- 920 **K.299. White Shame Medal, 1923.** Bronze cast, 61.6mm. **Uncirculated.** Obv. High relief Marianne head l., *The Watch on the Ruhr.* Rev. Marianne strangles German worker during the Hell of Buer, *The White Shame.* Deep red-brown. (200-300)
- 921 **K.299. White Shame Medal, 1923.** Struck Bronze, 36mm. **Uncirculated.** Types as above. Medium brown, plain edge. (100-125)
- 922 **K.300. Albert Leo Schlageter Medal, 1923.** .999 Silver, 36mm. **Uncirculated.** Obv. Passive resister facing, *Glow, Holy Flame....* Rev. French firing squad. Munich Mint. (100-150)
- 923 **K.301. Clemenceau and Poincaré Medal, 1923.** Bronze cast, 60.6mm. **Uncirculated.** Obv. French Premier tramples prostrate family. Rev. Clemenceau holds skull, *20 Million Germans too many.* Red-brown, edge incuse *K.Goetz.* (150-200)



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FAMED BEER-HALL PUTSCH MEDAL

- *924 **K.302. Hitler Beer Hall Putseh Medal, 1923.** Bronze cast, 59.1mm. **Uncirculated.** Obv. Trench-coated Hitler confronts Bavarian Minister-President Ritter von Kahr, *National Against National, HITTLER* (sic) *PUTSCH*, 8. NOV. 1923. Rev. Munich Feldherrnhalle with sign *Munich Theater*, bumbling soldiers, one with helmet backward holding a gallows. Seated at right is a Communist mocking the Nazis and Kahr, peeping from the curtains r. A tablet announces *Last Performance, On to Berlin*. Deep metallic brown, edge incuse *K.Goetz*. This medal landed Goetz on the Nazi enemies' list and after Hitler came to power in 1933, Goetz' studio was searched and the models confiscated. The misspelling of *HITTLER* added further to the party's hostility. It is chilling to note that Nazi Storm Troopers beat Ritter von Kahr to death in a swamp outside Munich on the "Night of the Long Knives," June 30, 1934. (400-500)

- 925 **K.303. Rebuilding Medal, 1923.** Bronze cast, 49.9mm. About **Uncirculated.** Obv. Mason builds wall, eagle in scaffold. Rev. *Freedom is nothing unless you do what you must, not what you want.* Tan brown, edge incuse *K.Goetz*. (100-125)
- 926 **K.304. New Hope Medal, 1923.** Bronze cast, 51mm. Extremely Fine. Obv. Mother and child in split war helmet. Rev. *Do What you must, Not what you want.* Dark patina, shiny copper on high points. (100-125)
- 927 **K.305. Bank Joy and Sorrow Medal, 1936. (originally dated 1923).** .999 Silver, 36mm. **Uncirculated.** Obv. 1 Mark coin dated 1936, long paen to new currency stability. Rev. Bank lobby, line for *GOLDMARK*, not for foreign exchange. Struck by Munich Mint. (100-125)
- *928 **K.306. Inflation, Work and Prayer Medal, 1923.** Bronze cast, 62.8mm. About **Uncirculated.** Obv. Bare-foot gnome holds 1-Pfennig coin, *10 Billion Paper Mark equal 1 Copper Pfennig*. Rev. French African soldier oversees working family. Red-brown, edge incuse *K.Goetz*. (125-175)
- 929 **K.310. Dr. Franz Josef Herz Death Medal, 1920.** .999 Silver, 40.8mm. About **Uncirculated.** Obv. Bust of Provincial Councilor r. Rev. Bavarian Milk Producers Association; **K.498. Hofrat A.M. Paehinger 70th Birthday Medal, 1934.** Bronze, 30mm. **Uncirculated.** Obv. Arms, *AET LXX*. Rev. City Arms, owl. 2 pieces. (150-200)

MEDALS OF 1924-1933

- 930 **K.316. Emmanuel Kant 200th Birthday Medal, 1924.** .999 Silver, 40mm. **Uncirculated.** Obv. Bust $\frac{3}{4}$ l. Rev. Pilot of Metaphysics. Munich Mint. (100-150)
- *931 **K.318. Bayernwerk Hydro-Electric 5th Anniversary Medallion, 1925.** Bronze cast, 116.8mm. **Uncirculated.** Obv. Horse with Bavarian Arms rearing from waves. Rev. Walchensee generating plant, nude at turbine. Rich red-brown. (300-400)

- 932 **K.318. Bayernwerk Hydro-Electric 5th Anniversary Medal, 1925.** Struck Bronze, 40.5mm. **Uncirculated.** Types as above. Tan-gold, plain edge. (100-125)
- 933 **K.320. Richard Wagner Wartburg Festival Medal, 1923.** .999 Silver, 35.8mm. **Uncirculated.** Obv. Composer's bust l. Rev. Mountaintop castle. Munich Mint, toned. (100-150)
- *934 **K.322. Lutheran Hymnal Quadricentennial Medal, 1924.** Bronze cast, 67.2mm. **Uncirculated.** Obv. Martin Luther $\frac{3}{4}$ r. Rev. Luther, Friedrich III at foot of the Cross, *REFORMATIONS JUBELFEST*. Walnut brown. (300-400)
- *935 **K.325. Locarno Paet Medal, 1925.** Bronze cast, 64.1mm. **Uncirculated.** Obv. Armored Bismarck points to poodle's hindquarters, *Germans, Where is Your Honor?* Rev. Poodle with Foreign Minister Gustav Stresemann's head, savage attack on peace pact that recognized Germany's 1919 eastern borders. Tan-gold. (150-200)
- 936 **K.327. Inn Chemical & Metal Works Medal, 1925.** Bronze cast, 91.9mm. **Uncirculated.** Obv. Massive factory on the Inn, Reich-Bavarian cooperation. Rev. Farmer, worker. Light olive-tan. (150-200)
- 937 **K.334. Wolfgang Richard Arnold Stiebler Birth Medal, 1914.** Bronze cast oval, 57.3 x 38mm. **Uncirculated.** Obv. Infant in family tree. Rev. Elaborate Arms and horned crest. Red-brown. (100-150)
- 938 **K.360. Middle Thuringia Chamber of Industry & Commerce Loyal Service Medal, 1924.** Struck Bronze, 45.2mm. **Uncirculated.** Castle on mountain. Rev. *FÜR TREUE IN DER ARBEIT, WEIMAR*. Dark glossy patina. (100-150)
- 939 **K.361. East Thuringia Chamber of Industry & Commerce Loyal Service Medal, 1924.** Struck Bronze, 45.2mm. **Uncirculated.** Types as above. Chamber in Gera. Red-brown. (100-150)
- 940 **K.362. South Thuringia Chamber of Industry & Commerce Loyal Service Medal, 1924.** Struck Bronze, 45.2mm. **Uncirculated.** Types as above. Chamber in Sonneberg. Red-brown. (100-150)
- 941 **K.—. Oktoberfest Centenary Medal, 1910.** Aluminum, integral loop, 32.9mm. Obv. Crown Prince Ludwig, bride Princess Therese in 1810, Regent Luitpold I. Rev. Centennial inscription; **K.369. Saint George Talisman Medal, 1927.** Zinc, 36mm. Obv. Armored saint on charger spearing dragon. Rev. *SANC/ + TVS + GEORGI/ VS.* Munich Mint. **Brilliant Uncirculated.** 2 pieces. (100-125)
- 942 **K.373. Friedrich Fröbel 75th Death Anniversary Medal, 1927.** Struck Bronze, 45.2mm. About **Uncirculated.** Obv. Educator's bust r. Rev. Kindergarten scene. German Fröbel Union. Uneven yellow patina, Munich Mint. (100-150)
- 943 **K.374. Ernst Sachs 60th Birthday Medal, 1927.** Struck .999 Silver, 60mm. Choice About **Uncirculated.** Obv. Head l. of ball-bearing industry founder. Rev. Rathaus view. Gold-blue toning, struck by Munich Mint. (150-200)



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944 **K.375. Dr. Joseph Schneider Theresia Prize Medal, 1927.** Struck .999 Silver, 45mm. **Uncirculated.** Obv. Milwaukee physician's bust l. Rev. Award by Medical Faculty of Würzburg. Antique patina, struck by Munich Mint. (150-200)

945 **K.383. Michael Cardinal Faulhaber Medal, 1927.** .999 Silver, 35.8mm. **Uncirculated.** Obv. Munich Archbishop's bust l. Rev. Arms under Cardinal's hat. Munich Mint. (100-150)

946 **K.385. Hindenburg 80th Birthday Medal, 1927.** Bronze cast, 84.3mm. **Uncirculated.** Obv. Large civil bust r. Rev. Hindenburg quote, *As birthday gift I ask only for the Unity of the German People...* Deep matte brown. In fitted blue velvet-lined box. Rich deep brown. (200-300)



Lot No. 947

947 **K.386. Hindenburg 80th Birthday Medal Set, 1927 D.** Struck .900 Gold, .900 Silver, 36mm. Prooflike **Brilliant Uncirculated.** Obv. Head r., 1847-1927. Rev. *The German Reich's Most Loyal Servant*, Arms of Hindenburg and Beneckendorff. Coin relief and finish, struck by the Munich Mint. With gold-stamped custom lucite holder. **2 pieces.** (650-750)

Often erroneously described as pattern coins. There is a real pattern of this general design, however, Kienast 387, showing DEUTSCHES REICH - FÜNF REICHSMARK on the reverse.

948 **K.386. Hindenburg 80th Birthday Medals, 1927 D.** Struck .900 Silver, Bronze goldplate, 36mm. Prooflike **Brilliant Uncirculated.** Types as above. **2 pieces.** (75-125)

949 **K.388. Albrecht Dürer 400th Death Anniversary Medal, 1928.** Struck .999 Silver, 60mm. **Uncirculated.** Obv. Painter and medalist's bust l. Rev. Arms and monogram, *Honor Thy German Master.* Uneven gold-blue toning. Struck by Munich Mint. With round box of issue. (150-200)

950 **K.388. Albrecht Dürer 400th Death Anniversary Medal, 1928.** Struck .900 Silver, 36mm. Prooflike **Uncirculated.** Types as above. Sole flashing gold toning. (100-125)

951 **K.389. New Year's Plaque, 1928.** Bronze cast, 89.1 x 56.2mm. **Uncirculated.** Ram with Turnverein shield draws chariot with cherubs bearing Albrecht Dürer banner. A charming composition. Gold-brown. (200-250)

952 **K.390. Rosenheim 600th Anniversary Medal, 1928.** .900 Silver, 30.5mm. About **Uncirculated.** Madonna and Child over Arms. Rev. City view; **K.406. Bavaria in the German Reich Medal, 1928.** .999 Silver, 36mm. **Brilliant Proof.** Obv. Ornate Arms. Rev. Madonna and Child, *ORA PRO NOBIS.* Munich Mint. **2 pieces.** (150-200)

953 **K.393A. "Bremen" Europe-America Flight Medal Reverse Cast, 1928.** Iron Foundry Cast, 124.6mm tondo on larger irregular cast planchet. Choice **Extremely Fine.** Cherubs on dolphins sound horns as monoplane flies over sea. Uneven Nickel finish. (300-400)

954 **K.393. "Bremen" Europe-America Flight Medal, 1928.** Struck .999 Silver, 60mm. **Uncirculated.** Obv. Baron von Hünefeld, Dr. Hermann Köhl busts in flying gear. Rev. Types as above. Antique patina. Struck by Munich Mint. (150-200)

955 **K.393. "Bremen" Europe-America Flight Medal, 1928.** Struck .999 Silver, 36.2mm. About **Uncirculated.** Types as above, light handling marks. Struck by Munich Mint. (75-100)

956 **K.408. Count Ferdinand von Zeppelin 80th Birthday Medal, 1928.** .999 Silver, 36mm. About **Uncirculated.** Obv. Bust $\frac{3}{4}$ r. Rev. Newly launched Z 127. Munich Mint. A few marks. (125-175)

957 **K.412. Friedrich Ludwig Jahn 150th Death Anniversary Medal Obverse Cast, 1928.** Cast Iron, 75.3mm tondo on irregular uniface foundry cast planchet. About **Uncirculated.** Father of German gymnastic movement facing. Dark patina. (200-300)

958 **K.412. Friedrich Ludwig Jahn 150th Death Anniversary Medal, 1928.** Struck .900 Silver, 36mm. **Uncirculated.** Obverse as above. Rev. Eagle on Turnverein emblem. Matte silver, Munich Mint. (100-125)

959 **K.418. Gotthold Ephraim Lessing Birth Bicentenary Medal, 1929.** Struck Bronze, 36mm. Obv. Bust l. Rev. lyre; **K.502. Georg Friedrich Handel 250th Birthday Medal, 1929.** Struck Bronze, 36mm. Obv. Bust l., ink dot. Rev. Christ, pipe organ. Munich Mint. **Uncirculated. 2 pieces.** (150-200)

960 **K.420. Pius XI Lateran Treaties Medal, 1929.** .999 Silver, 36mm. About **Uncirculated.** Obv. Pope's bust l. Rev. Globe with newly created State of Vatican City. Munich Mint. (100-150)

JUAN VICENTE GOMEZ MEDAL

*961 **K.424. General Juan V. Gomez Medal, 1929.** Struck Bronze, 59.9mm. **Uncirculated.** Obv. Facing uniformed bust of long-ruling dictator, *Peace and Work.* Rev. Arms of Venezuela, December 19, 1908-1929, formal end of his Presidency *HAMBURGO* below. Struck by Munich Mint. (200-300)

A generally similar design appeared on pattern 5 Bolívars coins designed by Goetz before Gomez died in office in 1935. Gomez is recalled as one of the more brutal military dictators of a tyrannical age.

- 962 **K.425. Heinrich the Lion 800th Anniversary Medal, 1929.** .999 Silver, 36mm. **Brilliant Proof.** Obv. Bust on Arms. Rev. Lion in twin shields; **K.522. Heinrich I Millennium Medal, 1936.** Struck Bronze, 36mm. Obv. Half-length founder of Reich r. Rev. Arms of five regions from Lorraine to Saxony. Munich Mint. 2 pieces. (150-225)
- 963 **K.426. Versailles Treaty 10th Anniversary Medal, 1929.** .999 Silver, 36mm. **Uncirculated.** Obv. Clemenceau thrusts Treaty of Shame, *Schmachvertrag*, on German delegates, 1919. Rev. Sarajevo assassination, Versailles, *Two World Crimes*. Munich Mint. (100-150)
- 964 **K.427. Saar Occupation 10th Anniversary Medal, 1930.** .999 Silver, 36mm. **Uncirculated.** Obv. Winterberg monument. Rev. Mourning Germany at Saar bridge. Munich Mint. (100-125)
- 965 **K.432. Gustav Stresemann Death Medal, 1929.** .999 Silver, 36mm. About Uncirculated. Obv. Bust r. Rev. Weeping Willow, milestones of peace. Deeply toned. Munich Mint. (100-125)
- 966 **K.434 A. Max and Emma Mehler Silver Wedding Anniversary Casts, 1929.** Iron, 167mm tondo on 194mm irregular uniface foundry cast planchets. About Uncirculated. Conjoined busts l., anniversary dates. Rev. Oak tree, All-Seeing Eye, *Work is Prayer*. 2 pieces. (300-400)
- 967 **K.434 A. Max and Emma Mehler Silver Wedding Anniversary Medal, 1929.** Struck Bronze, 59.9mm. **Uncirculated.** Types as above. Tan-gold, struck by Munich Mint. (100-150)
- 968 **K.435. Bavarian Numismatic Society Aventinus Medal, 1929.** Struck Bronze, 60mm. Choice About Uncirculated. Obv. Half-length Bavarian numismatist and humanist. Rev. Tribute to 16th century scholar's pioneer works. Tan patina. Struck by Munich Mint. (125-175)
- 969 **K.441. Martin Luther at Coburg 400th Anniversary, 1930.** .999 Silver, 36mm. **Uncirculated.** Obv. Luther and Johann the Steadfast. Rev. Coburg castle. Munich Mint. (150-200)
- 970 **K.444. Grossadmiral Alfred von Tirpitz Death Medal, 1930.** Struck Silver, 36mm. **Uncirculated.** Obv. Fork-bearded bust $\frac{3}{4}$ l. Rev. Eagle over command flag. Munich Mint, matte silver. (100-125)
- 971 **K.445. Blieskastel Medal, 1930.** .999 Silver, 36mm. About Uncirculated. Obv. Madonna, *Bavaria! Thy Saar Folk Call!* Rev. Pilgrimage of Our Lady of the Arrows in French-occupied Saar. Tiny ties; **K.501. Return of the Saar Medal, 1935.** .999 Silver, 36mm. **Uncirculated.** Obv. Miner swears loyalty. Rev. Upraised hand, *German Remains the Saar....* Munich Mint. 2 pieces. (150-200)
- 972 **K.450. Pfalz-Rhineland Evacuation Medal, 1930.** Struck .999 Silver, 60mm **Uncirculated.** Obv. *German welcome* returning provinces. Rev. River-god, *German in the Rhine*. Gold blue toning. Struck by Munich Mint. (175-250)

- 973 **K.450. Pfalz-Rhineland Evacuation Medal, 1930.** Struck Bronze, 36mm. **Uncirculated.** Types as above. (75-100)

- 974 **K.452. Speyer Cathedral 900th Anniversary Medal, 1930.** .999 Silver, 36mm. **Uncirculated.** Obv. Busts Konrad II, Heinrich III, Heinrich IV. Rev. Cathedral. Gray-gold toning. Munich Mint. (100-150)

- 975 **K.456. Wittelsbach 350th Anniversary Medal, 1930.** Struck Bronze, 60mm. **Uncirculated.** Obv. Emperor Friedrich Barbarossa gives Bavaria to Otto von Wittelsbach. Rev. Uniformed bust of Crown Prince Rupprecht, 16-line tribute to dynasty's devotion to Bavaria. Struck by Munich Mint. Tan-gold. (150-200)

IMPOSING BISMARCK-HINDENBURG FOUNDRY CASTS

- 976 **K.457. Bismarck Reich Founder, Hindenburg Reich Protector Medal Foundry Casts, 1931.** 128mm tondos on irregular uniface planchets. **Uncirculated.** Obv. Hindenburg, Bismarck busts r., Founder and Protector of the Reich. Rev. 50th Anniversary of Unification. Imperial crown 1871, eagle 1931, a rugged design in an impressive size. 2 pieces. (500-600)

- 977 **K.457. Bismarck Reich Founder, Hindenburg Reich Protector Medal, 1931.** Struck .999 Silver, 36mm. **Uncirculated.** Types as above. Munich Mint, matte silver. (100-125)

- 978 **K.458. Postmaster General Heinrich von Stephan Medal, 1931.** Struck .999 Silver, 60mm. **Uncirculated.** Obv. Bust l. of first Postmaster. Rev. Post rider sounding horn. Antique patina. Struck by Munich Mint. (200-250)

- 979 **K.460. Saint Elizabeth of Thuringia Medal, 1931.** Struck .999 Silver, 60mm. **Uncirculated.** Obv. Medieval saint's bust $\frac{3}{4}$ l. Rev. Castle view. Antiqued patina. Struck by Munich Mint. (200-250)

- 980 **K.461. Baron vom Stein Death Centenary Medal, 1931.** .900 Silver, 36.1mm. **Brilliant Proof.** Obv. War of Liberation statesman's bust r. Rev. Eagle, *I have but One Fatherland, Germany!*. Munich Mint. (100-150)

- *981 **K.469. Wilhelm Busch Birth Centennial Obverse Cast, 1932.** Iron foundry cast, 56.8mm on larger irregular uniface cast planchet. About Uncirculated. Bust l. of pioneer creator of children's cartoons, "Moritz and Max," the Katzenjammer Kids. (200-250)

- 982 **K.470. Friedrich Fröbel 150th Birthday Medal, 1932.** Struck .999 Silver, 36mm. **Uncirculated.** Obv. Educator's bust r. Rev. Dancing children. Matte silver. Munich Mint. (100-125)



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Lot No. 983

- 983 **K.472. Hail to the German Reich Medal, 1932.** .999 Silver, 30mm. **Uncirculated.** Obv. Eagle head, prayer *Hail to the German Reich....* Rev. God in clouds, *May God Guard It from Class Hatred, Race Hatred and Mass Hatred and other Devil's Works!* An anti-Nazi work that endangered Goetz' safety a year later. Munich Mint. (175-250)
- 984 **K.473. Gustav II Adolf Death Tercentenary Medal, 1932.** .999 Silver, 36mm. **Uncirculated.** Obv. Swedish King's bust $\frac{3}{4}$ r. Rev. Old German *On God Alone my Hope Stands.* Munich Mint, red-gold toning. (125-150)
- 985 **K.474. Josef Haydn 200th Birthday Medal, 1932.** .999 Silver, 36mm. Obv. Bust r. Rev. *Deutschlandlied* over globe; **K.504. Heinrich Schütz 350th Birthday Medal, 1935.** .999 Silver, 36mm. Obv. Bust $\frac{3}{4}$ r. Rev. Organ pipes. Munich Mint. **Uncirculated. 2 pieces.** (150-200)
- 986 **K.475. Paul von Hindenburg Presidential Election Medal, 1932.** Struck .999 Silver, 60mm. **Uncirculated.** Obv. Bare head r., re-election against Hitler, Communist Thälmann. Rev. Family Arms, *Reich's Most Faithful Servant.* Struck by Munich Mint. (150-200)



Lot No. 987

- 987 **K.477. Battle of the Flags Medal, 1932.** Bronze, 36mm. **Uncirculated.** Obv. God gazes on rioting Communist, Socialist, Nazi fighters, swastika flag goes down at right. Rev. *A time will come when the Lord will put an end to... their evil regiment!* Plain edge, light brown. (150-200)
- 988 **K.478. Hindenburg 85th Birthday Medal, 1932.** .999 Silver, 36.1mm. Obv. Head l. Rev. Stag and oak; **K.499. Hindenburg Entombment Medal, 1934.** .999 Silver, 36mm. Obv. Head l. Rev. Homecoming in Tannenberg. Munich Mint. **Uncirculated. 2 pieces.** (200-250)

MEDALS OF 1933-1945

GOETZ' FIRST HITLER MEDAL PATTERN

- *989 **K.483 var. Reich Chancellor Adolf Hitler Obverse Foundry Cast, 1933.** Iron uniface, 109.2mm tondo on larger irregular planchet. (See Colbert 34 footnote). About Uncirculated. Civil bust r., swastika in left field, legend *REICH-SKANZLER AD. HITLER.* Goetz wrote that he only prepared this design unwillingly and under pressure from his publishers in March 1933. Following *REICHSKANZLER* he placed the abbreviation *AD.* rather than the full name *ADOLF.* This same abbreviation landed him in official hot water for his 1933 Hindenburg-Hitler-von Papen Medal (Kienast 484). In German, *a.D.*, *ausser Dienst* means "Retired," and prominent Nazi leaders were quick to accuse Goetz of impertinence for what they read as "Retired Reich Chancellor." He countered that *AD.* was not the same as *a.D.*, but quickly remade the obverse of K.483 to spell out *ADOLF* in full. This foundry cast is of the highest rarity and importance in the Goetz corpus. Gray steely surfaces, one or two dashes of oxidation can be found on the outer rim. (800-1,000)

WAGNER DEATH ANNIVERSARY CASTS

- 990 **K.482A. Richard Wagner 50th Death Anniversary Foundry Casts, 1933.** Cast Iron, 105mm tondo on larger irregular planchet. About Uncirculated. Obv. Operatic composer's head l., vital dates *1813-1883.* Rev. Muse with skull, laurel. Steel gray, hints of oxidation on reverse cast. **2 pieces.** (300-600)

GERMANY AWAKE! IN WHITE METAL

- *991 **K.483. Adolf Hitler-Germany Awake Medal, 1933.** White Metal, 60.3mm, 6.5mm thick. Colbert 34. **Brilliant Uncirculated.** Obv. Civil bust r., *REICHSKANZLER ADOLF HITLER, 30 January 1933,* date of first appointment as Chancellor. Rev. Nazi Stormtrooper with swastika banner, *Germany Awake, March 5, 12, 1933,* dates of second appointment and beginning of dictatorship. A short reeding mark is noted in the obverse right field. The gross features of this portrait drew harsh official criticism. Struck in White Metal, an alloy not listed by Kienast, a plain edge medal in a metal little used after World War I. (500-750)

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991



995



999



Lot No. 992

- 992 **K.485. Third Reich Employment Program Medal, 1933.** .900 Silver, 36mm. **Uncirculated.** Obv. Family at bare table, *Give us this Day our daily Bread.* Rev. Large swastika, and *German Brothers Work and Peace.* Fine matte silver, Munich Mint. (100-150)

- 993 **K.489. Reichstag Election Medal, 1932.** Bronze, 36mm. **Uncirculated.** Obv. Rejoicing believers. Rev. 40 Million Nazi votes, 92% of electorate; **K.528. Birth Medal, ca. 1935.** Zinc, 36mm. About **Uncirculated.** Obv. Tablets, swastika. Rev. Patriotic exhortation. Munich Mint. **2 pieces.** (150-200)

- 994 **K.497. Johann Wolfgang von Goethe Death Centennial Medal, 1932.** Struck .999 Silver, 36mm. **Uncirculated.** Obv. Literary giant's head l. Rev. Adam and Eve, *In the Beginning was the Deed, 1932.* Matte silver, Munich Mint. (100-125)

MASSIVE SCHILLER MEDALLION

- *995 **K.500. Friedrich von Schiller 175th Birthday Medallion, 1934.** Bronze cast, 121.7mm. About **Uncirculated.** Obv. Poet's head r. Rev. Mourning Mors and cherub under winged bell, *The Song of the Bell.* Some porosity as made, tan-gold. (250-450)



Lot No. 996

- 996 **K.505. Reichsjägermeister Hermann Goering Medal, 1935.** .999 Silver, 36mm. **Uncirculated.** Obv. Reichsmarschal r. in Alpine hat as Hunting Master. Rev. Stag, owl on stele marked *For Protection of Nature.* One of the few Goering portrait medals available today. Munich Mint. (200-250)

- 997 **K.507. Universal Conscription Medal, 1935.** .999 Silver 36mm **Uncirculated.** Obv. Swordsman. Rev. Winged anchor between grenades, *In German Armament lies German Honor.* Munich Mint. (100-125)



Lot No. 998

- 998 **K.509. Nürnberg-Fürth Railway Centenary Medal, 1935.** .999 Silver, 36.2mm. **Uncirculated.** Obv. Ludwigsbahn founders' busts l. Rev. First steam train departing, Dec. 7, 1835. Munich Mint. (150-200)

GRACEFUL QUEEN LUISE MEDALLION

- *999 **K.511. Queen Luise of Prussia 125th Death Anniversary Medallion, 1935.** Bronze silver-plate, 108.7mm, integral loop-hanger. Choice About **Uncirculated.** Obv. Youthful head r. of consort of Friedrich Wilhelm III, heroine of Prussian resistance to Napoleon. Rev. Crown on roses, death dates *19. Juli/ 1810 + 1935.* Antiqued patina. An unusually graceful work of this master medalist. (1,000-1,250)

FRIEDRICH THE GREAT FOUNDRY CASTS

- *1000 **K.512. Friedrich the Great 150th Death Anniversary Foundry Casts, 1936.** Iron uniface obverse and reverse, 127mm tondo on larger irregular planchet. Choice About **Uncirculated.** Obv. Prussian King's head l. in peruke. Rev. Cherub on cloud with book, *You Must, therefore You can,* royal eagle above. Steel gray surfaces, of the highest rarity. (450-650)
- 1001 **K.512. Friedrich the Great 150th Death Anniversary Medallion, 1936.** Bronze cast, 127mm tondo on larger irregular planchet. Choice About **Uncirculated.** Types as above, a one-piece medallion of this classic Goetz design. (250-350)

SPECTACULAR 1936 OLYMPICS MEDALLION

- *1002 **K.520. Berlin Olympics Medallion, 1936.** Bronze cast, 138.1mm. **Uncirculated.** Obv. Nude athlete lights torch at Olympia to begin relay to Berlin games, July 23, 1936. Rev. Game dates *1.-16. - AVG.* flank inverted Olympic rings, hands exchanging laurel, *OLYMPIA/ SPIELE BERLIN/ 1936.* Vibrant tan-gold patina adds to the appeal of this massive medallion. (600-800)

Collectors will note the absence of Nazi symbols on this medallion. At Hitler's orders, such symbols were downplayed throughout the games, even public signs announcing anti-Jewish discrimination were taken down in Berlin around the Olympic campus.

- *1003 **K.525a. Madonna of Berlin Foundry Cast, 1936.** Cast Iron uniface, 130 x 135mm irregularly round. About **Uncirculated.** Nimbate half-length facing Madonna, *SEDES SAPIENTIAE, Seat of Wisdom.* Title *MUTTER GOTTES VON BERLIN, Mother of God of Berlin.* Created for Convent of the Sisters of Christ the King, Berlin-Alt Lankwitz. Steel gray. (200-400)



1000



1002



1003

- 1004 **K.529. Spanish Civil War Medal, 1936.** Zinc, 36mm. **Brilliant Uncirculated.** Obv. Red torch ignites globe under Republic, Uncle Sam, British admiral, *One against All.* Rev. *All against One*, cannon trained on peasant. Munich Mint. (100-150)
- 1005 **K.535A. Steinheil Optical Works Centennial Foundry Cast, 1837.** Cast Iron uniface rectangle, 98 x 92mm. About Uncirculated. Reverse of Steinheil portrait medal, 10-line commemorative inscription over vintage optical and measuring instruments. Steel gray. (200-250)
- *1006 **K.537. Baron Pierre de Coubertin, Restorer of Olympics Medal, 1937.** 85.9mm. **Uncirculated.** Obv. Bust r., death date 1937 behind. Rev. Athlete with Olympic torch, laurel crown. Edge incuse *K.Goetz*. Deep red-brown. (400-600)
- 1007 **K.538. Sportführer Hans von Tschammer und Osten Medallion, 1937.** Bronze cast, 117mm. **Uncirculated.** Obv. Uniformed bust l. Rev. Eagle on oak branch, title *Reich Sport Führer*. Edge incuse *K.Goetz*. Tan-gold. (200-300)
- 1008 **K.544A. Erich Ludendorff Death Foundry Cast, 1938.** Cast Iron, 109mm tondo on larger irregular planchet. About Uncirculated. Bust l. of World War I commander, 1923 Hitler Putsch participant and later propounder of Nordic religious cult. Steel gray, oxidation on outer border. (200-300)
- 1009 **K.544. Erich Ludendorff Death Medal, 1938.** .900 Silver, 36mm. About Uncirculated. Obv. Completed version of preceding, bust l., *FELDHERR ERICH LUDENDORFF*. Rev. Iron Cross over eagle on steel helmet. Munich Mint. (150-175)
- 1010 **K.545. Austrian Anschluss Medal, 1938.** Struck Bronze, 36mm. Obv. Single-headed eagle, *BEFREITE OSTMARK*. Rev. Map, saluting hands; **K.546. The Holy German Reich Medal, 1939.** Bronze goldplate, 36mm. Obv. Germania, eagles. Rev. Cluster of Arms; **K.566. Field Marshal von Mackensen 90th Birthday Medal, 1939.** Zinc, 36mm. Obv. Bust r. Rev. Cavalry gear. Munich Mint. **Uncirculated.** 3 pieces. (200-300)
- 1011 **K.547. Crown Jewels Transfer Medal, 1938.** Struck .999 Silver, 60mm. About Uncirculated. Obv. Eagle and swastika with sword, crown of Charlemagne, orb. Rev. Nürnberg view, *Crown Jewels in the Midst of the Reich*. Regalia removed from Vienna to ancient Bavarian city. Struck by Munich Mint. (175-250)
- 1012 **K.550. Sudetenland Return Medal, 1938.** Zinc, 36mm. About Uncirculated. Obv. Woman and child menaced by snake. Rev. Naked Sword. Uneven color; **K.560. Memel Return Medal, 1939.** Zinc, 36mm. About Uncirculated. Obv. Teutonic Knight. Rev. Towers of Memel. Powdery rim. 2 pieces. (125-175)
- 1013 **K.553. Bohemia-Moravia Protectorate Medal, 1939.** Bronze struck, 59.8mm. **Uncirculated.** Obv. German eagle with cowering Czech lion, Moravian shield. Rev. Map of enlarged Reich under Hitler, including Austria, Bohemia-Moravia, Memel. Tan patina. Struck by Munich Mint. (200-300)
- 1014 **K.555. Bamberg Founding Medal, 1939.** .900 Silver, 36mm. About Uncirculated. Obv. Half-length Heinrich II and Kunigunde I. Rev. Eagle on round shield, Bishopric founded 1007. Munich Mint. (100-125)



Lot No. 1015

- 1015 **K.558. Polish Guarantee Medal, 1939.** .900 Silver, 36mm. **Uncirculated.** Obv. Chamberlain under umbrella with sluttish France, child Poland on hobby horse. Rev. German giant holds lightning, toy-like Polish enemy. Designed with son Guido Goetz. (150-250)
- 1016 **K.561. Belgian Capitulation Medal, 1940.** .900 Silver, 36mm. **Uncirculated.** Obv. Daladier and Chamberlain uphold Belgian Arms. Rev. Helmet, swastika shield impale crown. Munich Mint. (125-175)



Lot No. 1017

- 1017 **K.563. Admiral Reuter & Scapa Flow Scuttling 20th Anniversary Medal, 1939.** .900 Silver, 36mm. **Uncirculated.** Obv. Uniformed bust l., 1919 scuttling of German fleet, *Unconquered, in thy self-chosen grave*. Rev. Sinking warship, roster of scuttled vessels. Munich Mint. (200-250)



Lot No. 1018

- 1018 **K.564. Capt. Günter Prien & Royal Oak Medal, 1939.** .900 Silver, 36mm. **Uncirculated.** Obv. Facing uniformed bust. Rev. Scapa Flow, *H.M.S. Royal Oak*, *Repulse* sinking. Second ship was actually sunk in 1941 by Japanese. Munich Mint. (200-250)
- *1019 **K.565. Admiral Graf Spee Sinking Medallion, 1939.** Bronze cast oval, 107.2 x 74mm. **Uncirculated.** Obv. Graf Spee of 1914, Captain Hans Langsdorff of 1939. Rev. Modern warship scuttled in La Plate at Hitler's order. (200-300)



1006



1019



1027

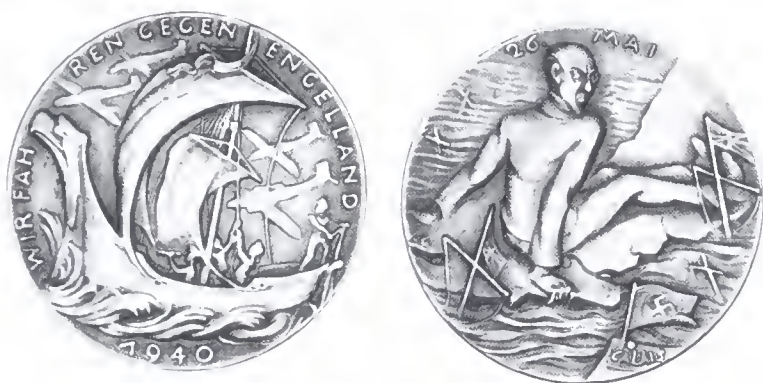


- 1020 **K.567. Johannes Gutenberg Printing Press 500th Anniversary Medal, 1940.** .999 Silver, 40.1mm. **Uncirculated.** Obv. Fork-bearded bust of printing inventor r. Rev. Twin shields, quote from Schiller's Elegies. Munich Mint. (150-200)

- 1021 **K.568. Who Fights for France Medal, 1940.** Zinc, 36mm. **Brilliant Uncirculated.** Obv. Chamberlain and Daladier, money bag. Rev. French Premier with symbols of past British impositions, *How was it, M. Daladier?* Munich Mint. (100-125)

- 1022 **K.569. Defenders of Norway Medal, 1940.** Zinc, 36mm. Obv. Norway's Arms on Viking ship. Rev. German bites British lion's tail; **K.570. The Flying Dutchwoman Medal, 1940.** Zinc, 26mm. Obv. Queen Wilhelmina in flight. Rev. Dutch Arms, neutrality ends. Munich Mint. **Brilliant Uncirculated. 2 pieces.** (200-300)

- 1023 **K.572. Eupen-Malmedy Return Medal, 1940.** Zinc, 36mm. Obv. Steel helmet on milestone, broken frontier sign *BELGIQUE*. Rev. Sword and swastika, *VER-SAILLER DIKTAT*; **K.574. Flanders Surrender-Dunkirk Medal, 1940.** Zinc, 36mm. Obv. Belgian troops surrender. Rev. British flee Dunkirk. Munich Mint. **Brilliant Uncirculated. 2 pieces.** (200-250)



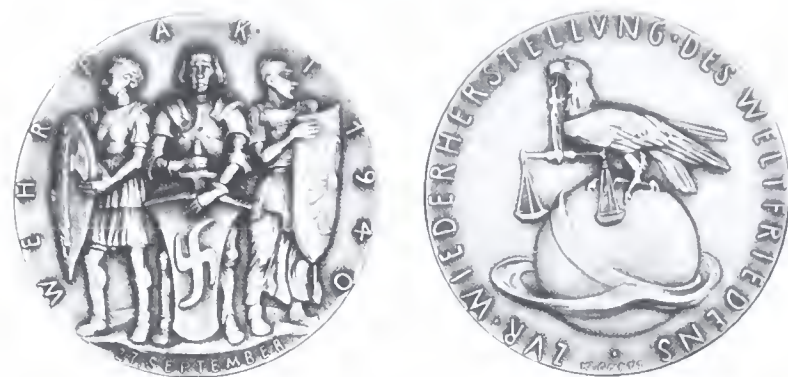
Lot No. 1024

- 1024 **K.573. We Sail Against England Medal, 1940.** .900 Silver, 26mm. **Uncirculated.** Obv. Reich dragon ship, Luftwaffe sail against England. Rev. Chamberlain sitting apprehensively on island as German flag waves at Calais. Munich Mint. (150-200)



Lot No. 1025

- 1025 **K.575. German Troops Enter Paris Medal, 1940.** .900 Silver, 36mm. **Uncirculated.** Obv. Marching column passes Arc de Triomphe. Rev. Eagle on shield, swastika banner over Gallic coq, *German Watch in France* Munich Mint (150-250)



Lot No. 1026

- 1026 **K.577. Tripartite Pact Medal, 1940.** .900 Silver, 36mm. **Uncirculated.** Warriors hold Italian, German, Japanese shields. Rev. Eagle holds scales atop globe, *For Restoring World Peace*, pact concluded after subjugation of much of Europe, before Pearl Harbor. Munich Mint. (150-200)

HISTORIC ROMMEL AFRIKA KORPS MEDAL

- *1027 **K.582. Field Marshal Erwin Rommel Medal, 1941.** Bronze cast, 93.6mm. **Uncirculated.** Obv. Uniformed bust l., Commander of the Afrika Korps. Rev. *To the German Heroes in North Africa*, Bactrian camel (not an Arab dromedary) before tablet inscribed with battle names *SOLLUM, VND VOR TOBRVK*. Tan-gold. A rare and much sought-after medal of the "Desert Fox," a charismatic officer forced to commit suicide by poison after accusation of involvement in the July 20, 1944 plot against Hitler. (600-900)



Lot No. 1028

- 1028 **K.583. Hoffmann von Fallersleben Dream Comes True Medal, 1941.** .900 Silver, 36mm. **Uncirculated.** Obv. Poet of national anthem ¾ r. Rev. Conquests make *Deutschlandlied* borders from Maas to Memel, Etsch to North Sea coast live again. Munich Mint. (200-250)

PARACHUTE DROP OVER CRETE

- *1029 **K.587. Parachute Invasion of Crete Medal, 1941.** Bronze cast, 96.5mm. Choice About Uncirculated. Obv. Paratrooper descending in first successful large-scale airborne invasion. Rev. Paratroops leaping from Junkers 52 transport planes over Mediterranean island. Red-brown. (500-600)

- 1030 **K.592. Heroic Sons of the Old Eagles Medal, 1941.** Bronze silverplate, 59.5mm. **Uncirculated.** Obv. Eagles over gull-wing World War II fighter planes. Rev. Aircraft of 1911, names of pioneer landing fields. A little-known medal commissioned by P.R. Gutt of Hamlin. (200-275)



1029



1031



1032



MEDALS OF KARL GOETZ

- *1031 **K.596. Field Marshal Fedor von Bock Medallion, 1942.** Bronze cast, 102.3mm. Choice About Uncirculated. Obv. Uniformed bust r. Rev. German soldier binds Russian bear, Kharkov, 240,000 prisoners. Tan-gold. (200-300)
- *1032 **K.597. Murmansk Convoy Battles Medal, 1942.** Bronze cast, 90.6mm. Choice About Uncirculated. Obv. German eagle, Russian bear battle in Arctic seas, *288,400 tons sunk*. Rev. German planes, U-boats attacking ships. Another little-known later Goetz medal missing from most advanced collections. Tan-gold. (200-400)
- 1033 **K.601. Santa Claus of Bernburg Medal, 1943.** Bronze silverplate oval, 60 x 41.3mm. About Uncirculated. Obv. St. Nicholas in castle gate of Anhalt Arms, claimed by Bernburg as native son. Rev. Dedication of Dr. Hermann Siebert, 10 March 1943. Test cut on edge, antique patina. With custom lucite holder. (100-125)
- 1034 **K.602. Christoff Praun 260th Death Anniversary Medal, 1943.** Bronze cast, 63.6mm. **Uncirculated.** Bust $\frac{3}{4}$ r. in rabbat. Rev. Arms of Gewandschneider and Roggenback, *God my Refuge*. (150-250)
- 1035 **K.603. Herig Hand Research Medallion, 1943.** Bronze cast, 130.5mm. Choice About Uncirculated. Obv. Engineer Friedrich Herig and wife I. Rev. Complex lathe, hand gripping tools. This couple devoted a lifetime to in-depth research into human hand and tool handles, *We Build the Grip, We Test the Hand....* Red-brown. (200-300)



Lot No. 1036

- 1036 **K.623. Friedrich von Praun Martyrdom Medal, 1944.** Bronze cast, 69.4mm. **Uncirculated.** Obv. Bust r. of anti-Nazi lawyer of the Bavarian Evangelical Church. Rev. Arms bound to pillar topped by swastika. Praun was murdered by the Gestapo April 19, 1944 for opposing Nazism and slaughter of the Jews. Dark patina, crude but rare wartime cast. (300-400)
- *1037 **K.624. Friedrich & Irene von Praun Silver Wedding Medal, 1945.** Bronze cast, 74.6mm. **Uncirculated.** Obv. Busts r., husband's death date April 19, 1944 below. Rev. Family Arms, *Strong in Faith, Strong in Loyalty, German Always*. Prepared for the upcoming wedding anniversary, actually issued in memory of husband murdered by the Gestapo for anti-Nazi acts. Deep brown. (250-350)

ST. CORBINIANUS MEDALLIC TRIAL

- *1038 **K.641. Saint Corbinianus Reverse Medallion Trial, 1924.** Silver, 101mm tondo on 124 x 117mm uniface irregular galvanic planchet. Goetz created this reverse to join an obverse portraying Michael Cardinal Faulhaber by fellow Munich artist Max Bernhart. Half-length facing Saint Corbinianus, Patron of Freising, made a Bishopric in 724 AD, Arms of Freising and Faulhaber (Menorah). A rare later Goetz creation. (300-400)
- *1039 **K.637. Johann Wolfgang von Goethe Birth Bicentennial Medallion, 1949.** Bronze cast, 120.5mm. **Uncirculated.** Obv. Literary giant head l. Rev. Adam and Eve, *In the Beginning was the Deed*, 1949. Here is a little-known modification of Goetz' 1932 medallion, issued at the virtual end of his life. (250-450)



1037



1038



1039

WORLD MEDALS & DECORATIONS

AUSTRIA

- 1040 **Order of the Iron Crown, Instituted 1815, Third Class with War Decoration.** Silver gilt, 57.4 x 29.3mm. Steiner o5.3c, Vern.23. Choice About Uncirculated. Jeweled Iron Crown of Lombardy, imperial eagle with blue enamel shields *F - 1815*. Green laurel *Kriegsdekoration* of World War I. Emperor Franz I made this an Austrian Order after Napoleon had established it for his Kingdom of Italy. Blue-edged gold triangle-fold ribbon, fitted case gold-stamped with Order name, *III. Classe*. (450-500)
- 1041 **Honor Decoration of the Red Cross, Silver Merit Cross Second Class with War Decoration, 1914.** Silver, 47.7 x 36.8mm. Steiner s5.4c, Vern.53. About Uncirculated. White-edged red enamel cross, green *Kriegsdekoration* with red berries, center *PATRIAE AC HUMANITATE*. White triangle ribbon with narrow inset red stripes. In fitted case by G.A. Scheid, Vienna and Budapest. (125-175)
- 1042 **Honor Decoration of the Red Cross, Merit Medal Third Class, 1914.** Bronze oval, 47.8 x 35.4mm. Steiner s5.6a, Vern.54. About Uncirculated. Obv. Angels support white-red Red Cross shield. Fitted cardboard box; **Long Service Cross 25 Years, n.d.** Steiner t1.1b.V, Vern.137. Bronze gilt, mother of pearl back, silver eagle at center. In case of Military Merit Cross. Ribbons of preceding. About Uncirculated. 2 pieces. (125-150)
- 1043 **Franz Josef 50th Anniversary Medal, 1898.** Bronze gilt, 34mm. Steiner e15.4b.II, Vern.162. Obv. Uniformed bust r. Rev. *SIGNUM MEMORIAE*. Red triangle ribbon, box by Moritz Tiller & Co., Vienna and Budapest; **Franz Josef 60th Anniversary Cross, 1908.** Bronze, 36.2mm. Steiner e20.1. Obv. Aged bust r. White triangle ribbon, red inset edges. Box by Johann Maurer, Vienna and Sopron. Extremely Fine. 2 pieces. (125-150)
- 1044 **Franz Josef. Small Silver Bravery Medal, Type 1866.** Silver, 31.1mm. Vern.97. Obv. Uniformed bust r., title *V.G.G. KAISER V. OESTERREICH*. Rev. *FÜR TAPFERKEIT*. Red-white triangle ribbon; **Karl Truppenkreuz, 1918.** Iron, 29.4mm. Vern.71. Cross pattée, *VITAM ET SANGVINEM*; **World War Commemorative Medal, Non-combatant, 1938.** Bronze, 36mm. Vern.356. Obv. Eagle on shield, *FÜR ÖSTERREICH*. Extremely Fine to Choice Extremely Fine. 3 pieces. (100-150)
- 1045 **Franz Josef Bravery Medal, Type of 1866.** Bronze, 31.2mm. Vern.98. Choice About Uncirculated. Obv. Franz Josef bust by Tautenhayn r. Rev. *TAPFERKEIT*; **Karl Large Silver Bravery Medal, 1916.** Bronze silverplate, 40.5mm. Vern.102. Extremely Fine. Dash of copper-red on obverse, edge *BRONZE*; **Karl Small Bronze Bravery Medal, 1916.** 31.2mm. Vern.104. Choice About Uncirculated. Both show signature KAUTSCH. No ribbons. 3 pieces. (150-200)
- 1046 **Karl I, 1916-1918. Signum Laudis Medal, Type 1916.** Bronze goldplate, 30.6mm. Vern.—. About Uncirculated. Obv. Uniformed bust r., *KAUTSCH* on truncation. Rev. *SIGNVM LAVDIS* in wreath. Triangle red-white "ladder" ribbon. Fitted case by Scheid, Budapest. (100-125)
- 1047 **Signum Laudis Medal, 1916. Silver, 30.5mm, edge circle-A.** Steiner d7.2f Typ II, Vern.110. Obv. Emperor Karl bust r. Imperial-royal crown suspender, triangle bravery ribbon. In case by V. Mayer Söhne, Vienna; **GERMANY. PRUSSIA. Iron Cross, Second Class, 1914.** Silver and Iron, 43.2mm. Crowned W. Extremely Fine; **THIRD REICH. Faithful Service Cross, 1938.** Silver, 41.2mm. Forman 183a. **Uncirculated.** Black enamel swastika on silver cross pattée. No ribbon. 3 pieces. (100-125)
- 1048 **BELGIUM. Order of the Crown, Knight's Badge, Instituted 1897.** Silver gilt, 43.5mm. Vern.25. 5-arm white enamel cross, rays in angles, blue center with royal crown. Maroon ribbon; **Croix de Guerre, 1914-1918.** Bronze, 38.9mm. Vern.72. Ball-tip cross, swords in angles, 'A' center. Red ribbon, green stripes; **Civic Decoration with Swords.** Bronze, 34.9mm. King Albert type, no ribbon; **Victory Medal, 1918.** Bronze, 36.2mm. Vern.99. Winged Victory, circle of shields. Extremely Fine to **Uncirculated.** 4 pieces. (125-175)
- 1049 **BULGARIA. People's Republic. Group of Decorations, Medals and Zhnachki.** Brass, Aluminum. Extremely Fine to **Brilliant Uncirculated.** Includes 30th, 40th Anniversaries of World War II Victory, Lenin Centennial, National Historical Museum. 8 pieces. (100-150)

FRANCE

A PAIR OF KNIGHT'S BADGES OF THE ORDER OF SAINT LOUIS

- 1050 **Knight's Badge of the Royal & Military Order of Saint Louis, Instituted 1693.** Gold, 35.2mm. Vernon 19. About Uncirculated. White enamel Maltese cross with gold tips and centers. Fleurs de lis in angles, acanthus loop to jump ring and bright red moiré ribbon. Blue-edged center disc bears standing King Saint Louis, *LUD. M. INST. 1693*. Rev. *BELLICI VIRTUTIS PRIMUM* surrounds lilac field with green-wreathed sword. Restoration issue ca. 1815-1825. (1,000-1,500)
- *1051 **Knight's Badge of the Royal & Military Order of Saint Louis, Instituted 1693.** Gold, 38.4mm. Vern.19 var. Choice Extremely Fine. White enamel ball-tip Maltese cross with gold centers, lis in angles, ribbon as preceding. Blue-edged center as last, legend *LUDOV. MAG. INST. 1693*, chips in blue enamel. Rev. *BELL. VIRTUTIS PRIM.* around red field with green-wreathed sword. Restoration issue ca. 1815-1825. (1,000-1,500)

LEGION OF HONOR, INSTITUTED MAY 1802
Legion d'Honneur

- *1052 **FIRST EMPIRE, 1804-1815. Legion of Honor, Instituted 1802, Chevalier's (Knight's) Badge, Type II.** Silver, 36.1 x 57.2 incl. crown suspender. Vern.33. Extremely Fine. Type of 1806-1808. 5-arm white enamel "cross" without ball tips, green laurel and oak in angles. Generic hollow crown suspender, jump ring to red ribbon. Blue-edged gold center disc bears laureate head r., *NAPOLÉON EMP DES FRANÇAIS*. Rev. Imperial eagle facing left, *HONNEUR ET PATRIE*. Several leaves are missing their enamel, tips show minuscule chipping. (900-1,000)

- 053 **MONARCHIE DE JUILLET. Louis Philippe, 1830-1848. Legion of Honor, Officer's Badge.** Gold, 40.2 x 60mm incl. generic 8-arched royal crown suspender, jump ring to oddly tied red ribbon. Vern.52. Extremely Fine and Choice. General Types as above, but ball tip arms, center disc bears laureate bust in ruff r., *HENRI IV*. Rev. Crossed tricolor flags, *HONNEUR ET PATRIE*. Ram's Head privy mark. Upper arm chipped and repaired, hint of crazing. (900-1,100)
- 054 **Legion of Honor, Chevalier's Badge.** Silver, 43 x 64.8mm incl. generic crown suspender, jump ring to red moiré ribbon. Vern.53. Extremely Fine. General types as above, inconspicuous chipping on some tips. (300-400)
- 055 **SECOND REPUBLIC, 1848-1852. Legion of Honor, Officer's Badge.** Gold, 43.9mm. Vern.57. Very Fine. General types as above, no crown suspender. Red moiré ribbon with Officer's rosette. Blue-edged center disc bears bare head r. in rays, *BONAPARTE PREMIER CONSUL 19 MAI 1802*. Rev. Crossed tricolor flags, *HONNEUR ET PATRIE*. Eagle's Head privy mark on wreath tie. Severe chipping on upper arm, several leaves are missing enamel. (1,500-2,000)
- 056 **SECOND EMPIRE, 1852-1870. Legion of Honor, Officer's Badge.** Gold, 39.4mm x 63.8mm incl. eagle-arched imperial crown suspender. Vern.62. Extremely Fine. General types as above, tattered red moiré ribbon with Officer's rosette. Blue-edged center disc bears laureate head r. in rays, *NAPOLEON EMPEREUR DES FRANÇAIS*. Rev. Type as above, chip on blue enamel. Eagle's Head privy mark on wreath tie. Chipping on one tip. (400-500)
- 057 **Legion of Honor, Chevalier's Badge Miniature.** Silver, 26 x 46.4mm. Vern.63 var. Fine. General types as above, silver imperial crown. All arms show loss of enamel at tips, reverse enamel eroded. (100-125)
- 058 **THIRD REPUBLIC, 1870-1940. Legion of Honor Officer's, Chevalier's Badges.** Silver-gilt, Silver, 38.4, 38.5mm respectively. Vern.70, 71. Choice About Uncirculated, Extremely Fine. General types as above, center discs bear head of Marianne r., *REPUBLIQUE FRANÇAISE 1870*. Appropriate red ribbons, second has some chipping at the tips. Eagle Head privy marks of Paris Mint, modern single-piece construction. 2 pieces. (150-200)
- 059 **FOURTH REPUBLIC, 1947-1958. Legion of Honor, Officer's Badge, Chevalier's Badge Miniature.** 39.5mm, 18.4mm. Vern.75, 76 miniature. Choice About Uncirculated. Types as above, date on obverse replaced by star. Appropriate red ribbons. 2 pieces. (125-175)

FIFTH REPUBLIC GRAND CROSS CASED SET

- 1060 **FIFTH REPUBLIC, 1958-. Legion of Honor, Grand Cross and Grand Officer Breast Star.** Star is Silver, 90mm, with hinged tunic pin with two hallmarks. Officer's Badge is Gold, 40 x 60mm incl. suspender. Vern.73. **Brilliant Uncirculated.** Star and Badge bear head of Republic r., no date below. Badge is suspended from red moiré ribbon with Officer's rosette. Accompanied by cloth lapel rosette in 9-3/4 x 5-inch presentation case gold-stamped *R.F.* Made by Arthus Bertrand, Paris, this set shows the highest quality with rich and full enamels, badge center disc composed of three parts unlike the Paris Mint insignia with their single stamping. Maroon, brass-hinged case shows some light scuffing. (500-600)
- 1061 **Palmes Academiques (Universitaires), Instituted 1808. Trio of Knight's Badges.** Silver, 38.8 x 28.6mm, 35.4 x 26.5mm, 40.6 x 30mm. Vern.98. About Uncirculated, **Brilliant Uncirculated.** The Palms of 1808 were embroidered cloth, Silver insignia appeared in 1866. Offered here are two basic types, the first two composed of crossed laurel and palm branches, the third example showing palms only. The first two pieces show violet enamel stems, one has five violet berries with faceted stems and leaves; the last is flat with violet stems and leaves. All are suspended from violet moiré ribbons. 3 pieces. (175-250)
- 1062 **Order of Social Merit, Officer's Badge. Instituted 1936.** 44 x 40.2mm. Vern.107. 7-point, ball-tip blue enamel star, center disc shows facing Republic, *MERITE SOCIALE*. Rev. *MINISTERE DU TRAVAIL*. Orange ribbon, pale blue edges and rosette; **Inter-Allyied Victory Medal, 1918.** Bronze, 35.4mm, rainbow ribbon. By André Morlon. Vern.281; **Croix de Guerre with Star, 1939.** Bronze, 38mm, red ribbon with four green stripes. Vern.195. Cross pattée with swords in angles, 1939 reverse. Extremely Fine to About Uncirculated. 3 pieces. (150-200)
- 1063 **Médaille Militaire, Instituted 1852.** Bronze gilt & silverplate, 27.6mm. Vern.187. Green-yellow-green ribbon. Choice Extremely Fine; **Croix de Guerre, 1914-1918.** Bronze, 37mm. St. Helena ribbon. Vern.193; **Croix de Guerre, 1939-1945.** Vern.197. Types as above, red ribbon, 4 green stripes; **Verdun On ne Passe pas Medal, 1916.** Brass, 26.7mm. About Uncirculated. 4 pieces. (100-150)
- 1064 **Order of Liberation, Instituted 1940.** Bronze, 31.2 x 57.3mm. Vern.99. Sword, black enamel Cross of Lorraine on tablet. Black edged green ribbon; **Medal for Civil Prisoners, Deportees & Hostages of the Great War, Instituted 1936.** Bronze, 31.8mm. Chained France with torch. Red-blue striped ribbon; **Order of Physical Education, Officer's Badge. Brilliant Uncirculated.** 3 pieces. (100-150)

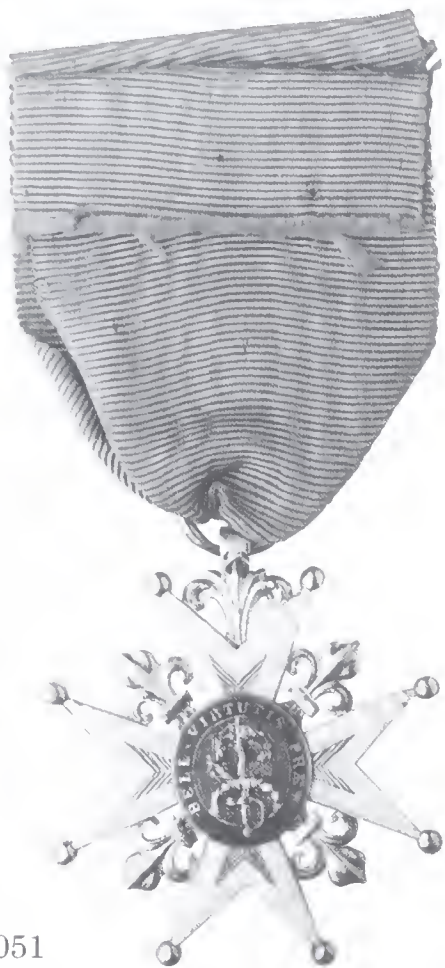
GERMANY and GERMAN STATES

- *1065 **MECKLENBURG-SCHWERIN. Order of the Wendish Crown, Golden Merit Cross, Instituted 1864.** Bronze gilt, 45 x 63.4 incl. hollow crown suspender. Vern.1088. Choice About Uncirculated. Maltese cross, no ball tips, griffins appear in angles. Center disc bears stylized crown, *PER ASPERA AD ASTRA*. Rev. Monogram of Grand Duke Adolf Friedrich. Maroon ribbon with yellow-azure edging. (150-250)

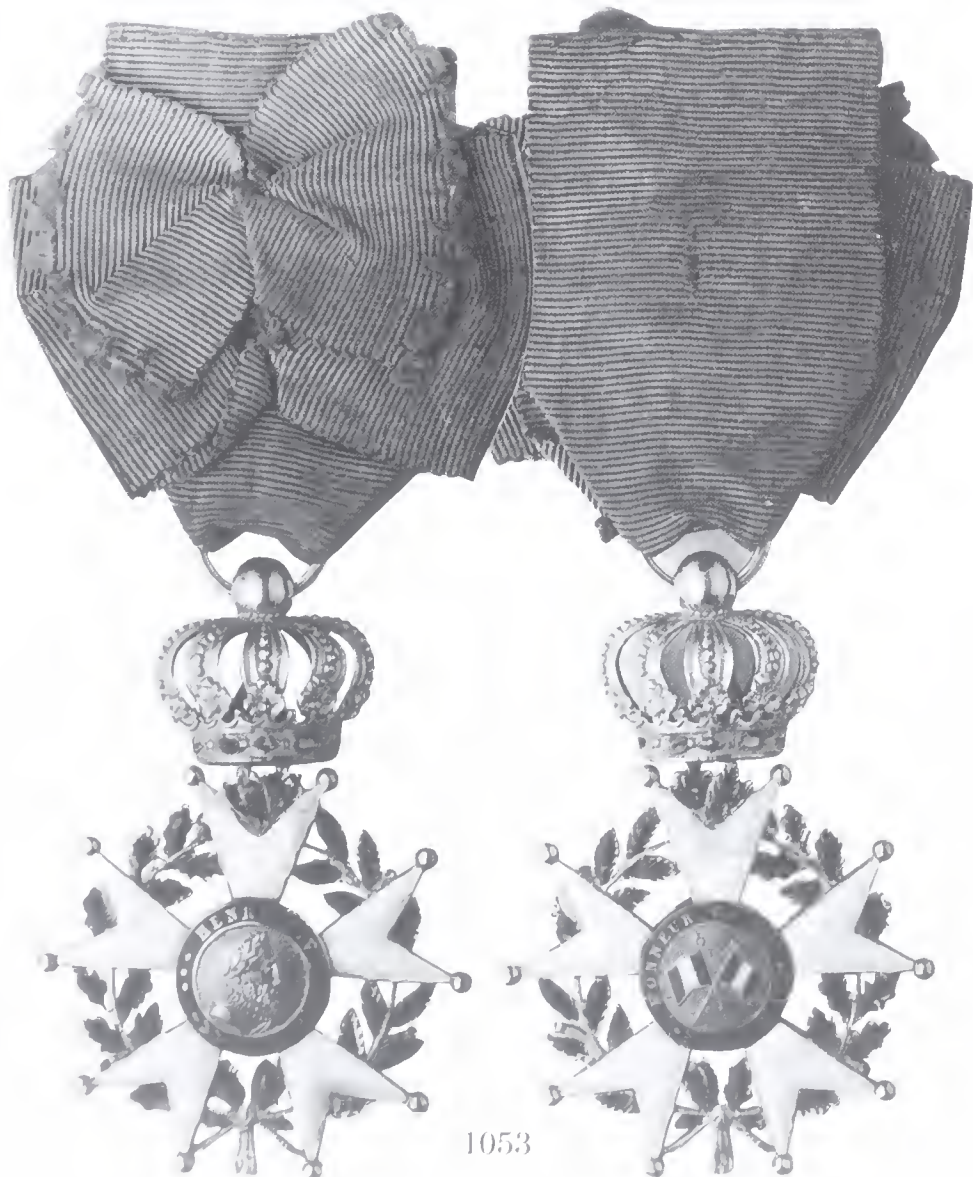
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1051



1052



1053



1068



066 **MECKLENBURG-SCHWERIN. Military Merit Cross, First Class, 1914.** Zinc, 41.5mm. Vern.1143. Obv. Crowned FF, 1914. Tunic pin; **PRUSSIA. Iron Cross, Second Class, 1914.** Silver and Iron, 43.5mm. Vern.1615. Crowned W, 1914. Black-white ribbon; **WEIMAR REPUBLIC. Great War Honor Cross, Combatant, 1934.** Bronzed Iron, 37.2mm. Vern.3062. Obv. 1914/ 1918. Rev. Maker's name GEBR. G. & C. BERLIN. Black-white-red ribbon. Extremely Fine to About Uncirculated. 3 pieces. (100-150)

067 **WEIMAR REPUBLIC. Great War Honor Cross for Combatants, (2), Cross for Widows & Orphans, Instituted 1934.** Bronzed Iron, 37.5mm. Vern.3062, 3064. About Uncirculated. Cross pattée, 1914/1918 at center, latter piece black without swords. Instituted by President Paul von Hindenburg after Hitler took power but viewed as an extension of earlier German awards, wholly without Nazi insignia. No ribbons. 3 pieces. (100-150)

GREAT BRITAIN

ORDER OF THE BATH, BADGE OF CIVIL COMPANION

*1068 **Order of the Bath, Instituted 1725. Badge of a Civil Companion.** Silver gilt, Hallmarked SG and Lion Passant, 50.9 x 32.9mm. Swivel bar connects Badge to 38.3mm red ribbon and heavy pin. Vern.46. Choice About Uncirculated. Openwork oval frames 3 crowns, thistle, rose and shamrock, motto *TRIA JUNCTA IN UNO* around on outer band. In fitted presentation case with inner lid gold-stamped R. & S. GARRARD & Co./ Goldsmiths & Jewellers/ TO THE CROWN/ 25, HAYMARKET ST. LONDON. A high quality decoration of the late 19th century that is sure to attract the attention of specialists and general collectors. (650-850)

Virtually identical to Plate XVII in James C. Risk, "British Orders and Decorations," Numismatic Notes and Monographs No. 106, American Numismatic Society, New York, 1945.

RARE QUEEN'S SOUTH COLONY MEDAL

1069 **Queen's South Africa Medal, 1899-1902.** 1 Clasp: Cape Colony, named 392 PTE J. SIMMEL, LD. STRATHCONA'S H. Extremely Fine. (1,750-2,000)

Private Simmel died of Pyemia at Capetown on April 23, 1900.

RARE WAR CORRESPONDENT RECEIPT

1070 **Queen's South Africa Medal, 1899-1902.** No Clasp, named MR. W.O. SCOTT. "ILLUSTRATED LONDON NEWS." Rare. Faint Hairlines. About Uncirculated. (1,500-2,000)

Scott was in fact a "war artist" for the "Illustrated London News." He apparently did not collect his medal.

1071 **1914 Star, 1914-15 Star.** Bronze, 44mm, merging red-white-blue ribbons. Respectively named 8970 PTE. G.W. DUFFIELD/ 1/NORFOLK, T2SR-03175/ DVR. W.H. BOYLES/ A.S.C. Extremely Fine; **World War I Victory Medal, 1919.** (2). Bronze, 36.8mm. Vern.1258. Obv. Winged Victory. With and without rainbow ribbon, respectively named 237683 PNR. H.M. DAVIES R.E., 1820 PTE. J. LOMAS 22-LOND.R. 4 pieces. (125-150)

1072 **ITALY. War Medal, Instituted 1920.** Bronze, 32.7mm. Vern.261. Helmeted King, Victory on shields. Thin-stripe red-white-green ribbon; **Volunteers Medal, Instituted 1923.** Bronze, 33.5mm. Vern.266. Italia head. Clover ribbon; **Ethiopian Campaign Medal, 1936.** Bronze, 33.8mm. Vern.272. King as Emperor of Ethiopia, *Many Enemies, Much Honor - Mussolini.* Blue-black striped ribbon. Extremely Fine to About Uncirculated. 3 pieces. (100-150)

1073 **JAPAN. Order of the Rising Sun, Fourth Class, Instituted 1875.** Silver gilt, 46 x 71.2mm incl. Pawlonia suspender. Choice Extremely Fine, chip on suspender reverse. Gold-edged white enamel rays surround red cabochon sun. Green enamel Pawlonia shows violet blossoms 3-5-3, reverse four characters. Red-edged white moiré ribbon. (200-250)

1074 **Order of the Sacred Treasure, Seventh Class, Instituted 1888.** Silver gilt, 36.9mm. Vern.44. About Uncirculated. Star-like Sacred Jewels surround Yata Mirror. Rev. 4 Characters. White moiré triangle ribbon with inset yellow stripes. (75-125)

1075 **KUWAIT. Kuwait Liberation Medal, 1990.** Bronze, 39.8mm, laurel suspender to Kuwaiti flag ribbon. **Uncirculated.** Obv. Arms with national colors shield. Rev. Kuwait map, liberated in Operation Desert Storm. Made by Graco. (75-125)

1076 **LIBERIA. Order of African Redemption, Instituted 1879, Modified 1897. Star and Badge of the Order.** Silver gilt Star, 83.6mm; Badge 62.3mm. Extremely Fine or better. White enamel 5-pointed ball-tip star with gold rays in angles, center disc shows freed slaves kneeling at a cross. Hinged tunic pin. Red-black sash is 75.7mm wide, folded for mounting display. Badge reverse asserts *THE LOVE OF LIBERTY BROUGHT US HERE.* Without wreath suspender and ribbon. Some chipping on star. 2 pieces, only star illustrated. (400-500)

1077 **MEXICO. War of Independence Medal, Second Epoch, 1821.** Bronze, 49.3mm, integral loop. By J. Guerrero. Gillingham, p. 5-7, Bruce R-38a. Very Fine, edges rough. Obv. Separated Old, New Worlds, *DESATO A UN ORBE DE EL OTRO*, reversal of Spain's *Dos Mundos* design. Rev. *SEGUNDA EPOCA*, issued to those joining the struggle after March 1821. Medium brown. (100-150)

*1078 **OTTOMAN EMPIRE. Star of the Order of Medjidjie, First Class, Instituted 1852.** Silver, 82mm. Vern.11. About Uncirculated. Seven faceted points, seven inner rays with stars and crescents surround a gold and red enamel center disc bearing Tughra of Sultan Abdül Mecid, *Fidelity, Zeal, Devotion* 1268 in Turkish script. (300-400)

1079 **PORTUGAL. Army Exemplary Behavior Medal, 1918.** Hollow Silver, 32.9mm. Vern.146. *COMPORTAMENTO EXEMPLAR.* Green-white striped ribbon with hollow rectangle bar; **Army Campaigns Medal, 1918.** Solid Silver, 33.4mm. Vern.151. 1916, *CAMPANHAS DO EXERCITO PORTUGUES* Red-edge green ribbon with bar *FRANÇA 1917-1918.* About Uncirculated. 2 pieces. (100-150)

- 1080 **RUSSIA. Saint George Cross, Fourth Class, 1914-17.** Silver, 34.4mm. Vern.36. Extremely Fine. Cross pattee, St. George at center, serial 374-308. with detached, tattered orange-black striped ribbon. (150-200)
- 1081 **SOUTH AFRICA. Victory Medal, 1919.** Bronze, 36.6mm. Vern.1259. British type but English-Dutch reverse. Named *DVR. A. SIMPSON C.A.H.T.L.*; **Africa Service Medal-Afrikadiens Medallje, 1945.** Silver, 36.5mm. Obv. Africa map. Rev. Springbok; **War Medal, 1945.** Copper-nickel, 36.5mm. Vern.1319. Obv. George VI head r. Rev. Lion on fallen dragon. Last two named 75969 *H.F. HOVITZ*. About Uncirculated to **Brilliant Uncirculated**. 3 pieces. (150-200)
- 1082 **SWEDEN. Order of the Sword, Badge of a Knight First Class, Instituted 1748. Gold, 35.9 x 55mm incl.** hollow crown suspender. Vern.9. Choice Extremely Fine. White enamel cross, crowns in angles. Blue enamel cabochons bear three crowns and sword, *PRO PATRIA* with wreathed sword. Obverse center chipped. Yellow moiré triangle ribbon with inset blue stripes. Maker's mark on jump ring appears as interlaced 'AW'. (250-300)

UNITED STATES OF AMERICA

- 1083 **Admiral Dewey Washington Reception Medal, 1899.** Bronze, 44.3mm. Extremely Fine. Obv. Uniformed bust r., facsimile signature. Rev. *U.S.S. Olympia. WASHINGTON CITY OCT 1899* suspender, detached tattered yellow ribbon with U.S. and Admiral's flags, Capitol pinback header.
- 1084 **Spanish War Service Medal, Inst. 1918.** Bronze, 33.4mm. Vernon 278. **Brilliant Uncirculated.** Obv. Sword on tablet. Rev. Eagle, crossed swords on laurel. Edge 29819. Green ribbon with inset yellow stripes, full wrap brooch.
- 1085 **Philippine Campaign Medal, Army, Inst. 1905.** Bronze, 32.8mm. Vernon 286. Choice Extremely Fine. Obv. Coconut palm. Rev. Army *FOR SERVICE* design. Plain edge. Blue-edged red-blue-red ribbon, full wrap brooch.
- 1086 **Connecticut Spanish War Service Medal, 1898.** Bronze, 33mm. Choice Extremely Fine. Obv. Soldier, sailor with palm tree. Rev. State Arms. Edge engr. *J.M. WAINRIGHT 69 CAPT. 1st CONN. V.I.* Yellow-red-yellow edged blue ribbon, split brooch; **New York World War I Service Medal, 1919.** Bronze, 33.3mm. About Uncirculated. Obv. Victory, infantryman. Rev. State Arms, serial #77669. Plain edge, blue ribbon with inset gray stripes, slot brooch. 2 pieces.
- 1087 **World War I Victory Medal, 1918.** Bronze, 36mm. Vern.352 with bars 353, 362, 370, 369. Obv. Winged Victory. Rev. Shield, double fasces/ Plain edge, rainbow ribbon with bars *AISNE-MARNE, MEUSE-ARGONNE, ST. MIHIEL, DEFENSIVE SECTOR*; **American Defense Medal, Instituted 1941.** Bronze, 31.7mm. Vern.117 **WWII Victory Medal, 1945.** Bronze, 36.4mm. Vern.125. Red ribbon with rainbow edging. About Uncirculated to **Uncirculated**. 3 pieces.

WORLD MEDALS

- 1088 **ANDORRA. Bishop Joan D'Urgell Medal, 1978.** Gold, 8.07 grams. **Brilliant Uncirculated.** Obv. Co-Prince's bust l. Rev. Crowned Arms of Andorra. Coin relief, general style of Principality's early coin issues. (100-150)

AUSTRIA

- 1089 **Survey Group of 18th and 19th Century Austrian Medals.** Bronze, White Metal, Iron, 34 to 63mm. Extremely Fine to Choice About Uncirculated. Highlights include Archduke Peter Leopold, Prince Eugen, Archbishop Wenzel Leopold of Prague, Prince Metternich, St. Stephan's Cathedral, Waidhofen Siege Tercentenary, Franz Josef 40th Anniversary. Some cleaned, light handling. 9 pieces. (200-300)
- 1090 **Study Group of 19th Century Austrian Bronze Medals.** 54.5 to 64mm. Extremely Fine to Choice About Uncirculated. Includes monuments, war victories, imperial anniversary and wedding medals, famous composers. Light handling marks, some cleaned yet overall a colorful selection. 12 pieces. (250-350)
- 1091 **Vienna City Hall Completion Medal, 1883.** Bronze silverplate, 72.2mm. By Anton Scharff. Obv. Façade, angels with city shields. Rev. Vindobona with architect, plans; **Siege of Vienna Bicentenary Medal, 1883.** Bronze silverplate, 72.3mm. By Josef Tautenhayn. Obv. Oval busts of fighters against Turks. Rev. *URBS PRO ORBE*, allegory of lifting siege. Choice About Uncirculated. 2 pieces. (200-250)
- 1092 **Austro-Hungarian North Pole Expedition Medal, 1874.** Bronze goldplate, 45.3mm. By H. Strobel. Obv. Weiprecht and Payer heads l. Rev. Expedition tribute. Struck by Christelbauer; **Linz Confirmation Medal, n.d.** Silver, 41.8mm. Obv. Bishop Franz Maria r. Rev. Confirmation scene. Hairlines; **Tirol Uprising Centenary Medal, 1909.** Silver, 45mm. By Prinz. Obv. Emperors Franz I, Franz Josef. Rev. Tirol eagle, edge Circle-A; **Franz Josef-Wilhelm II Gedenkthaler, 1914.** .990 Silver, 34.6mm. Uniformed busts. Extremely Fine to Choice About Uncirculated. 2 pieces. (200-250)
- *1093 **Johann Schwerdtner Personal Plaquette, 1897.** Bronze, 60.3 x 44.8mm. **Uncirculated.** Obv. Engraver at work in medal-hung studio, *To My Patrons and Friends, Easter 1897*. Rev. Facsimile signature of Engraver-Medalist. In fitted case. (125-175)
- 1094 **Austrian 20th Century Bronze Medals.** 43 to 63mm. Choice Extremely Fine to About Uncirculated. Includes Austrian Exhibition in London, 1906; statesmen, varied World War I subjects plus Zinc Triple Alliance Medal by Weinberger. 8 pieces. (200-250)
- 1095 **Selection of 20th Century Austrian Plaquettes.** 51 to 81mm. Extremely Fine to About Uncirculated. Includes imperial monuments, famous composers and poets, Drs. Scheimpflug and Bettelheim, Austria at 1900 Paris Exposition. Varied patinas, two cleaned. 8 pieces. (200-300)
- 1096 **Folk and Fairy Tale Bronze Plaquettes of Karl Perl.** 54.5 x 75.5mm. Extremely Fine to About Uncirculated. Includes this Vienna Mint artist's fascinating interpretations of Sleeping Beauty, Tom Thumb, the Pied Piper of Hamelin, Till Eulenspiegel, Baron Münchhausen, plus Hofner's *Sieben auf einen Streich*. Five have been cleaned. 6 pieces. (200-250)

- 097 **Red Cross and Kriegsfürsorgeamt Medals and Plaquettes, 1914-1917.** Zinc (12), Iron (1). Extremely Fine to About Uncirculated. Includes Niederösterreich Patriotic 1917, Empress Zita oval, military commanders, army, navy, submarines, air war. Dark patinas. 13 pieces. (150-200)



Lot No. 1098

- 098 **BELGIUM. Buffalo WIP Company Medal, 1913.** Gold, 37.9 x 30mm, 18 grams. About Uncirculated. Obv. Buffalo Bill Cody bust in cowboy hat in trophy of arrows, oak. Arms of Antwerp, *GESTICHT - 1891* below. Rev. *WIP MAATSCH - BUFFALO* on garter, engraved *CH. VAN HERBRUGGEN 1913* below. (200-300)



Lot No. 1099

- 099 **CUBA. Maximo Gomez Birth Centennial Plaque, 1936.** Bronze, 51.2 x 34.5mm. By Santos Verdú. **Uncirculated.** Obv. Roundel bust of *General in Chief of Liberating Army* l. Rev. Arms of Republic. (100-150)
- 100 **CYPRUS. Bishopric of Paphos. Bishop Anton Rothkirch Medal, 1781.** Silver, 25mm, 5.92 grams. Wellenheim 14660. Extremely Fine. Obv. Ornate crested Arms, mantlings. Rev. *ANTONIUS/ DE ROTHKIRCH/ EPISCOPUS/ PAPHENSIS/ 25. IUNII/ 1781.* Sharply struck and detailed. (200-300)
- 101 **DENMARK. Greenland Fund Medal, 1953 N S.** Silver, 30.9mm. **Brilliant Proof.** Obv. Frederik IX, Ingrid heads r. Rev. Greenland map, *KALATDLIT NUNAT.* Krause-Bruce XM6. One of a series of extremely rare medals duplicating Danish commemorative coins, omitting denomination. In fitted case of issue. (150-250)

FRANCE

- 102 **Louis XVI & Marie Antoinette Medal, 1781.** Bronze, 72.4mm. By Benjamin Duvivier. About Uncirculated. Obv. King's bust r. Rev. Austrian-born Queen l. in elaborate coiffure. Struck by Paris Mint, post-1880 edge-mark Cornucopia-BRONZE. Uneven red-tan. (100-125)



Lot No. 1103

- 1103 **Louis XVI Execution Medal, 1793.** Silver, 34.1mm. By Johann Jacob Gottfried Stierle. Forrer V:687. **Brilliant Uncirculated.** Obv. Handsome head r. Rev. Mourning France with royal Arms, headsman's axe. (200-250)



Lot No. 1104

- 1104 **Marie Antoinette Execution Medal, 1793.** Silver, 33.5mm. By Johann Jacob Gottfried Stierle. Forrer V:687. About Uncirculated. Obv. *Most Unfortunate Queen's* head l. Rev. Broken shield at foot of funerary pillar, *Each Tear will Become a Flood.* (200-250)
- 1105 **Louis XVI Execution Medal, 1793.** Bronze, 47.8mm. By Conrad Heinrich Küchler. About Uncirculated. Obv. Jugate busts of King and Queen r. Rev. King bids farewell to family, guillotine visible through window. *Where is there Sorrow like my Sorrow.* Deep red-brown. (100-150)

- 1106 **Marie Antoinette Execution Medal, 1793.** Bronze, 48mm. By Conrad Heinrich Küchler. Extremely Fine. Obv. Bust l. in high coiffure. Rev. *The Other Victim Comes,* Queen arrives at guillotine in tumbrel. Deep red-brown, scattered obverse ticks. (100-150)

Both Küchler medals were struck by Matthew Boulton in Birmingham, England.

- 1107 **Royal Family Memorial Medal, 1818.** Bronze, 40.7mm. By Jean Jacques Barre. **Uncirculated.** Obv. Louis XVI, Marie Antoinette, Madame Elizabeth r. Rev. Palms, *Son of Saint Louis, Aseended to Heaven, 16 October 1793/ 10 Mai 1794.* Paris Mint, deep brown. (75-125)
- 1108 **Legion of Honor Institution Medals, 1804.** .950 Silver, 41.1mm. **Uncirculated;** Bronze, 39.8mm. About Uncirculated. By Louis Jaley. Forrer III:54. Obv. Laureate Napoleon head r. Rev. Badge of Order. Silver edge-mark Cornucopia 1ARGENT, Bronze plain edge. 2 pieces. (100-150)
- 1109 **Selection of Bronze Medals, Louis XVIII to Third Republic.** 40.4 to 63.4mm. Very Fine to Extremely Fine. Includes Charte Revision of 1816, Due d'Angouleme, expositions and military competitions; plus **SWITZERLAND. Neuchatel Liberation 50th Anniversary Medal, 1898.** A fascinating variety. 7 pieces. (150-250)

- 1110 **President Sadi Carnot Memorial Plaque, 1894.** Bronze, 80.5 x 57mm. By Louis Oscar Roty. **Uncirculated.** Obv. Veiled France mourns at bier of President assassinated by Italian anarchist Santo Caserio. Rev. Veiled women carry coffin to Panthéon. Struck by Paris Mint, Cornucopia-BRONZE. Olive-brown, a classic of art nouveau by Victor D. Brenner's artistic master. (100-125)

- 1111 **French-American Medals. French Vies Regenerate American Vineyards Medal, n.d.** Silver, 32mm. Obv. France, Columbia among vines. Rev. Herault Agriculture Society. Extremely Fine; **Woodrow Wilson Medal, 1918.** Bronze, 68.4mm. By Julien Prosper Legastelois. Obv. Facing bust U.S. President. Rev. Eagle on shield, *LIBERTY JUSTICE PEACE*; **Saviours of Liberty Medal, 1919.** Bronze, 45mm. Obv. Paris Victory Parade. Rev. Statue of Liberty, Allied flags; **American Legion French Visit Medal, 1917.** Bronze, 44.7mm. By V. Dautel. French peasant, doughboy clasp hands *POVR TOVJOVRS*. Rev. Ships at sea, Arc de Triomphe. **Uncirculated**; plus **U.S. Mint List Lincoln Medal in Ornate Casting Medal Bezel.** Extremely Fine. 5 pieces. (150-200)

GERMANY and GERMAN STATES



Lot No. 1112

- 1112 **SPEYER. Stadt. Reformation Bicentenary Medal, 1717.** Silver Klippe, 1717. 30 x 29mm. 4.92 grams. Whiting 315. **Rare.** Extremely Fine. Obv. Radiant Hebrew *JEHOVAH*, open Bible atop a round table. Rev. Legend surrounds central 8-line inscription. Nice old pale toning. (750-950)

Ex Leu Auktion 69 (June 1997, lot 5345); earlier ex Rudolf Kube, Berlin, April 1911.

- 1113 **GERMAN EMPIRE. Munich International Art Exposition Medal, 1883.** Bronze gilt, 38.6mm. Old bust of Ludwig II; **Crown Prince Friedrich Wilhelm & Princess Victoria Medal, 1884.** Silver, 50.6mm; **Cologne Cathedral Completion Medal, 1880.** Bronze gilt, 51mm; **Goethe Medal, 1899.** Bronze, 69.2mm. By Anton Scharff; **Dr. C.A. Kortum, Poet of Jobsiade Medal, 1924.** Brass, 60.5mm. Extremely Fine to About Uncirculated. 5 pieces. (200-250)

- 1114 **Three Heroes of the Sea Gedenkthaler, 1914.** .800 Silver, 34.9mm. By Franz Eue. Prooflike **Brilliant Uncirculated.** Obv. Admiral Count von Spee, sons Otto and Heinrich. Rev. Three sea birds over sea near Falkland. Struck by Lauer, Nurnberg. (75-100)

COMMERCIAL U-BOAT DEUTSCHLAND MEDALS

Relic Medals Struck from Iron Ballast

The world's first commercial submarine U-Deutschland made a single voyage from Bremen to Baltimore in July 1916. Aboard were dye stuffs and other German exports blockaded by the British Royal Navy. As a merchant vessel, the submarine flew the merchant flag of the Free Hanseatic City of Bremen, not the Reich navy flag. After this single voyage, the submarine sailed no more, leaving only a few relic medals to recall this unusual peaceful use of undersea craft. Munich medalist Karl Goetz planned a medal hailing this voyage, but researcher Gunter Kienast has determined (after assigning the medal a number in his definitive catalogue) that no Goetz medal for this event was ever made.



Lot No. 1115

- 1115 **Submarine "Deutschland" Ballast Plaque, 1916.** Iron uniface, 82 x 49.8mm. **Uncirculated.** U-Boat on surface under rising sun, Maiden Voyage to Baltimore, July 9, 1916. A scroll below notes that the plaquettes were sold to benefit German POW's in Siberia. Silver-gray surfaces show only a trace of oxidation. Struck by Interboro M & S, New York. (200-300)

- *1116 **Captain Paul König U-Deutschland Cross, 1916.** Cast Iron and Brass, 74.4mm, 14.1mm thick. About Uncirculated. Arms of this Iron Cross-shaped medal bear arrival date 9. JULI/ 1916. Brass center disc portrays Captain Paul König, master of the commercial submarine, shown on reverse resting on surface of the sea. Close examination finds trace of oxidation. (200-300)

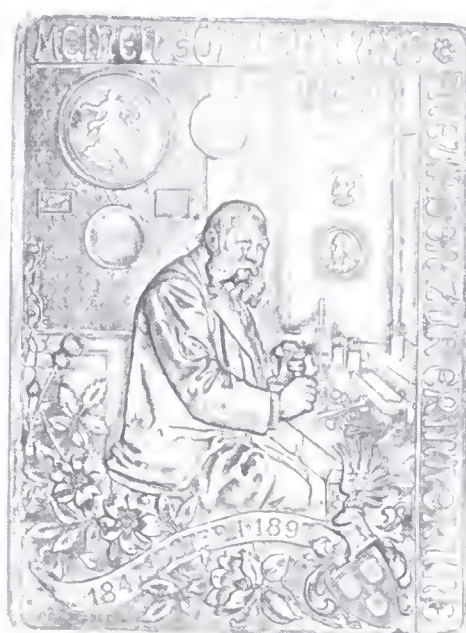
- 1117 **WEIMAR REPUBLIC. Black Shame Taler, 1923.** Nickel-brass, 38.3mm. By Wittig-Friesen. About Uncirculated. Obv. French colonial soldier menacing woman, *Black Shame and Culture Shame on Rhine*. Rev. Broken sword, *Want and Shame Taler*; **Bremen Europe-America Flight Medal, 1928.** .900 Silver, 36mm. Prooflike **Brilliant Uncirculated.** Obv. Monoplane over sea. Rev. Oak, facsimile signatures of von Kohl, Hünefeld & Fitzmaurice. Berlin Mint. 2 pieces. (100-150)



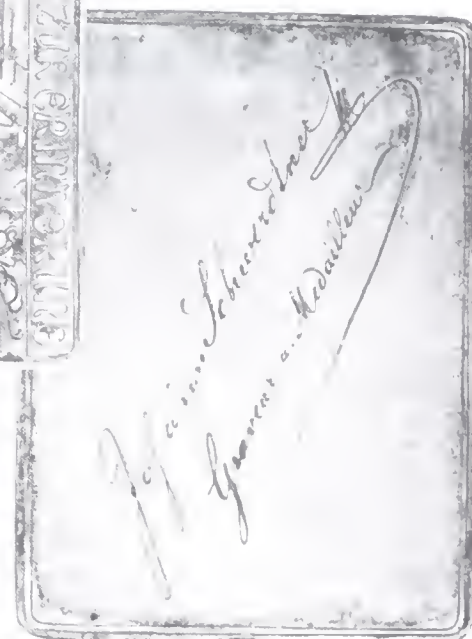
1065



1078



1093



1116



GREAT BRITAIN

- 1118 **Jean Dassier's Medals of Famous Englishmen.** Bronze, 42.7 to 43mm. About Uncirculated. Includes Francis Bacon, John Locke, John Milton; plus Hernan Cortez from Amedée Durand's Series Numismatica, edge MONACHII. Extremely Fine. 4 pieces. (150-225)
- 1119 **George III 50th Anniversary of Reign Medal, 1809.** White Metal, 47.9mm. BHM 642. Extremely Fine to About Uncirculated. Obv. Armored bust r. Rev. Ourobours around *HAVING THIS DAY COM-MENCED....* Protected by two-piece removable bezel inscribed *MANUFACTURED BY EDWARD THOMASON BIRMINGHAM.* (100-150)

PISTRUCCI'S FAMED WATERLOO MEDALS

- *1120 **Waterloo Medal, 1815 (1849).** Copper Electrototype Original, 141.3mm. By Benedetto Pistrucci. BHM 870. **Uncirculated.** Obv. George, Prince Regent; Emperors Franz I of Austria, Alexander I of Russia and King Friedrich Wilhelm III of Prussia l. in circle of complex mythological allusions including Apollo restoring the day, Themis Protectrix of the Just and Hercules suppressing the Furies. Rev. Allied commanders Wellington and Blücher riding to battle as the Dioscuri in circle of battling mermen. The dies were finished after a 33-year struggle of the Royal Mint with the irascible Pistrucci. The massive dies were never hardened, and no medals were struck from them. All originals are electrototype shells joined together, made decades after the victory and the deaths of all four sovereigns portrayed. Splendid deep copper-red surfaces, some faint marks can be found with sufficient effort. Here is a thoroughly satisfying example of one of the world's great historical medals. (2,000-2,500)
- 1121 **Waterloo Medal, 1815 (1972).** .925 Silver, 63.7mm. By Benedetto Pistrucci. **Brilliant Uncirculated.** Types as above, 2,500 Silver struck by the Royal Mint from reduced size dies. Edge bears five minuscule Silver hallmarks. Bright silver surfaces. In fitted case of issue and Royal Mint brochure. (125-175)
- 1122 **Waterloo Medal, 1815 (1972).** .925 Silver, 63.7mm. By Benedetto Pistrucci. **Uncirculated.** A second example. Edge incuse *WATERLOO JUNE 18, 1815. 4398.* Another of the 2,500 Silver struck from reduction dies made from original 5-inch dies in the Royal Mint. In fitted case of issue. (125-175)
- 1123 **Selection of Model Coinage, Brass Imitation Spade Guineas and Counters.** The Model Coinage, from Farthing to Crown includes both 1840's and Jubilee-1880's types. Counters include a few U.S. types and a few Kettles. About 4 are holed. Very Good to About Uncirculated. 58 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

- 1124 **Victoria Diamond Jubilee Medal, 1897.** Silver, 55.6mm. BHM 3506. **Uncirculated.** Obv. Old bust G.W. DeSaulles after Thomas Brock. BHM 3506. Rev. Young head by William Wyon, *Length of Days is in His Right Hand....* Gorgeous gold, blue and rose toning. In fitted, gold-stamped case of issue. (150-225)
- 1125 **Victoria Diamond Jubilee Medal, 1897.** Bronze, 55.6mm. BHM 3506. **Uncirculated.** Types as above, in similar fitted, gold-stamped case of issue. (150-200)
- 1126 **Royal Visit Medals. George V & Mary Bermuda Visit, 1911.** Silver, 24mm. Obv. Royal couple l. Rev. Arms of Bermuda. White-green ribbon; **George VI & Elizabeth U.S.A. Visit, 1939.** Bronze silverplate, 32mm, 3.7mm thick. Obv. Royal couple r. Rev. Eagle over U.S. and Royal flags. A visit highlight was President Franklin D. Roosevelt's reception of the royal guests at Hyde Park with hot dogs. About Uncirculated. 2 pieces. (100-150)
- 1127 **George V Silver Jubilee Medal, 1935.** By Turner & Simpson. BHM 4263. Obv. Crowned busts l. Rev. Peace with dove; **Edward VIII Abdication Medal, 1936.** BHM 4280. Obv. Crowned bust r. Rev. Dates accession, abdication; **George VI & Elizabeth Coronation Medal, 1937.** BHM 4351. Obv. Crowned busts l. Rev. Britannia, Westminster Abbey. Bronze silverplate, 51 to 51.5mm. Choice Extremely Fine. 3 pieces. (150-200)
- *1128 **ICELAND. Kingdom. Iceland Millennium Medal, 1930.** Bronze, 68.3mm. **Uncirculated.** Obv. Sword-wielding warrior, 930 AD. Rev. Arms, supporters from saga *Heimskringla*. Struck by Paris Mint, Cornucopia BRONZE. (150-200)

ISRAEL - JUDAICA

- 1129 **Group of Bronze Israel State Medals.** About Uncirculated to **Uncirculated.** Includes 59mm Hadassah Hospital, Zim Container Service, S.S. Shalom, Dead Sea Scrolls, Knesset. Plus Shekel Israel Silver Ben Gurion Medal, 34.5mm; B'nai B'rith Martyrs Forest Bronze Shield-Plaque. 7 pieces. (150-175)
- 1130 **Group of New York City Jewish Contribution Tokens.** Brass, 33mm. Very Fine to Extremely Fine. Includes Home of Sons & Daughters of Israel, Yeshiva Rabbi Akibah Eiger, Orphan Free School & Clothing, Hebrew Kindergarten & Infants Home. Styles of early 1920's, some lustrous, others discolored. 17 pieces. **SOLD AS IS. NO RETURNS.**

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

1131 **ITALY. Andrea Matteo d'Acquaviva Medal, ca. 1490.** Bronze cast, 45mm. Neapolitan School. Kress 193. Very Fine. Obv. Duke of Atri and Teramo bust r. Rev. Large, convex quartered shield, *DVX. HADRIAE. TERAMIQVE*. Bold portrait and Arms, crude dark brown planchet. (100-150)

1132 **MEXICO. Carlos IV Veracruz Proclamation Medal, 1789.** Silver, 40.2mm. 32.6 grams. By Geronimo Antonio Gil. Medina 273. Extremely Fine or better. Obv. Uniformed bust r., title starts *CAROLUS * IV*. Rev. City Arms, *NOV * VERACRUZ * PROCLAM * AN * I * 1789*. (150-250)

1133 **LORRAINE. Iron Medals by Ferdinand de Saint-Urbain.** 46.9, 46.1mm. Leopold and Elizabeth Caroline of Orange, Francis III and Maria Theresa. Dark patina; **NETHERLANDS. Queen Emma Plaque of the Dutch-Belgian Society of Friends of the Medal, 1904.** Bronze, 51 x40.9mm. **VATICAN. Clement XII Medal, n.d.** Bronze, 44.3mm. St. Francis painting Madonna and child. Choice Extremely Fine. 4 pieces. (150-250)

1134 **SWITZERLAND. Silver Shooting Medals, 45mm.** About Uncirculated to **Uncirculated**. Average 45mm. Glarus Federal Shoot, 1892. Delbert Krause 134; Ebnat-Kappel Cantonal Shoot, 1891. DK 184; Frauenfeld Federal Shoot, 1890. DK 228; Winterthur Federal Shoot, 1895. DK 361. Handsome designs and high quality. 4 pieces. (125-175)

1135 **VATICAN. Leo XIII Episcopal Golden Jubilee Medal, 1893.** Bronze, 45.6mm. By Friedrich Leisek. Prooflike **Brilliant Uncirculated**. Obv. Pope's bust l. Rev. Latin tribute; **Pius X Annual Medal, An. IX, 1912.** Silver, 43.7mm. About Uncirculated. Obv. Bust r. Rev. Pontifical Biblical Institute. In gold-stamped fitted cases of issue. 2 pieces. (150-200)

1136 **John Paul II Poland Visit Medal, 1979. .900 Gold.** 7.04 grams. Prooflike **Brilliant Uncirculated**. Obv. Bust $\frac{3}{4}$ r. Rev. Black Madonna of Czestochowa, German legend; **Second Vatican Council Closing Medal, n.d. 0.750 Gold.** 7.07 grams. **Brilliant Uncirculated**. Obv. Busts of Popes John XXIII and Paul VI. Rev. Council in session. 2 pieces. (175-225)

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U.S. MEDALS

COLONIAL ERA - BETTS MEDALS

INTRICATE DUTCH NAVAL VICTORIES MEDAL

1137 **Betts 31. Dutch Naval Victories Medal, 1630.** Silver, 67.5mm. About Extremely Fine. By A. Wilge. Obv. Mars and Victory (VICTORI.) support bust of Frederick Hendrik, Prince of Orange $\frac{3}{4}$ r., *AUREA CONDET SAECULA, He Found a Golden Age*. Rev. Dutch lion over four city views including Pernambuco, Brazil. Chased fields.

RARE SILVER FALL OF ST. EUSTATIUS MEDAL



Lot No. 1138

1138 **Betts 581. Admiral Willem Crul Death at St. Eustatius Medal, 1781.** Silver, 45.2mm. By Johan G. Holtzhey. **Uncirculated**. Obv. Facing bust of Willem Crul, Lord of Burgst, Admiral of Holland and West Frisia, killed in naval action off St. Eustatius. Rev. Mercury mourning loss of West Indian island where the American flag was first saluted, only to be captured and sacked by British fleet under Admiral Rodney, Feb. 4, 1781. (*Naval*) *Strength was Inferior, not Virtue*. Delightful reflective pale gold.

SILVER FRENCH LIBERTAS AMERICANA

*1139 **Betts 608. French Libertas Americana Medal, 1783.** Silver, 45.5mm. By Johann Leonhard Oexlein of Nürnberg. Forrer IV:309. Choice About Uncirculated. Obv. Enthroned Louis XVI directs Liberty hanging 13-stripe U.S. shield on pillar topped by Free Hat. Rev. Minerva holds British, French, Spanish, Dutch Arms, *By Common Consent*, Treaty of Versailles secures American Liberty. Discolored area left. The Free Hat was a Dutch emblem used to symbolize republican institutions.

The designation "French" is something of a misnomer, based on the figure of King Louis XVI, America's staunch ally in the Revolutionary War. This medal and the following are actually the work of the great Nürnberg artist Oexlein and believed struck in that South German metropolis

GLORIOUS TREATY OF VERSAILLES MEDAL

- 1140 **Betts 610. Treaty of Versailles Medal, 1783.** White Metal with Copper plug, 43.1mm. By Johann Leonhard Oexlein of Nürnberg. Forrer IV:309. **Brilliant Uncirculated.** Obv. Concord unites Enemies as friends, Britannia and America clasp hands, sieges of Mahon and Gibraltar behind. Rev. Peace stands on prostrate God of War Mars, cherub with trumpet, *Let there be Peace.* Flawless strike and full lustre.

AMERICANA - NEW YORK

- 1141 **Williamsburgh Peace Jubilee Medal, 1871.** Silver, 35.4mm. By Emil Sigel. About Uncirculated. Obv. Armed Germania on Rhine. Rev. *Deutschland's friedensfeier*, Brooklyn celebration at end of Franco-Prussian War. Deep gold-gray toning.

BRYAN MONEY

- 1142 **Gorham Comparative Dollar, 1896.** Silver, 52mm. HK 780. Prooflike **Brilliant Uncirculated.** Obv. Comparison of Government Gold Dollar to proposed Free Silver coin. Rev. Cartwheel gives diameter of existing Silver Dollar; **Low 120. Feuchtwanger Cent, 1837.** Eagle on snake, German Silver token issued by Dr. Lewis Feuchtwanger. Dark toning. Very Fine. **2 pieces.**
- 1143 **Gorham Comparative Dollar, 1896.** Silver, 52mm. HK 780. Extremely Fine. A second, lightly worn example of this Gorham Silversmiths' issue.
- 1144 **Bryan Satirical Dollar, 1896.** Zerbe 10, Schornstein 817. Type metal cast, 86.6mm. Choice Extremely Fine. Obv. Liberty head l., *BRYANS MONEY* above. Rev. Eagle, *BRYAN'S IDEA OF COINAGE/ 16 TO 1 ABERNIT.* Pleasing gray with a planchet notch as made at 8:30.
- 1145 **Bryan Satirical Dollar, 1896.** Z.10, Sch.817. Extremely Fine. A second example with somewhat rougher surfaces and edge.
- *1146 **Bryan Satirical Bullion Value Dollar, 1896.** Z.115, Sch.845. Type Metal cast, 62.6mm. About Uncirculated. Obv. Small Liberty head l., *BULLION VALUE*, date below. Rev. Eagle, *SIXTEEN TO ONE. WE DONT THINK.* Plain edge, silvered around reliefs.

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COLLEGES & UNIVERSITIES

TIFFANY COOPER UNION MEDAL

- *1147 **Cooper Union First Half Century Medal, 1909.** Bronze, 68.2mm. By Louis Oscar Roty. About Uncirculated. Obv. Aged figure of seated philanthropist identified in legend as *PETER COOPER * A MECHANIC OF NEW YORK.* Rev. Seated muse, façade of Cooper Union, dedication by Cooper's daughter Sarah Amelia Hewitt. Struck by Tiffany & Co., edge *TIFFANY & CO. MAKERS BRONZE M.* Subtle olive-gold with a few tiny obverse flecks, a masterpiece by this great French engraver, whose leading American student was Victor D. Brenner.
- 1148 **Columbia University Krumb School of Mines Centennial Medals, 1964.** Bronze, 70mm, 8.6mm thick. **Uncirculated.** Obv. Foundryman in protective gear. Rev. Crown, crossed hammers. Struck by Medallie Art Co. **2 pieces.**
- 1149 **Columbia University Illig Medal in Applied Science, n.d.** Bronze oval, 40 x 28.9mm. By Victor D. Brenner. **Uncirculated.** Obv. Archimedes bust r. Rev. Crossed hammers. Struck by Medallie Art Co.

Ex Robert J. Centola Collection (PCAC, November 1999, lot 404).

EXPOSITIONS & FAIRS

- 1150 **Italian World's Columbian Medal, 1892.** White Metal, 64.8mm. By N. Frstrup, F. Schmahlfeld & C. Christesen. Eglit 37. **Brilliant Uncirculated.** Obv. Destiny and Columbus on deck. Rev. Eagle, Administration Building, all Italian inscriptions.
- 1151 **World's Columbian Exposition Award Medal, 1893.** Copper bronzed, 76.3mm. By Augustus Saint-Gaudens and Charles E. Barber. **Uncirculated.** Obv. Columbus' landing. Rev. Fame, History and Santa Maria with inscribed tablet, insert die identifies awardee *JOHN HAKL.* In Aluminum hinged case of issue.
- 1152 **World's Columbian Exposition Medals. Wilhelm & Mayer Columbus Landing Medals, 1892.** Bronze, 50.3mm, Aluminum, 36mm. Eglit 101, HK 220. Obv. Liberty head r. in border of stars. Rev. Landing scene; **Saints Philip & James Church Columbian Medal, 1892.** Bronze, 38.3mm. Eglit 309A, HK 627. Obv. Reverend R.E. Burke, Philipsburg, N.J. Rev. Landing; **Cristobal Colon IV Centenario Medal, 1892.** Bronze, 37.3mm. Eglit 282. Obv. Bust l. in felt hat, all Spanish legends. Rev. Columbus' Arms. Extremely Fine to **Brilliant Uncirculated.** **4 pieces.**
- 1153 **Study Group of Exposition Medals.** Silver, Bronze, Brass, Aluminum. Very Fine to **Brilliant Uncirculated.** Includes So-Called Dollars and medals of the 1903 Louisiana Purchase, 1900 Paris Universal International, 1915 Panama-Pacific, 1915 Panama-California, 1933 Chicago Century of Progress and 1939 Golden Gate International Expositions. A colorful and varied introduction. **25 pieces.**
- 1154 **Pan-American Aeronautic Exposition Medal, 1917.** Bronze, 45 x 27.3mm. About Uncirculated. Massive 4-engine sea-going triplane over Statue of Liberty, skyline, Expo at Grand Central Palace, Feb. 1917. Struck by Whitehead & Hoag.



1120



1128



1139



1140





1146



1147



1155



FRATERNAL MEDALS

- 1155 **(Hand-Engraved). Santo Antonio Portuguese Benevolent Society Presentation Medal, 1907.** Silver, 52.6mm. Choice Extremely Fine. Obv. $\frac{3}{4}$ perspective of church, *PREMIO DE TRABALHO*. Rev. Society legend, presented in the name of the Congregation to *PASTOR J.V. ROSA/ Junho 1907/ LOWELL, MASS.* Intricate, high quality work.

MUSIC MEDALS

- 1156 **Jenny Lind Medal, 1848.** Bronze, 78.2mm. By C.G. Qvarnstrom, P.R. Lundgren. Choice About Uncirculated. Obv. Bust of famed Swedish singer l. Rev. Muses inscribe date of world tour. In fitted gold-stamped case of issue.
- 1157 **Jenny Lind 26th Birthday Medal, 1847.** White Metal, 54.8mm. Würzbach 5196. Choice Extremely Fine. Obv. "Swedish Nightingale" facing bust. Rev. Lyre, *NESCIT OCCASUM*. Silvery.
- 1158 **NUMISMATICS. U.S. and World Numismatic Medals.** Bronze, Brass, Copper-nickel. About Uncirculated to **Uncirculated**. Includes American Numismatic Association, New York Numismatic Club, Israel 1979 Jerusalem International Numismatic Meeting; American Israel Numismatic Association, Lead strike of World Wide Coin 1913 Liberty Nickel \$100,000 Sale Ingot, 1972, Liberty Numismatic Society. Approximately 19 pieces.
- 1159 **Old Timer Assay Commissioners Society (OTACS) Meeting Medals, 1970-1984, 1986-1988.** .999 Silver uniface. **Uncirculated**. Includes 44mm medals for annual meetings held in conjunction with American Numismatic Association conventions from Saint Louis in 1970 to Cincinnati in 1988. Three are wearable. Generally flawless and a fascinating record of a prestigious organization. 18 pieces.

U. S. MINT MEDALS

- 1160 **Norse-American Centennial, 1925.** Silver octagon, thin and thick planchets. **Brilliant Uncirculated**. Obv. Viking warrior. Rev. Dragon ship, arrival of first organized band of Norwegian immigrants on the brig *Restaurationen*. Medals were a project of Minnesota Congressman Kvale and have long been collected with U.S. commemorative coinage. 2 pieces.
- 1161 **Selection of Modern U.S. Mint List Bronze Medals. Uncirculated.** Presidents, Indian Peace, Military and Naval medals struck since the 1970's with today's yellow, sandblast finish, plus two with deteriorated finish. A fine starter group. 17 pieces.

SHIPS & SEAFARING

- 1162 **Gold Star Mothers Pilgrimage Medal, 1930.** Bronze, 36mm. Extremely Fine. Obv. Liner between Statue of Liberty, Eiffel Tower under parcel-gilt gold star. Rev. U.S. Lines logo in ivy leaves, pilgrimage of mothers of fallen World War I servicemen to European battlefields. Struck by Tiffany & Co., red-brown, loop for suspension.

Ex Gilbert B. Steinberg Collection (Stack's, May 1992, lot 3210)

- 1163 **M.S. Lafayette Medal, 1930.** Bronze, 68.3mm. By Maurice Delannoy. Obv. Lafayette bust l. Rev. French liner; **M.V. France Medal, 1962.** Bronze, 53.3mm. By J.H. Coeffin. Obv. Republic head over waves. Rev. Ship at LeHavre. Both Paris Mint; **GREAT BRITAIN. S.S. Homeric and Oceanic Medal, n.d.** Bronze, 79mm. Obv. Ships pass at sea. Rev. Home Line logo. **Uncirculated. 3 pieces.**
- 1164 **S.S. Queen Mary Launching Medal, 1936.** Bronze, 69.8mm. **Uncirculated.** Obv. Cunard liner on open sea, Latin *Queen Mary Sent Me to Sea*. Rev. New York skyline in arch with Arms of New York City and Southampton. Struck by the Royal Mint, in fitted green plush-lined leatherette case of issue.
- 1165 **Mayflower Voyage, Pilgrims and Mayflower II Medals, 1920-1970.** Silver, Bronze. **Uncirculated.** Includes Pilgrim Tercentenary, 350th Anniversary, voyage of Mayflower II. High quality medals by Paul Vincze, Reed & Barton, Lombardo Mint. 7 pieces.

WASHINGTONIANA

- 1166 **Washington Cabinet Inauguration Medal, 1860.** Copper bronzed, 59.6mm. Julian MT 23, Baker 326. Obv. Houdon bust r. Rev. Bust tops medal cabinet. Deep mahogany. Choice Extremely Fine; **Washington Masonic Initiation Sesquicentennial Medal, 1902.** Bronze, 52mm. Baker O-297. Choice About Uncirculated. Obv. Civil bust r. Rev. Radiant Apollo head. 2 pieces.
- 1167 **Yorktown Surrender Sesquicentennial Medal, 1931.** Bronze, 67.3mm. By Pierre Turin. Baker K-454. **Uncirculated.** Obv. Washington, De Grasse-Tilly, Rochambeau busts r. Rev. Yorktown map with fire fields, ships. Struck by Paris Mint. Cornucopia-BRONZE. In scuffed case of issue; **Hall of Fame for Great Americans Washington Medal, 1966.** Bronze, 76.6mm. By Granville W. Carter. Baker F536. **Uncirculated.** Obv. High relief head r. Rev. Eagle on sword. Struck by Medallie Art Co. 2 pieces.

U. S. HARD TIMES TOKENS

SATIRICAL TOKEN ISSUES

- 1168 HT 20, Low 34. Webster Credit Currency, 1841. **Brilliant Uncirculated.** Shipwreck of Van Buren Metallic Currency. Light brown with some mint red.



Lot No. 1169

- 1169 HT 33, Low 48. Executive Experiment-Jackass, 1837. **Brilliant Uncirculated.** Turtle and strongbox, Jackass inscribed *LLD*. Lovely light brown with areas of mint red.

- 1170 HT 34, Low 20. Executive financiering-Jackass, 1837. **Brilliant Uncirculated.** Types as above but *FINANCIERING* replaces *EXPERIMENT* on this Anti-Jackson Token. Light brown with overtones of mint red.

Ex Logan & Steinberg Collections (Bowers & Merena, November 2002, lot 5175).

- 1171 HT 66, Low 24. Phoenix-Tenth May, 1837. **Brilliant Uncirculated.** Phoenix rising from flames. Rv. Date in oak wreath. Light brown, much mint red.

- 1172 HT 69, Low 44. I Take Responsibility-Van Buren Metallic Currency, 1837. **Brilliant Uncirculated.** Jackson in strongbox with sword, purse. Rv. Shipwreck of Van Buren Metallic Currency, mule of two important satiricals. Light brown.

Ex Logan & Steinberg Collections (Bowers & Merena, November 2002, lot 5215).

HARD TIMES MERCHANTS' ISSUES

- 1173 MASSACHUSETTS. ATTLEBORO. HT 152, L.412. Robinson's Jones & Co., 1833. **Brilliant Uncirculated.** American Institute Medal obverse. Lovely light brown.

- 1174 HT 155, L.104. R. & W. Robinson, 1836. **Brilliant Uncirculated.** Obverse as preceding. Rv. button-maker's message. Immaculate smooth light brown.

- 1175 NEW YORK. NEW YORK CITY. HT 293, L.440. Merchants' Exchange, 1837. **Brilliant Uncirculated.** Facade of building burned in 1837, *NOT ONE* (*NOT* reverse). Much mint red.

- 1176 HT 294, L.441. Merchants' Exchange, 1837. **Brilliant Uncirculated.** Domed new Tontine building. Light red-brown, uneven surface reverse.

- 1177 HT 304, Low 127. NEW YORK. NEW YORK CITY. Phalon's Hair Cutting. About Uncirculated. Scissors, comb, *NEW & SPLENDID STYLE*. Light brown.

Ex Logan & Steinberg Collections (Bowers & Merena, November 2002, lot 5374).

U. S. MERCHANTS' TOKENS

- 1178 MISSISSIPPI. VICKSBURG. Miller Miss 4. Benj. F. Fotherall, Silk & Staple Goods. Brass. **Gem Brilliant Uncirculated.** U.S. eagle, rising sun. Rv. 5-line merchant's message. Pristine!

Ex Logan & Steinberg Collections (Bowers & Merena, November 2002, lot 5514).

MEDAL AND TOKEN GROUPS

- 1179 American Medal Miscellany. Very Fine to **Uncirculated.** Libertas Americana Medal, bronzed Lead. An old collector's copy; Pennsylvania Masonry Bicentennial Medal, 1932. Bronze; Pilgrim Landing 350th Anniversary by Reed & Barton. White Metal; Golden Spike Centennial Medal, 1969. Bronze, Dutch strike. 4 pieces.

- 1180 U.S. Token and Medal Potpourri. Silver, Bronze, Brass, White Metal. Very Fine to **Brilliant Uncirculated.** An eclectic group spanning the Civil War Token era to the John F. Kennedy Inauguration, an interesting introduction to the wide field of exnumia. Approximately 28 pieces. **SOLD AS IS. NO RETURNS.**

ANTIQUE SIX-VOLUME SET OF CLASSICAL MUSEUM CASTS

- 1181 Liberotti Impronte Musei, Six Volumes. Six 10¼ x 6½-inch wood and faux leather book-form cases, spines. Extremely Fine or finer. Each volume contains two "pages" of high-quality plaster casts of ancient carved gems or examples of more modern cameo or medallion work by such artists as Andrea della Robbia or Antonio Canova. The originals were largely in leading Roman museums. Probably produced in the early 19th century when major museums and collectors built their collections around such casts. Inner covers bear elegantly written lists of the casts on the following page. Some loose casts, perhaps one or two missing, splitting along spine on two volumes but nonetheless a highly attractive set. 6 pieces. **SOLD AS IS. NO RETURNS.**

(200-300)

UNITED STATES COINS

U. S. COLONIAL COINS

- 1182 **1783 Nova Constellatio Coppers. Pointed Rays, Small U.S; Blunt Rays, Large Script US.** Very Good-8. Interesting examples of two principal types of this enigmatic coinage. **2 pieces.**

- 1183 **1788 Massachusetts Cent. Ryder 11-F.** Fine-15. Closed S's in legend, deep olive-brown with planchet crack from right edge as made, some edge bumps.

- 1184 **1787 Connecticut Copper. CONNECT variety. Mailed Bust Left. Miller 15-F.** 105.6 grains. Very Fine. Deep chestnut brown and apple green fields, lighter brown devices exhibit some stray marks and hints of porosity. Rims exhibit some bruising, with an old field scuff in lower right obverse field.



Lot No. 1185

- 1185 **1787 Connecticut Copper. Mailed Bust Left. Miller 33.4-q (R-6).** Fine-15. Bold detail, die crack through AUCTORI:. Reverse figure is exceptionally full, ETLIB:* at r. This attractive piece is a later die state and generally nicer than the Perkins example.



Lot No. 1186

- 1186 **1787 Connecticut Copper. Mailed Bust Left. Miller 37.4-kl.** Fine-15, close to Very Fine. Fleurons after AUCTORI: and CONNE C:. A little nicer than the Perkins coin, delightful glossy brown surfaces add to this coin's outstanding visual appeal.

- 1187 **1787 Connecticut Coppers. Mailed Bust Left. Miller 33.1-2.13.** Fine-15. Bold and clear details, reverse * INDE: * ET LIB* reverse. **Miller 32.3-X4.** Very Good-8. Exceedingly crude obverse shows "alligator hide" surface, reverse * ETLIB:*. **2 pieces.**

- 1188 **1787 Machin's Mills Evasion Halfpenny.** Fine. 120.1 grains. Mailed George III bust r. Rv. Tall seated Britannia l. *BRITAN - NIA*, overall style is highly reminiscent of the Nova Eborac coppers. Dark porous surfaces.

- 1189 **1787 Nova Eborac.** Fine-12. Medium Head, Liberty seated l., high in reverse field thanks to typical off center strike. Walnut brown, striated, porous planchet as made.



Lot No. 1190

- 1190 **1787 New Jersey Copper. Maris 48-g.** Very Fine-20. Small horse head, reverse shows outlined "bat-wing" shield. Glossy medium brown.

- 1191 **North American Token. 1781.** Copper. Ch.AM-5A1. Hibernia seated with harp. Rv. Ship sailing l. About Very Fine.

- 1192 **Washington. 1783 Large Military Bust.** Fine-12. Reverse far less precise; **1783 Unity States.** Very Fine-20 for this artificially aged issue. **2 pieces.**

- 1193 **1791 Large Eagle Cent.** D&H *Middlesex* 1049. Choice Very Fine. Soft medium brown.

- 1194 **1795 Grate Token Halfpenny.** Large buttons. Reeded edge. D&H *Middlesex* 283a. Soft brown with tinges of orange. About Extremely Fine.

- 1195 **1795 Liberty and Security Halfpenny Token.** London edge. D&H *Middlesex* 1052a. About Very Fine.

- 1196 **1795 Liberty and Security Halfpenny Mule.** Muled with IRISH HALFPENNY 1795. Breen 1266, D&H *Dublin* 9. Rv. Hope leaning on an anchor. Edge: Payable at London Liverpool or Bristol. *Scarce.* Thin reverse diebreak. Late die state with typical weakness. About Extremely Fine for type.



Lot No. 1197

- 1197 **1787 Fugio Cent. Kessler 13-R.** Pointed Rays, STATES UNITED. Very Good-8. This example of a very scarce die marriage displays problem-free circulation, medium tan-brown surfaces

U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

RARELY OFFERED 1793 HALF CENT



Lot No. 1198

- 1198 **1793 Breen 2, Cohen 2 (R-3).** Very Fine-20. Here is a perfectly centered specimen of this first year of issue for the Half Cent that features a Liberty head facing left. Beaded borders are completely visible on both sides, if not a bit weak due to an overall surface graininess. Fields are generally medium golden brown, with areas of apple green patination mostly isolated to the central and upper obverse. Some ancient light scratches on the obverse have long since toned over on this overall very appealing, well detailed specimen of an important early American type coin. Dies are rotated about 45 degrees from their normal orientation.

U. S. DRAPED BUST HALF CENTS



Lot No. 1199

- 1199 **1794 Breen 6b, C.4a. Small Edge Letters.** Very Good-10 in strict terms of wear. Devices are generally bold, a glass finds evidence of very scattered porosity. Light brown color adds to the coin's visual interest.
- 1200 **1794 Br.6b, C.4a. Small Edge Lettering.** About Good-3; **1795 Br.6a, C.6a. Berry at Bow.** Good-4. First shows ancient crease in the hair, second coin shows a especially bold obverse. **2 pieces.**
- 1201 **1795 Br.1, C.1. I in Date.** Fine-15. Overall detail is outstanding, surfaces are a satisfying light brown for significant visual appeal.



Lot No. 1202

- 1202 **1795 Br.4, C.4. No Berry at Bow.** Fine-15. A beautifully detailed piece whose well centered obverse and full toothed border yield visual quality of higher grade.

- 1203 **1797 Br.1, C.1. 1 over 1.** Fine-12. Bold obverse strike, reverse shows a greater degree of surface porosity on its olive-brown surface.
- 1204 **1797 Br.1, C.1. 1 over 1.** Very Good-10. A second displaying a reasonably balanced strike, reverse center a trifle weak. Medium brown surface.
- 1205 **1797 Br.2a, C.2. (R-4). Centered Bust.** Fine-12 in strict terms of wear. Crude surfaces show one or two ancient toned-over obverse scratches.

U. S. DRAPED BUST HALF CENTS



Lot No. 1206

- 1206 **1800 Br.1, C.1 (R-4).** Extremely Fine-40. A lovely coin combining a meticulous strike, boldest detail, excellent planchet and a delightful glossy brown patina of great beauty.
- 1207 **1803 Br.1, C.1. Fraction Bar to Ribbon.** Very Good-10; **1803 Br.3, C.3. No Foot on F.** Fine-12. Pleasing medium brown, faintly red-brown surfaces define these coins. **2 pieces.**
- 1208 **1803 Br.1, C.1.** Good-6. Smooth, but with many fine scratches at lower reverse; **1804 Br.10, C.13. Plain 4. Stemless.** Very Fine-20. Ancient, toned over pin-scratches are seen on both sides of this deep brown specimen; **1809 Br.5, C.5.** Fine-12. Dark brown, with a bit of softness at upper obverse and reverse. Ancient pin-scratches on obverse. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1209 **1803 Br.3, C.3.** Very Good-10. Blue-brown, cleaned; **1829 Br.1, C.1.** Good-6. Smooth, with some ancient reverse scratches; **1849 Br.1, C.1.** Extremely Fine-40. Cleaned to a bright copper hue. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1210 **1803 Br.1, C.1.** Very Good-8. A tiny reverse rim bump; **1832 Br.3, C.3.** Very Fine-20. Glossy mahogany brown toning; **1855 Br.1, C.1.** Extremely Fine-40 with nice overall detail. A few facial marks. **3 pieces.**
- 1211 **1804 Br.1, C.1 (R-5). Crosslet 4.** Very Good-8; **1804 Br.4, C.5. Spiked Chin (R-4).** Very Good-10. Essentially trouble-free wear, reddish-brown surfaces give dignity. **2 pieces.**
- 1212 **1804 Br.4, C.5 (R-5). Low Crosslet 4; 1804 Br.8, C.9. Large Crosslet 4.** Fine-12. First is reddish-brown, companion medium brown. **2 pieces.**
- 1213 **1804 Br.6, C.6 Spiked Chin.** Detail of Fine-12 but the coin has severe damage on the obverse; **1850 Br.1, C.1.** Extremely Fine-40. A shallow pin-scratch on the reverse. **2 pieces. SOLD AS IS. NO RETURNS.**

U. S. HALF CENTS

- 1214 **1804 Br.7, C.8. Crosslet 4. Stems. Spiked Chin.** Very Fine-30. Many fine ties pepper the obverse and reverse centers of this glossy blue-brown specimen. Manley Die State 6.0, Breen State VII. *Scarce. SOLD AS IS. NO RETURNS.*
- 1215 **1804 Br.8, C.9. Crosslet 4, Stems.** Fine-15. Dark brown fields surround lighter tannish brown devices on this subtly granular specimen. Well detailed and struck from Breen's Die State V featuring the bold die break above 'RTY' on obverse.
- 1216 **1804 Br.9, C.10. Large Crosslet 4, Bar-R.** Fine-12; **1804 Br.12, C.11. Plain 4, Stems.** Fine-15. First coin is smooth reddish-tan, companion has some edge roughness. **2 pieces.**
- 1217 **1804 Br.10, C.13. Plain 4, No Stems.** Very Fine-30. Well struck and generally smooth, this specimen exhibits a few minor ties and an ancient scratch through right ribbon end.
- 1218 **1804 Br.10, C.13. Plain 4, No Stems; 1804 Br.11, C.12. Plain 4, Stems.** Very Good-8. First shows two old obverse scratches, second is delightfully smooth light brown. **2 pieces.**
- 1219 **1805 Br.1, C.1. Small 5, No Stems; 1805 Br.4, C.4, Large 5.** Fine-15. Both are reddish-brown with a minor toned-over mark or two. **2 pieces.**
- 1220 **1805 Br.1, C.1. Medium 5, Stemless.** Good-6. Smooth, dark brown and essentially Choice; **1807 Br.1, C.1.** Very Good-8. Dark brown and well-detailed for the grade. **2 pieces.**
- 1221 **1806 Br.3. Small 6. Stemless.** Fine-12. Smooth, dark brown surfaces host a few minor ties and an edge bruise.
- 1222 **1806 Br.3, C.1. Small 6, No Stems.** Fine-15; **1806 Br.4, C.4. Large 6, 5 Berries.** Fine-12. First is reddish-brown, second light brown-red with microporosity. **2 pieces.**
- 1223 **1806 B.3, C.1.** Fine-12. Obverse scratches; **1834 Br.1, C.1.** Very Fine-30. Previously cleaned with a reverse stain. **2 pieces. SOLD AS IS. NO RETURNS.**
- 1224 **1807 Br.1, C.1.** Very Good-8; **1808 Br.3, C.3. Normal Date.** Fine-12. Both are smooth coins displaying reddish-tan surfaces. **2 pieces.**
- 1225 **1808/7 Br.2, C.2. Leaf between ED.** Very Good-10. Well-detailed, smooth brown surfaces show some faint, old obverse scratches.

U. S. CLASSIC HEAD HALF CENTS



Lot No. 1226

- 1226 **1809/6 Br.5, C.5. Wide 09, Leaf Extends past 'S'.** About Uncirculated-58, on the very cusp of Mint State. Here is a lovely Classic Head Copper boasting much faded mint red over smooth fields and boldly impressed reliefs.
- 1227 **1809 Br.5, C.5.** Another. Fine-12. Light brown alternates with medium brown on this evenly circulated specimen.

- 1228 **1809 Br.6, C.6. Leaf between 'S O'.** Very Good-8; **1825 Br.2, C.2. Curl between 25.** About Uncirculated-50. First is reddish, companion is delightfully sharp with one obverse scratch. **2 pieces.**
- 1229 **1810 Br.2, C.1. 'S' at Leaf Tip.** Very Fine-20. Large 0 in date, deep glossy red-brown surfaces bear a few trivial marks.
- 1230 **1810 B.1, C.1.** About Good-3/Fair-2; **1826 Br.2, C.2.** Very Good-8; **1851 Br.1, C.1.** Very Good-8. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1231 **1826 Br.1, C.1.** Very Fine-30. Lustrous golden brown fields surround deeper brown tones on the devices.
- 1232 **1826 Br.1, C.1. 13 Stars, Lead below 'S'.** Very Good-8; **1828 Br.3, C.2. 12 Stars.** Fine-12. Well detailed examples of two later-date varieties, second showing some porosity. **2 pieces.**



Lot No. 1233

- 1233 **1828 Br.2, C.3. 13 Stars, Leaf Past 'S'.** About Uncirculated-50. Handsome red-brown surfaces show faded red around the crisply impressed reliefs.
- 1234 **1829 Br.1, C.1.** Fine-15; **1832 Br.2, C.2. Leaf under 'E'.** Extremely Fine-40. Earlier date has scratches in obverse field, second is sharp with reddish surfaces. **2 pieces.**
- 1235 **1833 Br.1, C.1.** Fine-12; **1834 Br.1, C.1.** Very Fine-20. Both coins exhibit deep brown surfaces, an obverse scratch appears on second. **2 pieces.**
- 1236 **1834 Br.1, C.1.** About Uncirculated-50. Glossy and lustrous, golden brown surfaces host some minor marks and some light hairlines at cheek and left field on the obverse.
- 1237 **1834 Br.1, C.1.** Another. Extremely Fine-45. Dark brown and exhibiting lighter blue-brown highlights on both sides.
- 1238 **1834 Br.1, C.1.** Very Fine-30. Dark chestnut brown fields, lighter devices; **1835 Br.1, C.1.** Very Fine-20. Dark brown, obverse is quite grainy. **2 pieces.**
- 1239 **1835 Br.1, C.1.** About Uncirculated-50 but the coin has unusual iridescent toning due to a gentle cleaning. Well struck.
- 1240 **1835 Br.1, C.1.** Another. Extremely Fine-40. Deep metallic brown shows a patch of die rust over head.
- 1241 **1835 Br.1, C.1.** A third. Extremely Fine-40. Dark chestnut brown with ruddy highlights at the centers. There is a patch of minor porosity around the date area.
- 1242 **1835 Br.2, C.2. High Leaf Center 'S'.** Very Fine-30; **1837 Half Cent Token. Low 49, HT 73.** Very Good-8. Deep glossy brown, a few dark flecks on first. **2 pieces.**

- 1243 **1837 Half Cent Token. Low 49, HT 73.** Very Fine. Dark brown, slightly porous; **Illinois Dept. of Finance Tokens.** Aluminum. Square and round varieties. 3 pieces.

U. S. CORONET HEAD HALF CENTS

- 1244 **1849 Br.1, C.1.** About Uncirculated-58, virtually full Mint State. Colorful red-brown shows elements of gold and iridescent blue to for outstanding visual impact.
- 1245 **1849 Br.1, C.1.** Another. Extremely Fine-45. Sharply struck, but cleaned in the past and now toned in a distinctive rose-brown hue.
- 1246 **1849 Br.1, C.1. Large Date.** Extremely Fine-40. Chocolate brown with some light deposits in the devices; **1855 Br.1, C.1.** Extremely Fine-45. Sharply struck and exhibiting chestnut brown surfaces and some light surface deposits. 2 pieces.
- 1247 **1850 Br.1, C.1.** Extremely Fine-40. Light wear but a glass reveals a number of scattered contact ties.
- 1248 **1851 Br.1, C.1.** Extremely Fine-40. Moderate circulation, keg marks on both sides define this tan-red example.
- 1249 **1853 Br.1, C.1.** About Uncirculated-50, or finer. Lustrous ruddy brown surfaces are of a very attractive tone, and surfaces exhibit no marks worthy of mention. A couple of minor rim bruises, however, are noted for complete accuracy.
- 1250 **1853 Br.1, C.1.** Another. Extremely Fine-40. Old encrustation at date and HALF CENT, medium brown fields identify this piece.
- 1251 **1854 Br.1, C.1.** About Uncirculated-55. Ruddy, blue-brown surfaces are quite smooth in the fields and well struck in the devices, with a pair of noticeable digs on the reverse.
- 1252 **1854 Br.1, C.1.** Another. About Uncirculated-50. Pleasing copper-tan surfaces complement a bold strike.
- 1253 **1855 Br.1, C.1.** Extremely Fine-45. Glossy medium brown, a minor mark or two describe this late-date piece.
- 1254 **1856 Br.1, C.1.** Extremely Fine-45, or finer. Sharply impressed devices stand out boldly against glossy and subtly reflective blue-brown fields. Gentle lustre and light deposits are noted in the protected areas of the device and legends.
- 1255 **1856 Br.1, C.1.** Another. Extremely Fine-40. Rich chestnut brown surfaces exhibit a bold strike and just a few minor ties associated with light circulation use.
- 1256 **1856 Br.1, C.1.** A third. Very Fine-25. Circulation is appropriate to grade, deep brown covers both sides.
- 1257 **1857 Br.1, C.1.** About Uncirculated-55. Glossy medium brown fields, with a patch of verdigris above Liberty's head and a patch of reddish deposit at 'OF AM' on the reverse. Some minor rim ties are also noted on both sides.
- 1258 **1857 Br.1, C.1.** Another. Extremely Fine-40. This sharply struck example of the final year of coinage bears a mark or two on light brown fields.

U. S. LARGE CENTS

U. S. FLOWING HAIR, WREATH REVERSE LARGE CENT

FASCINATING 1793 SMITH OF ANN STREET CENT



Lot No. 1259

- 1259 **1793 Smith of Ann Street Cent.** Thick planchet. To resemble Sheldon 8. 26.3mm, 2.4mm thick, 9.71 grams. Appearance of Very Fine-30. This coin exhibits a Wreath reverse, horizontal twig, Vine and Bars edge. This fascinating coin, re-engraved by "Smith of Ann Street" on a genuine Large Cent, displays pleasing, even glossy brown surfaces. A glass reveals a uniform fine porosity and a tiny pit at the tip of Liberty's nose.

Ex Dr. Charles L. Ruby Collection (Superior —, lot 325; subsequently ex Dennis Loring. "Smith of Ann Street" may have been William D. Smith of New York City and Newark, N.J. His "artistry" flourished circa 1860 in the first flood tide of American collecting. Boston auctioneer W. Elliott Woodward called Smith's specialty the "improvement" of desirable early Large Cents by skillful re-engraving of dates, letters and devices. He used genuine circulated Cents as his "canvas." Smith was not a counterfeiter in the strict sense but rather an enhancer creating a product designed to entice passionate collectors of Large Cents of his day.

SIGNIFICANT 1793 S.11c CENT



Lot No. 1260

- 1260 **1793 Wreath. S.11c (R-5). Vertical Left Leaf.** Fine-15. A very bold obverse with crisply defined Liberty head distinguishes this coin. The reverse shows complete legend, wreath and value, which stand out from a very pebbly field. Rim inscription is complete. Dark brown with brighter areas on the highest points.

U. S. LIBERTY CAP LARGE CENTS

RARE 1793 LIBERTY CAP CENT



Lot No. 1261

- 1261 **1793 S.14. Liberty Cap. Bisecting Crack (R-5-D).** Fine-12, or better from the standpoint of wear. Strong, thick and nearly perfectly straight die crack defines this **rare** Large Cent variety, which at R-5- is the most commonly available 1793 Liberty Cap Cent. Surfaces are hard and of a dark brown hue, with microscopic, even porosity on both obverse and reverse. '1' and '93' of date are clearly visible, interrupted by some minor corrosion, which also may be found at a few other places on the coin. Central devices and legends are clear and sharp and well centered, with nearly full beaded borders visible on both sides. This opportunity to acquire this highly desirable type coin should not be taken lightly.



Lot No. 1262

- 1262 **1794 S.19B. Head of '93. Edge of '94 (R-4).** Good-4, but exhibiting the central details of a Very Good-8. Nearly perfectly smooth, blue-brown surfaces are unusually attractive for this *very scarce* transitional type. Date is a trifle weak, as are the final letters of LIBERTY, while the reverse letters are essentially nonexistent.
- 1263 **1794 S.32 (R-4). Upturned Locks.** Good-4/Very Good-8. Problem-free circulation, obverse right rim was weakly struck resulting in disproportionate wear in that area. Light tan-brown surfaces are lightly granular.
- 1264 **1794 S.54 (R-4). Slanting 7, Closed Wreath.** Good-4/About Good-3. This coin's obverse was more boldly struck and shows greater detail than the smooth reverse.

HANDSOME 1794 S.55 CENT



Lot No. 1265

- 1265 **1794 S.55. Slanting 7, Large Berries.** Very Fine-25. Attractive glossy brown fields, precise legends and devices join for high visual quality. Reverse rim shows three small bumps, a few minor marks are noted though none are serious distractions.

Ex Floyd Starr Collection (Stack's, June 1984, lot 53).

- 1266 **1794 S.65. Shielded Hair.** Very Good-8/Poor; **1795 S.74 (R-5). Lettered Edge, Single Leaves.** Very Good-10 or finer. First coin's reverse is essentially gone. Second piece is boldly detailed, deep brown. **2 pieces.**
- 1267 **1794, 1803, 1814, 1818** About Good. Each with some damage; **1851** Fine. **5 pieces. SOLD AS IS. NO RETURNS.**
- 1268 **1796 S.81 (R-4). Pole to Bust, Double Leaf-N.** Very Good-8/Fair. Relatively sharp obverse, faint reverse show glossy dark brown.



Lot No. 1269

- 1269 **1796 S.97 (R-6). 6 High and Close.** Fine-12 with major detail of higher grade. Olive-brown.

U. S DRAPED BUST LARGE CENTS

- 1270 **1797 S.126 (R-5). Both Tops of 7 Touch Bust, Crack Rim-Throat.** Very Good-10. Here is a late die state with advanced die crack, handsome deep brown surfaces.
- 1271 **1798 S.158 (R-5). Y Low and Distant.** Very Good-10. Boldly rotated reverse, a number of ancient toned-over ties define this olive-brown coin.
- 1272 **1798 S.169 (R-4). 8 High, Short Fraction Bar.** Fine-15. Obverse displays strong date and motto, reverse is uniformly bold. Light brown surfaces add to this coin's appeal.

- 1273 **1798 S.175. Type 2 Hair.** Very Fine-20. Here is a smooth, rich brown specimen exhibiting only some light deposits in LIBERTY and a minor edge bruise near '8' in date. Perfect for a date or type set.



Lot No. 1274

- 1274 **1798 S.177 (R-5).** Very Good-8. Dark brown surfaces are quite grainy on this **rare** Large Cent variety. Date is bold, and all legends are visible but for some weakness at the latter half of UNITED. An edge bruise and some light corrosion should be noted for complete accuracy.
- 1275 **1798 S.193 (R-4). First Inside Leaves Stemless.** Good-4. This extraordinary coin shows a vivid second impression of the dies as a bold arc at left, the second reverse impression is sharply inscribed 'OF AM'. Olive-tan with light porosity.
- 1276 **1798 S.166. Whisker Variety; 1800/79 S.194. Reverse Arc Crack.** Fine-12. Deep brown examples show light wear, the second shows a chip in the right obverse field. **2 pieces.**
- 1277 **1800/79 S.196. Last '0' High.** Fine-12. Top of '7', loop of '9' are clear in this important overdate. A couple of old scratches and rotated reverse identify this deep brown specimen.



Lot No. 1278

- 1278 **1800/79 S.196. Last '0' High.** Good-4. Another wonderful mint error, struck 15% off center with resultant wide, boldly dished right rim, '8 0/8 0' are very clear at 6:00. Deep brown-black.



Lot No. 1279

- 1279 **1800 S.209 (High R-4). Widest Date.** Very Fine-20. Light porosity, reverse shows an as-made planchet defect at fraction CA.



Lot No. 1280

- 1280 **1801 S.219 (R-5). Pointed 1, 3-Error Reverse.** Very Fine-20. Strongly detailed, the reverse especially full. Medium brown with tiny obverse rim dings.
- 1281 **1801 S.223. Blunt 1, 1/000.** Fine-15. Smooth, glossy deep brown, an obverse tic and reverse edge ding are noted for accuracy.
- 1282 **1802 S.225 (R-3). Denticles at Date.** Very Fine-20. Sharply struck and displaying a wealth of detail, light olive-brown.
- 1283 **1803 S.244.** Very Good-8. Some light granularity and some obverse graffiti; **1841 N.6.** About Uncirculated-55. A few ties on glossy ebony and mahogany surfaces. A tiny rim bump at star 2; **1851 N.7.** Extremely Fine-40. Some minor verdigris spots otherwise a decent example. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1284 **1803 S.249. Mumps Obverse.** Fine-12 in strict terms of wear. A dramatic mint error displaying a 15% off center strike with broad right border. Porous surfaces, overall medium brown.
- 1285 **1803 S.253. Close Date.** Very Good-8; **1814 S.295. Plain 4.** Very Good-7; **1822 Newcomb 10.** Very Good-8. All are smooth deep brown examples of their varieties. **3 pieces.**



Lot No. 1286

- 1286 **1803 S.254. Wide Date, 3 Touches Bust.** Very Fine-20. Excellent strike, deep brown fields show traces of reverse deposits.



Lot No. 1287

- 1287 **1803 S.258. Small Date, Large Fraction.** Technically **Mint State-60** for sharpness. Dark olive brown and green color on both sides. Obverse surface uniformly granular, reverse less so and somewhat brighter. Here is the perfect coin for the collector desiring lots of detail without paying the price of a truly Mint State coin.

- 1288 **1803** Very Fine but has been lightly polished; **1856** Very Good; **2c. 1868** Fine but has some microporosity. 3 pieces. **SOLD AS IS. NO RETURNS.**

FAMED 1804 "RESTRIKE" CENT



Lot No. 1289

- 1289 **1804 "Restrike."** Mint State 60 or finer. Copper, 28.7mm, 10.03 grams. Here is an unusually sharp example of this privately struck addition to the Large Cent series, combining an altered 1803 obverse and 1820 reverse. Once erroneously attributed to the Philadelphia Mint, this much-debated coin may have been struck for numismatic pioneers Edward Cogan and Joseph Mickley, but modern research suggests that Captain John Haseltine struck many of the known examples. This light brown specimen is enriched by areas of assertive mint red surround LIBERTY, date and bust.
- 1290 **1805 S.267. Blunt 1.** Very Fine-20. Light olive-tan highlights the bold detail on either side.
- 1291 **1806 S.270.** Fine-12. Here is a lovely two-tone specimen boasting light brown devices and deeper chestnut brown fields. A couple rim bruises are visible when coin is viewed from the obverse.
- 1292 **1806 S.270.** Another. Fine-12 or better. Dark brown fields show patches of scattered porosity.
- 1293 **1807/6 S.273. Large 7 over 6.** Fine. Hard deep brown surfaces with just a few light surface marks. A small rim indentation were someone might have filed and smoothed the rim at 3:00 on the obverse. A popular error that still has a decent appearance.
- 1294 **1807 S.275 (R-4). Perfect Date.** Fine-12. Light brown fields and well-defined reliefs exhibits faint porosity.

U. S. CLASSIC HEAD LARGE CENTS

- 1295 **1808 S.279. Straight Coronet.** Fine-15; **1809 S.280 (High R-3).** Fine-12. The first is slightly off center, the second shows a planchet clip at the date. 2 pieces.
- 1296 **1809 S.280.** Very Good-8. The coin exhibits honest wear, date and stars are strong, the reverse is a trifle sharper overall.
- 1297 **1810 S.281. 1 over 0.** Fine-15. Medium brown with some edge dings on the reverse.
- 1298 **1811 S.287. Perfect Date.** Very Good-8; **1812 S.290. Dash under 'E.'** Fine-12. Normal wear, both display medium brown fields. 2 pieces.



Lot No. 1299

- 1299 **1812 S.290.** Good-6. Astonishing full obverse brockage, the incuse impression not as full as the regular strike obverse, yet bold and totally fascinating.
- 1300 **1813 S.293. Close Star; 1814 S.295. Plain 4.** Fine-12. The first coin has several ancient field marks, the second boasts a very sharp obverse impression. 2 pieces.
- 1301 **1814 S.294. Crosslet 4.** Good-6; **S.295. Plain 4.** Good-4. Normal circulation, strong variety diagnostics typify both coins. 2 pieces.
- 1302 **1814 S.295. Plain 4.** Very Good-10, the reverse grading Fine-12 or better. Well struck and boasting a very eye appealing overall appearance. Surfaces are glossy blue-brown with only the usual tiny tics associated with circulation use. Die crumbling at Liberty's chin, commonly known as the "Bearded" variety.

U. S. CORONET HEAD LARGE CENTS

MATRON HEAD LARGE CENTS

- 1303 **1816 Newcomb 1.** Very Fine-35; **1817 N.6. 817 Close.** Very Fine-30. The first shows evidence of double strike on cheek, both are sharp and appealing examples of these early Matron dates. 2 pieces.
- 1304 **1817 N.5 (R-3).** Very Fine-30. Deep chestnut and glossy, with some coppery highlights below date and some minor surface corrosion at reverse center.
- 1305 **1817 N.9 (R-2).** Extremely Fine-40. Well-detailed, but dark brown and uniformly porous.
- 1306 **1817 N.16. 15 Stars.** Very Fine-25. Deep brown-black, diagnostic rim break at 'AM' is in an early stage.



Lot No. 1307

- 1307 **1818 N.10. Connected Stars.** Mint State-60. A bold crack links stars, top of date. Reverse shows low 'T' in CENT. Delightful glossy brown shows the hint of a silver sheen.
- 1308 **1819 N.5. Small Date; 1821 N.2.** Fine-12 Medium brown covers these smooth, lightly circulated coins. 2 pieces.



Lot No. 1309

- 1309 **1820/19 N.1. Overdate. Mint State-60** from the standpoint of wear, this coin's surfaces are uniformly porous, resulting in an even, dark and slightly grainy appearance. Despite its surface quality, this coin exhibits a remarkably attractive appearance and is actually quite difficult to find with so much detail. Perfect for a date or variety collection.
- 1310 **1822 N.4. Star 1 Close to Date.** Fine-12; **1824 N.4.** Very Fine-25. The first is light brown, the companion dark and glossy. **2 pieces.**
- 1311 **1822 N.6 (R-3).** Very Fine-25. Golden brown obverse with darker areas at the rims, the reverse is 80% dark brown, 20% golden brown. *Scarce.*
- 1312 **1823/2 N.1. Overdate.** Fine-12 in terms of wear. Red-brown surfaces show old tooling to smooth pebbly fields.

NEAR-GEM 1823 RESTRIKE CENT



Lot No. 1313

- 1313 **1823 N.3. Copper Restrike. Mint State-64.** 28.4mm, 8.88 grams. Obverse shows intersecting die cracks and a major rim break near star 4 to star 7. This reverse is boldly impressed with full ONE/ CENT, die crack linking rim-D-wreath meets another from rim between 'TE' and curves in the field over ONE. Wonderfully smooth, reflective fields complement meticulous devices, stars and lettering. Like the 1804 "Restrike," this piece has been linked to Philadelphia numismatic pioneer Joseph Mickley, although here an actual 1823 obverse die was used to strike the pieces bearing that date.
- Ex Abe Kosoff Collection (Bowers & Merena, November 1985, lot 171)*
- 1314 **1825** Very Good-8; **1827 N.8.** Very Fine-20; **1828** Very Fine-20. Untroubled circulation distinguishes this trio. **3 pieces**
- 1315 **1825, 1829** Very Good-8; **1847 N.7, 1848 N.20.** Very Fine-25. First three are deep brown, last retoning after an old cleaning. **4 pieces**

- 1316 **1827 N.8 (Low R-4).** Very Fine-20; **1835 N.14.** Extremely Fine-40. Varied tones of glossy brown. **2 pieces.**
- 1317 **1828 N.12.** Very Fine-20; **1832 N.3.** Very Fine-25; **1834 N.2.** Very Fine-20. The first shows several obverse field scratches, all are varied tones of glossy brown. **3 pieces.**

U. S. YOUNG HEAD LARGE CENTS

- 1318 **1833 N.2.** Extremely Fine-40. Light brown surfaces. Worn die gives little dentillation.
- 1319 **1834 N.2.** Very Fine-35. Lustrous golden brown surfaces host a couple of shallow black toning spots on the reverse.
- 1320 **1836 N.4 (R-4).** Very Fine-20; **1839 N.2.** Very Fine-25. The first is light tan, the second deeper brown with old obverse scratches. **2 pieces.**
- 1321 **1837 N.6. Plain Cords. Medium Letters. Mint State-60.** Appealing light reflective brown shows bold frosty lustre, giving this coin its visual distinction.
- 1322 **1837 N.8. Plain Cords. Medium Letters. Mint State-60.** Ruddy brown fields exhibit subtle hints of original red on this well struck specimen that exhibits a few minor ties in the fields.
- 1323 **1837 N.10. Beaded Hair Cords.** About Uncirculated-55. Lovely olive-brown surfaces host abundant hints of original red in the protected areas of the devices. A single, shallow verdigris spot is noted between stars 5 and 6.
- 1324 **1837 N.11. Beaded Cords.** Extremely Fine-45. Boldly detailed with pleasing glossy brown fields.
- 1325 **1838 N.4.** Extremely Fine-40. Light brown and smooth with one toned-over obverse field scratch.
- 1326 **1839 N.4. Silly Head.** Very Fine-30. Glossy and brown; **1847 N.1. Repunched Date.** About Uncirculated-50. Rich chestnut brown and attractive. **2 pieces.**
- 1327 **1840 N.6.** Very Fine-25; **1841 N.6.** Very Fine-35. Attractive uniform brown Petite Head Cents. **2 pieces.**
- 1328 **1842 N.2.** Extremely Fine-40. Rich, glossy chestnut brown surfaces define this trouble-free coin.
- 1329 **1843 N.5.** Very Fine-20; **1842 N.2.** Fine-12; **1844 N.1.** Very Fine-30. The first and last show lightest wear, the second coin is more visibly circulated. **3 pieces.**
- 1330 **1844/81 N.2.** Very Fine-25; **1846 N.1.** Very Fine-30. Reddish-brown coins show bold detail. **2 pieces.**
- 1331 **1844 N.6 (R-3). Mint State-60.** Medium chestnut brown with subtle hints of lustre and original red. Weakly struck, giving this coin the first impression of circulation wear. This variety is *scarce* in high grade. NGC MS62BN.

1332 **1845 N.8.** About Uncirculated-55. Lovely glossy brown-black surfaces impart a bold appeal.

1333 **1847 N.13 (R-4).** Extremely Fine-40. Rich mahogany brown surfaces exhibit a few minor hairlines in the central reverse and a few toned over pinscratches are noted in Miss Liberty's hair on this *very scarce* Newcomb variety.

OUTSTANDING 1848 ERROR CENT



Lot No. 1334

1334 **1848 N.20. Date Recut Left.** Very Fine-25. A startling 20% off center strike qualifies this sharply impressed Cent as a truly significant mint error and wonderful display item.

RARE 1848 N.24 LARGE CENT

1335 **1848 N.24 (R-5-).** Extremely Fine-45. Medium brown, with golden highlights at the protected areas and a few ruddy toning spots. Here is a specimen that is at the low end of the **condition census** for this variety.

Ex Stack's Sale of December 1999, lot 1399.



Lot No. 1336

1336 **1848 N.38.** Very Fine-35. A second glorious error of this date, 25% off center with high outer rims, satisfying smooth brown surfaces emphasizing the coin's high quality.

Ex Aubrey Bebee Collection, 1987 ANA Convention (Bowers & Merena, August 1987, lot 2690).

1337 **1849 N.11 (R-3).** Extremely Fine-45; **1850 N.2.** Very Fine-30. Appealing coins exhibiting full strikes. **2 pieces.**

1338 **1849 N.14 (R-3-).** **Mint State-60,** or finer. Abundant original red makes this coin nearly red & brown, with a strike of medium sharpness and no major problems to note. Here is the perfect coin for a date set. *Scarce* in this grade.

HIGH GRADE 1851/81 LARGE CENT



Lot No. 1339

1339 **1851/81 N.3.** About Uncirculated-55. Struck from the early die state clearly showing the upside down '18' under the '51' of the date as well as the die file marks that were an attempt to efface this engraver's blunder. Medium to dark brown fields exhibit lustre, devices exhibit some minor friction. A few minor pinscratches are fortunately well-hidden in Miss Liberty's hair. Here is an attractive specimen of this highly popular date variety.

1340 **1851 N.10.** Extremely Fine-45; **1853 N.5.** Extremely Fine-40. Boldly detailed light brown coins show a subtle hints of red. **2 pieces.**

1341 **1851 N.17 (R-2).** About Uncirculated-55. Well-struck on a thick flan, this coin exhibits choice ruddy brown surfaces and no problems of note.

1342 **1854 N.9. "Dart Board" Obverse.** About Uncirculated-50; **1855 N.9. Knob on Ear.** Very Fine-25. First obverse is a classic of partial digits and other anomalies, second exhibits a relatively early die state. **2 pieces.**

1343 **1855 N.3. Upright 5.** Extremely Fine-45; **1856 N.7. Upright 5.** Extremely Fine-40. Light reddish-brown coins offer considerable charm. **2 pieces.**

1344 **1857 N.1. Large Date.** Extremely Fine-40; **1857 N.4. Small Date, 3 Lines at Ear.** Very Fine-30. Appealing light brown examples of the last Large Cent date. **2 pieces.**

1345 **1857 N.4.** Extremely Fine-40. Dark brown, the obverse exhibiting some gloss, the reverse exhibiting light deposits in the devices. Some minor rim bruising is visible on this final year of issue.



Lot No. 1346

1346 **(Undated).** Fine-15. Here is another major mint error, a strike 25% or more off center, leaving the lower obverse and date off the planchet. This medium brown coin bears the Mature Head used in the late dates of the series but cannot be accurately dated.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

- 1347 **1857** Choice Extremely Fine. Well struck, golden tan with hints of very light lustre.
- 1348 **1857** Very Good to Fine; **1859** Very Fine. A well balanced example; **1869** Very Fine; **1864-L** Good with the 'L' mushy but visible; **1907** A polished Very Fine with numerous little marks. **5** pieces.
- 1349 **1858 Large Letters, 1858 Small Letters.** Very Fine. Evenly circulated, trouble-free coins. **2** pieces.
- 1350 **1859 Very Choice Brilliant Uncirculated.** Glowing gold underlies broad swathes of russet on this near-Gem example of a one-year type. NGC MS64.
- 1351 **1859 Very Choice Brilliant Uncirculated.** Another. A splendid example that exhibits nice lustre and problem-free surfaces. A few minor spots away from Gem, this coin has excellent eye appeal.
- 1352 **1859** Choice Extremely Fine. Light golden tan; **1863** About Uncirculated. Weakly struck. Rim cut at 2:00. **2** pieces.
- 1353 **1859** Very Fine with some scattered pitting; **1863** Very Good. Smooth surfaces; **1903 Brilliant Uncirculated.** Partial red with streaks of brown toning; **1943 Steel, 1958'D', 1959'D' Brilliant Uncirculated** with original mint color. **6** pieces.
- 1354 **1864-L** Very Good. Rims flattened; **1885** Extremely Fine. Glossy; **1908'S'** Very Good. Surface corrosion. **3** pieces.
- 1355 **1864 Bronze. Snow 1. Repunched Date. Very Choice Brilliant Uncirculated.** Here is a very well-struck specimen, but for some weakness at the top of the Indian's headdress. Much original red mint lustre remains on the predominantly brown specimen. An attractive specimen of this *scarce* variety.
Ex Estate of Lloyd A. Myers (Stack's December 1972, lot 328).
- 1356 **1866** Fine. Grainy; **1870** Good. Reverse spot; **1908'S'** Very Good. Metal moved at profile. **3** pieces.
- 1357 **1866** Fine. Old scratches; **1872** Good; **1908'S'** Very Good. Deposits in devices. **3** pieces. **SOLD AS IS. NO RETURNS.**

NEAR-GEM 1867 INDIAN HEAD CENT



Lot No. 1358

- 1358 **1867 Very Choice Brilliant Uncirculated.** A lovely partial mint red example that has nice surfaces with no major detractors. Quite *scarce* in this beautiful condition.
- 1359 **1869** Good to Very Good. A well balanced example with no major problem; **1869/9** Good. No significant problem; just wear. **2** pieces.



Lot No. 1360

- 1360 **1877** About Good. Some porosity and an lamination area on the obverse near the left side. The reverse is fully Good.
- 1361 **1879** About Uncirculated; **1887, 1896, 1900, 1902, 1903, 1904, 1905, 1906, 1907, 1908. Brilliant Uncirculated.** All have irregular coloration or spotting. **11** pieces. **SOLD AS IS. NO RETURNS.**
- 1362 **1891, 1897, 1901, 1904. Brilliant Uncirculated.** Brown, some with hints of original red. 1904 has a couple minor spots. **4** pieces.
- 1363 **1897 S.1. '1' in neck.** Good to Very Good. An amazing, naked eye variety in which the top left serif of a '1' is boldly sticking out of the Indian's neck. Smooth and glossy, with light removable deposits.
- 1364 **1899 Choice Brilliant Uncirculated.** Mellowing mint red joins some browning of the devices; **1900 Brilliant Uncirculated.** Brown; **1906 Brilliant Uncirculated,** nearly Choice. Mellow red and brown. **3** pieces.
- 1365 **1899, 1909 V.D.B., 1914, 1927'D', 1928'D, 1929'S' Brilliant Uncirculated,** a few with higher aspirations. Some light spotting is visible on a few of the coins, although not that unsightly. **6** pieces.
- 1366 **1903 Very Choice Brilliant Uncirculated.** A blazing full mint red near-Gem boasting a bold strike.
- 1367 **1903 Very Choice Brilliant Uncirculated.** Another full red example that has pleasing surfaces.
- 1368 **1906 Very Choice Brilliant Uncirculated.** Lovely full red surfaces offer no major detractors, just a few light ties.
- 1369 **1908'S'** About Uncirculated. Attractive glossy brown show undertones of lambent red for satisfying beauty.
- 1370 **1908'S'** Another. About Uncirculated details. Whizzed.



Lot No. 1371

- 1371 **1909'S'** Very Fine. Deep ebony toning that is on a slightly porous planchet. A few reverse pits, one a bit bigger than the others. *Scarce.*

U. S. LINCOLN CENTS

- 1372 **1909 V.D.B. Brilliant Uncirculated.** A nice mix of red and brown toning; **1909'S' Fine.** A nice well balanced example that is sure to please. **2 pieces.**

ATTRACTIVE 1909'S' V.D.B. CENT



Lot No. 1373

- 1373 **1909'S' V.D.B. Brilliant Uncirculated.** A pleasing brown patina with bits of mint color still remaining. A mint made rim imperfection at 12:00 on the obverse as well as a very light hairline on the obverse that is nearly undetectable without magnification.



Lot No. 1374

- 1374 **1909'S' V.D.B. Another.** Extremely Fine. Deep brown toning with a nick behind the neck and some on the edge. *Scarce.*



Lot No. 1375

- 1375 **1909'S' V.D.B.** A third. Choice Very Fine. A very attractive example that is quite nice for the grade. *Scarce.*
- 1376 **1909'S' Very Good,** or a bit better. Grainy surfaces, perhaps cleaned at one time and now retoned a pale brown; **1915'D' Choice About Uncirculated,** with hints of red; **1926'S' Choice About Uncirculated,** nearly Mint State. Chestnut brown with hints of red; **1931'D' Very Choice Brilliant Uncirculated.** Glossy brown. **4 pieces.**
- 1377 **1909'S' Very Fine** and decent for the grade; **1914'D' Good to Very Good** with some obverse spots; **1915'D' Choice About Uncirculated** and quite glossy; **1931'S' Extremely Fine** with some moderate spotting as its major problem. A *very scarce* group. **4 pieces.**

- 1378 **1910'S' Very Choice Brilliant Uncirculated.** Sharply struck and exhibiting fiery red lustre and a minor reverse carbon spot that keeps this coin from a Gem grade.

- 1379 **1910'S' Choice Brilliant Uncirculated.** Red and brown; **1918'D' Choice Brilliant Uncirculated.** Red and brown. **2 pieces.**

- 1380 **1914 Very Choice Brilliant Uncirculated.** Pleasing rose-brown patina accents shades of subtle underlying mint red; **1916, 1918 Choice Brilliant Uncirculated,** with claims to Gem. Both with faded mint color. **3 pieces.**



Lot No. 1381

- 1381 **1914'D' Very Fine.** Pleasing brown toning over very nice surfaces. An eye appealing example of this key date.

- 1382 **1915'S' Brilliant Uncirculated.** Salmon red lustre; **1916'D' Brilliant Uncirculated.** Weakly struck, with a spot on the reverse; **1921'S' About Uncirculated,** nearly Choice if not for a tiny scratch above the date. **3 pieces.**

- 1383 **1919'S' Very Choice Brilliant Uncirculated.** Premium quality satiny surfaces still retain an ample amount of gently faded mint color.



Lot No. 1384

- 1384 **1922 Plain. Die pair 2.** Fine. Medium mahogany toning. Some light circulation marks present. *Scarce.*

- 1385 **1925 Choice Brilliant Uncirculated,** with claims to Gem. Full mint red; **1929'S' Choice Brilliant Uncirculated,** virtually Gem. Mint color just starting to fade; **1931 Gem Brilliant Uncirculated.** Rich mint color on either side. **3 pieces.**

- 1386 **1931'S' Choice Brilliant Uncirculated.** Brown, with abundant red.

- 1387 **1931'S' Another. Brilliant Uncirculated,** and easily Choice if not for some streaky reverse toning.

- 1388 **1931'S' A third. Choice Extremely Fine.** Glossy medium brown.

- 1389 **1955 Double Die Obverse and Reverse. Very Choice Brilliant Proof.** This virtually flawless near-Gem boasts blazing mirror surfaces of the greatest beauty. *See Shane M. Anderson, The Complete Lincoln Cent Encyclopedia, 1996, p 93. ANACS Cache PF64 RED, DDO & DDR.*



Lot No. 1390

- 1390 **1972 Doubled Die Obverse. Very Choice Brilliant Uncirculated.** Glorious full mint red highlights magnificent "naked eye" doubling

U. S. TWO CENT PIECES

A nice set that was put together with the idea of matching each coin in approximate condition with color and strike as the prerequisites. A wonderful opportunity for the collector.



Lot No. 1391

1391 **1864 Small Motto.** Very Fine. A well balanced example that is quite nice for the grade. *Scarce.*

1392 **1864 Large Motto, 1865, 1866** The first two Extremely Fine, the last a brown About Uncirculated. A nice trio that are well matched. **3** pieces.

1393 **1867, 1869** Extremely Fine and of nice quality for the grade. Deep mahogany color over nicely preserved surfaces. **2** pieces.

1394 **1868** Choice About Uncirculated and on the verge of Mint State. A nice red and brown example that is well struck and quite nice for the grade.

1395 **1870, 1871** Extremely Fine. A well struck pair that have a medium brown tone. **2** pieces.



Lot No. 1396

1396 **1872** Choice Extremely Fine. A glossy brown example that is decent for the grade. Some very minor porosity that does not detract from the overall appeal. *Scarce* as a business strike.

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A PAIR OF RARE 1873 TWO CENT PIECES



Lot No. 1397

1397 **1873 Closed 3.** Extremely Fine. One of 600 original Proofs struck that probably was carried around as a pocket piece since the piece developed an unusual iridescent sheen. *Quite rare.*



Lot No. 1398

1398 **1873 Open 3. Brilliant Proof.** One of about 500 Proofs struck that are considered restrikes. A medium brown patina with some light mint color still present. A bit weak in the central shield area. *Rare.*

ADDITIONAL U. S. TWO CENT PIECES

1399 **1864 Large Motto.** Very Fine; **1870** Good; **Three Cents (Nickel).** **1865** Extremely Fine; **1867** About Very Fine; **1872** Very Good. Corroded; **1874** Fine; **Three Cents (Silver).** **1854** Very Fine; **1855** Very Fine. Scratches. **8** pieces. **SOLD AS IS. NO RETURNS.**

1400 **1864 Large Motto.** Choice About Uncirculated. A decent strike with some light verdigris spots visible; **5c.** **1913 Type I.** Very Choice Brilliant Uncirculated. A very well struck example with medium golden toning. **2** pieces.

1401 **1865** Choice About Uncirculated and very close to full Mint State. Nice glossy brown color; **3c. Nickel.** **1869** About Uncirculated with some strike weakness in the central area. **2** pieces.

U. S. THREE CENTS (SILVER)

1402 **1851** Choice About Uncirculated, and on the cusp of Mint State. Silvery white lustre with russet toning in the devices. A few minor, ancient scratches are noted at the right obverse rims.

1403 **1851** Another. About Uncirculated. Green-gold toning shows microscopic flecks of russet.

1404 **1851** Very Fine with a pair of obverse spots; **1855** Fine with obverse scratches; **1859** Fine with a few obverse scratches. **3** pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 1405

- 1405 **1851'O'** Choice About Uncirculated. A lightly toned example of the only date issued from this popular Mint.
- 1406 **1852** About Uncirculated. Silvery fields show dark toning surrounding the reliefs.
- 1407 **1856** Choice Very Fine; **1857** Choice Extremely Fine. An attractive, lightly circulated pair. 2 pieces.
- 1408 **1859** About Uncirculated. Silvery and lustrous, lightly toned.
- 1409 **1859** Another. About Uncirculated. Light rose-gold toning.
- 1410 **1859** A third. About Uncirculated. Well struck, bright silver surfaces from a light cleaning.
- 1411 **1861** Choice About Uncirculated. Glowing frosty lustre covers smooth fields.
- 1412 **1862** About Uncirculated. Very well struck, with deep golden-gray toning on both sides.

U. S. THREE CENTS (NICKEL)



Lot No. 1413

- 1413 **1865 Gem Brilliant Uncirculated.** A gentle blush of rose golden color enhances this specimen's blemish-free, boldly lustrous surfaces. It is no surprise that this inaugural year of issue displays softly struck areas, given the Mint's unfamiliarity with the very hard to strike character of nickel, a "new" metal at the time.
- 1414 **1865 Choice Brilliant Uncirculated.** Another. Peripheries well struck, centers a bit weak on this pastel toned specimen.
- 1415 **1865, 1866, 1881** Choice About Uncirculated. All exhibit frosty lustre and silver and golden toning. 3 pieces.
- 1416 **1867 Choice Brilliant Uncirculated.** A thoroughly appealing example that has gold and gray toning. the hair and corresponding reverse area a bit weakly struck.
- 1417 **1867, 1870** Choice About Uncirculated; **1881** About Uncirculated. A lustrous, lightly worn trio. 3 pieces.
- 1418 **1868 Brilliant Uncirculated.** Lustrous.
- 1419 **1873, 1881, 1888** Choice Extremely Fine. The 1888 is a *very scarce* issue. 3 pieces.

U. S. NICKELS

U. S. SHIELD NICKELS

- 1420 **1866 With Rays.** Extremely Fine to About Uncirculated and boasting abundant mint lustre, light deposits in the devices of this well struck specimen.
- 1421 **1866 With Rays.** Very Good but corroded; **1867 No Rays.** Fine but corroded; **1883 No Cents.** Extremely Fine with a nice gray patina. A reverse verdigris spot; **1884** Very Fine and nice for the grade; **1913 Type I.** About Uncirculated with light golden toning; **1936** About Uncirculated with pale gray toning; **1943'P'** Choice Extremely Fine; **1959'D'** **Brilliant Uncirculated.** 8 pieces.
- 1422 **1867 No Rays.** Very Fine with a heavy die crack at the lower left obverse; **1883 Shield.** Fine. Medium gray toning; **1883 No CENTS. Brilliant Uncirculated** with a couple of bagmarks on the face; **1912** Extremely Fine. 4 pieces.
- 1423 **1868 Brilliant Uncirculated,** or finer. Pastel gold tones join lustrous surfaces and a couple carbon spots.
- 1424 **1872 Doubled Die Obverse.** Easily **Choice Brilliant Proof** in terms of strike, reflectivity, attractive golden toning and lack of surface marks. However, some rather noticeable carbon stains are to be found in the upper reaches of the coin.

Many Proof 1872 Shield Nickels exhibit bold doubling in the upper shield, an intriguing if common variant.

U. S. LIBERTY NICKELS

- 1425 **1883 No CENTS. Brilliant Uncirculated; 1883 With CENTS.** About Uncirculated; **1884** Extremely Fine; **1902, 1906, 1907** About Uncirculated; **1908, 1912** Extremely Fine. All have been lightly to heavily lacquered. 8 pieces.
- 1426 **1883 No CENTS. Choice Brilliant Uncirculated.** Flashy and attractive; **1911** About Uncirculated. Light surface friction; **1912** About Uncirculated. Lustrous, but weakly struck. 3 pieces.
- 1427 **1883 No CENTS.** Choice About Uncirculated with numerous hairlines due to a past light cleaning; **1913 Type I.** Very Fine. Steel gray toning; **1913'D'** Choice About Uncirculated with some light active verdigris still present. 3 pieces.
- 1428 **1886** Good. Bold date, light devices contrast with deeply toned fields showing faint corrosion

- 1429 **1891 Choice Brilliant Proof.** A faint golden sheen enriches deep reflective mirror fields and precise devices.
- 1430 **1892 Brilliant Proof.** Medium golden toning over lightly hairlined surfaces.
- 1431 **1897** Very Fine; **1902** Extremely Fine/About Uncirculated; **1912'S'** Very Good. Smooth, with three small reverse digs. **3** pieces.
- 1432 **1907 Brilliant Uncirculated.** Frosty lustre, with some light green deposits; **1912'D'** Extremely Fine. Weakly struck, with deposits in the devices; **1867 Shield Nickel. No Rays.** Very Fine. Weakly struck. **3** pieces.
- 1433 **1909, 1911 Brilliant Uncirculated.** Frosty cartwheel lustre, iridescent toning and a few minor hairlines define this pairing. **2** pieces.

U. S. BUFFALO NICKELS

- 1434 **1913 Type 1. Very Choice Brilliant Uncirculated.** A pair of this first year of issue with one a steel gray and the other with deep rose-gold toning. **2** pieces.
- 1435 **1913 Type II. Brilliant Uncirculated.** Corrosion spots; **1914'S'** About Uncirculated or finer. Lightly cleaned, with many tiny rim ticks; **1883 Shield Nickel.** Very Fine. **3** pieces.



Lot No. 1436

- 1436 **1937'D' 3-Legged.** Choice About Uncirculated and virtually of Mint State condition. A very lustrous example that is far above what is normally seen for this condition. *Scarce.*

U. S. JEFFERSON NICKELS

- 1437 **1939** About Uncirculated. The variety with the doubled Monticello on the reverse. Pale gray toning with a tiny obverse rim nick. The doubling is quite bold.

U. S. HALF DIMES



Lot No. 1438

- 1438 **1829 Logan-McCloskey 3. Choice Brilliant Uncirculated.** Rich silver mint frost accentuates a marvelous strike. PCGS MS63.
- 1439 **1833 LM-3.** Very Fine. Golden-gray; **1837 Small Date.** About Good; **1838 Large Stars.** Choice Very Fine. Lustrous, toned; **1847** Good. Corroded; **1852** About Good; **1853 Arrows.** About Good; **1854 Arrows.** Very Good; **1857** Very Good; **1860** About Good; **1861** Fine. Warped. **10** pieces. **SOLD AS IS. NO RETURNS.**

U. S. LIBERTY SEATED HALF DIMES

- 1440 **1839'O'** About Uncirculated details. Lightly cleaned long ago, with some surface and rim ticks on both sides; **1840 No Drapery.** About Uncirculated. Lustrous, with blue-gold toning and some surface marks and ticks. **2** pieces.
- 1441 **1853 Arrows.** About Uncirculated. Frosty silver white surfaces.
- 1442 **1853 Arrows.** Very Fine. Areas of iridescent gold toning; **1857** Fine. Some obverse scratches; **1861** Very Fine. Iridescent blue and gold at the rims, the centers with a lustrous gray tone. **3** pieces.
- 1443 **1859'O'** Choice About Uncirculated. Here is glittering, frosty silver little jewel with some minor marks in the fields. *Scarce.*
- 1444 **1871 Brilliant Uncirculated.** Deep tawny red-gold toning covers each side of this handsome coin.

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U. S. DIMES

U. S. DRAPED BUST, LARGE EAGLE
REVERSE DIME



Lot No. 1445

1445 **1805 JR.2. 4 berries.** Fine, perhaps a bit better. A lightly toned example that has a decent appearance for the grade. The edge reeding weak as is usual. A nice example overall.

U. S. CAPPED BUST DIMES

1446 **1809 JR.1.** Very Good with weakness about some of the periphery. The first year of this new design and a *scarce* date with *only 51,065 pieces struck*.

1447 **1820 JR-10 (R-3).** About Good; **1821 JR-7 (R-2).** Fine. Medium golden-gray with several rim bruises and surface marks; **1833 JR-8 (R-5).** Fine. Smooth, light gray surfaces host a couple of scratches on both sides of this **rare** variety. **3 pieces.**

1448 **1824 JR.1.** Good with some glue residue on the reverse; **1847** Fine. Lightly toned; **1874 Arrows** Fine. An obverse scratch; **1877** Very Good with iridescent toning; **1914** Very Fine. Well struck; **1942** About Uncirculated; **1946** Extremely Fine with an obverse scratch. **7 pieces.**

1449 **1835 JR.5.** Very Good. Bright from a past cleaning; **1873 Arrows.** Fine to Very Fine. Nice of the grade; **1902** About Uncirculated. Lustrous; **1913** Extremely Fine with nice golden toning; **1941 Brilliant Uncirculated** with nice creamy surfaces. **5 pieces.**

U. S. LIBERTY SEATED DIMES

1450 **1849'O'** About Extremely Fine. Well struck and exhibiting rose-gold toning. This survivor of a *very scarce* issue exhibits some ancient scratches on its obverse.

1451 **1853'O' Arrows.** About Uncirculated. Glittering frosty lustre is joined by touches of russet and gold at the outer peripheries. A rim bruise is noted at 12:00.

1452 **1854 Arrows.** Very Fine, with soft gray lustre; **1870** Extremely Fine, or finer. Smoky gray toning; **1875** About Good; **1891** Fine. **4 pieces.**

1453 **1856 Large Date.** Choice Extremely Fine. A nice, medium gray coin; **1891** Choice Extremely Fine. Golden-gray toning. **2 pieces.**

1454 **1863'S'** Choice Very Fine. Yellow gold and rose tones bathe this light gray specimen. *Just 157,500 were struck* of this *scarce* date.

1455 **1878'CC'** Fine. Medium gray with blue-gold and lavender highlights. Here is a very acceptable example of a *very scarce* date of which *only 200,000 were struck*. Reverse is weak around the rims, as is usual on this issue.

1456 **1878'CC'** Another. Fine. Rich golden-gray tones ring the obverse peripheries, the centers are a lighter gray shade, while the reverse exhibits amber gray tones.

1457 **1882 Brilliant Uncirculated.** Frosty silver is haloed in deep gold and iridescent blue. A glass reveals a hair-line or two.

1458 **1890 Brilliant Uncirculated.** A crisp strike, frosty lustre and russet-gold rims create bold beauty.

1459 **1890** Another. Choice About Uncirculated, nearly Mint State. Shimmering champagne-silver surfaces exhibit frosty mint lustre.

1460 **1890'S' Brilliant Uncirculated.** Appealing frosty silver-white gives the visual quality of Choice.

1461 **1891 Brilliant Uncirculated.** Prooflike surfaces surround well-struck devices. A tiny area of very fine lines near the head mark an attempt to remove a stain or planchet flaw.

1462 **1891 Brilliant Uncirculated.** Harshly cleaned, now retoned in blue and gray; **1900** Choice About Uncirculated. Frosty silver surfaces are a trifle dull from a past light cleaning. **2 pieces.**

U. S. BARBER DIMES

1463 **1895'S' (2).** About Good; **1896'S'** Good; **1897'O'** About Good. Hairlined. **4 pieces.**



Lot No. 1464

1464 **1901'S'** Choice Very Fine but has been previously cleaned. Well struck. *Scarce with only 593,022 pieces struck.*

1465 **1903'S'** Very Good. A totally original coin that has not been cleaned like so many have. 'L' and 'TY' plainly visible. *Scarce.*

- 1466 **1905'S' Brilliant Uncirculated.** Light iridescent toning areas with the rest of the coin toned a pale silvery gray.

U. S. MERCURY DIMES



Lot No. 1467

- 1467 **1916'D' Good** with some slight weakness at the upper right reverse. A dig at the eye. Steel gray toning. *Very scarce* and desirable as the key date to the series.
- 1468 **1916'D' Another.** About Good. Mintmark and most of the date plainly visible. A few obverse pinscratches. *Scarce.*
- 1469 **1921'P,D' About Good.** Both coins are undamaged and just show extensive commercial usage especially so on the Denver Mint coin where the 'D' is very weak. *Scarce.* 2 pieces.

DESIRABLE 1927'D' GEM DIME



Lot No. 1470

- 1470 **1927'D' Gem Brilliant Uncirculated.** Nearly Full Split Bands add to the already splendid quality of a Denver date seldom encountered in full Gem. NGC MS65.
- 1471 **1930 (4), 1934. Brilliant Uncirculated.** Some are quite deeply toned in lavender; **1949 Choice to Gem Brilliant Uncirculated.** Lustrous, rainbow toned coins. 10 pieces.
- 1472 **1934 Gem Brilliant Uncirculated. Full Split Bands.** Golden silver lustre with rose highlights; **1937 Gem Brilliant Uncirculated.** Nearly Full Split Bands. Lightly toned; **1941'S' Very Choice Brilliant Uncirculated.** Lustrous. 3 pieces.
- 1473 **1940, 1941, 1942'S', 1945 (8) Choice Brilliant Uncirculated** with all but three untuned and lustrous. 11 pieces.

HIGH GRADE 1942/41 DIME



Lot No. 1474

- 1474 **1942/41 About Uncirculated.** Gentle rose and pale gold tones bathe this coin's lustrous fields and well struck devices. Overdate is bold, with separation showing even between the 4's of overdate and underdate.

U. S. ROOSEVELT DIMES

- 1475 **1949'P,D,S' Gem Brilliant Uncirculated.** Lustrous and beautifully toned. 3 pieces.
- 1476 **1960-1964 Superb Gem Brilliant Proof.** The first four dates exhibit electric blue toning, the 1964 is blast white. NGC PF68. 5 pieces.

U. S. TWENTY CENT PIECES

- 1477 **1875 Choice Extremely Fine.** Reflective surfaces that exhibit some moderate abrasion. Well struck.
- 1478 **1875 About Fine. Cleaned; 1875'S' Good.** Lavender-gray surfaces are smoothly worn. 2 pieces.
- 1479 **1875'CC' Good.** Smooth, lavender gray surfaces.



Lot No. 1480

- 1480 **1875'S' Choice About Uncirculated,** and nearly Mint State in terms of wear. Frosty silver lustre with hints of gold, surfaces were perhaps brightened a bit in the past.
- 1481 **1875'S' Another.** Choice Extremely Fine, and nearly About Uncirculated, with abundant lustre and only light high point wear. Surfaces a trifle bright, perhaps cleaned long ago and now with golden toning at the borders.
- 1482 **1875'S' (2).** Very Good and About Fine, the first is cleaned with scratches, the latter is toned in dark graphite gray. 2 pieces.
- 1483 **1875'S' (2).** Another. Good and Very Good to Fine respectively. Attractive gray toning over well preserved surfaces. A premium quality pair. 2 pieces.
- 1484 **1875'S' (2).** A third pair. Good and Very Good, both are smoothly worn but exhibiting some surface scratches. 2 pieces.
- 1485 **1876 Extremely Fine.** Pale pink over deep gray surfaces. A scarce date with only 15,900 pieces struck including Proofs.

U. S. QUARTERS

U. S. DRAPED BUST,
LARGE EAGLE REVERSE QUARTERS

- 1486 **1805 Browning 2.** Good but holed and plugged at the center of the coin; **1806 Br.2.** Good. Late die state with the reverse showing considerable wear due to die failure. Pale gray surfaces. **2 pieces.**
- 1487 **1806 B.3.** Fair. Attribution is tentative. Warped, unevenly worn; **1815 B.1.** Very Good. Light hairlines have been colored over with sea-green, lavender, and rose-gold tones; **1824 B.1 (R-3).** About Good. Light silver gray, with some gentle scuffing. **3 pieces.**

U. S. CAPPED BUST QUARTERS

- 1488 **1818 B.1 (R-2+).** Extremely Fine details. Surfaces have been tooled and whizzed, lending this coin a grainy texture. Toned in iridescent gray, here is a coin for the collector who prefers detail to surface quality.
- 1489 **1820 Br.1.** Very Good. A well balanced example with medium gray toning; **1853 Arrows and Rays.** Good with some scratches; **1854 Arrows.** Fine. Decent for the grade. **3 pieces.**
- 1490 **1831 B.1.** About Very Fine. Light lavender-gray, boldly struck; **1835 B.5 (R-3).** Very Fine. Glossy light graphite gray with hints of rose and gold. **2 pieces.**
- 1491 **1831 B.3 (R-5).** About Fine. Smooth, lavender gray surfaces and bold devices define this **rare** die variety. Very light hairlines are this coin's only detractor.
- 1492 **1832 Br.2.** Very Good to Fine but has been previously cleaned; **1856** Very Fine and decent for the grade; **1876'S'** Very Fine. Hairlines under medium violet tone. **3 pieces.**
- 1493 **1834 B.1.** Very Fine. Blue-gray centers are ringed by deeper russet-gold; **1834 B.4.** Extremely Fine details, surfaces are uniformly very porous from improper storage; **1835 B.2 (R-2).** Very Fine. Pale silver-gray, perhaps cleaned a long, long time ago. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1494 **1834 B.1.** Fine to Very Fine. Lightly cleaned long ago, now retuned. Edge bruise at 6:00; **1835 B.2.** Very Fine. Peripheral toning enhances surfaces that were lightly cleaned long ago. **2 pieces. SOLD AS IS. NO RETURNS.**
- 1495 **1835 B.2 (R-2).** Fine. A nice two-tone coin featuring golden-gray devices and deeper gray fields; **1838 B.1.** Fine. Very pale slate gray, lightly cleaned in the past. **2 pieces..**

- 1496 **1835 B.4 (R-4).** Choice Very Fine. Glossy light gray from a cleaning, with several scuffs, one of which is quite severe. **SOLD AS IS. NO RETURNS.**



Lot No. 1497

- 1497 **1835 B.7.** Choice About Uncirculated. Here is a boldly struck example of this close collar issue, featuring powerfully impressed devices, high rims and glossy silver-gold surfaces. Gently cleaned in the past, but fortunately not effacing this coin's frosty mint lustre.

HIGH GRADE 1836 QUARTER



Lot No. 1498

- 1498 **1836 B.1 (R-3).** Choice About Uncirculated. Rich iridescent rose, gold, blue and gray tones serve to lessen the impact of some light friction and marks in the fields and on Liberty's face of this very well struck, sharp-rimmed specimen. Struck from an early state of the dies and featuring prooflike fields. Capped Bust Quarters in this state of preservation are few and far between indeed.
- 1499 **1837 B.4 (R-3).** Extremely Fine. Even, silver-gray surfaces are a trifle glossy and bright and were probably gently cleaned, as have so many coins of this vintage. Well struck, and displaying some toning areas around the date.

U. S. LIBERTY SEATED QUARTERS

- 1500 **1853 Arrows and Rays.** About Uncirculated. A well struck example with some pale golden toning present. A very nice type coin.
- 1501 **1853 Arrows and Rays.** Another. Choice Extremely Fine. Abundant lustre remains on this lightly circulated, silver specimen that hosts some gold and rose toning

1502 **1853 Arrows and Rays.** Fine; **1857** About Very Fine; **1861** Very Good. Dark; **1875** About Very Fine. Lustrous; **1876** About Good; **1876'CC'** Very Fine; **1877** About Very Fine; **1877'CC'** Extremely Fine to About Uncirculated. Dark, with some lustrous gold showing through in the protected areas. **8** pieces.

1503 **1853 Arrows and Rays.** Good to Very Good; **1875** Very Good. Medium gray toning; **1899** Very Good but lacquered and exhibits numerous obverse digs; **1917'S' Type I.** Very Fine. Medium toning; **1925** Choice Extremely Fine with nice lustre under gray surfaces; **1958'D' Brilliant Uncirculated.** **6** pieces.



Lot No. 1504

1504 **1854 Arrows.** Choice About Uncirculated and virtually of Mint State quality. Bright, lustrous surfaces qualify this coin with nice appeal.

1505 **1855 Arrows.** About Uncirculated. Well-detailed and bright silver-gray from a past cleaning.

1506 **1859** Choice About Uncirculated. Very well struck and exhibiting light silver-gold surfaces that were very lightly cleaned in the past.

1507 **1859** Another. About Uncirculated. Rose-gold toning over frosty silver surfaces and a minor scratch well hidden in the Liberty's drapery.

1508 **1859'O'** Extremely Fine to About Uncirculated in terms of wear, but quite harshly cleaned.

1509 **1875** Choice Extremely Fine. Minimal wear, steel and pale gold toning highlight the bold quality of the devices. ANACS Cache EF45.

1510 **1876, 1877'S'** About Uncirculated. Both are bright silver, the first has been lightly cleaned, the second quite harshly. **2** pieces.

U. S. BARBER QUARTERS

1511 **1892** Choice About Uncirculated. Gleaming silver lustre covers most of this pleasing first-date example. NGC AU55.

1512 **1892** Very Fine. Cleaned with scratches on the reverse; **1916'D'** Fine to Very Fine. Some iridescent toning at the obverse rims; **1927** Choice About Uncirculated and on the cuff of full Mint State. Full lustre; **1928** Choice Very Fine. Russet toning; **1939'D' Brilliant Uncirculated,** nearly Choice. Nice satiny surfaces. **5** pieces.

1513 **1894** About Extremely Fine. Deep iridescent gray toning over lightly hairlined fields; **1894'O'** About Fine. Medium golden gray; **1914'D'** Choice Very Fine. **3** pieces.

1514 **1897** Choice About Uncirculated. The lightest rub on the cheek testifies to brief circulation. NGC AU55.

1515 **1903** Extremely Fine. Deeply toned in rose-gold and iridescent blue with some medium tan present. Well struck and nice for the grade.

1516 **1908'D'** About Uncirculated, nearly Choice. Pearl-like silver lustre joins golden toning and a patch of deposits at Liberty's cheek.

1517 **1909'D' Brilliant Uncirculated.** Bright lustrous surfaces with a tiny nick on the cheek.

1518 **1909'D'** Another. Choice About Uncirculated, virtually Mint State. Frosty silver lustre, with some light tan toning in the reverse fields. Some very light friction and a tiny cut at Liberty's temple keeps this from a Mint State grade.

1519 **1909'D'** A third. About Uncirculated, or finer. Lustrous, with green-gold toning and a shallow scuff across the face.

1520 **1911 Brilliant Uncirculated.** Frosty silver surfaces host a couple hairlines and a darker toning area at Liberty's cap.

1521 **1911, 1912** Choice Extremely Fine, and exhibiting light frosty lustre and green-gold toning. **2** pieces.

1522 **1912 Brilliant Uncirculated,** close to Choice. Silver-white lustre enriches smooth fields and devices.

1523 **1912 Brilliant Uncirculated.** Another. Frosty shimmering lustre complements a sharp strike.

1524 **1912** A third. About Uncirculated. Light green-gold toning, with a minor shallow scuff at cheek.

1525 **1912** A fourth. About Uncirculated. Pale lavender and gold tones join frosty lustre in the fields.

1526 **1912** Choice Extremely Fine, nearly About Uncirculated. Lustrous and lightly toned, with a few marks in the fields; **1915** Choice About Uncirculated, nearly Mint State. Lustrous, but noticeably cleaned with a scratch across the bridge of Liberty's nose.

U. S. STANDING LIBERTY QUARTERS

1527 **1917 Type I. Brilliant Uncirculated.** Pale silver surfaces with some light gold toning. Satiny.

1528 **1917 Type I.** Another. About Uncirculated. Bright, lustrous surfaces.

U. S. QUARTERS

- 1529 **1917'D' Type I.** Choice About Uncirculated. Mainly untoned and well struck.
- 1530 **1917'D' Type II.** Choice About Uncirculated and on the cusp of full Mint State. **Full Head** and nice lustre give this coin added eye appeal.
- 1531 **1918** Choice About Uncirculated. A nice lustrous example that exhibits some russet on the obverse rim.
- 1532 **1918'D'** About Uncirculated with nearly a Full Head. Nice bright lustre. *Scarce.*
- 1533 **1818'S'** About Uncirculated. Lightly toned with nicely preserved surfaces.
- 1534 **1919** Choice About Uncirculated with a **Full Head and Shield.** Medium golden toning.
- 1535 **1919** Very Good; **1924** Extremely Fine; **1927'D'** Choice Very Fine. Lightly cleaned, but not upsettingly so. **3** pieces.
- 1536 **1920** Choice About Uncirculated with nice lustre and surfaces.
- 1537 **1920** Extremely Fine; **1920'D'** Very Fine; **1920'S'** Very Fine. All three have been lightly cleaned. **3** pieces.



Lot No. 1538

- 1538 **1920'D'** **Brilliant Uncirculated** with some claims to the Choice category. Partial head and full shield lend to the eye appeal of this lustrous example. *Scarce.*



Lot No. 1539

- 1539 **1921** About Uncirculated. A nice wholesome example that exhibits some mottled russet toning over satiny surfaces. *Quite rare* and missing from many Standing Liberty Quarter collections.
- 1540 **1924** About Uncirculated. Medium golden toning.
- 1541 **1924'D'** **Brilliant Uncirculated.** A nice satiny coin with a typical weak strike at the date for this year and mint.

- 1542 **1926 Brilliant Uncirculated.** Well struck and toned in lilac-gold and tungsten blue, this specimen reveals the lightest of hairlines under strong magnification.
- 1543 **1926** Another. About Uncirculated. Medium golden toning over nicely preserved surfaces.
- 1544 **1926'D'** **Brilliant Uncirculated,** or nearly so. Wonderful lustrous surfaces combined with a decent strike gives this coin nice appeal.
- 1545 **1927** About Uncirculated. A satiny coin that has some pale gold toning over well-kept surfaces.
- 1546 **1927'D'** Choice About Uncirculated. Fully lustrous with wear only on the highest points. A nice type coin.
- 1547 **1929 Brilliant Uncirculated** or nearly so. Bright, lustrous surfaces that exude nice eye appeal.
- 1548 **1929'D'** About Uncirculated. Areas of russet and gold toning over nice surfaces.
- 1549 **1930 Brilliant Uncirculated.** Medium golden toning over well-kept surfaces. A nice type coin.
- 1550 **1930'S'** **Brilliant Uncirculated,** nearly Choice. 90% head with the shield weak at the waist of Miss Liberty. Lightly toned with a nice appearance.

U. S. WASHINGTON QUARTERS



Lot No. 1551

- 1551 **1932'D'** Choice About Uncirculated and very close to full Mint State. Lightly polished in the past leaving some hairlines. Still has an attractive appearance. *Scarce.*
- 1552 **1932'D'** Another. Very Fine. Pale lavender-gray, with deeper tan on the high points, especially on the reverse. *Scarce.*
- 1553 **1932'D,S'** Very Good with weak reverse rims. A scarce pair. **2** pieces.
- 1554 **1932'D,S'** Another. About Good. Here is a well-worn pair of these scarce dates. **2** pieces.
- 1555 **1932'S'** About Uncirculated. Polished and now has some moderate hairlines.
- 1556 **1935'S'** **Very Choice Brilliant Uncirculated.** Attractive russet and gold toning over nicely preserved surfaces.

U. S. HALF DOLLARS



Lot No. 1557

1557 **1803 Overton 104. Small 3.** Very Fine. Silver fields and sharply defined devices glow with handsome clear gold.

1558 **1806 O.116 (R-3).** Good. Back of Liberty's head worn smooth, fields are a burgundy color, fields exhibit several small cuts.

U. S. CAPPED BUST HALF DOLLARS



Lot No. 1559

1559 **1808/7 O.101.** About Uncirculated and exhibiting abundant frosty mint lustre at the peripheries and in the protected areas of the devices. Devices are lightly worn, with the effects of a slightly weak striking, which is normal for 1808s. Surfaces are generally bright white from a past dipping, gentle golden tones have returned to the peripheries.

1560 **1808 O.103.** Fine. Pale gray surfaces reveal some evidence of a very subtle cleaning. A few light bumps are visible at the rims; **1809 O.106.** A strong Very Good, nearly Fine. Deeply toned and displaying a couple of light scratches in the upper right reverse field; **1809 O.109. IIII Edge.** About Very Good. Generally smooth but for an obverse rim nick at 3:00. 3 pieces.

1561 **1810 O.102a.** Very Good. Deep olive toning; **1810 O.104a.** Good to Very Good. Evenly worn but for a significant dent in the right obverse field; **1810 O.108.** Very Good. The upper right obverse is darkly toned. 3 pieces. **SOLD AS IS. NO RETURNS.**

1562 **1810 O.105. Wide Date.** Extremely Fine. Dramatic wine red and iridescent blue-green toning covers both



Lot No. 1563

1563 **1810 O.106. Wide Date.** About Uncirculated. Tawny gold surfaces offer a tantalizing hint of palest green.

1564 **1810 O.107a (R-4).** Extremely Fine or better and still retaining a substantial degree of muted frosty mint lustre. Light gray fields and devices are accompanied by splashes of olive-jade toning.

1565 **1810 O.108; 1813 O.103; 1818/7 O.102. Small 8.** Good to Very Good, About Good, and Fine to Very Fine respectively. The first is rather dark. The last has sustained a couple of obverse rim bruises. 3 pieces. **SOLD AS IS. NO RETURNS.**

1566 **1811 O.111.** Very Fine. Pale golden-gray surfaces are well balanced but for a hairline scratch in the left obverse field; **1820/19 O.102. Curl Base 2.** About Uncirculated or thereabouts. Lightly polished. A *very scarce* variety with this degree of detail. 2 pieces.

1567 **1812 O.104; 1812 O.108; 1813 O.103.** All grade a solid Fine to Very Fine and exhibit a pleasant shade of gray toning. The last reveals some old scratches in the upper reverse field. 3 pieces.

1568 **1813 O.105.** Extremely Fine. Bold die clash is especially visible on the reverse of this richly toned gold and blue example.

1569 **1819 O.102.** Very Good but weakly struck in gray-gold toning; **1854'O'** Good with numerous scratches; **1856'O'** Very Good and decent for the grade despite a reverse rim bump. 3 pieces.

1570 **1820 O.108. Square Base 2, No Knob.** Fine, deeply toned. The reverse with some staining; **1821 O.104a.** Fine, cleaned. A few small dark patches are present on the reverse; **1822 O.104.** Fine, Cleaned. 3 pieces.

1571 **1821 O.103.** Extremely Fine. Balanced fields and devices are toned a deep russet-mauve on either side.

1572 **1822 O.104; 1826 O.108; 1827 O.119. Square Base 2.** Choice Very Fine, Very Fine, and Choice Very Fine respectively. An honest, above average trio. The second coin displays a couple of minor rim bruises at the lower right obverse. 3 pieces.

1573 **1822 O.108; 1825 O.105; 1825 O.111.** Very Good, Choice Very Good, and About Very Fine respectively. The last has been cleaned and also displays some scattered reverse marks. 3 pieces.

1574 **1824 O.107; 1825 O.101; 1826 O.113.** All offer Extremely Fine detail and exhibit signs of a past cleaning and/or some pin scratches. 3 pieces. **SOLD AS IS. NO RETURNS.**

- 1575 **1824 O.107.** About Uncirculated from a technical standpoint. Retoned fields and devices reveal evidence of tooling; **1826 O.108a.** Extremely Fine. Brightened surfaces display frosty lustre in the protected areas of the design; **1827 O.104. Square Base 2.** Very Fine to Extremely Fine. Cleaned long ago. A long hairline scratch at the right obverse accompanies numerous tiny reverse rim bruises. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1576 **1826 O.106a.** Extremely Fine to About Uncirculated. Well struck with ebony surfaces with some medium blue overtones.
- 1577 **1827/6 O.102.** Fine. Smooth and evenly worn; **1827 O.107. Square Base 2.** Fine to Very Fine. Lightly cleaned; **1828 O.103. Curl Base 2, No Knob.** Fine. Olive-gray toning. **3 pieces.**
- 1578 **1827 O.144 (R-5+). Square Base 2.** Very Fine. Russet peripheries frame pale gray centers. There are some faint hairlines visible on either side. This **rare** die variety warrants a substantial premium in all grades!
- 1579 **1828 Square-base 2, Small 8's. O.112. Lines Left of Date.** Very Fine. Charcoal-gray glows with intense underlying rose.
- 1580 **1828 O.114. Square Base 2, Small 8's; 1828 O.116. Square Base 2, Small 8's; 1828 O.122. Square Base 2, Small 8's.** Choice Very Fine, About Good, and Fine respectively. The first two have been lightly cleaned. The last displays some subtle graffiti in the upper reverse field. **3 pieces. SOLD AS IS. NO RETURNS.**

IMPORTANT 1828 OVERTON 123 HALF DOLLAR

- 1581 **1828 O.123 (R-5+). Square Base 2, Small 8's.** An early die state of this **rare** variety lacking the obverse rim break at the fifth and sixth stars, as well as the usually seen "corrugated" reverse die defect below the eagle's left wing. Extremely Fine or thereabouts with respect to wear. Deep olive-gray fields and devices reveal faint hairlines from a past cleaning. Overton 123 is, without question, the rarest die variety of this date and thus the piece offered here should realize a very substantial premium.
- 1582 **1829 O.105.** Extremely Fine to About Uncirculated. Well detailed strike results in bold devices, subtle gold covers both sides.
- 1583 **1829 O.105.** Choice Very Fine. The obverse offers emerald and russet-golden iridescence; **1829 O.112.** About Uncirculated or nearly so in terms of wear. The edges have been noticeably compressed at 1:30 and 7:30; **1829 O.115.** Fine. Gently cleaned. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1584 **1829 O.105; 1829 O.119; 1830 O.107a. Small 0.** Fine, About Fine, and Very Fine respectively. The first and third have been cleaned. **3 pieces.**
- 1585 **1829 O.115; 1830 O.102. Small 0; 1830 O.110. Small 0.** Choice Very Fine (2) and About Very Fine respectively. The second has been lightly cleaned, the third harshly cleaned. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1586 **1830 O.115. Die Lines at Bust.** Extremely Fine. Subtle gold and gray, a glass finds ancient reverse scratches.

- 1587 **1830 O.115. Small 0; 1830 O.123. Large 0; 1831 O.109.** Fine, Very Fine, and Fine respectively. The first and third have been cleaned. The second displays a pair of crisscrossing hairline scratches in the left obverse field. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1588 **1830 O.116. Small 0; 1831 O.104; 1831 O.110a.** Very Fine (2) and Good to Very Good respectively. The first two coins each reveal two or three light edge bruises. **3 pieces.**
- 1589 **1831 O.109. High 18.** Very Fine; **1831 O.110. Stars Drawn.** Fine; **1831 Uncertain Variety.** About Fine; **1832 O.110. Spiked Cap.** Fine. Cleaned examples show some scratches, third coin shows mounting damage. **4 pieces.**
- 1590 **1831 O.109.** A solid Very Good; **1837** Fine with nice golden toning; **1838** Very Good. Medium gray toning due to a past cleaning. **3 pieces.**
- 1591 **1831 O.110; 1832 O.111; 1833 O.108.** A cleaned trio offering grades of About Extremely Fine, Very Fine, and Very Good respectively. **3 pieces.**
- 1592 **1831 O.110a. Stars Drawn.** Extremely Fine or better. Scattered pale russet overlies silver-white surfaces.
- 1593 **1831 O.114 (R-3). Extra Line among Leaves.** Extremely Fine; **1833 O.103. Recut Star 1.** Choice Extremely Fine. First shows cleaning, second shows a couple of old scratches. **2 pieces.**
- 1594 **1831 O.119.** Very Fine to Extremely Fine. Toned a pale gold. A few light edge bumps accompany some reverse toning stains; **1832 O.105.** Very Fine. Lightly hairlined; **1832 O.106.** About Extremely Fine. This pale gray example is free of any significant surface marks. **3 pieces.**
- 1595 **1832 O.106. Recut Star 1; 1833 O.104. Recut 5; 1834 O.109. Recut Star 5.** Very Good. Normal wear, second coin shows cleaning. **3 pieces.**
- 1596 **1832 O.106. Recut Star 1.** Very Fine; **1833 O.106. Laced Lips.** Very Fine; **1834 O.103. High 1.** Choice Very Fine. First two coins are darkly toned, last is a fascinating tawny red. **3 pieces.**
- 1597 **1832 O.106. Recut Star 1.** About Fine; **1836 O.101. Tine in 6.** Very Good; **1836 O.110.** Fine/Very Fine. Interesting contrasts of gray, gray-gold toning distinguish this trio. **3 pieces.**
- 1598 **1832 O.107. Close, Centered Date.** Choice Extremely Fine. Crisp strike yields rich detail, dark steel toning adds to this coin's visual depth.
- 1599 **1832 O.110. Spiked Cap.** About Extremely Fine. Pleasing full strike gives particular boldness to the devices.
- 1600 **1832 O.111. High Date.** Extremely Fine; **1832 O.122. Tipped 3.** Very Fine; **1834 O.107. Recut M.** Choice Extremely Fine, tiny obverse digs. First coin cleaned, companions show varying shades of steel-gray. **3 pieces.**
- 1601 **1832 O.113. Die Dot at Throat.** Extremely Fine. Lustre surrounds devices, overall strike is exceptionally sharp.
- 1602 **1832 O.115. Low 3.** About Uncirculated. Lovely strike and lustre, careful study reveals traces of an old cleaning.

U. S. HALF DOLLARS

- 1603 **1832 O.119 (R-3). Low Date.** About Uncirculated. Lightest rub, a strong impression of the dies define this lightly cleaned example.
- 1604 **1833 O.105. Second 'S' Recut.** Choice Extremely Fine. Softly glowing gold overlies smooth silver for bold effect.
- 1605 **1833 O.105. Second 'S' Recut.** Choice Very Fine; **1834 O.117. Wide 1 8.** Extremely Fine. First is deep steel-gray, companion shows hints of rose. 2 pieces.
- 1606 **1833 O.107 (R-3). 1 over 1.** Choice Extremely Fine; **1834 O.109. Recut Star 5.** Extremely Fine. Strongly detailed, gold or charcoal outlines the reliefs. 2 pieces.
- 1607 **1833 O.108. Low Date, Thick Digits.** About Uncirculated. Some lustre, peripheral russet highlight this specimen.
- 1608 **1833 O.108. Low Date, Thick Digits.** Extremely Fine to About Uncirculated. A second example boasting appealing red-gold and gray toning.
- 1609 **1833 O.113. Curve-top 5.** Choice Very Fine; **1834 O.114. Stars 3, 4, 8 Recut.** Fine; **1834 O.115. Recut 0 in 50.** Very Good. First coin was cleaned, others show normal wear, gray toning. 3 pieces.
- 1610 **1834 Large Date, Large Letters. O.101. Solid Fore-curl.** Extremely Fine to About Uncirculated. Steel, pale blue and rose highlight this coin's quality.
- 1611 **1834 Large Date, Small Letters. O.107. M Recut.** Extremely Fine to About Uncirculated. Russet-gold coalesces at the rims.
- 1612 **1834 Small Date, Small Letters. O.114. Stars 3, 4, 8 Recut.** Choice Extremely Fine. Glossy charcoal toning shows hints of gold, 'PLUR' weak on reverse scroll.
- 1613 **1834 Small Date, Small Letters. O.114. Stars 3, 4, 8 Recut; 1835 O.110. Split Point Star 7; 1836 O.119 (R-3). Large Medium High Date.** Choice Very Fine. Uniformly silvery coins show traces of light cleaning. 3 pieces.
- 1614 **1834 Small Dates, Small Letters. O.119. Stair Step Date.** Extremely Fine. Sharp strike, surfaces are laved in understated pervasive gold.
- 1615 **1835 O.101.** Extremely Fine to About Uncirculated. Child head with crying expression appears on this lightly gold-toned later-date specimen.
- 1616 **1835 O.101. Broad-top 5.** Choice Very Fine; **O.103. Line between Stripes.** Very Good; **O.106. Recut 5.** About Good. First has rim ding, second an old dropped lamination, last shows cleaning. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 1617 **1835 O.104 (R-4). Tine at Left Shield Corner.** Fine. Cleaned long ago, a glass finds a few light scratches.
- 1618 **1835 O.106. 1 Leans Right.** Fine; **1836 O.101. Tine in Loop of 6.** Good; **1836 O.101a.** Very Good/Fine. The first is darkly toned, the last cleaned at some time. 3 pieces.
- 1619 **1835 O.106. 1 Leans Right.** Very Fine; **1836 O.103 (R-4). Recut 1.** Fine; **1836 O.104 (R-3). Recut 1.** Choice Very Fine. First two display gray-gold toning, last has peripheral russet. 3 pieces.
- 1620 **1835 O.109. Straight Date; 1836/1336 O.108; 1836 O.119. Large Medium High Date.** Fine. The first two show deep gray and gray-gold toning. 3 pieces.
- 1621 **1836 O.106. 9 Stars Flat.** Good; **1836 O.115 (R-3). Recut 8; 1836 O.116. Recut Star 12.** Very Fine. Uncomplicated circulation, the first and last deeply toned. 3 pieces.
- 1622 **1836 O.110. RTY Weak.** Extremely Fine/About Uncirculated. Finely struck with clear gold and hints of pearl gray.
- 1623 **1836 O.110. Spiked Cap.** Choice Fine; **1836 O.113. Bar-Dot 6.** Fine; **1836 O.114. Recut Star 7.** Very Good to Fine. All show bold variety diagnostics. 3 pieces.
- 1624 **1836 O.115 (R-3). Recut 8.** About Uncirculated with lustre gleaming under rich old-gold toning.
- 1625 **1836 O.118 (R-4). Broad Coarse Digits.** Choice Very Fine. Knob-like lips distinguish this Liberty, smooth surfaces are covered with gray and rose toning.
- 1626 **1836 O.123 (R-3). Crossbars cross Right Border.** Fine. Cleaned at one time, now pale gray.
- 1627 **1837** About Very Fine. Rose-gray surfaces host some ancient scratches in fields; **1838** Choice Very Fine. Well struck and attractive, with a few minor marks in the fields. A bold die crack nearly bisects the reverse. 2 pieces.
- 1628 **1837** Very Good. Lightly cleaned, with some hairlines and reverse marks; **1838** Very Fine. Light gray and lightly cleaned but not unattractive. 2 pieces.

U. S. LIBERTY SEATED HALF DOLLARS

- 1629 **1840'O'** Extremely Fine with bright surfaces. A reverse die break extends from the eagle's leg to the rim and from the bottom rim through the 'D' of DOLLAR and meets up with the other branch at the arrowhead. There are a few edge dings present.
- 1630 **1842 Small Date.** Very Fine. Full sharp LIBERTY; **1843** Fine/Very Fine. A dig in the field between stars 9 and 10, both pieces cleaned at one time; **1844** Choice Fine. Shows a blush of gold on both sides. 3 pieces.
- 1631 **1842'O'** Very Fine. A blend of gold and blue toning; **1844'O'** Very Good. Evenly worn; **1847'O'** Extremely Fine or nearly so. Full sharp shield. 3 pieces.

- 1632 **1843** Choice Extremely Fine. Understated clear gold enriches smooth silver surfaces.
- 1633 **1846 Tall Date.** Very Fine. Ebony with rose gray highlights on the obverse while the reverse displays pale rose gold and deep gray; **1853 Arrows and Rays.** Good or better, lightly cleaned; **1854** Fine with no major distractions. **3** pieces.
- 1634 **1849'O'** Choice Extremely Fine or better. Sharply detailed with lustrous surfaces; **1851'O'** Very Fine. Pale gray with light mottled gold; **1853'O'** Good with scattered digs on obverse. **3** pieces.
- 1635 **1853 Arrows and Rays.** About Uncirculated. Very light wear at the high points of the obverse joins some light friction in the fields. Subtle rose and gold tones have returned after a very gently past cleaning.
- 1636 **1853 Arrows and Rays.** Choice Very Fine. Scratches from shoulder to 7th star; **1855** Extremely Fine. Sharply struck. Both cleaned; **1856** Very Fine. Even medium gray. **3** pieces.
- 1637 **1853 Arrows and Rays.** Extremely Fine or nearly so. Rose gray toning with minor contact marks on the obverse; **1857** Very Good with a few scuffs on the obverse; **1858** Fine. LIBERTY virtually full. The latter two cleaned at one time. **3** pieces.
- 1638 **1853'O'** Choice Very Fine. A nice wholesome example in medium gold; **1854'O'** Extremely Fine. Rose gold and gray with areas of ebony encrustation; **1855'O'** Very Good. Cleaned at some time in the past. **3** pieces.
- 1639 **1854 Arrows.** Extremely Fine to About Uncirculated. Pale violet toning highlights the depth of strike.
- 1640 **1855'O'** Choice Extremely Fine. Gently lustrous surfaces, bold devices are bathed in beautiful blue and rose tones on the obverse, rose-gray on the reverse. Some minor marks are noted in the fields.
- 1641 **1855'O'** Very Fine. A pleasing medium gray specimen; **1856'O'** Extremely Fine with a few verdigris spots on the obverse; **1857'O'** Good. Lightly cleaned. **3** pieces.
- 1642 **1856** Extremely Fine. Light silver-gray, with some marks on the surfaces; **1859'O'** Fine to Very Fine. Light circulation, a toning spot at 'U' on the reverse. **2** pieces.
- 1643 **1856'O'** Choice About Uncirculated. An outstanding New Orleans strike joins pleasing silver lustre for high quality.
- 1644 **1857'S'** About Good with a scratch through Liberty's throat; **1871'CC'** About Good, nearly Good and exhibiting some noticeable scratches on both sides. Here is a low-grade pair of these *very scarce* dates. **2** pieces. **SOLD AS IS. NO RETURNS.**
- 1645 **1858** About Uncirculated. Light silver-gray surfaces were very gently cleaned long ago and have now toned in subtle rose and gold tones.

- 1646 **1858'O'** Choice Very Fine. Areas of old gold and pale blue at borders; **1859'O'** Good. Cleaned with a few light rim dings; **1866 With Motto.** Good. Lightly cleaned. **3** pieces.
- 1647 **1858'O'** Good. Lightly cleaned, rim bruise; **1861** Choice Very Fine. Medium gray, a few light scratches; **1873 Arrows.** About Very Fine. A gorgeous, original lightly toned coin. **3** pieces.
- 1648 **1859** About Uncirculated, nearly Choice. Bright silver in tone from a past light cleaning, this specimen exhibits a bold strike and abundant original lustre.
- 1649 **1859'S'** Choice Very Fine. Pale rose gold on unimpeded surfaces; **1860'S'** Fine. Pale gray and gold; **1862'S' Large 'S'.** Toning mark in the field below the 5th star, otherwise lovely surfaces. **3** pieces.
- 1650 **1860'O' Wiley-Bugert 105.** Extremely Fine/About Uncirculated. Steel and diffuse red-gold toning identify this example.



Lot No. 1651

- 1651 **1860'S'** About Uncirculated. Pale gray surfaces that are well struck. Subdued lustre due to a past dipping. Still has a very decent appearance.
- 1652 **1861** Extremely Fine and quite nice with golden-gray toning over well struck surfaces.
- 1653 **1862'S' Medium 'S'.** Fine. Deep even gray, light edge ding at 2:30; **1863'S'**, **1864'S'** Fine. Both lightly cleaned, **3** pieces.
- 1654 **1865'S'** Choice Extremely Fine. Attractive silvery essence with a tinge of gold. Two obverse edge dings at 10:00; **1866'S' With Motto.** Very Fine. Pale silver gray and rose gold with lovely surfaces; **1868'S'** Choice Very Fine. Deep golden gray with areas of ebony. **3** pieces.
- 1655 **1866'S' With Motto.** Very Good/Fine. A small edge nick at 6:00; **1870'S'** Fine; **1871'S'** Good/Very Good. Both cleaned at one time. **3** pieces. **SOLD AS IS. NO RETURNS.**
- 1656 **1868'S'** Good, the reverse damaged; **1874 Arrows.** Fine to Very Fine. Pale gold about the edge. **2** pieces.
- 1657 **1871** About Uncirculated, and essentially Choice in terms of wear. Frosty white fields surround slightly more frosted devices. Friction in the fields and obverse surface scuffs keep this from a higher grade.
- 1658 **1872'S'** Extremely Fine. Nicely detailed with medium gray and rose toning; **1875'S'** Very Good Fine. Pale golden gray toning; **1877'S'** Very Good. Patch of deep gold at Liberty's right arm **3** pieces.

- 1659 **1873** Extremely Fine. No Arrows obverse displays straw-gold edged in clear iridescent silver.
- 1660 **1874 Arrows.** Good with reverse scratches; **1876'S'** Fine Medium ebony toning; **1909** Very Good to Fine. Nearly full Liberty; **1945'D'** About Uncirculated. Well struck; **1960** Choice About Uncirculated. Nearly full mint lustre. **5** pieces.
- 1661 **1874 Arrows.** Good or nearly so. Lightly cleaned; **1875** Choice Extremely Fine to About Uncirculated. Sharply impressed with flashes of prooflike surfaces; **1876** Very Good. LIBERTY not full but wing area on reverse exhibits the detail of a Fine specimen. **3** pieces.
- 1662 **1875'CC'** Fine. Deep slate gray and blue fields surround lighter centers; **1877'CC'** Very Good. Pale gray and gold with a few pin scratches on either side. **2** pieces.
- 1663 **1876** About Uncirculated. Bright silver lustre is surrounded by deep tawny gold, hairlines appear in fields.
- 1664 **1877** Very Good. Pale silvery gray and gold; **1878** Very Good to Fine, some light reverse scratches; **1891** Very Good. Light marks on obverse. **3** pieces.
- 1665 **1878** Choice About Uncirculated. Glowing clear rose enriches a bold strike.
- 1666 **1878'CC'** Good, or a bit better. Mostly evenly worn, medium gray surfaces are a bit lighter grade at center obverse and blue-gray at lower left obverse. Obverse rims are a trifle weak and exhibit light tics, but the devices exhibit nearly VG detail. **Rare**, and highly sought-after, this Carson City issue saw a *mintage of just 62,000 pieces*.



Lot No. 1667

- 1667 **1886** About Uncirculated. This scarce late date contrasts pleasing silver with light steel gray.



Lot No. 1668

- 1668 **1887** Very Fine. Very moderate circulation and soft pearl gray toning combine for significant appeal.

U. S. BARBER HALF DOLLARS

- 1669 **1892'S'** Good to Very Good. Deep gray toning; **1912** A nice Fine; **1915'S'** Fine but previously polished; **1944** **Choice Brilliant Uncirculated.** Very well struck. **4** pieces.
- 1670 **1900** Choice Very Fine. This turn of the century coin displays light wear, straw-gold and black peripheral tones.



Lot No. 1671

- 1671 **1903'O'** Choice About Uncirculated, close to full Mint State. Pale orange-gold overlies frosty silver-white fields.



Lot No. 1672

- 1672 **1909** Extremely Fine. Subtle gold, dark gray in denticles identify this example.
- 1673 **1909'O'** Extremely Fine. Light circulation distinguishes this red-gold toned example of the last New Orleans date.
- 1674 **1909'S'** Extremely Fine to About Uncirculated. Steel and gold peripheries, a single cheek mark hallmark this attractive piece.
- 1675 **1910** About Uncirculated. Smooth fields exhibit clear green-gold with a few scattered dark toning flecks.



Lot No. 1676

- 1676 **1912'D'** **Brilliant Uncirculated.** Frosty, lustrous surfaces retain a thin veneer of champagne gold toning, while some light hairlines at the cheek keep this coin from a higher grade.

U. S. HALF DOLLARS

- 1677 **1913** Very Good; **1916** About Good. Deposits; **1916'D'** About Good; **1917'D' Obverse**. Very Good; **1917'S' Obverse**. Good; **1919'P,D,S'** Good; **1925 Stone Mountain**. Extremely Fine (2). One cleaned. **10** pieces. **SOLD AS IS. NO RETURNS.**

U. S. WALKING LIBERTY HALF DOLLARS

- 1678 **1916** (3) Good to Very Good. Light gray toning; **1916'D'** Good. A tiny rim nick at 11:00; **1938'D'** Fine. Lightly cleaned and now mostly untoned. *Scarce* lot. **5** pieces.
- 1679 **1916** Good. Cleaned; **1918'S'** Extremely Fine to About Uncirculated. Lavender-gray, with green deposits; **1938'D'** Fine or better. *Scarce*. **3** pieces.
- 1680 **1916'D'** About Very Fine. A trouble-free example of this scarcity; **1938'D'** Very Fine. Light silver-gray. **2** pieces.



Lot No. 1681

- 1681 **1917 Choice Brilliant Uncirculated**. A well struck example that exhibits satiny surfaces which exude a light golden tone.
- 1682 **1918'S'** Choice About Uncirculated, and essentially Mint State. Obverse has a dusky, matte-like appearance with some darker ebony toning, while the reverse is bright silver and lustrous, with a toning streak around DOLLAR.
- 1683 **1921** Good. Planchet slightly wavy; **1921'S'** About Good. A *scarce date* pair. **2** pieces.
- 1684 **1921** Good or finer, but cleaned long ago and hosting a couple surface scratches; **1921'S'** Good. Even wear. Another pair of these dates. **2** pieces. **SOLD AS IS. NO RETURNS.**
- 1685 **1937 Brilliant Proof**. Splendid silver-white mirror fields assure outstanding eye appeal.
- 1686 **1939 Very Choice Brilliant Uncirculated**. Tawny red-gold overlies gleaming frosty silver, bold hand detail reflects a bold strike. NGCMS64.



Lot No. 1687

- 1687 **1940 Choice Brilliant Proof**. Lovely sparkling silver boasts deepest mirror fields and meticulous detail.

- 1688 **1941 Choice Brilliant Proof**. Flawless silver surfaces join boldest hand detail for stellar quality.
- 1689 **1941 Choice Brilliant Uncirculated**. Satiny; **1942 Gem Brilliant Uncirculated**. Outstanding lustrous surfaces; **1942'D'** Brilliant Uncirculated. Some scattered marks; **1946'D'** Choice Brilliant Uncirculated. Light golden toning; **1946'S'** Brilliant Uncirculated. Weakly struck in the central area. **5** pieces.
- 1690 **1941** (2), **1942'P,S'**, **1946** (2), **1947**. About Uncirculated to Choice About Uncirculated, some are nearly Mint State. Light champagne to medium rose gold toning. **7** pieces.
- 1691 **1941, 1943, 1945 Brilliant Uncirculated**, or finer. Lustrous white coins, with some green spots on the obverse of the 1943. **3** pieces.
- 1692 **1942 Very Choice Brilliant Proof**. Here is an exciting near-Gem specimen of the last Proof date, always in collector demand.
- 1693 **1942** (2) Choice About Uncirculated; **1942'S'** Brilliant Uncirculated; **1943** (3) Brilliant Uncirculated; **1943'S'** Brilliant Uncirculated; **1945'S'** Choice About Uncirculated. A mostly lustrous lot with some coins with golden toning. **8** pieces.

U. S. FRANKLIN HALF DOLLARS

- 1694 **1949** (10), **1951'S'** (10) Choice About Uncirculated to Brilliant Uncirculated. A nice lustrous group of coins that should be closely inspected for quality. **20** pieces.
- 1695 **1950 Choice Brilliant Proof**, or finer. Shimmering chrome-like Proof surfaces are essentially blemish-free but for a couple minor toning spots that coming into view under magnification.
- 1696 **1951 Very Choice Brilliant Proof**, nearly Gem. An attractive, chrome-like specimen exhibiting very little frostiness on the devices.
- 1697 **1952 Gem Brilliant Proof**. The subtlest hint of golden toning rings this chrome-like Gem featuring the gentlest frosting of the devices.
- 1698 **1954, 1957, 1959, 1960, 1961, 1962, 1963 Choice Brilliant Proof to Gem Brilliant Proof**. Mainly brilliant and untoned and very well preserved. The 1957 and 1959 are nice cameos. **7** pieces.
- 1699 **1959, 1960** (5), **1961** (13), **1962 Choice Brilliant Proof to Gem Brilliant Proof**. A nice mostly untoned lot. **20** pieces.
- 1700 **1962** (14), **1963** (10) Choice Brilliant Proof to Gem Brilliant Proof. Another mostly untoned lot that includes some cameos. **24** pieces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST LARGE EAGLE
REVERSE SILVER DOLLARS

- 1701 **1798 Bolender 23.** Very Good with an 'X' scratched in the bust and some rim nicks present. Deep gray toning with some light gold overtones.



Lot No. 1702

- 1702 **1798 B.27.** Fine with some obverse scratches in front of the face and some reverse nicks. Pale gray surfaces.



Lot No. 1703

- 1703 **1799 B.21 (R-3).** About Uncirculated in strict terms of wear. Crack from bust skewers 99. Bright silver from old polishing, reverse shows mounting remnants at left and right borders. **SOLD AS IS. NO RETURNS.**

- 1704 **1800 B.16.** Fine in terms of wear but the coin has been holed and very professionally plugged. The surfaces are a medium gray with minor little nicks scattered on both sides. **SOLD AS IS. NO RETURNS.**

U. S. LIBERTY SEATED SILVER DOLLARS



Lot No. 1705

- 1705 **1841** Choice About Uncirculated and very close to Mint State. Nicely prooflike with some scattered abrasion visible. Well struck and quite wholesome overall.

- 1706 **1841** Another. Choice Extremely Fine. Flashy silver gray surfaces host a touch of rose and gold toning on this attractive and wholly original specimen. A few extremely minor rim ties are noted for complete accuracy.

- 1707 **1842** Very Good. Circulation is appropriate to grade, each side bears black toning streaks.

- 1708 **1843** Choice Extremely Fine. Pleasing steely toning accentuates well detailed stars, legends and devices.

- 1709 **1847** About Extremely Fine. Generally bold detail, silver surfaces define this attractive example.

- 1710 **1847** Another. Very Fine. A bright coin due to a past dipping. Some moderate field abrasion present. The reverse with some porous streaks.

- 1711 **1847** A third. Very Good. Light surfaces due to a past cleaning. Some scattered circulation marks, none to serious.

- 1712 **1859'O'** Very Fine but has bright surfaces due to a previous cleaning. Some moderate field abrasion. Well struck.

- 1713 **1859'O'** Another. About Fine. Holed and plugged at 12:30. Cleaned.

- 1714 **1859'S'** About Fine. Lavender gray and smooth, with initials and numbers cut into the obverse and reverse fields.



Lot No. 1715

- 1715 **1860'O'** About Uncirculated, or virtually so. Well struck and hosting light, even wear at the very high points. Fields exhibit some friction, and some lustre remains in the protected areas despite a past cleaning that has made this coin bright white.

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OUTSTANDING 1861 PROOF SILVER DOLLAR



Lot No. 1716

- 1716 **1861 Choice Brilliant Proof.** Bright, assertive silver surfaces show contrasting mirror fields and subtly frosted, finely detailed devices. A glass finds scattered hairlines on this survivor of a 1,000 piece mintage.



Lot No. 1717

- 1717 **1868 Choice Extremely Fine** and exhibiting rich lavender-gold toning over glossy, lightly reflective surfaces. A couple light surfaces ties join a few minor ticks on the reverse rims. *Scarce.*
- 1718 **1870'CC'** Very Good. A highly collectible, normally circulated example of a desirable Carson City date.
- 1719 **1871 Fine.** Normal trouble-free wear, a minor field abrasion can be found at Liberty's elbow.
- 1720 **1871 Another. Fine.** Nice original gold and gray toning.
- 1721 **1872 Very Fine.** Nice original color over well preserved surfaces.
- 1722 **1872 Another. About Fine.** Faint steel toning accentuates the devices, a rim cut appears at 12:00.

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U. S. TRADE DOLLARS

- 1723 **1875'S'** About Uncirculated and essentially Mint State in terms of wear. Surfaces exhibit many fine and more severe hairlines and are noticeably bright from cleaning.



Lot No. 1724

- 1724 **1876'S' Brilliant Uncirculated,** or virtually so. A lustrous example that has a few hairlines as its major detriment.
- 1725 **1877 Very Fine.** Blue-gray and attractive, head is a trifle weakly struck. Edge bruised around 12:00.
- 1726 **1877 Another. Very Fine.** Previously cleaned leaving bright surfaces. Some light circulation marks.
- 1727 **1877 Very Fine** with numerous scratches on the lower reverse; **1877'S'** Very Good. Medium gray toning. **2 pieces. SOLD AS IS. NO RETURNS.**
- 1728 **1877'S'** Choice About Uncirculated, and nearly Mint State in terms of wear. Surfaces are quite bright from a rather noticeable past cleaning.
- 1729 **1877'S'** Another. About Extremely Fine. Light golden-gray obverse joins a deep graphite gray and a bold strike.
- 1730 **1877'S'** A third. Extremely Fine. Deep rose-gold and iridescent blue. A rim bump at 2:00.
- 1731 **1877'S'** A fourth. Very Fine/Extremely Fine. Devices are full and crisp, subtle steely lustre highlights the reliefs.
- 1732 **1877'S'** (2). Very Fine. One is harshly polished, the other has been holed twice with the initials 'TRS' stamped at Liberty's knee. **2 pieces. SOLD AS IS. NO RETURNS.**
- 1733 **1877'S' Doubled Die Reverse.** Very Fine to Extremely Fine. Silver gray covers lightly cleaned surfaces. The Doubled die is most visible at 420 GRAINS and TRADE, a variant from the coin listed in the *Cherry-picker's Guide.*
- 1734 **1878'S'** Extremely Fine. Light gray patina due to a past light cleaning. Nicely struck.
- 1735 **1878'S'** Another. Choice Very Fine. Light iridescent toning over medium gray surfaces.

U. S. MORGAN SILVER DOLLARS

- 1736 **1878 7 Tailfeathers, Rev. of '78. Choice Brilliant Uncirculated**, close to the Gem category. Old-gold outlines the reliefs, deepening at the sharp rims.
- 1737 **1878 7 Tailfeathers, Rev. of '78. Brilliant Uncirculated**. Deep rose-gold and blue toning; **1878 7 Tailfeathers, Rev. of '79. Brilliant Uncirculated**. Frosty; **1878'CC' Brilliant Uncirculated** with some roller striations on the cheek. Lustrous. **3 pieces**.
- 1738 **1878 7 Tailfeathers, Rev. of '78. Choice Brilliant Uncirculated**. Attractive reflective surfaces over untuned fields; **1878 8 Tailfeathers. Choice Brilliant Uncirculated** and fully prooflike. A very pleasing example. **2 pieces**.
- 1739 **1878 7 Tailfeathers, Rev. of '78. Brilliant Uncirculated**, nearly Choice. A fully lustrous example; **1878 8 Tailfeathers. Brilliant Uncirculated**. Medium golden toning; **1878'CC' Choice About Uncirculated**. Lightly cleaned; **1878'S' Choice Brilliant Uncirculated**. Bright with nice lustre. **4 pieces**.
- 1740 **1878 7 Tailfeathers, Rev. of '78. Brilliant Uncirculated**, nearly Choice with some russet toning about the rim; **1878 8 Tailfeathers. Brilliant Uncirculated**. Reflective surfaces over untuned surfaces; **1878'S' Brilliant Uncirculated** with a scratch on the face. **3 pieces**.
- 1741 **1878 7 Tailfeathers, Rev. of '78. Brilliant Uncirculated**, nearly Choice. Frosty; **1878'CC' Good**. A well balanced example with light ebony and gray toning; **1878'S' Brilliant Uncirculated**, virtually Choice. Lustrous. **3 pieces**.
- 1742 **1878 7 Tailfeathers, Rev. of '78; 1878'S', 1879, 1881, 1884, 1896 Brilliant Uncirculated**. Silvery white coins display pleasing mint frost. **6 pieces**.
- 1743 **1878 7/8 Weak. Brilliant Uncirculated**. Light golden toning; **1878 8 Tailfeathers. Choice Brilliant Uncirculated**. Some light iridescent toning; **1878'CC' About Good to Good**. A tiny rim nick at 12:00. **3 pieces**.
- 1744 **1878 8 Tailfeathers. Extremely Fine. Polished; 1878'CC' Very Fine. Scrapes; 1880'O' Very Fine; 1881'O' Fine; 1882'O' Very Good; 1883 Fine. Cleaned; 1883'O' Fine; 1883'S' Very Good; 1884 Extremely Fine; 1884'S' Extremely Fine. 10 pieces. SOLD AS IS. NO RETURNS**.
- 1745 **1878 8 Tailfeathers, 1878'S', 1879, 1880'S', 1883, 1896 Brilliant Uncirculated**. A pleasing starter set of attractive Morgans. Each is silvery white with several approaching Choice status. **6 pieces**.
- 1746 **1878 8 Tailfeathers, 1878'S', 1880'S', 1883, 1885, 1896 Brilliant Uncirculated**. A second satisfying group. The first has an obverse rim bruise while the rest are all virtually Choice. **6 pieces**.



Lot No. 1747

- 1747 **1878'CC' Choice Brilliant Uncirculated**. A lovely example that exhibits nice mint frost and is well struck and lustrous.
- 1748 **1878'CC Another. Brilliant Uncirculated**. Frosty with nice reflective surfaces. Mounted in a GSA holder and box.
- 1749 **1878'S' Choice Brilliant Uncirculated**. Attractive lustrous surfaces; **1879 Choice Brilliant Uncirculated**, with lovely original deep iridescent toning; **1879'O' Choice Brilliant Uncirculated**. Pale golden toning over well struck surfaces. **3 pieces**.
- 1750 **1878'S' Brilliant Uncirculated**. Frosted surfaces; **1879 Brilliant Uncirculated**. Well struck and lustrous; **1879'O' Brilliant Uncirculated**. Satiny, bright surfaces. **3 pieces**.
- 1751 **1878'S Brilliant Uncirculated** with claims to the Choice category. Lustrous; **1879'S' Choice Brilliant Uncirculated** with fabulous deep mirror obverse surfaces; **1880 Choice Brilliant Uncirculated**. Satiny with nice clean surfaces. **3 pieces**.
- 1752 **1878'S', 1879'S', 1880'S', 1883, 1896 Brilliant Uncirculated**. All coins display bold details coupled with lustrous fields; **1878 7/8 Tailfeathers. About Uncirculated**. Opaque gray surfaces enhance this virtually Mint State issue. **6 pieces**.
- 1753 **1878'S', 1880, 1881, 1882, 1884, 1896 Brilliant Uncirculated**. Another splendid group of well detailed specimens. All retain frosty surfaces and remain one or two bagmarks away from a higher designation. **6 pieces**.
- 1754 **1879 (4) Choice Brilliant Uncirculated**. A well struck group that exhibits nice lustre and surfaces. **4 pieces**.
- 1755 **1879 Choice Brilliant Uncirculated** with claims to the Gem category. Quite attractive with satiny surfaces; **1879'S (2). Choice Brilliant Uncirculated**. One is a full deep mirror prooflike, the other a semi-reflective example with nice lustre. **3 pieces**.
- 1756 **1879 Choice Brilliant Uncirculated; 1879'S', 1881'S' Very Choice Brilliant Uncirculated; 1921 Morgan. Choice Brilliant Uncirculated**. An interesting survey group, first coin russet-toned, second and third prooflike. NGC MS63, 64PL, PCGS MS64PL, NGC MS63. **4 pieces**.

- 1757 **1879 Brilliant Uncirculated** and nearly Choice. Lovely prooflike surfaces; **1882 Brilliant Uncirculated**, with claims to Choice. Superb golden toning; **1883'O' Choice Brilliant Uncirculated**. Satiny silver lustre; **1884'O' Brilliant Uncirculated**; **1888 Brilliant Uncirculated**, virtually Choice. 5 pieces.
- 1758 **1879, 1884, 1896 Choice Brilliant Uncirculated**. A trio of boldly struck coins coupled with silvery lustre; **1881 Brilliant Uncirculated**. Reflective surfaces reveal a gentle dipping; **1878'CC' Very Fine**. A tiny obverse nick hardly detracts; **1878'S' About Uncirculated**. A coin with a hint of friction. 6 pieces.
- 1759 **1879'CC' Capped die**. Very Fine. A nice, evenly worn example with light gray toning over well preserved surfaces.
- 1760 **1879'S' (3) Choice Brilliant Uncirculated**. A marvelous trio that are mainly untuned and very lustrous. 3 pieces.
- 1761 **1879'S' Choice Brilliant Uncirculated**. A lustrous example that is very nice for the grade; **1883'O' Brilliant Uncirculated**, nearly Choice. Medium golden toning. 2 pieces.
- 1762 **1880 (5) Brilliant Uncirculated**. Two with moderate toning, the others are mainly lustrous. 5 pieces.
- 1763 **1880 Brilliant Uncirculated**. Lightly cleaned; **1880'O' Brilliant Uncirculated**. A fully prooflike example that is well struck and quite scarce this nice; **1880'S' Choice Brilliant Uncirculated** and deeply prooflike with lemon-gold about the edge. 3 pieces.
- 1764 **1880 Brilliant Uncirculated**. Nice golden toning about the rim; **1880'O' Brilliant Uncirculated**, nearly Choice. Well struck and lustrous; **1880'S' (2) Choice Brilliant Uncirculated**. A nice pair with creamy surfaces. 4 pieces.
- 1765 **1880'CC' Rev. of '78. Brilliant Uncirculated**, with claims to Choice. A satiny example with some light golden toning. Mounted in a GSA holder and box.
- 1766 **1880'CC' Brilliant Uncirculated**. Would grade Choice if not for one or two minor facial scuffs. Refreshing mint bloom rounds out this item's visual appeal. Housed in GSA holder.
- 1767 **1880'CC' Another**. About Good to Good. The obverse shows evidence of being lightly cleaned.

ATTRACTIVE 1880/79'O' VAM 4 MORGAN DOLLAR

- 1768 **1880/79'O' VAM 4. Micro 'O'. Rarity-6. Choice Brilliant Uncirculated. DMPL**. Remnants of the original '79' are visible within the '80' of the date. Fully frosted devices stand out boldly against prooflike, orange-gold toned fields. Here is a very attractive survivor of this *very scarce "Top 100" variety*. ANACS MS63 DMPL.
- 1769 **1880'O (2), 1880'S', 1881'S', 1882, 1883'O' Brilliant Uncirculated**, a few perhaps better. Some with golden toning, the others lustrous and bright. 6 pieces.
- 1770 **1880'S' Very Choice Brilliant Uncirculated**. A frosty example with ample eye appeal.

- 1771 **1880'S' Choice Brilliant Uncirculated** with a couple near the Gem category. Quite lustrous and very high quality for the grade. 3 pieces.
- 1772 **1880'S' Choice Brilliant Uncirculated**. Another group that is very near the quality of the above lot. Lustrous. 3 pieces.
- 1773 **1880'S' Choice Brilliant Uncirculated**. A third trio. One with iridescent half moon toning. 3 pieces.
- 1774 **1880'S' Choice Brilliant Uncirculated**. A fourth trio. One with very deep iridescent rose toning, the others bright and lustrous. 3 pieces.
- 1775 **1880'S' Choice Brilliant Uncirculated**. A fifth trio. Each shows lustrous surfaces with nice reflective surfaces. 3 pieces.
- 1776 **1880'S' Brilliant Uncirculated**, a few with claims to Choice. Some with moderate bagmarks. 5 pieces.
- 1777 **1880'S' Choice Brilliant Uncirculated** and fully prooflike; **1881 (2) Brilliant Uncirculated**, with some claims to the Choice category. A lustrous and well struck pair; **1881'O' Brilliant Uncirculated**, virtually Choice. A lustrous example that has nice eye appeal. 4 pieces.
- 1778 **1880'S', 1900 Very Choice Brilliant Uncirculated**. The first coin displays vivid prooflike gleam, the second is clear gold. PCGS MS64PL, NGC MS64. 2 pieces.
- 1779 **1881 Choice Brilliant Uncirculated**. Lemon-gold toning; **1881'O' Choice Brilliant Uncirculated**. Nice cartwheel lustre; **1881'S' Very Choice Brilliant Uncirculated** and on the verge of full Gem condition. Bright and satiny. 3 pieces.
- 1780 **1881, 1881'S', 1884 Choice Brilliant Uncirculated**. The first is frosty white with reflective surfaces. NGC MS62PL. The second is toned with prooflike fields. NGC 63PL. The latter is deeply toned and certified PCGS 64PL. 3 pieces.
- 1781 **1881 Brilliant Uncirculated**. Flashy; **1882 Brilliant Uncirculated**, nearly Choice; **1902'O' Very Choice Brilliant Uncirculated (2)** and **Brilliant Uncirculated**; **1904'O' Choice Brilliant Uncirculated**. Semi-prooflike surfaces with a hint of toning. 6 pieces.
- 1782 **1881'CC' Choice Brilliant Uncirculated**. A lovely satiny texture graces both obverse and reverse. Pleasing devices make this coin worthy of a strong bid. Housed in GSA holder.
- 1783 **1881'O' Choice Brilliant Uncirculated**. Well struck and quite lustrous; **1881'S (2) Choice Brilliant Uncirculated** with claims to the Gem category. Well preserved surfaces with creamy lustre define this pair. 3 pieces.
- 1784 **1881'O' Choice Brilliant Uncirculated**. Well struck; **1881'S (2) Choice Brilliant Uncirculated** with claims to the Gem category. Lustrous with one having deep iridescent toning. 3 pieces.
- 1785 **1881'O' Choice Brilliant Uncirculated**. Light gold toning; **1881'S' Choice Brilliant Uncirculated**. Pale gold about the edge; **1882 Brilliant Uncirculated**. Frosty. 3 pieces.
- 1786 **1881'S' Choice Brilliant Uncirculated**. Mostly untuned and well struck with nice eye appeal. 4 pieces.

- 1787 **1881'S' Brilliant Uncirculated**, some close to Choice. Nice cartwheel surfaces with some light toning. Well struck. **4 pieces.**
- 1788 **1881'S' Brilliant Uncirculated** with some close to the Choice category. Most are bright but for one which has deep rose-gold and iridescent blue toning. **6 pieces.**
- 1789 **1881'S' Choice Brilliant Uncirculated**. Nice cartwheel lustre. PCI MS63; **1882 Brilliant Uncirculated**, nearly Choice. Satiny. PCI MS62; **1882'O' Brilliant Uncirculated**, with claims to Choice. PCI MS62; **1883 Brilliant Uncirculated**, nearly Choice. Frosty. PCI MS62. **4 pieces.**
- 1790 **1881'S', 1882'S', 1898'O' Choice Brilliant Uncirculated**. An impressive trio of needle sharp, frosty coins; **1884'O', 1904'O' Brilliant Uncirculated**. Both are near-Choice status; **1881'O'** Extremely Fine. Lightly cleaned some time ago. **6 pieces.**
- 1791 **1881'S', 1883'O', 1884, 1885'O', 1886, 1887 Brilliant Uncirculated**, perhaps a bit better. One with golden toning, the rest satiny and bright. **6 pieces.**
- 1792 **1881'S', 1883'O', 1885, 1886 Choice Brilliant Uncirculated**. A lovely quartet of well detailed coins with satiny fields; **1882'O', 1887'O'** About Uncirculated. Each is lightly worn with medium gray surfaces. **6 pieces.**
- 1793 **1881'S', 1884'O' Choice Brilliant Uncirculated**. A visually attractive pair; **1890 Brilliant Uncirculated**. A problem-free item on the cusp of Choice; **1881'O', 1882'O', 1887'O'** About Uncirculated. Another trio of minimally worn Morgans. **6 pieces.**
- 1794 **1881'S' VAM 6. S/S. Gem Brilliant Uncirculated**. Prooflike and white. ANACS MS65; **1885'O' VAM 10. Bar Ear. Very Choice Brilliant Uncirculated**. ANACS MS64. **2 pieces.**
- 1795 **1881'S' Choice About Uncirculated**. Semi PL; **1885 Very Fine**. Buffed; **1885'S' Very Fine/Extremely Fine**; **1886 Choice Extremely Fine**; **1887 Extremely Fine**; **1887'O' Choice Very Fine**. Graffiti; **1887'S' Very Fine/Extremely Fine**; **1888'O' Very Fine/Extremely Fine**; **1888'S' Extremely Fine**; **1889'O' Extremely Fine**. Bright from cleaning. **10 pieces. SOLD AS IS. NO RETURNS.**
- 1796 **1882 Choice Brilliant Uncirculated**. Lustrous and quite nice for the grade; **1882'S' Choice Brilliant Uncirculated**. Attractive cartwheel lustre; **1884'S' Choice About Uncirculated**. Lightly cleaned but still a decent example of this scarce date. **3 pieces.**
- 1797 **1882 (2) Choice Brilliant Uncirculated**. A frosty pair with one exhibiting golden toning; **1882'S' (3) Choice Brilliant Uncirculated**. Two are bright and lustrous, the third has deep rose-gold toning. **5 pieces.**
- 1798 **1882 Choice Brilliant Uncirculated**. Lustrous and well struck; **1882'S' (2) Brilliant Uncirculated**, virtually Choice. Nice cartwheel lustre over boldly struck surfaces. **3 pieces.**
- 1799 **1882 Brilliant Uncirculated**. Fully lustrous; **1884'O' Choice Brilliant Uncirculated**; **1890 Brilliant Uncirculated**. Scuff across face; **1899'O' Brilliant Uncirculated**. Satiny surfaces; **1902'O' Very Choice Brilliant Uncirculated**. Black white. **5 pieces.**

- 1800 **1882 Brilliant Uncirculated**. Deeper toning above Liberty's head; **1890 Brilliant Uncirculated**. Areas of gold toning; **1898'O' Brilliant Uncirculated**; **1901'O' Gem Brilliant Uncirculated** or nearly so. Planchet flakes in left reverse field; **1902'O' Choice Brilliant Uncirculated**. Medium gold toning. **5 pieces.**
- 1801 **1882'CC' Choice Brilliant Uncirculated**. Both surfaces retain mildly reflective fields. The frosted devices create an impressive cameo effect. Housed in GSA holder.
- 1802 **1882'CC' Brilliant Uncirculated**. Another. A superbly detailed coin enhanced with rich mint lustre. Would grade higher if not for some trivial bagmarks. Also in GSA holder.
- 1803 **1882'CC' Brilliant Uncirculated**. frosty surfaces; **1884'CC' Choice Brilliant Uncirculated** with lovely iridescent multicolor toning on part of the obverse. the reverse is satiny. Both are housed in GSA holders and boxes. **2 pieces.**
- 1804 **1882'CC' Very Fine**. Pale gray with areas of golden toning.
- 1805 **1882'S' Choice Brilliant Uncirculated**, with claims to the Gem category. Lustrous. PCI MS64; **1885'O' Very Choice Brilliant Uncirculated**. A nice bright and lustrous coin. PCI MS64. **2 pieces.**
- 1806 **1883 Choice Brilliant Uncirculated**. Delicate golden toning over well struck surfaces; **1883'O' Choice Brilliant Uncirculated**. Deep mottled iridescent toning; **1884 Brilliant Uncirculated**, nearly Choice. Satiny with areas of lemon-gold toning. **3 pieces.**
- 1807 **1883'CC' Choice Brilliant Uncirculated**. Attractive mint frost adorns well struck central figures. Housed in GSA holder.
- 1808 **1883'CC' Choice Brilliant Uncirculated**. Another silvery white coin highlighted by abundant mint lustre. Sharp details add to this coin's appeal. Housed in GSA holder.
- 1809 **1883'CC' Brilliant Uncirculated**. A third. Some minor facial scuffs hardly detract from this otherwise quite attractive specimen. Housed in GSA holder.



Lot No. 1810

- 1810 **1883'O' Gem Brilliant Uncirculated**. Reflective fields and a frosted device create a splendid cameo effect. The reverse has iridescent pastel shades. PCGS MS65PL.

- 1811 **1883'O' Choice Brilliant Uncirculated.** Half moon iridescent toning on the obverse; **1883'S' (2) About Uncirculated, Extremely Fine** respectively. Both show evidence of a past cleaning. **3 pieces.**
- 1812 **1883'O' Choice Brilliant Uncirculated.** Lustrous; **1883'S' About Uncirculated.** Lightly cleaned; **1884 Brilliant Uncirculated,** nearly Choice. Light golden toning. **3 pieces.**
- 1813 **1883'O', 1884'P,O', 1885, 1887, 1889 Brilliant Uncirculated.** A nice lustrous group. **6 pieces.**
- 1814 **1883'O' Brilliant Uncirculated.** Typical surfaces for the grade. PCI MS60; **1885 Brilliant Uncirculated.** Frosty. Some heavy abrasion on the cheek which PCI states as "Surface Damage" on the holder. PCI MS61; **1889'O' Brilliant Uncirculated.** Bright from a past light cleaning and weakly struck (marked as such on the holder). PCI MS62; **1890 Brilliant Uncirculated.** A matte-like appearance due to a light cleaning (marked as buffed on the holder). PCI MS61. **4 pieces.**
- 1815 **1883'O', 1887, 1889, 1904'O' Brilliant Uncirculated.** All are silvery white with bold devices; **1884 About Uncirculated.** A virtually Mint State example; **1883'S' Extremely Fine.** Many would consider this About Uncirculated. **6 pieces.**
- 1816 **1883'O', 1890, 1897, 1898'O' Brilliant Uncirculated.** Each with claims to Choice; **1891'O' About Uncirculated.** Light wear on the tip of the ear and Eagle's breast; **1883'S' Extremely Fine.** A touch of mint lustre is apparent on this coin with light friction. **6 pieces.**
- 1817 **1884 Brilliant Uncirculated.** Frosty; **1884'O' Brilliant Uncirculated.** Lustrous and well struck; **1884'S' Choice Extremely Fine.** Light gold and gray toning over nicely preserved surfaces. **3 pieces.**
- 1818 **1884 Brilliant Uncirculated.** Frosty; **1884'O' Choice Brilliant Uncirculated.** Nice lustrous surfaces over well struck surfaces; **1884'S' About Uncirculated.** Golden toning about the edge. **3 pieces.**
- 1819 **1884'P,O', 1885, 1887, 1896, 1897 Brilliant Uncirculated** some with claims to Choice. Most are bright and lustrous with the last two with some golden toning. **6 pieces.**
- 1820 **1884'P,O' 1885, 1887, 1899'O', 1904'O' Brilliant Uncirculated.** A nice, lustrous group with just the 1884'O' showing a hint of toning. **6 pieces.**
- 1821 **1884 Choice Brilliant Uncirculated.** Frosty. PCI MS63; **1884'O' Brilliant Uncirculated.** Typical abrasion for the grade. PCI MS60; **1888'O' Brilliant Uncirculated.** Cartwheel lustre. PCI MS61; **1889 Very Choice Brilliant Uncirculated.** Well struck and lustrous. PCI MS64. **4 pieces.**
- 1822 **1884, 1886, 1887, 1888 Brilliant Uncirculated.** An evenly matched group of sharply detailed coins; **1878'S', 1879 Choice About Uncirculated,** on the verge of Mint State. **6 pieces.**
- 1823 **1884'CC' Choice Brilliant Uncirculated.** Pleasing details are complemented with ample mint lustre. Housed in GSA holder.
- 1824 **1884'O' Choice Brilliant Uncirculated.** Another. Attractive surfaces gives this coin nice appeal. Mounted in a GSA holder with **no box.** *Scarce* as such.
- 1825 **1884'O' (5) Choice Brilliant Uncirculated.** A nice original group is mainly untuned but for one example which exhibits medium gold. **5 pieces.**
- 1826 **1884'O', 1885, 1887, 1899'O', 1904'O', 1921 Morgan. Brilliant Uncirculated.** A useful lot that exhibits mainly satiny surfaces. **6 pieces.**
- 1827 **1884'O' Brilliant Uncirculated.** Deep prooflike surfaces with frosted devices; **1885'O' Brilliant Uncirculated.** Deep mirrored fields with nicely frosted devices; **1885'S' Choice About Uncirculated.** Semi-reflective surfaces gives this coin nice eye appeal. **3 pieces.**
- 1828 **1884'O' (2), 1887, 1899'O', 1904'O' (3), 1921 Morgan. Brilliant Uncirculated.** A few with claims to the Choice category. Satiny. **8 pieces.**
- 1829 **1884'O' Choice Brilliant Uncirculated.** Very frosty and well struck; **1887'S' Brilliant Uncirculated,** nearly Choice. Nice lustrous surfaces gives this coin wonderful appeal. *Scarce.* **2 pieces.**
- 1830 **1884'O', 1897, 1898, 1898'O' Choice Brilliant Uncirculated.** A highly impressive quartet. Each coin retains lustrous fields; **1890, 1901'O' About Uncirculated.** The first displays typical light friction while the latter has some facial abrasions. **6 pieces.**
- 1831 **1884'O', 1925'S', 1927'D', 1928'S', 1934'S', 1935'S' Choice Very Fine to About Uncirculated.** The 1934'S' is Choice Very Fine and quite attractive for the grade, while the others are mainly problem-free. **6 pieces.**
- 1832 **1884'S' (3) Choice Extremely Fine.** Two with deep toning, the other bright from a past cleaning. A *scarce* date. **3 pieces.**
- 1833 **1884'S', 1896'O', 1897'O' Extremely Fine.** Traces of mint lustre are still visible; **1893, 1894'O' Very Fine.** Both have uniform wear. The first has medium gray surfaces, the second is light gray. **5 pieces.**
- 1834 **1884'S, 1896'O', 1897'O', 1901 Extremely Fine.** Much detail remains on this lightly circulated group; **1893 Very Fine.** A satisfying, evenly worn example of this much sought after date. **5 pieces.**
- 1835 **1885 Gem Brilliant Uncirculated.** Tawny gold and a hint of pale blue create undeniable appeal. PCGS MS65.
- 1836 **1885 Choice Brilliant Uncirculated.** Another. Frosty silver is haloed in deep champagne-gold.
- 1837 **1885 Choice Brilliant Uncirculated.** Super reflective surfaces that give this coin lovely appeal; **1885'O' (2) Choice Brilliant Uncirculated.** One with deep iridescent toning, the other with lustrous surfaces. **3 pieces.**
- 1838 **1885 Choice Brilliant Uncirculated.** Nice cartwheel lustre; **1885'O' (2) Choice Brilliant Uncirculated.** One with iridescent blue and gold toning, the other with satiny surfaces. **3 pieces.**
- 1839 **1885 Choice Brilliant Uncirculated.** Lustrous; **1885'O (2) Choice Brilliant Uncirculated.** One with iridescent ring toning, the other bright and lustrous. Well struck. **3 pieces.**
- 1840 **1885, 1886, 1888, 1889 Brilliant Uncirculated.** A lovely quartet of virtually Choice coins. **1884, 1887'O' About Uncirculated.** This duo has minimum friction and were possibly cleaned long ago. **6 pieces.**



Lot No. 1841

- 1841 **1885'CC' Choice Brilliant Uncirculated.** Radiant mint lustre is coupled with needle sharp devices creating an impressive "cartwheel" effect. Housed in a GSA holder.
- 1842 **1885'CC' Brilliant Uncirculated,** nearly Choice. Another frosty example with some moderate bagmarks. Housed in a GSA holder.
- 1843 **1885'O' VAM 5. Slanted Date. Choice Brilliant Uncirculated.** ANACS MS63; **1885'O' VAM 9. Doubled 885. Choice Brilliant Uncirculated.** ANACS MS63; **1885'O' VAM 10. Bar Ear. Choice Brilliant Uncirculated.** ANACS MS63. 3 pieces.
- 1844 **1885'O', 1898'O' 1904'O' Choice Brilliant Uncirculated.** Nice lustre; **1902** About Uncirculated; **1887'O'** Extremely Fine; **1904** Very Fine. Cleaned long ago. 6 pieces.
- 1845 **1886, 1887, 1888, 1889 Brilliant Uncirculated.** Satiny surfaces with some light toning. 4 pieces.
- 1846 **1886 Brilliant Uncirculated,** nearly Choice. A nice bright white example. PCI MS62; **1887'P,O', 1888 Choice Brilliant Uncirculated.** All have satiny surfaces with nice eye appeal. Each graded PCI MS63. 4 pieces.
- 1847 **1886 Choice Brilliant Uncirculated.** Lightly toned; **1887 Choice Brilliant Uncirculated.** Pale toning; **1888'O' Choice Brilliant Uncirculated.** Very well struck over lustrous surfaces. 3 pieces.
- 1848 **1886 Choice Brilliant Uncirculated** and very close to full Gem. Lustrous; **1887 Brilliant Uncirculated.** Satiny; **1888'O' Brilliant Uncirculated** and fully prooflike. Very well struck. 3 pieces.
- 1849 **1886 (2) Choice Brilliant Uncirculated.** One with attractive golden toning; **1886'O' Choice Extremely Fine** and quite nice for the grade; **1886'S' (2) Choice About Uncirculated** and very close to Mint State despite the fact that they both have been lightly cleaned. 5 pieces.

- 1850 **1887 Brilliant Uncirculated** and virtually in the Choice category. Light bagmarks on cheek, russet-gold appears at obverse motto. ANACS Cache MS62.
- 1851 **1887 (4) Choice Brilliant Uncirculated.** A mostly untuned group that have nice lustre; **1888 Choice Brilliant Uncirculated.** A well struck and lustrous example; **1888'O' Brilliant Uncirculated.** Light gold at the edge. 6 pieces.
- 1852 **1887, 1888, 1889 Brilliant Uncirculated.** Mostly bright and lustrous; **1883'S', 1884** About Uncirculated; **1890'O'** Extremely Fine. 6 pieces.
- 1853 **1888 VAM 11. Doubled Ear. Choice Brilliant Uncirculated.** Satiny white; **1889'O' Oval 'O'.** About Uncirculated. Lustrous, with light golden toning; **1903'S' VAM 2. Small 'S'.** Very Fine. Smooth, trouble-free gray surfaces. Here is an interesting trio of *Top 100* Morgan Dollar varieties. 3 pieces.
- 1854 **1888'S', 1891'CC', 1892'S', 1896'S'** About Uncirculated. Each coin is well detailed but bears evidence of a gentle cleaning. 4 pieces.
- 1855 **1889 Very Choice Brilliant Uncirculated.** Clear peripheral gold contrasts with reflective silver lustre. NGC MS64.
- 1856 **1889 Brilliant Uncirculated.** A golden toned obverse adds appeal to this issue; **1888'S', 1894'O'** About Uncirculated. A minimally worn pair. Both have been lightly cleaned; **1892** Extremely Fine. Decent in terms of wear, but probably dipped at one time. 4 pieces.



Lot No. 1857

- 1857 **1889'CC' Fine.** Here is a very acceptable example of a highly desirable Carson City date, boasting rose and gray toning, a rim bump on either side.
- 1858 **1889'CC' Another. Very Good.** A worn but pleasing example of this classic key-date Morgan. The obverse central device, stars and date are completely intact. There is some friction on the top of the motto. The reverse lettering is distinct except for the top half of UNITED.

U. S. SILVER DOLLARS

- 1859 **1890, 1898'O', 1899'O' Choice Brilliant Uncirculated.** The first has multi-color pastel toning that adorns both obverse and reverse. The second has attractive obverse toning coupled with a silvery white reverse. The third coin has radiant mint lustre. **3 pieces.**
- 1860 **1890, 1898'O', 1900'O', 1902, 1904'O' Brilliant Uncirculated.** Frosty surfaces; **1891** About Uncirculated with silvery surfaces. **6 pieces.**
- 1861 **1890'CC' Choice Fine; 1890'O' Very Fine.** Lightly buffed; **1890'S' About Uncirculated.** Cleaned at one time; **1891'CC' Very Fine.** Edge bumps, cleaned; **1891'O' Fine; 1892 Fine to Very Fine.** Burnished; **1892'O' Choice Very Fine; 1894'O' Very Fine; 1896 About Uncirculated; 1896'O' Very Fine.** Buffed. **10 pieces. SOLD AS IS. NO RETURNS.**
- 1862 **1890'O', 1898'O', 1899'O' Brilliant Uncirculated; 1891'O', 1900 About Uncirculated; 1904 Extremely Fine.** **6 pieces.**
- 1863 **1890'S' Choice Brilliant Uncirculated.** Glowing mint lustre highlights this coin; **1889 Brilliant Uncirculated.** A tick or two away from a higher status; **1892 About Uncirculated.** A mere hint of friction adorns this gently cleaned specimen. **3 pieces.**
- 1864 **1891 VAM 2. Doubled Ear. Brilliant Uncirculated,** virtually Choice. Boldly doubled ear is plainly visible on this prooflike coin featuring frosty white devices and light toning at the rims.
- 1865 **1891'O', 1898'O' Choice Brilliant Uncirculated.** A handsome pair with the first coin exhibiting pale golden toning and the second bright and lustrous. **2 pieces.**
- 1866 **1892 Brilliant Uncirculated.** Silver-white mint frost shows scattered minute bagmarks.
- 1867 **1892'O' Brilliant Uncirculated.** Delicate, glowing red-gold gives life to this boldly struck cartwheel.
- 1868 **1893 About Extremely Fine.** Strong devices, silvery fields display pervasive gold.



Lot No. 1869

- 1869 **1893'CC' Extremely Fine.** Moderate wear can be seen on Liberty's cheek, some scattered marks can be discerned with a glass.

- 1870 **1893'O' About Uncirculated.** Subdued lustre underlies golden toning, a field mark appears before the nose.
- 1871 **1893'O' Another. Extremely Fine.** A pleasing New Orleans Dollar enriched by steel and rose-gold surrounding the reliefs.
- 1872 **1893'O' A third. Very Fine.** A light gray patina enhances problem-free surfaces. Typical obverse hair strand wear is apparent. There is a tiny reverse rim nick on the right side.



Lot No. 1873

- 1873 **1894 Extremely Fine/About Uncirculated.** Here is a very satisfactory, lightly circulated specimen of a **key low-mintage date.**
- 1874 **1894'O' Very Fine; 1896'S' Very Good/Fine.** Cleaned; **1897 Choice About Uncirculated.** Cleaned; **1897'O' Fine; 1899 About Uncirculated and Choice.** Sharply struck. Lustrous surfaces; **1899'S' Very Fine; 1900 Extremely Fine; 1900'O' Extremely Fine.** Burnished; **1901'S' Good to Very Good; 1903 About Uncirculated.** **10 pieces. SOLD AS IS. NO RETURNS.**
- 1875 **1895'O' Extremely Fine.** Light circulation, an ancient scratch across the forehead distinguish this New Orleans scarcity.
- 1876 **1895'O' Another. Very Fine.** Trouble-free moderate wear, deep toning around the reliefs define this example of a pivotal date.
- 1877 **1896 Brilliant Uncirculated.** A few obverse marks. **1896'O', 1897'O' About Uncirculated.** Medium gray surfaces accompany lightly worn devices; **1894'O' (2) Extremely Fine.** One is heavily toned while the other was probably cleaned some time ago; **1896'S' Very Fine.** An evenly worn coin without problems. **6 pieces.**



Lot No. 1878

- 1878 **1896'O' Choice About Uncirculated** Glittering, lustrous surfaces are bathed in orange-gold and sea-green toning. Examination with a glass reveals some faint hairlines, and an untuned streak is noted on the reverse.

- 1879 **1897 Choice Brilliant Uncirculated.** A sharply struck coin with a touch of obverse toning; **1896, 1897'O'** About Uncirculated. Both were gently cleaned but remain quite vibrant. **3 pieces.**
- 1880 **1898, 1899'O' Choice Brilliant Uncirculated; 1897, 1902 Brilliant Uncirculated; 1890, 1891** About Uncirculated. Mostly untuned surfaces. **6 pieces.**
- 1881 **1898'O' (2) Very Choice Brilliant Uncirculated.** A lovely pair of needle sharp and indeed satiny coins; **1900'O' Choice Brilliant Uncirculated.** Light golden toning enhances both surfaces; **1898 (2) Brilliant Uncirculated.** The first is silvery white while the other is lightly toned. **5 pieces.**
- 1882 **1898'O' Choice Brilliant Uncirculated.** A well struck coin with silvery white surfaces; **1898 Brilliant Uncirculated.** A satiny example but a mark or two away from choice; **1897'O'** About Uncirculated. Well-tailed but cleaned. **3 pieces.**
- 1883 **1898'O' Choice Brilliant Uncirculated.** Reflective fields create an attractive cartwheel effect. There is a small facial abrasion; **1898, 1899 Brilliant Uncirculated.** A decent pair with the latter being a semi-key date. **3 pieces.**
- 1884 **1898'O', 1899'O', 1900 Brilliant Uncirculated.** The first two approach a higher status. The third retains pleasing medium gray surfaces. **3 pieces.**
- 1885 **1898'O', 1899'O', 1901'O', 1904'O' Brilliant Uncirculated; 1891'O', 1900** About Uncirculated. Nice original lustre, the last two have been dipped. **6 pieces.**
- 1886 **1899'O' Choice Brilliant Uncirculated.** Deeply glowing red-gold highlights underlying frosty silver. NGC MS63.
- 1887 **1899'S' Fine; 1903'S' Fine; 1904** Choice About Uncirculated. Lightly cleaned; **1904'S' Very Fine and Choice; 1921 Morgan. Brilliant Uncirculated; 1922** Choice About Uncirculated; **1922'D' Choice Extremely Fine; 1922'S' About Uncirculated; 1923'D' Choice Extremely Fine; 1923'S' Choice About Uncirculated.** **10 pieces. SOLD AS IS. NO RETURNS.**
- 1888 **1900 VAM 11. Doubled Die Reverse. Brilliant Uncirculated,** nearly Choice. Bold die doubling most visible at the arrow shafts and eagle's feathers. Listed in the *Top 100 Morgan Dollar Varieties*, which rates this important variety an R-6. Satiny white mint lustre define this trio. **3 pieces.**
- 1889 **1900 VAM 11. Doubled Die Reverse. Brilliant Uncirculated,** nearly Choice. Another trio like the last. **3 pieces.**
- 1890 **1900 VAM 11. Doubled Die Reverse. Brilliant Uncirculated,** nearly Choice. A third trio like the last. **3 pieces.**

- 1891 **1900, 1902'O', 1904'O' Brilliant Uncirculated.** The first lustrous, the last two a bit subdued with a slightly weak strike. **3 pieces.**
- 1892 **1900'O', 1902'O', 1904'O' Brilliant Uncirculated.** A satisfying trio with claims to Choice; **1901'O' Choice** About Uncirculated. A virtually Mint State coin. **4 pieces.**
- 1893 **1901** About Uncirculated. Much lustre, light hairlines define this bright silvery Dollar.
- 1894 **1901'O', 1903, 1904'O', 1921'D' Brilliant Uncirculated.** An impressive quartet representing three different mints; **1904** About Uncirculated. Light friction is restricted to the high points. **5 pieces.**
- 1895 **1901'O', 1904'O' (2) Brilliant Uncirculated.** A sharply detailed trio; **1901** Extremely Fine. This better date issue has contact limited to the high points; **1904** About Uncirculated. A minimally worn coin. **5 pieces.**
- 1896 **1901'O', 1904'O', 1921'D' Brilliant Uncirculated.** Each coin displays lovely toned surfaces; **1903, 1904** About Uncirculated. A delicately cleaned duo. **5 pieces.**
- 1897 **1902'O', 1904'O' Brilliant Uncirculated.** The first has a lightly toned obverse coupled with a heavily toned reverse. The latter is silvery white with one or two areas of isolated toning; **1903'S' Fine.** A uniformly worn coin with a pleasing light gray texture; **1921'S' About Uncirculated.** A problem-free coin with minimal wear. **4 pieces.**



Lot No. 1898

- 1898 **1903'O' Choice Brilliant Uncirculated.** Glorious glowing lustre and minimal bagmarks spell high visual quality.
- 1899 **1903'S' Extremely Fine.** This key San Francisco coin displays light wear, deep toning outlining the devices.
- 1900 **1904'O' Choice Brilliant Uncirculated.** Reflective fields enhance this lustrous coin; **1901'O' Brilliant Uncirculated.** A couple of obverse toning spots are visible; **1901, 1903, 1904** About Uncirculated. A trio of barely worn coins. One or two might have been gently cleaned. **5 pieces.**

U. S. PEACE SILVER DOLLARS

- 1901 **1921** Choice About Uncirculated. Delightful satin silver lustre glows with understated light gold toning.
- 1902 **1922'P,D', 1923 (2), 1923'D', 1925 Brilliant Uncirculated** some with claims to Choice. A few are lightly toned. **6 pieces.**
- 1903 **1922, 1923 (2) Choice Brilliant Uncirculated.** An attractive group of well-struck coins. Each displays a few trivial bagmarks. NGC MS63. **3 pieces.**
- 1904 **1922, 1923, 1924 Brilliant Uncirculated.** A well struck, silvery white trio that many would consider Choice; **1921** Extremely Fine. A satisfying, lightly circulated example. **4 pieces.**
- 1905 **1922, 1923, 1924 Brilliant Uncirculated.** Another flashy trio of satiny coins; **1921** Very Fine. A problem-free example with some areas of dark toning. **4 pieces.**
- 1906 **1922, 1923, 1924 Brilliant Uncirculated.** A nice starter set of satiny coins; **1922'S', 1923'S'** Choice About Uncirculated. Each displays light wear. **5 pieces.**
- 1907 **1922 (2), 1923, 1924, 1925 Brilliant Uncirculated.** A pleasing group with a few approaching a higher status; **1923'S'** About Uncirculated. A lightly circulated and gently cleaned specimen. **6 pieces.**
- 1908 **1922, 1923, 1925 Brilliant Uncirculated.** An impressive threesome; **1922'S', 1923'D'** Choice About Uncirculated. The first has been lightly cleaned while the latter has pastel toning. **5 pieces.**
- 1909 **1922, 1934'D', 1935 Brilliant Uncirculated.** All coins retain satisfying mint lustre; **1934, 1935'S'** Choice About Uncirculated. Each has minimal friction over light gray surfaces. **5 pieces.**
- 1910 **1922'S' Gem Brilliant Uncirculated.** Lovely satin lustre shows a wisp of clearest gold. NTC MS65.
- 1911 **1923 Brilliant Uncirculated**, nearly Choice; **1924 Very Choice Brilliant Uncirculated.** Pale gold toning over full mint frost; **1924'S'** Fine; **1925** About Uncirculated; **1934'D'** Choice About Uncirculated. 3 puncture marks; **1934'S'** Fine. **Key date. 6 pieces. SOLD AS IS. NO RETURNS.**
- 1912 **1923'S', 1924, Brilliant Uncirculated.** The first is lightly struck but retains pleasing mint frost, the second is indeed satiny; **1925, 1934'D', 1935** Choice About Uncirculated. Each is virtually Mint State and worth an inspection. **5 pieces.**
- 1913 **1924 Brilliant Uncirculated.** A mostly silvery white group. Some have areas of light golden toning. **6 pieces.**
- 1914 **1924 Brilliant Uncirculated.** A second group. Each coin is well detailed coupled with pleasing mint frost. **6 pieces.**
- 1915 **1924 Brilliant Uncirculated.** A coin many would consider Choice; **1922'S', 1927, 1935** Choice About Uncirculated. Each is virtually worthy of a Mint State designation. **4 pieces.**

- 1916 **1924 (2), 1925, 1926 Brilliant Uncirculated.** A visually appealing quartet of frosty coins. **4 pieces.**
- 1917 **1924, 1925 Brilliant Uncirculated.** An equally matched pair of silvery white specimens; **1921** Extremely Fine. Close scrutiny reveals light hairlines. **3 pieces.**
- 1918 **1924, 1925 (2), 1925'S' Brilliant Uncirculated.** A splendid quartet. All coins display satiny mint frost over bold devices. **4 pieces.**
- 1919 **1924, 1927, 1934 Brilliant Uncirculated.** A boldly detailed trio; **1924'S', 1925'S'** About Uncirculated. Each displays slight contact. **5 pieces.**
- 1920 **1925'S'** Fine; **1926** Very Good. Cleaned; **1926'D'** Fine; **1926'S'** Extremely Fine; **1927** Choice Extremely Fine or better; **1927'D'** Fine. Reverse stain; **1928'S'** Fine; **1934** Fine. Gold toning; **1935** Choice Fine. Rim bruises; **1935'S'** Fine. **10 pieces. SOLD AS IS. NO RETURNS.**
- 1921 **1926 Choice Brilliant Uncirculated.** A pleasing lustrous example that has nice eye appeal.
- 1922 **1927, 1927'D', 1934, 1934'D'** Choice About Uncirculated. Each coin displays typical friction on the high points; **1934'S'** Very Fine. Uniformly worn and probably cleaned some time ago. **5 pieces.**



Lot No. 1923

- 1923 **1928** About Uncirculated. A nice example of this **key date** that is a hint away from Mint State.
- 1924 **1928** Another. About Uncirculated. Pervasive clear gold gives sparkle to smooth lustrous silver.
- 1925 **1928** A third. Extremely Fine to About Uncirculated with soft satiny lustre under deep golden toning. Many tiny ties plague the rims, while several severe digs are noted on Liberty's face.
- 1926 **1934 Gem Brilliant Uncirculated.** Wonderfully smooth silver surfaces are laved in shades of tawny gold NTC MS65.
- 1927 **1934'D' Brilliant Uncirculated.** A frosty coin with some small areas of dark toning. **1927, 1935** About Uncirculated. Both are minimally worn and problem-free. **3 pieces.**

U. S. SILVER COMMEMORATIVES

- 1928 **1893 Isabella.** About Uncirculated. Pearl-gray toning mainly due to a past harsh cleaning leaving numerous fine hairlines.



Lot No. 1929

- 1929 **1900 Lafayette. Choice Brilliant Uncirculated.** Needle sharp details complement satiny surfaces. Hints of golden toning are apparent on both the obverse and reverse.
- 1930 **1900 Lafayette.** Another. Choice About Uncirculated and bright due to a past dipping. Some scattered bag-marks, otherwise a decent appearing example of this popular issue.
- 1931 **1936 Albany. Very Choice Brilliant Uncirculated.** Gleaming silver is edged in clear glowing gold. NGC MS64.
- 1932 **1936 Bridgeport. Choice Brilliant Uncirculated.** Bright, lustrous surfaces with just a few scattered marks to detract from the overall beauty of this coin.
- 1933 **1925'S' California Jubilee.** Extremely Fine to About Uncirculated. Golden toning; **1925 Lexington.** Choice About Uncirculated. Steel gray toning with nice clean surfaces; **1923'S' Monroe.** About Uncirculated. Lightly cleaned; **1926 Sesquicentennial.** About Uncirculated and exhibiting evidence of a past cleaning. 4 pieces. **SOLD AS IS. NO RETURNS.**

- 1934 **1936 Cleveland. Choice Brilliant Uncirculated.** Pleasing golden tone; **1946 Iowa. Very Choice Brilliant Uncirculated.** Well struck and satiny; **1951 Booker T. Washington. Choice Brilliant Uncirculated.** Lustrous. 3 pieces.
- 1935 **1893 Columbian. Brilliant Uncirculated.** Lustrous surfaces; **1946 Iowa. Choice Brilliant Uncirculated.** Satiny; **1925 Stone Mountain. Brilliant Uncirculated.** Well struck and mainly untuned; **1946 Booker T. Washington. Brilliant Uncirculated;** **1952 George Washington Carver (2). Brilliant Uncirculated.** Lustrous. 6 pieces.

- 1936 **1935 Connecticut. Choice Brilliant Uncirculated.** Vivid glowing gold gives added dimension to Henry Knox Charter Oak

- 1937 **1935 Connecticut.** Another. **Brilliant Uncirculated.** A bright and lustrous coin with some light hairlines visible.

- 1938 **1924 Huguenot. Brilliant Uncirculated.** Frosty; **1920 Pilgrim. Brilliant Uncirculated,** nearly Choice. Well struck and lustrous; **1925 Stone Mountain.** Pale golden toning. 3 pieces.

- 1939 **1946 Iowa. Gem Brilliant Uncirculated.** Superb original deep golden iridescent blue patina gives this coin marvelous appeal. PCI MS65.

- 1940 **1936 Long Island. Choice Brilliant Uncirculated.** Fully lustrous and well struck. A very attractive example.

- 1941 **1936 Long Island.** Another. Choice About Uncirculated. Medium gold and gray toning with a spot on the chin.

- 1942 **1934 Maryland. Choice Brilliant Uncirculated.** Satiny surfaces that exhibit light gray toning.

- 1943 **1921 Missouri. Brilliant Uncirculated.** Attractive rich gold underlines the quality of this *scarce* coin's silver surfaces.



Lot No. 1944

- 1944 **1936 Oregon. Gem Brilliant Uncirculated.** Well struck. A very lustrous example that is quite attractive and should be closely examined.

- 1945 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Here is a satisfying near-Gem boasting gleaming satin lustre.

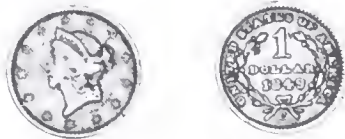
- 1946 **1936'S' Texas. Gem Brilliant Uncirculated,** nearly Superb. Unblushing full frosty silver lustre complements a vivid strike. NGC MS66.

- 1947 **1937'D' Texas. Gem Brilliant Uncirculated.** Marvelous creamy lustrous surfaces that are well struck and quite attractive. A *scarcer* date with *only 6,605 pieces struck.*

U. S. GOLD COINS
U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

APPEALING 1849'C' TYPE I DOLLAR



Lot No. 1948

- 1948 **1849'C' Closed Wreath.** Extremely Fine. A glass reveals two ticks on face, otherwise wear is wholly appropriate to grade for this desirable Charlotte strike.
- 1949 **1849'O'** Very Fine. Here is a lightly cleaned example of this desirable New Orleans date.
- 1950 **1850** Extremely Fine or thereabouts. Wear is appropriate of this circulated grade, hints of lustre around the devices.
- 1951 **1851** About Uncirculated. Much lustre halos the boldly struck devices.
- 1952 **1852** Choice About Uncirculated and virtually of Mint State quality. This coin retains dazzling mint frost coupled with bold details.
- 1953 **1852** Another. Choice About Uncirculated. Partial lustre, faint red-gold circles the sharply struck rims.



Lot No. 1954

- 1954 **1853 Brilliant Uncirculated.** Pale lemon-gold toning over nicely preserved surfaces.
- 1955 **1853** Another. Choice About Uncirculated. Substantial lustre enhances deep gold surfaces and exacting devices.
- 1956 **1853** A third. Choice About Uncirculated. Well struck with subdued mint bloom. An obverse rim nick.
- 1957 **1854 Brilliant Uncirculated.** Some pinscratches over satiny surfaces.

U. S. TYPE II GOLD DOLLARS

- 1958 **1854** About Uncirculated in terms of wear but the obverse has been heavily wiped leaving a myriad of hair-lines visible. Very weakly struck on the hair.

U. S. TYPE III GOLD DOLLARS

- 1959 **1856 Upright 5.** Choice About Uncirculated. A very attractive example that has nice lustre and good surfaces.
- 1960 **1856 Slant 5.** About Uncirculated. Glowing mint frost follows the outer rims on this handsome example.
- 1961 **1856 Slant 5.** Another. Very Fine. Warped from jewelry use, with a hole and loop at 12:00. **SOLD AS IS. NO RETURNS.**

DELIGHTFUL 1857'C' GOLD DOLLAR



Lot No. 1962

- 1962 **1857'C'** Extremely Fine to About Uncirculated. Here is a high grade example of a Charlotte mintage of 13,280, whose survivors today average in the Very Fine range.
- 1963 **1859'S'** Extremely Fine, boasting the partially lustrous appeal of higher grade. *Scarce with only 15,000 pieces struck.*
- 1964 **1861 Choice Brilliant Uncirculated.** Forcefully glowing lustre emphasizes a full strike and multiple die clash. PCGS MS63.
- 1965 **1862** Choice About Uncirculated. Bold lustre collects around the legends and sharply impressed devices.
- 1966 **1874 Brilliant Uncirculated.** Pleasing satiny surfaces combine with a delightfully sharp impression of the dies
- 1967 **1874 Brilliant Uncirculated.** Another. A well struck example that has nice satiny surfaces



Lot No. 1964

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. LIBERTY HEAD QUARTER EAGLES



Lot No. 1968

- 1968 **1846'O'** About Uncirculated. One of 58,000 struck at New Orleans showing overall light wear with a single obverse field scratch noted for accuracy.
- 1969 **1851** Extremely Fine/About Uncirculated. Moderate circulation, some lustre near the borders distinguishes this piece.
- 1970 **1851** Another. Extremely Fine. Lightly cleaned. A die chip on the neck.
- 1971 **1852** Extremely Fine. A nicely struck example that has been lightly cleaned leaving a small obverse pinscratch.
- 1972 **1852** Another. Very Fine to Extremely Fine. Wear is generally untroubled, but a reverse rim tic is noted for accuracy.
- 1973 **1853** Extremely Fine/About Uncirculated. Peripheral lustre gives vitality to a bold strike.
- 1974 **1856** About Uncirculated. Gleaming lustre highlights a well detailed strike for bold visual effect.
- 1975 **1861** About Uncirculated. Vivid lustre enhances this coin's undoubted visual appeal.
- 1976 **1873 Open 3.** About Uncirculated. Canary yellow lustre imparts charm to this lightly circulated example.
- 1977 **1873 Closed 3.** Choice About Uncirculated. This attractive coin is a largely lustrous example of this scarce major variety.
- 1978 **1873 Closed 3.** Another. About Uncirculated. This pleasing example of the scarcer date variety displays much gleaming mint frost. There is a copper spot at star 13.
- 1979 **1878** Choice About Uncirculated. Generally smooth, reflective surfaces display abundant lustre.
- 1980 **1878** Another. About Uncirculated. Forceful peripheral lustre is confined to the denticles and legend.
- 1981 **1878** A third. About Uncirculated. Very bold lustre coalesces at the well-defined outer rims.
- 1982 **1878'S'** About Uncirculated. Attractive lustre. Close study reveals scattered hairlines, some obverse flecks.

- 1983 **1878'S'** Another. About Uncirculated. Considerable appealing lustre includes red-gold at the date.
- 1984 **1879** Choice About Uncirculated, on the cusp of full Mint State and displaying attractive lustre at the peripheries.
- 1985 **1890** About Uncirculated. Scattered russet toning, tiny obverse pin scratches can be found with a glass.
- 1986 **1903 Brilliant Uncirculated**, virtually Choice. Pleasing yellow-gold toning over nicely struck surfaces.
- 1987 **1905 Brilliant Uncirculated**. Pleasing, deeply gleaming rose-gold lustre gives vitality to a deep strike. NGC MS61.
- 1988 **1907 Brilliant Uncirculated**. Deeply gleaming red-gold lustre enriches this example of the last Liberty date.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)



Lot No. 1989

- 1989 **1910 Brilliant Uncirculated**. Delightful bright frosty gold covers both sides. The coin shows the curious "ripple" circling the rims, sometimes seen on this incuse-relief design.
- 1990 **1911** Extremely Fine to About Uncirculated. Modest wear and well-defined devices result in quiet visual appeal.
- 1991 **1911** Another. Choice Extremely Fine. Well struck with nice lustre.
- 1992 **1912** Choice Extremely Fine. Trouble-free wear, red-gold toning highlights the recessed areas of the design.
- 1993 **1913 Brilliant Uncirculated**. Frosty lemon-gold gives pleasing visual depth to this well-struck Philadelphia coin.
- 1994 **1914** About Uncirculated. Deep yellow-gold lustre in the recesses contrasts with red-gold fields on this example of a scarce date.
- 1995 **1914** About Uncirculated. A second example of similarly high visual quality of fields and devices.

- 1996 **1914'D'** Extremely Fine. A scarce Denver date offering satiny smooth gold verging on clear red.
- 1997 **1915** Choice About Uncirculated. Lovely surfaces that are well struck with coppery red in the protected areas.
- 1998 **1915** Another. About Uncirculated. Bright gold shows the faintest hint of brief circulation.
- 1999 **1925'D'** **Brilliant Uncirculated**, on the cusp of Choice. Full lustre imparts a satisfying frosty gleam to this Denver strike. NGC MS62.
- 2000 **1926 Brilliant Uncirculated** and near Choice. Depth of lustre creates a near-matte surface of remarkable beauty. NGC MS62.
- 2001 **1926** Another. Extremely Fine. A lightly circulated coin of the Roaring Twenties showing a hint of red-gold.
- 2002 **1927 Brilliant Uncirculated**. Rich golden toning. Well struck.
- 2003 **1927** Another. About Uncirculated. Reflective red-gold lustre highlights the boldly detailed devices.
- 2004 **1928** Choice Extremely Fine. Light wear, one or two minute reverse field marks define this example.

U. S. THREE DOLLAR GOLD PLEASING 1878 THREE DOLLAR GOLD



Lot No. 2005

- 2005 **1878** Choice About Uncirculated, close to full Mint State and exhibiting a wealth of attractive lustre for high-order overall visual appeal.



Lot No. 2006

- 2006 **1886** Extremely Fine to About Uncirculated. Here is a highly collectible example of 1,000 business strikes produced. Moderate wear with a few scattered marks and traces of a light cleaning at one time.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. LIBERTY HEAD HALF EAGLES



Lot No. 2007

- 2007 **1879 Brilliant Uncirculated**. Frosty lustre and a few tiny tics define this *scarce* coin's pleasing surfaces.
- 2008 **1879** Another. Very Fine. Surfaces that are typical of the grade.
- 2009 **1879** A third. Very Fine. Lightly toned.
- 2010 **1880 Brilliant Uncirculated**. Subtle red-gold lustre intensifies at the rims for pleasing effect.
- 2011 **1880** Another. Choice Extremely Fine. Light circulation joins pervasive clear red-gold for bold visual effect. PCGS XF45.
- 2012 **1880'S'** Extremely Fine. This lightly circulated, partially lustrous example has claims to a higher grade.
- 2013 **1881** About Uncirculated. Bold peripheral lustre halos a sharp strike.
- 2014 **1882** About Uncirculated. Some light wear, red-gold in the denticles define this example.
- 2015 **1882** Another. Extremely Fine. Frosty surfaces.
- 2016 **1883** Choice About Uncirculated, virtually full Mint State, a partly lustrous specimen of a scarcer 1880's date.



Lot No. 2017

- 2017 **1884 Brilliant Uncirculated**. Bright frosty lustre accentuates the quality of this well struck representative of a *scarce date*.
- 2018 **1884'S'** Extremely Fine. Moderate circulation, red-gold outlines the reliefs with good visual effect.
- 2019 **1885 Brilliant Uncirculated** with solid claims to the Choice category. Rich yellow-gold lustre bathes smooth surfaces.
- 2020 **1885'S'** Choice Extremely Fine. Untroubled wear, gentle lustre spell quality.
- 2021 **1886** Extremely Fine. Some scattered marks over light yellow-gold toning.
- 2022 **1886'S'** Choice About Uncirculated. Minimal rub on the high points, some red-gold appears at the reverse rim.
- 2023 **1887'S'** **Brilliant Uncirculated**, nearly fully Choice, displaying deeply glowing yellow gold mint frost.



Lot No. 2024

- 2024 **1890** About Uncirculated with claims to Choice. Much pleasing lustre, a few minute marks define this example.
- 2025 **1892** About Uncirculated. Light wear is evident at the centers, a reverse rim nick appears at 4:00.
- 2026 **1892'S'** About Uncirculated. Bold peripheral lustre amplifies a sharp strike, a glass finds a few ticks.
- 2027 **1893 Brilliant Uncirculated.** Softly glowing canary yellow lustre gives visual distinction.
- 2028 **1893 Brilliant Uncirculated.** Another. Pleasing overall lustre, an obverse fleck or to define this piece. NGC MS60.



Lot No. 2029

- 2029 **1893'O'** Choice About Uncirculated, nearly Mint State. Here is a wonderfully lustrous example of a later-date New Orleans scarcity.
- 2030 **1894** About Uncirculated. Substantial lustre offers a hint of red-gold tone.
- 2031 **1894'S'** About Uncirculated. Bright overall lustre, a few trivial marks define this pleasing low-mintage coin.
- 2032 **1895** About Uncirculated. Subdued lustre, scattered tiny marks give this coin its character.
- 2033 **1896'S'** About Uncirculated. Strong peripheral lustre imparts significant visual quality.
- 2034 **1897** About Uncirculated. Minute marks on lemon-yellow surfaces recall bag storage or shipment.
- 2035 **1897'S'** Very Fine. Well struck surfaces that have been lightly cleaned.
- 2036 **1898** Choice About Uncirculated. Bold devices, lightly toned red-gold fields build visual appeal.
- 2037 **1898'S'** Choice Extremely Fine. Fascinating copper-red peripheral lustre distinguishes this coin.
- 2038 **1898'S'** Another. Extremely Fine. Diffuse lustre assures overall visual appeal.
- 2039 **1899** Choice About Uncirculated. Pervasive subtle red imparts undeniable eye appeal.
- 2040 **1900 Brilliant Uncirculated.** A satisfying turn-of-the-century coin offering splendid golden lustre and boldest strike.
- 2041 **1901** About Uncirculated. Sparkling lustre outlines the relief, a glass finds a few tiny ticks.

- 2042 **1901'S'** Very Fine to Extremely Fine. Problem-free circulation is appropriate to this grade.
- 2043 **1902'S'** Choice About Uncirculated. A rim nick at 1:00 on the obverse. Full mint color over nice surfaces.
- 2044 **1903 Brilliant Uncirculated.** Well struck and quite lustrous.
- 2045 **1903'S'** Choice Very Fine with the reverse a full Extremely Fine. Lightly cleaned.
- 2046 **1904** Choice About Uncirculated. A well struck example that exhibits some coppery toning.
- 2047 **1905'S'** Choice Very Fine with nice surfaces for the grade. Some lustre still present.



Lot No. 2048

- 2048 **1906'D** Choice Brilliant Uncirculated. Satiny smooth surfaces that exhibit nice lemon-gold toning. A wonderful type coin.
- 2049 **1906'D'** Very Fine. Another. Smooth yellow-gold surfaces that exhibit a nice strike.
- 2050 **1906'S'** Choice Extremely Fine. Coppery toning over lightly bagmarked surfaces. A somewhat *scarcer* date.
- 2051 **1907'D'** Brilliant Uncirculated, with claims to the Choice category. Pale toning about the rim. Well preserved surfaces.
- 2052 **1908** Choice About Uncirculated. Well struck with nice lustre. A reverse rim tick.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 2053 **1909** Choice Very Fine. A well balanced example that has some light toning.
- 2054 **1909'D'** About Uncirculated. A well struck and lustrous example of this popular type.
- 2055 **1910** Extremely Fine, perhaps a bit finer. Satiny surfaces.
- 2056 **1911** About Uncirculated. Coppery gold toning over very nicely struck surfaces.
- 2057 **1911'S'** Extremely Fine. Some scattered obverse nicks. The mintmark is light but visible.
- 2058 **1912** Choice Very Fine. Greenish-gold toning gives this coin nice eye appeal.
- 2059 **1913** About Uncirculated, perhaps a bit better. Well struck with nice coppery-red toning.
- 2060 **1914'D'** Choice Extremely Fine. A well balanced example that has nice eye appeal.
- 2061 **1915** Extremely Fine. Light toning over lustrous surfaces. Well struck.

U. S. EAGLES (\$10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

HIGH GRADE 1841 EAGLE



Lot No. 2062

2062 **1841** Choice About Uncirculated with nice lustre for the grade. Well struck. There are some hairlines due to a past gentle cleaning but overall the coin has a wonderful appearance.

2063 **1847** Choice Extremely Fine. An appealing, partly lustrous example of an early date with scattered contact ties. NGC XF45.



Lot No. 2064

2064 **1850 Large Date.** Choice Extremely Fine. Much lustre under moderately abraded surfaces. Very well struck.

2065 **1855** About Uncirculated. Greenish-gold toning over smooth surfaces. A field scratch on the reverse and a few minor ties on the rim. Still quite nice for the grade.

2066 **1880** Extremely Fine. Bright from a past cleaning. Some scattered marks, none too serious.

2067 **1881** Extremely Fine. A lightly cleaned example that is well struck.

2068 **1881** Another. Extremely Fine. Some obverse scratches especially behind the neck.

2069 **1882** Choice Extremely Fine. A well balanced example that has some light toning in the protected areas.

2070 **1885** About Uncirculated. Deep green-gold toning over well struck surfaces. A moderate sized scratch in front of the chin.

2071 **1886'S'** Choice About Uncirculated. Marvelous lustrous surfaces. Well struck and nice for the grade.

2072 **1888'S'** Very Fine. A tiny obverse rim tic is the major detractor of this evenly worn specimen.

2073 **1889'S' Brilliant Uncirculated.** Pleasing green-gold toning over well struck surfaces.

2074 **1892** About Uncirculated. Lightly cleaned with a short scratch in front of the face.

2075 **1893** Choice Very Fine. Lightly cleaned with some moderate hairlines.

2076 **1894** About Uncirculated. Light copper toning over well struck surfaces.

2077 **1894** Another. About Uncirculated. Frosty surfaces that exhibit some moderate abrasion. Some darker toned areas at the edge.

2078 **1895 Brilliant Uncirculated.** Frosty surfaces with pale pink toning.

2079 **1896'S'** Choice Very Fine. Well struck. A small scratch behind the head.

2080 **1897** Extremely Fine. Pale rose toning over moderately abraded surfaces.

2081 **1898** Choice Extremely Fine. A nice lemon-gold example with some light abrasion.

2082 **1900 Brilliant Uncirculated.** A frosty example that is well struck and lustrous. Some moderate abrasion.

2083 **1901 Brilliant Uncirculated,** with claims to the Choice category. Nice smooth surfaces with greenish-gold toning.

2084 **1901'S'** Extremely Fine. A few light facial marks, none too serious. Greenish-gold toning.



Lot No. 2085

2085 **1903 Brilliant Uncirculated,** virtually Choice. A nicely reflective example that is well struck and quite attractive for the grade. A *scarce* date above typical Mint State.

2086 **1904** About Uncirculated. A well struck and lustrous example that has some very fine hairlines present.

- 2087 **1904** Another. Extremely Fine. Well struck with light toning about the edge.



Lot No. 2088

- 2088 **1905'S'** About Uncirculated. Lustrous with some minor marks scattered throughout both sides. A *scarce* date in this grade or higher.
- 2089 **1906'D'** Choice Extremely Fine. Pale coppery toning. Some scattered marks.
- 2090 **1906'S'** Choice Extremely Fine. Lustre still present on this nicely struck example.
- 2091 **1907 Brilliant Uncirculated**, with claims to the Choice category. Satiny surfaces with a tiny mark before the eye. Nice lustre.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 2092 **1909** About Uncirculated. A nice lustrous example that is well struck and nice for the grade.
- 2093 **1910'D'** Choice Extremely Fine. Well struck. Lightly cleaned in the past but not unattractive as such.
- 2094 **1910'S'** Extremely Fine. An evenly worn example that has nice coppery highlights.
- 2095 **1910'S'** Another. Very Fine. Deeply glowing yellow-gold gives appeal to this circulated example.
- 2096 **1911** About Uncirculated. Nearly full lustre gives this coin nice appeal.
- 2097 **1912** Choice About Uncirculated. A frosty example that is well struck.
- 2098 **1913** Extremely Fine. Some coppery toning in the protected areas.
- 2099 **1914** About Uncirculated. Attractive greenish-gold toning over nicely struck surfaces.
- 2100 **1914'S'** Very Fine. An evenly worn example that is devoid of any major problems.
- 2101 **1915** About Uncirculated. Coppery red toning in the hidden area. Nice lustrous surfaces.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

- 2102 **1852** Choice Extremely Fine. Some scattered marks and rim tics over frosty surfaces.
- 2103 **1853** Choice Extremely Fine. Moderately bagmarked over very frosty surfaces. Previously cleaned.



Lot No. 2104

- 2104 **1860** Choice About Uncirculated. Exceptional lustre over well struck surfaces. A thin scratch at the forehead. *Scarce* this nice.
- 2105 **1866'S' With Motto**. Extremely Fine. Light yellow-gold toning.
- 2106 **1869'S'** Extremely Fine. Nice lustre for the grade. The obverse stars are somewhat flatly struck.
- 2107 **1870'S'** Extremely Fine. Some obverse staining over surfaces that retain a decent amount of lustre.
- 2108 **1873 Open 3**. Extremely Fine. Medium orange-gold toning over frosty surfaces. A couple of reeding marks on the cheek.
- 2109 **1873'S' Closed 3**. Fine, perhaps a bit better. An evenly worn example that has seen considerable use as a "pocket" piece.
- 2110 **1873'S' Open 3**. Extremely Fine. Frosty surfaces that are highlighted by coppery red toning. A very *scarce* variety.
- 2111 **1875'S'** Extremely Fine. Pale toning over moderately abraded surfaces.
- 2112 **1876'S'** Extremely Fine. Nice lustrous surfaces for the grade with lemon-gold toning. Some light facial marks.
- 2113 **1877 Lead Splasher**. Struck from cancelled obverse dies with the raised crossed 'X' lines in the face. Well detailed with the hairlines strong. Because of the recent uncovering of dies at the Carson City Mint, it is hard to say when and where this splasher was struck. **SOLD AS IS. NO RETURNS.**

- 2114 **1877** About Uncirculated. Well struck and quite lustrous. Above average for the grade.
- 2115 **1877'S'** Choice About Uncirculated. A lovely lustrous example that is quite nice for the grade and is excellent for type.
- 2116 **1878** About Uncirculated. A frosty coin with some nicks on the lower neck area.
- 2117 **1878'S'** Very Fine. Some lustre hidden in the protected areas. Moderate abrasion.



Lot No. 2118

- 2118 **1879'S'** About Uncirculated. Substantial lustre enriches both sides of this thoroughly satisfying San Francisco strike.
- 2119 **1879'S'** Another. About Uncirculated. Flashy surfaces with great lustre. Well struck and quite nice for the grade. *Scarce* in the upper grades.
- 2120 **1882'S'** About Uncirculated. Well struck with nice lustre. A hairline scratch at the lower neck.
- 2121 **1882'S'** Another. Choice Extremely Fine. Some scattered marks over subdued lustre.
- 2122 **1885'S'** Choice About Uncirculated. Bright lustrous surfaces with some scattered marks that keep this coin from being designated Mint State.
- 2123 **1889'S'** Fine. Well worn but not damaged in any way. Light toning.
- 2124 **1890'S'** Very Fine. Light green-gold toning with some darker toning in the protected areas.
- 2125 **1891'S'** **Brilliant Uncirculated.** Frosty surfaces with lustre that is quite bright and attractive. A reeding mark on the cheek.
- 2126 **1893'S'** About Uncirculated. Nice cartwheel lustre with a few scattered tic and rim bumps present.
- 2127 **1894 Brilliant Uncirculated.** Frosty with pale pink in the recessed areas.
- 2128 **1894'S'** Very Fine. Pale surfaces with a nick in the coronet.

- 2129 **1895 Choice Brilliant Uncirculated.** Frosty mint surfaces that have some very light hairlines as this coins main detractor. Pale green-gold toning.
- 2130 **1895 Brilliant Uncirculated.** Another. Nice lustre.
- 2131 **1895 Brilliant Uncirculated.** A third. Frosty.
- 2132 **1895'S'** Extremely Fine. Pale orange-gold about the edge. A nick in the 'I' of LIBERTY.
- 2133 **1896 Brilliant Uncirculated.** Frosty with ample pink over golden toning.
- 2134 **1896'S'** Very Fine. Lightly toned in the protected areas.
- 2135 **1897 Brilliant Uncirculated.** Frosty surfaces with greenish-gold toning.
- 2136 **1897'S'** **Brilliant Uncirculated.** Nice creamy lustre over well preserved surfaces.
- 2137 **1897'S'** Another. **Brilliant Uncirculated.** Attractive cartwheel lustre with some scattered bagmarks present.
- 2138 **1898'S'** **Brilliant Uncirculated,** virtually Choice. Satiny surfaces with greenish-gold toning. Some light marks.
- 2139 **1899** Choice About Uncirculated. Frosty surfaces with greenish-gold toning. Well struck.
- 2140 **1899'S'** About Uncirculated. Nice lustre. A couple of facial scratches.
- 2141 **1899'S'** Another. Choice Very Fine. An evenly worn example that exhibits some scattered light circulation marks.
- 2142 **1900 Brilliant Uncirculated,** with claims to the Choice category. Frosty surfaces with nice lustre. A few scattered nicks.
- 2143 **1900'S'** **Brilliant Uncirculated.** Bright lustrous surfaces which are well struck.
- 2144 **1902'S'** **Brilliant Uncirculated.** Lovely greenish-gold toning. A few scattered pinscratches.
- 2145 **1903 Brilliant Uncirculated,** nearly Choice. Attractive greenish-gold toning over very nicely preserved surfaces. A premium example of this date.
- 2146 **1903 Brilliant Uncirculated** with claims to the Choice category. Another. Nice lustrous surfaces that exhibit good eye appeal.
- 2147 **1903'S'** **Brilliant Uncirculated.** Creamy lustrous surfaces that are nicely struck



Lot No. 2148

- 2148 **1904 Choice Brilliant Uncirculated.** Marvelous cartwheel lustre over pleasing surfaces.
- 2149 **1904 Another. Choice Brilliant Uncirculated.** Lovely surfaces with orange-gold surfaces. A premium example that is worth a closer inspection.
- 2150 **1904 A third. Brilliant Uncirculated,** nearly Choice. A very lustrous example with nice surfaces that are very well struck.
- 2151 **1904 Brilliant Uncirculated,** virtually fully Choice. A fourth. Bold cartwheel lustre, a few obverse bagmarks define this example. PCGS MS62.
- 2152 **1904 A fifth. Brilliant Uncirculated** but with numerous bagmarks that disrupt the flow of the full mint bloom. Well struck.
- 2153 **1904'S' Choice Extremely Fine.** Nice lustre for the grade. Moderate abrasion, otherwise a nice type coin.



Lot No. 2154

- 2154 **1905 About Uncirculated.** A well balanced example that has subdued lustre. *Scarce with only 59,011 pieces struck.*
- 2155 **1905'S' About Uncirculated.** The reverse is flashy and quite lustrous while the obverse suffers from some moderate abrasion in the fields.
- 2156 **1906'S' Brilliant Uncirculated.** Attractive yellow-gold toning with some very light hairlines on the obverse. Well struck.
- 2157 **1907 Brilliant Uncirculated.** Frosty surfaces that show some moderate abrasion. The reverse is close to Choice.

U. S. SAINT GAUDENS DOUBLE EAGLES

ATTRACTIVE 1907 HIGH RELIEF



Lot No. 2158

- 2158 **MCMVII (1907) High Relief.** Wire edge. About Uncirculated. Pale yellow gold toning. Well struck. The surfaces exhibit evidence of having been previously cleaned. A decent, appealing coin despite this problem and well worth a closer inspection. ANACS AU50.

- 2159 **1907 Arabic. Brilliant Uncirculated,** virtually Choice. Gorgeous greenish-gold toning over nicely preserved surfaces. Typical weak strike.
- 2160 **1907 Arabic.** Another. Choice About Uncirculated. A few rim nicks including a deep one on the reverse. Fully lustrous.
- 2161 **1908 No Motto. Brilliant Uncirculated.** Frosty with a few minor rim tics.
- 2162 **1908 No Motto.** Another. **Brilliant Uncirculated.** Lustrous surfaces that have nice eye appeal.
- 2163 **1908 No Motto.** A third. **Brilliant Uncirculated.** Nice satiny surfaces that are devoid of major marks.
- 2164 **1908 No Motto.** A fourth. Choice About Uncirculated. A tiny rim nick on the obverse is this coin's major deduction.
- 2165 **1908 No Motto.** A fifth. Extremely Fine. A moderately worn example which has been lightly cleaned.
- 2166 **1908'D' No Motto. Brilliant Uncirculated.** Pleasing yellow-gold toning over frosty surfaces.
- 2167 **1909'S' About Uncirculated.** Orange-gold patina.
- 2168 **1910 Extremely Fine.** Obverse rim bump.
- 2169 **1910'S' Extremely Fine** with a bit of a weak central area strike. Some obverse deposits.
- 2170 **1911'S' Choice Brilliant Uncirculated.** A pretty example with frosty surfaces and pale pinkish-gold toning.
- 2171 **1911'S' Another.** Choice About Uncirculated, a whisper from full Mint State with boldly flash and full strike. NGC AU58.
- 2172 **1913'D' About Uncirculated.** Nice smooth surfaces that exhibit yellow-gold toning.
- 2173 **1914'S' Choice Brilliant Uncirculated.** Wonderful surfaces combine with pale pinkish-gold toning to give this coin wonderful eye appeal.



Lot No. 2174

- 2174 **1915'S' Very Choice Brilliant Uncirculated.** This near-Gem has sparkling lustre over well struck surfaces.
- 2175 **1922 Brilliant Uncirculated.** Nice yellow-gold toning over pleasing surfaces.
- 2176 **1922 Another. Brilliant Uncirculated.** Nice lustrous surfaces with a reverse stain.
- 2177 **1923 Brilliant Uncirculated.** Some scattered marks over bright surfaces.
- 2178 **1924 Brilliant Uncirculated.** Wonderful lustrous surfaces.
- 2179 **1924 Brilliant Uncirculated.** Another. Powerful deep-yellow gold laves both sides of this boldly struck coin. NGC MS61.
- 2180 **1924 Brilliant Uncirculated.** A third. Light lemon-gold toning with some moderate bagmarks visible. ACUGRADE MS60.
- 2181 **1924 A fourth. Brilliant Uncirculated.** Light orange-gold toning. A tiny obverse rim nick.
- 2182 **1924 A fifth. Brilliant Uncirculated.** Bright lustrous surfaces.
- 2183 **1925 Choice Brilliant Uncirculated.** Lovely orange-gold toning over well preserved surfaces.
- 2184 **1925 Brilliant Uncirculated.** Another. Nice greenish-gold toning. A scuff on the left obverse.
- 2185 **1926 Brilliant Uncirculated.** Pale orange-gold patina over frosty surfaces.
- 2186 **1927 Brilliant Uncirculated.** Bright lustrous surfaces with a minimum amount of bagmarks.
- 2187 **1927 Brilliant Uncirculated.** Another. Medium orange-gold toning.
- 2188 **1928 Brilliant Uncirculated.** Pale pinkish-gold toning.

U. S. GOLD COMMEMORATIVES



Lot No. 2189

- 2189 **\$1.00. 1903 Louisiana Purchase Exposition. Jefferson. Very Choice Brilliant Uncirculated.** Here is a beautiful near-Gem boasting exquisite gold lustre that enhances a meticulous strike. PCGS MS64.



Lot No. 2190

- 2190 **\$1.00. 1903 Louisiana Purchase. Jefferson. Brilliant Uncirculated,** virtually Choice. Another. Lemon-gold toning over nicely preserved surfaces. Well struck and lustrous.



Lot No. 2191

- 2191 **\$1.00. 1903 Louisiana Purchase. McKinley. Brilliant Uncirculated.** Bright, lustrous surfaces exhibit some copper in the devices.



Lot No. 2192

- 2192 **\$1.00. 1905 Lewis and Clark. Brilliant Uncirculated.** Fully lustrous surfaces exhibit some obverse scratches. *Scarce.*



Lot No. 2193

- 2193 **\$1.00. 1917 McKinley Memorial. Very Choice Brilliant Uncirculated.** Exceptionally sharp detail distinguishes this example of a low-relief design, highlighted by outstanding frosty lustre. NGC MS64.

- 2194 **\$1.00. 1917 McKinley Memorial. Brilliant Uncirculated,** or virtually so. Another. Greenish-gold toning over moderately hairlined surfaces.

MODERN U. S. COMMEMORATIVES

- 2195 **50c. 1982'S' George Washington.** ANACS PF68 HEAVY CAMEO; **50c. 1986'D' Statue of Liberty.** ANACS MS69; **50c. 1992'S' Columbus.** ANACS PF68 HEAVY CAMEO; **\$1.00. 1983'S' Olympic.** ICG PR70 DCAM; **\$1.00. 1986'S' Ellis Island.** ANACS PF68 CAMEO; **\$1.00. 1987 Constitution.** ICG MS70; **\$1.00. 1994'D' Capitol.** ICG MS70; **\$1.00. 1995 Civil War.** ICG MS70; **\$1.00. 1997'S' Jackie Robinson.** ICG MS70; **\$1.00. 1998'S' Robert F. Kennedy.** ICG MS70; **\$1.00. 1999 Yellowstone.** ICG MS70; also included are two **2000'S' 50c** in silver, each graded ICG MS70 DCAM. **13 pieces. SOLD AS IS. NO RETURNS.**
- 2196 **\$1.00. 1987 Constitution.** ICG MS70; **\$1.00. Capitol** (2). ICG MS 70; **\$1.00. 1995 Olympic-cycling.** ICG PR70 DCAM; **\$1.00. 1997'S' Jackie Robinson** (3). ICG MS 70; **\$1.00. 1998'S' Robert F. Kennedy** (2). ICG MS70. **9 pieces. SOLD AS IS. NO RETURNS.**

MODERN U. S. GOLD COMMEMORATIVES

- 2197 **\$5.00. 1986'W' Statue of Liberty.** Face of Statue of Liberty. PCGS PR69 DCAM; **\$5.00. Constitution.** American Eagle on the front. PCGS PR69 DCAM; **\$5.00. 1988'W' Olympic.** Face of Liberty with laurel wreath. PCGS PR69 DCAM. **3 pieces.**

- 2198 **\$5.00. 1986'W' Statue of Liberty** (2). Face of Statue of Liberty. PCGS PR69 DCAM, ANACS PF68 HEAVY CAMEO; **\$5.00. Constitution.** American Eagle on the front. PCGS PR69 DCAM. **3 pieces.**
- 2199 **\$5.00. 1987'W' Constitution** (3). American Eagle On the front. NGC MS70, ICG MS70, PCGS MS69. **3 pieces.**
- 2200 **\$10.00. 1984'W' Olympic.** Male and female runners holding Olympic Flame. PCGS PR69DCAM.
- 2201 **\$10.00. 1984'S' Olympic.** Male and female runners holding Olympic Flame. ICG PR70DCAM.
- 2202 **\$10.00. 1984'S' Olympic.** Another. Male and female runners holding Olympic Flame. PCGS PR67DCAM.

U. S. SILVER EAGLES

- 2203 **1993** (10). Coins that were recovered from **Ground Zero 9/11/01.** Graded and encapsulated by Collector's Universe as **Gem Brilliant Uncirculated.** **10 pieces. SOLD AS IS. NO RETURNS.**
- 2204 **2003-W. Gem Brilliant Proof.** NGC PF69 ULTRA CAMEO.

U. S. PROOF SETS

PROOF COINS OF 1903

- 2205 **1c. 1903 Brilliant Proof.** Iridescent toning over lightly cleaned surfaces. A minor lamination in front of the eye.
- 2206 **5c. 1903 Choice Brilliant Proof.** Pale blue iridescent toning with golden areas over nicely preserved surfaces. A few reverse spots but overall quite nice.



Lot No. 2207

- 2207 **10c. 1903 Brilliant Proof** with the look of a Choice coin. Attractive gold and iridescent blue toning. A few light hairlines, otherwise this coin would be Choice.
- 2208 **25c. 1903 Brilliant Proof.** Mainly bright surfaces with some evident hairlines.



Lot No. 2209

- 2209 **50c. 1903 Brilliant Proof.** A bright white example that exhibits some moderate hairlines. Well struck with nicely mirrored surfaces.



Lot No. 2210

- 2210 **1937 Proof Set. Very Choice Brilliant Proof.** The Cent is blazing mint red, the Nickel with pale rose-golden toning and the silver coins mostly untuned. A very attractive set that is very close to full Gem condition. **5 pieces.**
- 2211 **1940 Proof Set. Very Choice Brilliant Proof.** The silver coins are mainly untuned while the Cent is a bright mint red. A lovely original set housed in its original cellophanes. **5 pieces.**



Lot No. 2212

- 2212 **1941 Proof Set. Choice Brilliant Proof.** The Cent is fully red, the Nickel brilliant and the silver coins with varying shades of light toning including some areas of russet. A very pretty set worthy of a closer inspection. **5 pieces.**

- 2213 **1950 Proof Set. Choice Brilliant Proof.** The silver coins are mainly untuned while the Cent has a iridescent patina. **5 pieces.**

- 2214 **1951 Proof Set. Very Choice Brilliant Proof.** A wonderful set with the silver coins exhibiting some light golden toning and the Penny a fiery mint red. **5 pieces.**

- 2215 **1951 Proof Set. Choice Brilliant Proof.** Another. The Half Dollar has light gold about the rim while the Cent is full red with a light obverse spot. **5 pieces.**

- 2216 **1952 Proof Set. Very Choice Brilliant Proof.** A nice original set with some russet and gold toning on the silver coins. The Cent is full mint red. **5 pieces.**

- 2217 **1952 Proof Set. Choice Brilliant Proof.** Another lovely set with the silver coins untuned and bright and the Cent toned down to a pale red patina with iridescent toning. **5 pieces.**

- 2218 **1953 Proof Set. Gem Brilliant Proof.** A totally original set with the Cent a full blazing red and the other coins showing different shades of pale gold. Housed in its original cellophanes and box of issue. **5 pieces.**

- 2219 **1953 Proof Set. Choice Brilliant Proof.** Another nice original set with the Half Dollar showing a nice cameo effect and the Cent having a reverse spot. **5 pieces.**

- 2220 **1954, 1955 Proof Sets. Choice Brilliant Proof.** Varying degrees of golden toning define these nice sets. The 1955 set is housed in its original flat pack cellophane. **10 pieces.**

- 2221 **1954, 1955 Proof Sets. Choice Brilliant Proof.** Another. The silver coins show some light spotting and the Cents are toned down with some iridescence. **10 pieces.**

- 2222 **1956-1962 Proof Sets** including both the large and small date 1960 sets. **Brilliant to Choice Brilliant Proof.** Many of the silver coins show spotting and all the Cents are iridescently toned. **40 pieces.**

- 2223 **1956, 1957, 1958 (3). Proof Sets. Choice to Gem Brilliant Proof.** Original envelopes, except for 1956 which is in a Capital holder. **5 sets.**

- 2224 **1959 (3), 1960 Small Date, 1961, 1962 (2), 1963, 1968, 1969, 1970, 1971 Proof Sets.** 1959 set is sealed, 1963 is missing its outer envelope; 1959, 1960, 1968 (2), 1969 (2), 1970, 1971 Mint Sets (2). **21 sets.**

U. S. YEAR SETS

- 2225 **1955 'P,D,S' Year Sets (6) Brilliant Uncirculated to Gem Brilliant Uncirculated.** Silver coins mostly untuned, Nickels with iridescent toning. **66 pieces.**

ROLLS U. S. OF COINS

ROLLS OF U. S. QUARTERS

- 2226 **1954'S' Choice Brilliant Uncirculated.** A nice original roll that is sure to please because of good lustre and strike. 1 roll, 40 pieces.

ROLLS OF U. S. HALF DOLLARS

- 2227 **1950 Brilliant Uncirculated.** A pleasing roll with abundant mint color. Scattered bagmarks. 1 roll, 20 pieces.

ROLLS OF U. S. SILVER DOLLARS

- 2228 **1888 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A decent roll of 20 pieces.
- 2229 **1888 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another similar to the above. 1 roll, 20 pieces.
- 2230 **1888 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A third similar to the above. 1 roll, 20 pieces.
- 2231 **1888 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A fourth similar to the above. 1 roll, 20 pieces.
- 2232 **1888 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A final roll similar to the above. 1 roll, 20 pieces.

GROUPS OF U. S. COINS

- 2233 **1c. 1894** About Uncirculated. Some mint red still present; **1909 V.D.B. Very Choice Brilliant Uncirculated.** A near-Gem that has full mint color and is well struck; **1937 Brilliant Uncirculated**, and nearly of Choice quality. Nearly full mint red; **5c. 1913 Type I** (2). Each with steel gray toning; **1941 Choice Brilliant Proof.** Lightly toned; **1942 Type I. Very Choice Brilliant Proof.** Nicely preserved fields; also included is a **Hard Times Token Low 34** which grades Extremely Fine; **Oregon. 1/4 Dollar. Lewis and Clark Expo. 1905. Gold. Brilliant Uncirculated.** Mount Hood on one side. Made by M. E. Hart and Co. and sold in conjunction with the Exposition. 9 pieces.
- 2234 **1c. 1909 V.D.B.** (6), 1916, 1918, 1930 (3), 1930'S', 1932 (9), 1933 (2), 1934 (6), 1934'D' (3), 1935 (2), 1935'D' (2). **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Early dates are mostly brown with some hints of red, 1930's dates exhibit much more red. 35 pieces.
- 2235 **3c. Silver.** 1852 Very Fine with a shallow obverse scratch, 1860 Very Fine. Weakly struck in the center as usual. **Half Dime.** 1832 LM.4. Fine. Pale gray with some spots on the reverse, 1837 No stars. Very Good. Weakly struck. An obverse hairline scratch. 4 pieces.

- 2236 **5c. 1883 No CENTS** (10). Very Fine to Choice About Uncirculated. Some are lightly spotted; **1913 Type I** (11). Extremely Fine to Choice About Uncirculated, two pieces grade only Very Fine; **1929** (2), **1930** (2), **1934'D'**, **1935.** About Uncirculated to **Brilliant Uncirculated.** A few exhibit streaky toning; **1939** (3), **1943'P'. Brilliant Uncirculated.** 31 pieces.
- 2237 **5c. 1938-1967. Brilliant Uncirculated** or finer. (77 pieces, including a Buffalo and a Liberty); **10c. 1940s.** (4) Circulated; **1946-1963.** (25). Mostly **Brilliant Uncirculated** or better. Approximately 106 pieces. **SOLD AS IS. NO RETURNS.**
- 2238 **25c. Barber Quarters** (36), **Standing Liberty Quarters** (55), **Washington Quarters, 1932-1961** (160); **10c. Barber Dime** (1), **Mercury Dimes** (65), **Roosevelt Dimes** (18). Mixed Dates. About Good to About Uncirculated. 335 pieces. **SOLD AS IS. NO RETURNS.**
- 2239 **25c. 1949'P,D,' 1951, 1952** (2), **1953'P,D,S', 1954** (4), **1954'D'** (2), **1955'P,D', 1956'D'** (2), **1957'D'** (2), **1958, 1958'D'** (2), **1959** (5), **1960'D'.** A few AU's, most are **Choice to Gem Brilliant Uncirculated.** A close inspection is suggested. 29 pieces. **SOLD AS IS. NO RETURNS.**
- 2240 **50c. 1895, 1897, 1899, 1900, 1901** (2), **1902** (4), **1903** (2), **1904** (3), **1904'O'** (2), **1905'S', 1906** (2), **1906'D'** (2), **1906'O', 1907** (3), **1907'O', 1908** (4), **1908'D', 1908'O'** (2), **1909** (2), **1909'O', 1911, 1912'P,S', 1914'S'** (2), **1915'S'** (3). About Good to Good. Some with the usual light damage of circulation. 45 pieces. **SOLD AS IS. NO RETURNS.**
- 2241 **50c. 1917** (8), **1917'D' Reverse.** (5), **1917'S' Reverse.** (10), **1918** (5), **1918'D'** (10), **1918'S'** (11), **1919'S'** (4), **1920** (4), **1920'D'** (4), **1920'S'** (5), **1923'S'** (4), **1927'S'** (7), **1928'S'** (5), **1929'D'** (3), **1929'S'** (5), **1933'S'** (6), **1934** (5), **1934'D'** (4), **1934'S'** (4), **1935** (3), **1935'D'** (5), **1935'S'** (5), **1936** (4), **1936'D'** (4), **1936'S'** (6), **1937** (5), **1937'D'** (4), **1937'S'** (5), **1938** (4), **1939** (4), **1939'D'** (4), **1939'S'** (3), **1940** (3), **1940'S'** (4), **1941, 1941'D'** (3), **1941'S'** (4), **1942** (2), **1942'D'** (3), **1942'S'** (3), **1943** (4), **1943'D'** (2), **1943'S'** (5), **1944** (2), **1944'D'** (3), **1944'S', 1945** (3), **1945'D'** (3), **1945'S'** (3), **1946** (2), **1946'D'** (4), **1946'S'** (4), **1947** (3), **1947** (2), **1947.** About Good to About Uncirculated, most are in the About Good to Fine range. Approximately 230 pieces. **SOLD AS IS. NO RETURNS.**
- 2242 **50c. 1948** (4), **1949'D', 1952** (2), **1953'D'. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Some are lightly to deeply toned. 8 pieces.
- 2243 **50c. Franklin Half Dollars, 1948-1962. Mixed Dates** (55). Very Good to About Uncirculated; **Kennedy Half Dollars. 1964** (3), **1964'D', 1965, 1966, 1967. Brilliant Uncirculated.** 62 pieces. **SOLD AS IS. NO RETURNS.**
- 2244 **\$1.00. 1882'O', 1922'D'** The first is **Brilliant Uncirculated** and the latter is Choice. INS MS 65PL, INS MS65; **50c. 1892 Columbian** (2). **Brilliant Uncirculated.** Both graded ACCUGRADE A3-63c. 4 pieces. **SOLD AS IS. NO RETURNS.**

SETS OF U. S. COINS

All the following sets are SOLD AS IS. NO RETURNS for any reasons.

- 2245 **Set of Flying Eagle and Indian Head Cents 1857-1909'S'** missing the 1856, 1869/8 and 1877 to be complete. About Good to Very Fine. Many of the early key dates exhibit corrosion while the 1909'S' is a solid Good; **Set of Buffalo Nickels 1913-1938'D'** missing the overdate and the 1937'D' 3-legged to be complete. Good to Very Fine with some exhibiting some porosity. A decent set. **123 pieces.**
- 2246 **Partial Set of Flying Eagle and Indian Head Cents, 1857-1909.** Good to Extremely Fine. Missing only 1858 SL, 1864-L, 1877, 1909'S' to be complete. 1872 is a Very Good with a few marks, 1908'S' is Good. Housed in a Whitman folder. A few pieces are cleaned or corroded. **54 pieces.**
- 2247 **Partial Set of Flying Eagle and Indian Head Cents, 1857-1909.** Missing only 1864-L, 1870, 1872, 1877, 1908'S' and 1909'S' to be complete. About Good to Extremely Fine, many are cleaned or corroded. Housed in a Wayne Raymond board. **52 pieces.**
- 2248 **Partial Set of Flying Eagle and Indian Head Cents, 1857-1909.** Missing only 1864 CN, 1877, 1888, 1900, 1901, 1903-1906, 1908'S' to be complete. About Good to About Uncirculated, many dates are high grade but noticeably cleaned. A few others are corroded. Housed in a Wayne Raymond board. **47 pieces.**
- 2249 **Partial Set of Flying Eagle and Indian Head Cents, 1857-1909.** Missing only 1871, 1872, 1873, 1876, 1877, 1886, 1894, 1895, 1899, 1900, 1903, 1904, 1907, 1908, 1908'S', 1909'S' to be complete. About Good to Extremely Fine, many are cleaned or corroded. Housed in a Wayne Raymond board. **42 pieces.**
- 2250 **Complete Set of Lincoln Cents 1909-1940'S'.** Very Good to **Brilliant Uncirculated.** The 1909'S V.D.B. is Fine with some glue-like deposits visible; the 1914'D' is Very Good as is the 1922 Plain which is the weak reverse variety. The majority show some PVC on the surfaces due to long storage in a vinyl album. **90 pieces.**
- 2251 **Set of Lincoln Cents 1909-1940'S'** missing the 1909'S' V.D.B. and the 1922 Plain to be complete. Good to Very Fine with the 1914'D' Good with a verdigris spot on the reverse and the 1931'S' a solid Very Fine. **88 pieces.**
- 2252 **Partial Set of Lincoln Cents, 1909-1940.** Good to **Choice Brilliant Uncirculated,** about 10 pieces show signs of cleaning. Missing 1909'S' V.D.B., 1909'S', 1912'S', 1913'D,S', 1914'D,S', 1915'S', 1919'D', 1922'D', 1924'D', 1925'D,S', 1926'D,S', 1928'D', 1929'S', 1931'P,D,S', 1933'D', 1935'S', 1937'D', 1938'S'. Housed in a Whitman album. **64 pieces.**
- 2253 **Partial Set of Lincoln Cents, 1909-1940.** Most are **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated,** with about 10 pieces showing signs of circulation or light cleaning. Dates include **1909 V.D.B., 1909, 1910, 1911, 1912, 1913'S', 1915'P,D', 1917'P,D', 1918'S', 1919'P,D', 1921, 1926, 1926'S', 1927, 1928, 1928'S', 1929, 1930, 1931'D', 1933'D', 1935-1940'P,D,S' complete.** Housed in a Library of Coins album and well worth a close inspection. **41 pieces.**
- 2254 **Complete Set of Lincoln Cents, 1941-1962'P,D,S'.** **Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** 1955 Doubled Die not included, but all four 1960 date varieties are included. Mostly red, lightly toned coins fill a custom large format lucite holder. **61 pieces.**
- 2255 **Complete Set of Proof Lincoln Cents, 1950-1963.** **Choice to Gem Brilliant Proof.** Chrome-like red coins, with a duplicate 1963. Housed in a Capital plastic holder. **15 pieces.**
- 2256 **Complete Set of Three Cents (Nickel), 1865-1876.** Fine to About Uncirculated, with most falling in the Extremely Fine to About Uncirculated range. Housed in a Wayne Raymond board. **12 pieces.**
- 2257 **Shield Nickels. No Date. With Rays.** About Good; **1875 Good; Partial Set of Liberty Head Nickels, 1883-1912. 1883 With CENTS, 1883 No CENTS, 1895-1906, 1908-1912.** About Good to About Uncirculated; **Partial Set of Buffalo Nickels, 1913-1938'P,D,S'.** About Good to Extremely Fine. Missing only 1913'D,S' Type II, 1914'D,S', 1915'S', 1917'D', 1918'D', 1918'S', 1921'S' to be complete. Housed in Wayne Raymond boards. Some coins show light damage or corrosion, most are wholesome, circulated coins. **76 pieces.**
- 2258 **Complete Set of Liberty Nickels 1883-1912'S'.** About Good to Fine with the 1885 grading a corroded About Good and the 1886 grading Good, but with some pitting and the 1912'S' grading a pleasing Very Good. **31 pieces.**
- 2259 **Complete Set of Jefferson Nickels, 1938-1964'P,D,S'.** Very Fine to **Choice Brilliant Uncirculated.** More than 50% are Mint State and are quite prettily toned. **1938'D'** is a beauty. Housed in Wayne Raymond boards. **71 pieces.**
- 2260 **Nearly Complete Set of Jefferson Nickels, 1938-1966.** Missing only 1939'S', 1951 to be complete. **Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Some late date and circulated duplicates are included at the end of the Library of Coins album in which this set is housed. **88 pieces.**
- 2261 **Complete Set of Silver War Nickels 1942'P' to 1945'S'.** **Gem Brilliant Uncirculated.** Most have varying degrees of golden toning. All are graded ICG MS67. **11 pieces.**
- 2262 **Complete Set of Proof Jefferson Nickels, 1950-1964.** **Choice to Gem Brilliant Proof.** Housed in a Capital plastic holder. **15 pieces.**
- 2263 **Partial Set of Barber Dimes.** Dates include: **1897'O'** Good with scrape; **1898, 1899'O', 1900, 1902'P,O', 1903, 1904, 1905, 1905'S', 1906, 1906'D'** Extremely Fine About Uncirculated; **1906'S', 1907'P,O', 1908'P,D', 1909, 1910'P,D', 1911'P,D', 1912'P,D', 1913, 1914'P,D', 1915, 1916'P,S'.** About Good to Good, unless otherwise noted. Some with light scratches; **Partial Set of Mercury Dimes, 1916-1945'P,D,S'.** Missing only 1916'D', 1921'P,D', 1927'D', 1934, 1936, 1937, 1941'S', 1942, 1944 Good to **Choice Brilliant Uncirculated.** Some exhibit light scratches, most are wholesome circulated coins. Housed in Wayne Raymond boards. **97 pieces.**

- 2264 **Set of Mercury Dimes 1916 to 1945'S'** missing the 1916'D' and the overdates to be complete. Good to About Uncirculated with some of the latter dates nearly Mint State. The 1921 is Very Good while the 1921'D' is Good. The set includes both varieties of the 1945'S'. **77** pieces.
- 2265 **Set of Mercury Dimes 1916 to 1945'S'** missing the 1916'D', 1918, 1931'D' and the overdates to be complete. Good to Very Fine; **Complete Set of Roosevelt Dimes 1946 to 1964'D'**. Good to Very Fine; **Two complete Sets of Franklin Half Dollars 1948-1963'D'** Very Good to Very Fine. **193** pieces.
- 2266 **Complete Set of Roosevelt Dimes 1946-1967. Brilliant Uncirculated**, some a bit better. A nice set that has a mix of toned and untoned coins. **51** pieces.
- 2267 **Complete Set of Roosevelt Dimes, 1946-1967'P,D,S'**. Extremely Fine to **Gem Brilliant Uncirculated**, most coins being Mint State. Many are beautifully toned from storage in Wayne Raymond boards, most notably the purple and blue toned 1949'S'. **51** pieces.
- 2268 **Complete Set of Proof Roosevelt Dimes, 1950-1964. Choice to Gem Brilliant Proof**. Chrome-like, silver coins are of uniformly high quality. Housed in a Capital plastic holder. **15** pieces.
- 2269 **Partial Sets of Barber and Standing Liberty Quarters, 1892-1930**. Dates include 1892, 1893, 1894, 1895'P,O', 1896, 1897, 1898, 1899'P,O', 1900'P,S', 1901, 1902'P,O', 1903, 1904'P,O', 1905, 1906'P,D', 1907'P,D,O', 1907'S' (2), 1908'P,D,O', 1909'P,D,O', 1910 (2), 1911, 1912, 1913'D', 1914'P,D', 1915'P,D,S', 1916'P,D' Barber; 1917'D' Type I, 1918, 1923, 1925, 1926'P,D,S', 1927'P,D,S', 1928'P,D,S', 1929'P,D,S', 1930'P,S'. About Good to Very Good, some worse, some better. 1900 Quarter has a star counterstamp. **62** pieces.
- 2270 **Complete Set of Washington Quarters 1932 to 1964'D'**. Very Good or better with the 1932'D' grading Very Good and the 1932'S' grading Very Fine.
- 2271 **Complete Set of Washington Quarters 1932 to 1962'D'** with an 1963 included. Good to Very Fine with a few latter dates a bit better. The 1932'D' is Fine and the 1932'S' is Very Good. A well balanced set. **80** pieces.
- 2272 **Nearly Complete Set of Washington Quarters, 1932-1968'P,D,S'**. Good to **Choice Brilliant Uncirculated**. Missing only 1932'D,S', 1936, 1939, 1968'D'. Mint State dates include: **1944, 1945, 1947, 1948'P,D,S', 1949'P,D', 1950, 1951'P,D', 1952, 1953-1968**. **83** pieces.
- 2273 **Complete Set of Proof Washington Quarters, 1950-1964. Gem Brilliant Proof**. Here is a set of very high quality, blemish-free and bright chrome silver coins. 1950 exhibits lightly frosted devices, as does the 1957. Housed in a Capital plastic holder. **15** pieces.
- 2274 **Partial Set of Barber Half Dollars 1892-1915**. Lacking 1892'O', 1892'S', 1893'S', 1894'O', 1894'S', 1895'O', 1896, 1896'O', 1896'S', 1897'S', 1899, 1902, 1906'S', 1907'D', 1909'O', 1909'S', 1911'D', 1913 and 1914 to be complete. Average grade About Good to Fine. Mounted in 3 plastic pages. **55** pieces.
- 2275 **Complete Set Walking Liberty Half Dollars 1916-1947'D'**. About Good to Very Fine with some latter dates a bit better. The 1921'D,S' are About Good while the 1938'D' is a strong Very Fine. **65** pieces.
- 2276 **Complete Set of Franklin Half Dollars 1948 to 1963'D'** plus a 1964 Kennedy Half Dollar. **Brilliant Uncirculated**. A typical set with some coins with moderate bagmarking. **36** pieces.
- 2277 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'**. Extremely Fine to **Choice Brilliant Uncirculated**. Mint State coins include 1948'D', 1954'S', rest are Extremely Fine to About Uncirculated and were perhaps very gently cleaned in the past, having retuned gold at the rims. **35** pieces.
- 2278 **Complete Set of Franklin Half Dollars, 1948-1963'P,D,S'**. Very Fine to **Brilliant Uncirculated**. Most are in the upper circulated grades. Housed in a green Meghrig album. **35** pieces.
- 2279 **Partial Set of Franklin Half Dollars, 1948-1958**. Dates include **1948, 1949'P,D,S', 1952, 1953'P,D,S', 1954'P,D,S', 1955, 1956, 1957'P,D', 1958'P,D'**. **Brilliant Uncirculated to Gem Brilliant Uncirculated**. Most have light to quite remarkable toning. **17** pieces.
- 2280 **Partial Set of Franklin Half Dollars, 1948-1963**. Missing only 1950'D', 1951'D,S', 1952'S', 1959'D', 1960, 1962'P,D'. **Brilliant Uncirculated to Very Choice Brilliant Uncirculated**. **27** pieces.

COMPLETE PROOF FRANKLIN HALF DOLLAR SET

- 2281 **Complete Set of Proof Franklin Half Dollars, 1950-1963. Choice to Gem Brilliant Proof**. 1952 has light hairlines, others are nice with no spots. **1957** is a **Deep Cameo**. Here is a wonderful opportunity to complete this collection in one fell swoop. Housed in a Capital plastic holder. **14** pieces.

- 2282 **Set of Peace Dollars 1921 to 1935'S'** missing only the 1926'D' to be complete. Fine to **Brilliant Uncirculated** with the following coins Uncirculated: 1923'P,D,S', 1924, 1926'P,S' and the 1921, 1928 and 1934'S Fine to Very Fine. **23** pieces.
- 2283 **Complete Set of Eisenhower Dollars 1971-1978'S'**. **Brilliant Uncirculated** and **Brilliant Proof** with a few at a higher level. Mainly untoned and attractive. **32** pieces.

U. S. COIN ERRORS



Lot No. 2284

- 2284 **1901 Indian Cent.** *Struck 15% off center toward 11:00. Very Choice Brilliant Uncirculated.* Technically an uncentered broadstrike since no design details are missing, this coin has the look and appeal of an off center error. Sparkling brown lustre hosts hints of original red on both sides.

1987 CENT ON STRUCK DIME



Lot No. 2285

- 2285 **1987 Lincoln Cent.** *Struck on struck Dime. Gem Brilliant Uncirculated.* Roosevelt Dime undercoin is clearly visible on both sides, with the first three digits (198) of the Dime's date clearly visible. Edge reeding is essentially full, with very little flattening having occurred when the struck Dime was struck by Cent dies. Blazing silver lustre with touches of gold on both sides. A popular error type.

REMARKABLE WRONG PLANCHET 1945'S' NICKEL



Lot No. 2286

- 2286 **1945'S' War-Time Nickel.** *Struck on Netherlands East Indies 1/4 Gulden Planchet. Brilliant Uncirculated.* 50.0 grains. 20 x 19.5 mm. 56,000,000 1/4 Gulden pieces (official weight 49.075 grains, official diameter 19.0 mm) were struck at the San Francisco Mint in 1945, according to Mint reports. A planchet for this foreign nation's issue inadvertently found itself between a pair of Jefferson Nickel dies, creating this wrong planchet error. Lovely silver lustre with tinges of peripheral gold and rose create this coin's appeal. Since the 1/4 Gulden planchet was smaller than a Nickel planchet, the tops of some letters fall off the planchet and the coin also spread to a slightly uneven diameter during striking. *Scarce* and a desirable War-Time Nickel error.

- 2287 **1980'P' Jefferson Nickel.** *Struck on Cent Planchet. Brilliant Uncirculated.* Lustrous copper-red surfaces define this well centered error. Some strange ejection or counting machine damage is visible at right obverse and left reverse.
- 2288 **1899'W' 1/10, 1/4 Ounce Gold Eagles.** *Gem Brilliant Uncirculated.* Both struck from razor sharp unfinished proof dies without mirror surfaces and marked as such on the holders. Both graded PCGS MS68; **2000 1/4 Ounce Gold Eagle.** *Gem Brilliant Uncirculated.* Recovered from **Ground Zero, 9/11/2001** and encapsulated and graded **Gem Uncirculated** by PCGS. 3 pieces.

MISCELLANEOUS U. S. COINS

- 2289 **O. G. BRYANT** counterstamped in right field of a **1854 Arrows Quarter.** Counterstamp Very Fine, coin cleaned Very Good with a bruise in left reverse field. Not listed in Brunk.

Fax or Mail your bid sheets early.

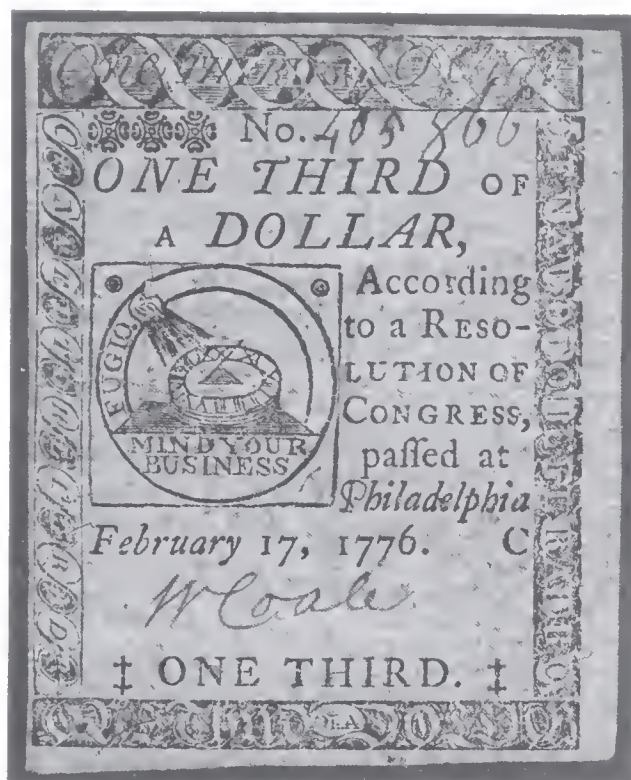
It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

EARLY AMERICAN PAPER MONEY

CONTINENTAL AND COLONIAL CURRENCY

CONTINENTAL CONGRESS



Lot No. 2290

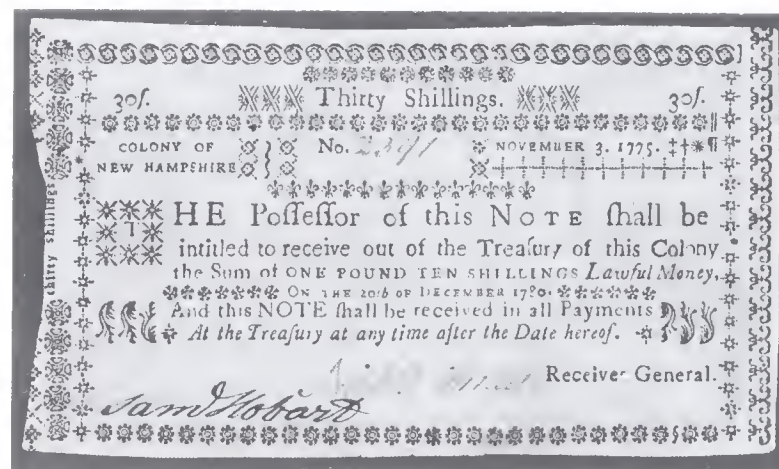
- 2290 **2/17/76. \$1/3.** No.405866. Signed by W. Coale. The extremely popular "Fugio" design, the motifs supplied by Benjamin Franklin. Extremely Fine, a pinhole in the field and centered over toward the left. Bright and vivid with flecks of mica visible. A natural spot on one of the chain links of the back. Splendid for type.
- 2291 **2/26/77 Baltimore Issue. \$30.** No.26778. Signed by Jn. Taylor and Aquila Norris. Very Fine and perhaps better. Light, even wear on this well margined note. A scarcer Resolution date.
- 2292 **1/14/79. \$50.** No.5737. Signed by Paul Cox and Nathaniel Donnell. Extremely Fine, crisp and colorful. However, a thin mounting strip along the back perimeter and trimmed in slightly along the bottom edge.

COLONIAL CURRENCY

- 2293 **CONNECTICUT. 10/11/77. Two Pence.** Blue paper. No.17073. Slash cancel as normal, **Crisp Uncirculated.**
- 2294 **DELAWARE. 1/1/76. Six Shillings.** No.74183. Signed by McKinley, Collins and Manlove. Extremely Fine and problem-free.
- 2295 **1/1/76. Twenty Shillings.** No.16767. Signed by McKinley, Collins and Manlove. Extremely Fine plus. Well margined and problem-free.
- 2296 **MARYLAND. 4/10/74. \$4.** No.6433. Signed by Clapham and Eddis. Close to Extremely Fine. Well printed and margined for the type.
- 2297 **8/14/76. \$6.** No.4144(?). Signed by Peale and Harwood. Fine, a tiny edge split. The back is quite bold.

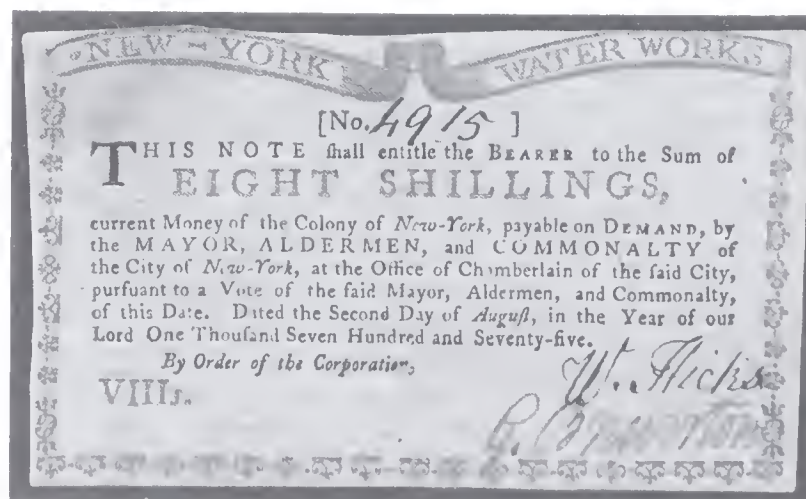
- 2298 **MASSACHUSETTS. 5/5/80. \$2.** No.16788. Signed by Dawes and Cranch. A guaranteed note that is also endorsed on the verso and has not been hole canceled. Choice About Uncirculated. The trim is note perfect, but acceptable for the type.

CHOICE NEW HAMPSHIRE NOVEMBER 3, 1775 THIRTY SHILLINGS



Lot No. 2299

- 2299 **NEW HAMPSHIRE. 11/3/75, payable on the 20th of December, 1780. Thirty Shillings.** No.2391. "Signed by" Gilman and Hobart. A **Contemporary Counterfeit**, from a well done and strong plate. These were very deceptive notes and were printed on very proper paper with excellent signatures. Choice Extremely Fine. A vertical crease, but at first glance this note looks new. The margins are also quite superior.
- 2300 **NEW JERSEY. 3/25/76. One Shilling.** No.14536. Signed by Johnston, Deare, and Stevens, Jr. Crisp Extremely Fine. Bold color.
- 2301 **3/25/76. Thirty Shillings.** No.1597. Signed by Johnston, Smith, and Smyth. About Uncirculated, trimmed in slightly on the bottom. Sharp face color.



Lot No. 2302

- 2302 **NEW YORK. 8/2/75. Eight Shillings.** New York Water Works. No.4915. Signed by Hicks and Brewerton. **Crisp Uncirculated.** Bold face color and the back is sharply printed. A lovely type note.

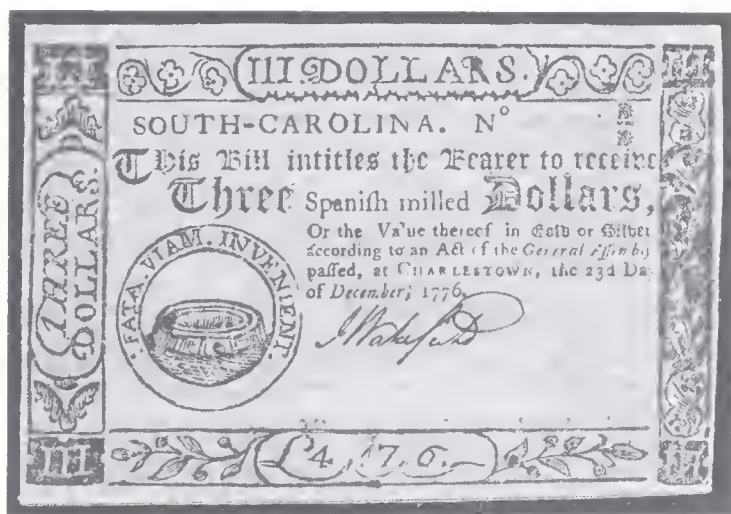
2303 **NORTH CAROLINA. December, 1771. Thirty Shillings.** No.837. Four signatures. Very Fine with a rounded nick off the right edge. Multiple pen endorsements on the back.

2304 **PENNSYLVANIA. 3/20/71. Ten Shillings.** No.4334. Signed by Luke Morris, Cox and Roberdeau. A colorful issue. Even circulation, Very Fine, with great margins.

2305 **PENNSYLVANIA COLONIAL NOTE PAIRING. 4/3/71. Two Shillings.** Very Fine with some minor trimming in; **10/25/75. Six Pence.** Very Fine with a mount remnant on the back. 2 pieces.

2306 ———. **4/10/77 in Black. Twelve Shillings.** No.12581. Signed by Kenly and Betterton. Extremely Fine, crisp but with some faint face foxing.

2307 ———. **4/10/77 in Black. Sixteen Shillings.** No.2419??. Signed by Evans and **Ben Jacobs.** A problem-free Fine, though the signature is on the light side.



Lot No. 2308

2308 **SOUTH CAROLINA. 12/23/76. \$3.** One signature remainder. **Choice Crisp Uncirculated.** The face is well margined, but the back is centered to the right. A premium quality South Carolina note.

OBSOLETE CURRENCY

2309 **NEBRASKA. Nemaha Valley Bank. \$1.00.** Brownville. 1857. Declaration of Independence by TCC. Fine, small foxed edge area; **City of Omaha. \$5.00.** Omaha City. 1857. Sailor points scope. Full red tint by WHW. Fine. 2 pieces.

2310 ———. **Bank of De Soto. \$1.00.** De Soto. Oct. 1, 1863. Green "ONE". Farm hands center. **Crisp Uncirculated.** Tight margins as typical; **Same series. \$2.00.** Steamboat. Choice About Uncirculated. Superior margins for the series. A handsome and vivid pair of frontier notes. 2 pieces.

CHOICE BELLEVILLE, N.J. \$10.00



Lot No. 2311

2311 **NEW JERSEY. Manufacturers' Bank at Belleville. \$10.00.** Belleville. 1838. A beautifully engraved note from this series by Rawdon, Wright, Hatch & Co. Hebe and eagle upper left and supported NJ arms at the right. This denomination is rarer and most known notes on the bank are a paltry good or so; mere rags. A splendid Very Fine that looks new at first glance. This will fit into any high quality collection of obsolete banknotes, whether they be New Jersey or topical in nature.

2312 **NEW JERSEY CHANGE BILL REMAINDERS. Scrip Issuer. 5c.** Bridgeton. November, 1869. NJ arms at the lower left. Attributed to the glass works. Unissued. **Crisp Uncirculated; Key Port & Middletown Point Steamboat Co., pay at the Farmers' and Merchants' Bank, Middletown Point. 5c, 10c, 25c, and 50c.** Key Port. 11/20/62. Steamboat lower left. Numbered, not signed. All About Uncirculated to **Crisp Uncirculated.** One has an edge slit, another a pinhole. 5 pieces.

2313 ———. **Centre Bridge Company. 5c.** Centre Bridge. April 1, 1842. Typeset, with ornate ends. A later note from the "hard times" era. Choice About Uncirculated.



Lot No. 2314

2314 ———. **Phillipsburgh Bank. \$1.00.** Phillipsburgh. 1857. Full red tint grill by DW & Co. Train at center, foundry in lower right medallion. A rare bank which redeemed their notes. This example stamped on the face "CANCELLED" in purple and with "PAID" grill POC. Otherwise, Fine with soiling.

2315 **NEW YORK SPURIOUS BILLS, BOTH SCARCER TYPES. Montgomery County Bank. \$10.00.** Johnstown. 1862. Horses watering, red "TEN". Extremely Fine; **New York Exchange Bank. \$10.00.** New York June 15, 1862. Ships at sea, Washington lower right. Green "TEN". Very Fine. A sharp looking pair. 2 pieces.

2316 **NEW YORK CITY OBSOLETE NOTES.** Dodd's Express, pay at the Hanover Bank. 10c. 11/1/62. Scrip check. Globe on the face with yellow tint and purple printing. The back with U.S. coin vignettes. Unissued. Very Fine; **Tenth Ward Bank. \$5.00.** Late 1830's. Woman holds infant, classical Washington seated at left. UBSH. Unissued. Extremely Fine. 2 pieces.

2317 **PENNSYLVANIA OBSOLETE NOTES.** Bank of Middletown. \$10.00. Middletown. Late 1850's. India paper **Proof** by Bald, Cousland & Co. Red "TEN" protector. Supported arms at the upper left. Areas of foxing and tears repaired by archive glassine tape. Still presentable; **North Western Bank. \$5.00.** Warren. July 4, 1861. Cattle scene by NBN. Red "FIVE" protector. Lightly aged, but **Crisp Uncirculated.** 2 pieces.

2318 **SOUTH CAROLINA.** Bank of Chester. \$5.00. Chester. 1855. Surrender of Cornwallis vignette. Red "FIVE" protector. Super vignette! Fine. A clean looking type note.

2319 **VERMONT.** Bank of Burlington. \$2.00. Burlington. 1849. Spurious type. Two maids seated with D&H imprint. High grade for the type. Very Fine and bright.

2320 ———. **West River Bank. \$1.00, \$2.00, and \$5.00.** Jamaica. Late 1850's. Superb series with coin vignettes by RWHE. All with red protectors. Unissued as usual. All **Crisp Uncirculated.** 3 pieces.

2321 **WELL VIGNETTED \$2 OBSOLETE NOTES. DC:** Bank of the Union. \$2.00. Washington. Dec. 16, 1851. Female surrounded by state arms. Red "TWO". Unissued. About Uncirculated; **WI: Summit Bank. \$2.00.** Oconomowoc. Oct. 1, 1859. Woman milks cows. Red "TWO". Unissued, but a false blue signature. About Uncirculated. 2 pieces.

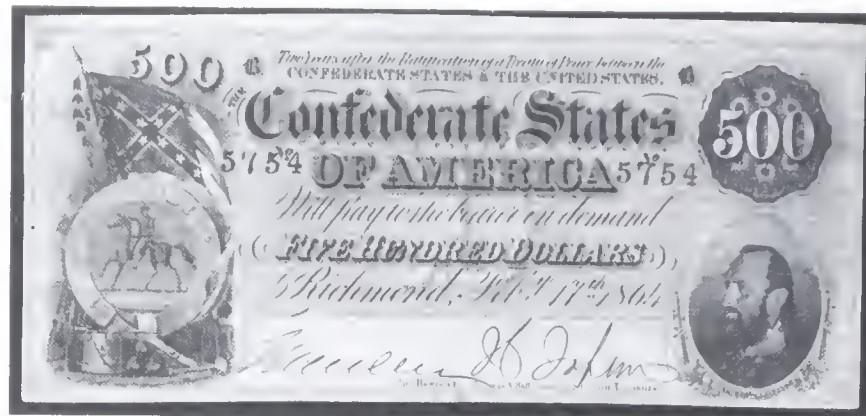
2322 **SOUTHERN OBSOLETE NOTE PAIR. FL:** Commercial Bank of Florida. \$5.00. Apalachicola. 1835. Steamboat vignette by CT. Fully issued. Fine plus; **KY: Kentucky Trust Co. Bank. \$2.00.** Covington. 1852. Man seated by corn basket. Very Good, a solid note with a minor roughness at the upper right. 2 pieces.

2323 **MIDDLE ATLANTIC OBSOLETE NOTE PAIR. DE:** Bank of Milford. \$2.00. Milford. 1859. Red "TWO". Well vignette and fully issued note. High grade for this series, Very Fine; **DC: Bank of the Union. \$3.00.** Washington. 1851 handwritten. Supported shield. Issued. About Fine. 2 pieces.

CONFEDERATE STATES OF AMERICA CURRENCY

2324 **1861 CONFEDERATE NOTE PAIRING. \$20.00. T-18.** About Extremely Fine, lightly aged; **\$5.00. T-36.** Cr.272. Very Fine. Both well matched for eye appeal. 2 pieces.

2325 **1861 \$100 CONFEDERATE NOTES. \$100.00. T-39.** Straight steam. About Uncirculated, trimmed in along the top. **\$100.00. T-41.** Field workers. "CSA" script watermark. About Uncirculated due to handling. Sharp pair. 2 pieces.



Lot No. 2326

2326 **Confederate States of America. February 17, 1864. \$500.00. T-64.** Very Fine plus. Excellent for type from the more available light tint plate.

2327 **CONFEDERATE 1864 NOTE PAIR. \$100.00. T-65.** Pickens. Very Fine, pinholes; **\$50.00. T-66.** Davis. Extremely Fine, mount remnants on the back. 2 pieces.

2328 **NEW YORK SUTLER ITEM. 109th Regiment New York Vol., due S. Rightmyre Sutler.** Typeset receipt form with stub. Stub folded, Extremely Fine.

2329 **CONNECTICUT NATIONAL GUARD PASS. Headquarters Second Regiment C.N.G.** Issued for Camp Ledyard, Niantic, CT. August 24, 1874. Ornate arms in red at the center. Printed on card. Unissued. Extremely Fine.

UNITED STATES FEDERAL PAPER MONEY

U. S. LARGE SIZE CURRENCY

U. S. LEGAL TENDER NOTES

2330 **\$1.00. Fr.29.** 1880. Very Good. A mostly wholesome example that has seen some minor wallet storage staining on the back.

2331 **\$1.00. Fr.39.** 1917. Very Fine. A little bit of reverse staining.

2332 **\$2.00. Fr.59.** 1917. Extremely Fine with two hard folds that divide the note into thirds. Nicely centered with good color.

2333 **\$5.00. Fr.92.** 1907. Very Good with a central hole where the folds meet and an edge split at the right end. The upper right corner is missing. Good color.

U. S. SILVER CERTIFICATES

2334 **\$1.00. Fr.223.** 1886. Good to Very Good. Well worn with no major pieces missing, just some minor edge nicks. A useful low-end example of this Martha Washington ace.



Lot No. 2335

- 2335 **\$1.00. Fr.225.** 1896. A strong Very Good with some claims a higher designation. Well margined with a tiny margin tear at the lower left. A decent Educational note.
- 2336 **\$1.00. Fr.233.** 1899. The crispness of Very Fine, but the note has numerous folds from being folded up into a horizontal rectangle. Good centering.
- 2337 **\$1.00. Fr.235 Star Note.** 1899. ss;12884940B. Very Good. The edges are a bit rough and the note suffers from some surface dirt.
- 2338 **\$1.00. Fr.238.** 1923. **Crisp Uncirculated** with the look of a Choice example. Very well centered with nice color. A small stain in the lower left front margin.
- 2339 **\$2.00. Fr.256.** 1899. A strong Fine with nice centering and good color. Some moderate wallet staining on the left back. Still a very decent appearing note.
- 2340 **\$5.00. Fr.279.** 1899. Very Good to Fine with some roughness at the top and bottom near the center fold. A bit of light yellowing in the center, otherwise a useful example of this popular "Indian Chief" type note.

U. S. FEDERAL RESERVE NOTES

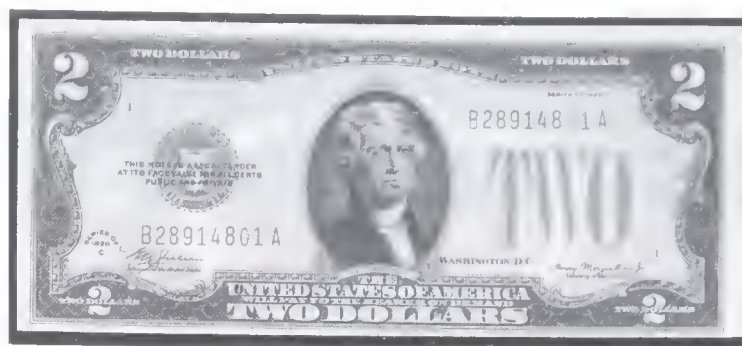
- 2341 **\$5.00. Fr.851c.** 1914. New York. Very Fine. A nice bright and well preserved example of this scarce type three note.
- 2342 **\$5.00. Fr.883a.** 1914. Kansas City. Very Fine. Nice appearing with the centering a bit askew to the upper left.

U. S. GOLD CERTIFICATES

- 2343 **\$10.00. Fr.1173.** 1922. Fine to Very Fine. Nice crispness for the grade, the centering is quite nice. A small stain at the bottom front. A very nice appearing note that exhibits nice color.
- 2344 **\$20.00. Fr.1178.** 1882. Very Good. A partial bank stamp is present on the front. The reverse color is oxidized. Still a useful type note of the period.
- 2345 **\$20.00. Fr.1187.** 1922. Very Fine with a few central pinholes (one a bit larger) in the portrait. The color is very rich on the back.

U. S. SMALL SIZE CURRENCY

U. S. LEGAL TENDER NOTES



Lot No. 2346

- 2346 **\$2.00. Fr.1504.** 1928C. **Crisp Uncirculated.** Nice color and good paper quality define this note. The centering is toward the bottom right and there is a upper right corner crease.
- 2347 **\$100.00. Fr.1550.** 1966. Very Fine. A nice well centered example.
- 2348 **\$100.00. Fr.1550.** 1966. Very Fine. A second well centered example.

U. S. SILVER CERTIFICATES

- 2349 **\$10.00. Fr.1701.** 1934. Mule. A-A block. **Crisp Uncirculated** but the design is centered right up to the top. Nice crispness and color.
- 2350 **\$10.00. Fr.1705.** 1934D. Wide variety. **Crisp Uncirculated** strong claims to the Choice category. Well centered with a bit of teller handling at the top.

U. S. FEDERAL RESERVE NOTES

- 2351 **\$500.00. Fr.2200-B.** 1928. New York. Fine. Well centered with a central pinhole and remnants of a bank stamp as its major detractor.
- 2352 **\$500.00. Fr.2202-C.** 1934A. Mule. Philadelphia. Fine. Some light starch remnants are still present.



Lot No. 2353

- 2353 **\$500.00. Fr.2202-G.** 1934A. Mule. Chicago. Extremely Fine and quite nice for the grade. Very well centered with nice paper quality and color.
- 2354 **\$500.00. Fr.2202-H.** 1934A. Mule. Saint Louis. Very Fine with a tear at the top that affects the design.
- 2355 **\$1000.00. Fr.2211-G.** 1934. LGS. Chicago. Fine with a pinhole or two and a number written in fountain pen on the front.



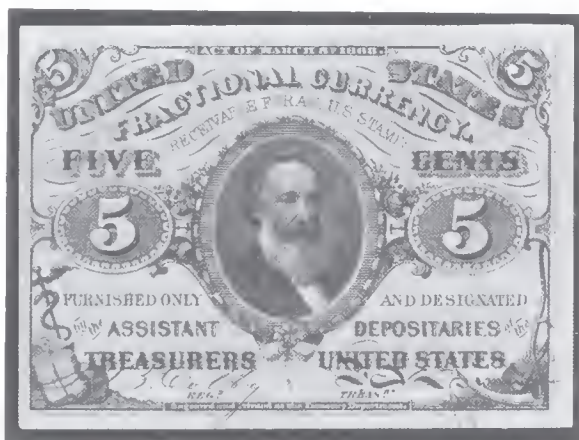
Lot No. 2356

- 2356 \$1000.00. Fr.2212-G. 1934A. Mule. Chicago. Fine with several partial bank stamps present.

MISCELLANEOUS U. S. NOTES

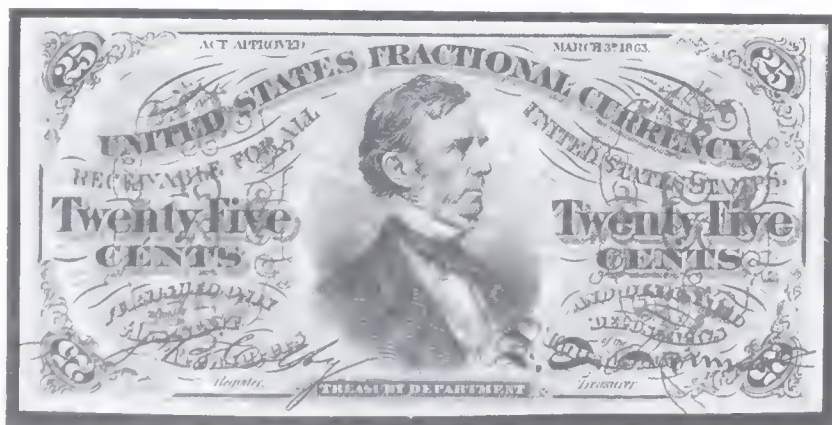
- 2357 **FEDERAL LARGE AND SMALL SIZE NOTES.** **LARGE SIZE: FRN. \$10.00. Fr.931.** 1914 Chicago. Fine to Very Fine; **GOLD CERTIFICATE. \$10.00. Fr.1173.** 1922. Very Fine, but top center split is scotch taped severely; **SMALL SIZE: WWII EMERGENCY. \$1.00. Fr.2300. HAWAII.** Fine; **\$5.00. Fr.2301. HAWAII.** Very Fine. 4 pieces. **SOLD AS IS. NO RETURNS.**

U.S. FRACTIONAL CURRENCY THIRD ISSUE



Lot No. 2358

- 2358 **5c. Fr.1238. Choice Crisp Uncirculated.** Three nice wide margins, the left side a bit shorter. The back is centered a bit to the right.
- 2359 **10c. Fr.1253.** About Uncirculated and would be Choice if the centering were a bit better. A single center bend which is not visible for the front. *Scarce.*



Lot No. 2360

- 2360 **25c. Fr.1291. Choice Crisp Uncirculated** and very close to full Gem condition. The color and front centering is quite nice, the back centering is close at the bottom. A very nice example of this *scarce* Friedberg number

- 2361 **25c. Fr.1294. Choice Crisp Uncirculated.** Nice color with three wide front margins. Front plate number 54 is partially visible. A tiny corner bend does not detract.
- 2362 **25c. Fr.1294. Green Back Specimen, Wide Margins. Choice Crisp Uncirculated.** A pristine example that has great color and nice margins.
- 2363 **50c. Fr.1331.** About Uncirculated. Three large margins with the right side close on the front.
- 2364 **50c. Fr.1341.** Choice Very Fine. Margin very close on the top and the upper right corner is rounded. The paper and color are very nice for the grade.

SHARP FR.1355



Lot No. 2365

- 2365 **50c. Fr.1355. Crisp Uncirculated** and would be Choice if there were better margins. Great color and paper quality. Some bed press printing at the top margin and some signature burn on the reverse. A nice type note.
- 2366 **50c. Fr.1362.** Extremely Fine. Decent margins for the issue. Backstamped twice on the back DE&WB with the number 18523 in a square.

MIXED FRACTIONAL GROUPS

- 2367 **ASSORTED FRACTIONAL CURRENCY, MOSTLY LOWER GRADE. FIRST ISSUE: 25c.** Straight edges, monogram. Fine; **50c.** Straight edges, monogram. Fine, bald spot on upper right corner; **SECOND ISSUE: 5c, 10c, 25c.** Various varieties. Average, soiled Very Good to Fine; **THIRD ISSUE: 5c.** Green back. Fine, nibbled edges; **5c.** Red back. Very Good, back soiled; **10c.** Green back. Very Fine; **FOURTH ISSUE: 10c.** Good, face is faded badly; **FIFTH ISSUE: 25c.** Good. 10 pieces.
- 2368 **FRACTIONAL TYPE NOTE GROUPING. THIRD ISSUE: 3c.** Fine, some surface soiling; **FOURTH ISSUE: 15c.** Very Fine, but a stain on the back bottom edge; **25c.** Very Fine; **50c.** Stanton. Fine to Very Fine; **50c.** Dexter. Very Fine; **FIFTH ISSUE: 10c.** Red seal. About Uncirculated; **25c.** Very Fine; **50c.** About Very Fine. 8 pieces.

End of Sale
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